

ANT 301 .01: CONTEMPORARY NATIVE ISSUES SPRING 2007

Class Meets Thursdays 6-9:15 PM in Cooper Hall Room C 03

Instructor: Dr. Patrick Ward

121 Faculty Office (now Albert W. Brown) Building Phone: (585) 395-5660
pward@brockport.edu (Do not use Angel e-mail). Important: In each communication, identify yourself and the class to which you belong.

Office Hours: M and TR 4-5 PM and by appointment.

Cancellation: Unscheduled cancellations due to weather or illness will be posted on ANGEL as a course announcement. Check it prior to leaving for class.

COURSE DESCRIPTION:

A popular depiction of Native Americans is the motif called “The End of the Trail” in which a warrior slumps on a horse riding into the sunset. When we consider the average American’s awareness of Native issues, life imitates art. While the nation celebrated the 500th anniversary of Columbus’ ‘discovery,’ Native Americans commemorated 500 years of survival in the face of genocide, oppression, and colonization. To the chagrin of some, the Native peoples of this land did not vanish into the sunset, despite vanishing from public consciousness. Although issues such as bingo, casinos, and taxes remind us of their presence, their struggle for survival takes place largely out of the spotlight. In this course we will examine critical issues of identity, sovereignty, spirituality, and cultural integrity within the struggle that defines contemporary Native existence. The course will be taught from an indigenous perspective and you will be exposed to controversial material that will challenge conventional ‘truths’ of the dominant culture.

REQUIRED TEXTS:

Native American Testimony, Revised Edition edited by Peter Nabokov.

The Journey of Crazy Horse by Joseph M. Marshall III

Genocide of the Mind: New Native American Writing; MariJo Moore, ed.

All Our Relations: Native Struggles for Land and Life by Winona Laduke.

Texts are available at the Campus and Lift Bridge Bookstores.

COURSE REQUIREMENTS:

ATTENDANCE:

Attendance is required. If you must miss a class you are still **responsible for all readings and assignments as well as the material covered** in that class. I rely on videos that enable native speakers to discuss the issues they face. These will be shown once in class and will not be made available, so it is in your best interest to attend class each week.

CLASS PARTICIPATION:

I expect all students to read all assigned chapters and take notes on the discussion questions, regardless of whether you choose to do a formal written assignment. These questions will facilitate class discussions.

QUIZZES: There will be a total of 12 quizzes, one each class session. These will be given at the beginning of class and cover material assigned for that day's class. There will be **no makeups** for absences or late arrivals, but I will drop the two lowest quiz grades.

EXAMS: There will be a cumulative final exam consisting of any combination of multiple choice, T/F, matching and essay questions. Make up exams will be offered **ONLY** in the case of a documented legitimate absence.

WRITTEN WORK: All students will be required to complete a total of **four** written assignments. You will choose two from materials covered prior to spring break and two from course materials following the break. [NOTE: if you turn in only one prior to the midterm, you may NOT make it up in the second half of the semester.] The Nabakov readings are designed to help you utilize primary source materials as support for your answer to essay questions. **You must choose at least one Nabakov reading** during the semester. In all cases, choose the readings which interest you most. Papers must be two pages minimum, maximum of three, double spaced, # 12 font, standard 1 inch margins.

ACADEMIC INTEGRITY: I expect all students to complete their own assignments. In addition, all written work must conform to APA or MLA guidelines for proper citation. Guides for both are available on the library home page. In dealing with plagiarism, I will adhere to college policy as explained in "Your Right To Know." It is your responsibility to read and understand this policy. Consistent with this policy, plagiarism will result in failure of the assignment and/or failure of the course, and a formal report will be filed with the Provost.

ELECTRONICS: All cell phones are to be turned off in class. Absolutely no use of electronic devices is permissible during quizzes or exams. Use of headphones, I pods, etc. are not permitted during class.

