

ANT 303.01 NATIVE AMERICAN WOMEN FALL 2006

Class meets MWF 10:45 – 11:45 AM in Cooper Hall C 03

Instructor: Dr. Patrick Ward

Office: 121 Faculty Office (now Albert W. Brown) Building 395-5660

E mail: pdward36@yahoo.com (do not use Brockport or Angel). In each communication, identify yourself and the class to which you belong.

Office Hours: M and F 4-5 PM or by appointment.

Class Cancellation: If I must cancel a class it will be posted as an Angel announcement.

COURSE DESCRIPTION

When we think of Native American women, if we think of them at all, most of us do so in terms of dominant representations that conform to one of two stereotypes: the submissive beast of burden or the Indian princess. Both characterizations ignore the complexity and diversity of Native women's roles. Native women have occupied and continue to occupy a variety of roles in a number of different spheres, including domestic, spiritual, political, and war. The course is divided into three units: Representations / Myth and history; Pre and Post-contact women's lives; and Contemporary Native Women's Existence. With one notable exception (Maurice Kenny's tribute to Molly Brant) we will listen in as Native American women tell us their own stories and describe their roles in their respective societies, their efforts at cultural preservation, and their leadership in resistance to the imposed dominant paradigm in the endless struggle for self-determination faced by Native American communities in the United States. This is a reading intensive class.

TEXTS: all are required and available at both the College and the Lift Bridge bookstores.

Deloria, Ella C.	<i>Waterlily</i>
Lurie, Nancy O., ed.	<i>Mountain Wolf Woman</i>
Kenny, Maurice	<i>Tekonwatonti: Molly Brant</i>
Mankiller, Wilma	<i>Every Day is a Good Day</i>
Lomawaima, K. Tsianina	<i>They Called it Prairie Light</i>
Perdue, Theda	<i>Sifters: Native American Women's Lives</i>

COURSE REQUIREMENTS

ATTENDANCE: Attendance is required. If you must miss a class you are still responsible for all readings and assignments as well as the material covered in that class. **LATE ARRIVAL:** Class begins promptly at 10:45. In an hour length class there is no leeway for late arrivals. If you arrive after class begins, sign the late sheet. Excessive absences and tardiness can result in a lowered class participation grade. Seven or more absences will result in a failing grade.

CLASS PARTICIPATION: I expect all students to come to class prepared to discuss the assigned materials. To facilitate discussion, there will be a total of five worksheet assignments requiring a written response to discussion questions handed out during the prior class. You are to **type your answers** and **bring two copies to class**, one to hand in at the beginning of class, the other to use in small group work. These will be evaluated based on the degree of effort reflected in the work. I will not accept these assignments late! You will not receive credit if I do not have the copy at the beginning of class! Students can improve upon the written grade with **substantive** vocal contributions to group and class discussions.

QUIZZES: There will be a total of six random quizzes. These will be given at the beginning of class and cover material assigned for that day's class. There will be no makeups for late arrivals, but I will drop the lowest quiz grade.

EXAMS: There will be three unit exams consisting of any combination of multiple choice, T/F, matching and essay questions.

MAKE-UP POLICY: Make up assignments, quizzes, and exams will be offered **ONLY** in the case of a documented legitimate absence.

ELECTRONICS: All cell phones are to be turned off in class. Absolutely no use of electronic devices is permissible during quizzes or exams. Use of headphones, I pods, etc. are not permitted during class.

EVALUATION:	Class Participation:	100 points.
	Quizzes: 5 @ 20	100 points
	Exams: 3 @ 100	300 points
	Total Possible:	500 points

CLASS SCHEDULE

Reading assignments are due in class on the dates listed below. Example: (Perdue 1 is to be read for class on 9/1).

Date	Topic(s)	Readings / Assignment
UNIT 1: REPRESENTATION/ MYTH & HISTORY		
8/28	Introductions; syllabus	
8/30	Myth: Pocahontas: Part 1	Read & understand syllabus
9/1	Pocahontas: Part 2: worksheet Myth and reality: text and film	Perdue 1
9/4	LABOR DAY: NO CLASS	
9/6	Myth & reality: Sacajewea / Native women: reality	Perdue 4; Mankiller 1
9/8	Ceremony: Native religion	Mankiller 2
9/11	Variety of women's roles	Perdue 6 and Elders Handout
9/13	Molly Brant: Prologue; Beginnings	Kenny: pp. 9-55
9/15	Child Woman	Kenny: pp. 55-126
9/18	Woman Warrior	Kenny: pp. 127-170
9/20	Women/Memory; Epilogue	Kenny: pp. 171-197
9/22	EXAM 1	NONE.
UNIT 2: PRE-CONTACT & POST CONTACT LIFE		
9/25	Pre-Contact Plains life	Deloria: Preface; pp. 1-31
9/27	Same	Deloria pp. 31-69
9/29	Same	Deloria pp. 69-113

Date	Topic(s)	Readings / Assignment
10/2	Same	Deloria pp. 113-147
10/4	Same	Deloria pp. 147-179
10/6	Same	Deloria pp. 179-227
10/9	Mountain Wolf Woman: early life	Lurie: Preface; Foreword; chap. 1-3
10/11	Marriage / Peyote	Lurie: Chap. 4 & 5
10/13	Life / Medicine / Family	Lurie: Chap. 6, 7, & 8
10/16	NO CLASS	
10/18	Indian education In the White Man's Image: Video	Lomawaima: chap. 1
10/20	School operation/ observations	Lomawaima: chap. 2
10/23	Domestic training	Lomawaima: chap. 4
10/25	Discipline and resistance	Lomawaima: chap. 5
10/27	Cultural survival	Lomawaima: chap. 6
10/30	Review	NONE
11/1	EXAM 2	NONE

UNIT 3: CONTEMPORARY NATIVE WOMEN'S EXISTENCE

11/3	Tribal identity/cultural survival	Mankiller 3
11/6	Sovereignty	Mankiller 4
11/8	Sovereignty: borderlands	Perdue 12
11/10	Activism: historical	Perdue: 9 & 11
11/13	Activism: historical	Perdue: 10 & 13
11/15	Womanhood/Activism	Mankiller 5

Date	Topic(s)	Readings / Assignment
11/17	Termination: Ada Deer	Perdue 14
11/20	At the Heart of Resistance	Jaimes and Halsey Handout
11/22 & 11/24	Thanksgiving Recess	NONE
11/27	Lakota Woman	NONE
11/29	Lakota Woman	To Be Announced.
12/1	Resistance Portraits: Katsi Cook Video: In Whose Honor?	LaDuke 1 Handout
12/4	Matters of the Heart/Sexuality	Mankiller 6
12/6	Future	Mankiller 7
12/8	Review	NONE
FINAL EXAM WEDNESDAY 12/13		8-10 AM