EVALUATION:	Quizzes: 12@ 10	100 points
	Exams: 1 @ 100	100 points
	Written: 4 @ 50	200 points
	Total Possible:	400 points

SCHEDULE

NOTE: Readings are to be done for class on the date they are listed. [Example: For class on 2/1-read the Loewen and Deloria articles.] **HO = Handout. A = ANGEL.** If you miss a class, handouts will be available on the drawer marked ANT 301 in the desk outside the Anthropology office (Cooper C 12). ANGEL readings **will not** be in the drawer.

- 1/25: Topics: Introductions; Race; Demographics; Stereotypes.
- 2/1: Topics: Problems in Native American Studies: Science and History
Survey of US Indian Policy
Readings: Deloria – “Science and the Oral Tradition” & Loewen – “The First Thanksgiving.” (Both HO)
Video: *Hidden History of the Human Race* and *Winds of Change*
Written Option 1: Deloria
- 2/8 Topics: World views; Chart: technological vs. native peoples; Native spirituality
Readings: Mander – “Growing Up With Technology” & Deloria 14 (A)
Neihardt & Sando excerpts (HO)
Video: *Songs of the Fourth World*
Written Option 2: Mander OR Deloria 14
- 2/15 Topics: Missionary Conquest; Cultural Genocide; Religious freedom?
Readings: Nabakov 49-67;
Tinker: “Missionary Intentions, Missionary Violence” (A)
Video: *At Play in the Fields of the Lord* (Excerpt)
In the Light of Reverence
Written Option 3: Nabakov
- 2/22 Topics: First Contact/ New Worlds
Readings: Nabakov pp. 18-46 and Marshall pp. 1-55
Video: *How the West Was Lost: Divided We Fall*
Written Option 4: Nabakov pp. 18-36 OR Marshall
- 3/1 Topics: Treaties; Indian Removal
Readings: Nabakov pp. 117-121; 145-169 & Marshall pp. 55-114
Video: *Trail of Tears* or the *Long Walk of the Navajo*
Written Option 5: Nabakov: Exiles pp. 145-169
- 3/8 Topics: ‘Indian’ Wars; Crazy Horse-Warrior
Readings: Nabakov pp. 90-116 and Marshall pp. 115-159

SPRING BREAK

- 3/22 Topics: Crazy Horse-Warrior/Leader
 Readings: Marshall pp. 160-247
 Video: *How the West Was Lost Vol. 2- Let Them Eat Grass*
 Written Option 6: **Either of the two** sets of Marshall questions.
- 3/29 Topics: Reservations; Crazy Horse-Surrender and death
 Readings: Nabakov 170-174; 187-202 & Marshall pp. 247 - 289
- 4/5 Topics: Assimilation: Allotment; Indian Reorganization Act (IRA);
 Termination / Relocation
 Readings: Nabakov pp. 213-231; 232-251
 Nabakov pp. 304-331
 Nabakov pp. 332-354
 Video: *In the White Man's Image*
 Written Option 7: **Any one of the three** sets of Nabakov readings
- 4/12 Topics: Activism; American Indian Movement; Leonard Peltier
 Readings: Nabakov pp. 355-380
 Van Der Wall: "A Warrior Caged" (A)
 Video: *Spirit of Crazy Horse*
 Written Option 8: Nabakov or Van Der Wall
- 4/19 Topics: Sovereignty - Land, Ecology, and Resistance / Ecological Risk
 Readings: LaDuke ch. 1, 4, 5
 Wolfley: Ecological Risk Assessment (A)
 Video: *River People*
 Written Option 9: LaDuke – **all three** chapter reports
- 4/26 Topics: Indian Identity-Urban / Mascots / Who we are --- are not
 Readings: Moore pp. 1-28; 57-61; 63-75
 Moore pp. 185-198
 Moore pp. 243-256; 269-279; 297-304
 Video: *In Whose Honor?*
Final Written Option: Any one of the three sets of Moore readings
- 5/3 Topics: It's Hard to Be Indian; Gambling; The Future
 Readings: Nabakov pp. 404-410 & 462-464
 Darian-Smith: "The History of Indian Gaming in the U.S." (A)
 LaDuke ch. 7, 9, & 10

FINAL EXAM: Thursday May 10 at 7:30 PM in this room.