

**Women and Gender Studies 365, Anthropology 365:  
GLBTQI Cultures**

Monday, Wednesday, and Friday, 1:15-2:15, Cooper Hall M0014

Professor: Anne Kustritz    Email: akustrit@brockport.edu    Phone: 585-395-5761

Office: 115 Smith Hall Mailbox: 119 Smith Hall

Office Hours: MW, 10:50-11:50 and 2:25-3:25 and by appointment

Course Description:

This course examines two complimentary topics: critiques of anthropological methodology from feminist, queer, and post-colonial/post-structural perspectives, and a survey of ethnographic research on non-heteronormative, gay, lesbian, bisexual, transgender, third gender, queer, and intersex populations. Throughout the term we will question the classed, racialized, and gendered underpinnings of empirical methods in the social sciences, while also working to localize and historicize sex/gender/sexuality categories.

Required Books:

On-Line Course Pack

Course Requirements and Policies:

Analysis/Response Papers and Discussion Questions: (25%) Every class, students are responsible for bringing either discussion questions or a short paper (3-4 full pages) analyzing, comparing, and reflecting on that week's readings. One paper is required each week.

Presentations: (25%) Three times during the term each student will be responsible for framing that day's readings for the class. This involves researching the author's background and the reading's context, then presenting that information in a clear and compelling manner to the class, and helping to lead discussion. In addition, students will formally present their research proposal to the class for peer feedback.

Formal Papers: (40%) One final paper proposal, and a final paper, or a significant project in any medium, which demonstrates mastery over the course content and exhibits original research, creativity, and insight.

Attendance: (10%) Prompt arrival, regular attendance, and active participation are course requirements. Three absences are allowed, but further absences will negatively affect your grade. Excessive absences, lateness, or lack of participation will result in a failing grade. Special accommodations may be made by e-mail for students with H1N1, who should isolate themselves for up to a week. In addition, because this class deals with sensitive issues, discussions must remain respectful. Disruptive and abusive language will result in any of the following: loss of attendance/participation points, dismissal from class, a failing grade, and/or disciplinary action from the college.

Deadlines: I expect that all deadlines will be respected and failure to do so will result in

the loss of one full grade per class session. Keep a copy of all coursework on a backup drive or CD disc – although I require hard copies of all course assignments, in extreme circumstances (flood, fire, or plague of locusts) I will accept assignments in electronic form, but if a deadline arrives and you have no backups or drafts, there’s nothing I can do for you.

Grading: A ‘C’ in this course is earned by meeting all the requirements of an assignment. ‘B’ papers will meet stated requirements and show evidence of insight, elaboration, and effort. ‘A’ grades will be awarded to exemplary papers. ‘D’ papers do not meet some course requirements. An ‘F’ will be given to work that fails to respond to the requirements of an assignment.

Plagiarism: Sources for quotations and inspiration must be cited. Evidence of plagiarism may result in failure of the course, suspension, or expulsion. Please ask if you have any questions regarding proper citation. You are required to successfully complete the College’s Academic Integrity Tutorial (accessible under the “Resources” tab in Angel) by the second week of the semester. In addition, formal papers must be accompanied by a “Turn It In (TII)” report, which evaluates the originality of the work and can be accessed through Angel.

Electronic Devices: Do not text, tweet, receive or make calls, or otherwise disrupt class with your personal cyber activities. If you would like to tweet or blog the class as a final project, see me for specific guidelines.

Formatting: 1 inch margins on all sides, 10-12 point Times New Roman font, double-spaced

Any student who feels that he or she may need an accommodation for any sort of disability, please make an appointment to see me during office hours in the first week of class. The college provides the following policy on accommodations for disabilities:  
*“Students with documented disabilities may be entitled to specific accommodations. SUNY Brockport’s Office for Students with Disabilities makes this determination. Please contact the Office for Students with Disabilities at 395-5409 or osdoffic@brockport.edu to inquire about obtaining an official letter to the course instructor detailing approved accommodations. The student is responsible for providing the course instructor with an official letter. Faculty work as a team with the Office for Students with Disabilities to meet the needs of students with disabilities.”*

#### Schedule:

Monday, August 31  
First Day Discussion

Wednesday, September 2  
“The Sexual Life of Anthropologists” by Don Kulick

Friday, September 4

“Sodomy in the New World: Anthropologies Old and New” by Goldenberg

Monday, September 7 - No Class, Labor Day

Wednesday, September 9

Rubin, Gayle. “Thinking Sex: Notes for a Radical Theory of the Sexual Politics of Sexuality.” Pleasure and Danger: Exploring Female Sexuality. Pages 267-293.

Friday, September 11

Academic Integrity Tutorial Due

Rubin, Gayle. “Thinking Sex: Notes for a Radical Theory of the Sexual Politics of Sexuality.” Pleasure and Danger: Exploring Female Sexuality. Pages 293-319.

Monday, September 14

The Predicament of Culture by James Clifford, pages 1-18, 92-114

Wednesday, September 16

The Predicament of Culture by James Clifford, pages 19-54, -AND- Chapter 8: Jardin des Plantes- Postcards

Friday, September 18

“Husbands and Lovers: Gender Construction and the Ethnography of Sex Research” by Jones

Monday, September 21

“Cyberethnography as Homework” by Adi Kuntsman

Wednesday, September 23

“Falling in Love With an-Other Lesbian” by Blackwood

Friday, September 25

“Performing Like a Po and Acting as a Big Sister” by Y. Antonia Chao

Monday, September 28

“The Culture of Lesbianism: Intersections of Gender, Ethnicity, and Sexuality in the Life of a Chicana Lesbian” by Gilmartin

3 Wednesday, September 30

“Life on Mars: Love and Sex in Fieldwork on Sexuality and Gender in Urban Japan” by Wim Lunsing

Friday, October 2

TBA

Monday, October 5

Excerpts from Great Mirrors Shattered: Homosexuality, Orientalism, and Japan by Treat

Wednesday, October 7

“The Perfect Path: Gay Men, Marriage, Indonesia” in Queer Studies Reader by Boellstoff

Friday, October 9

Oral Research Proposal Presentations

Research Proposals Due

Monday, October 12

Oral Research Proposal Presentations

Wednesday, October 14

Oral Research Proposal Presentations

Friday, October 16

Oral Research Proposal Presentations

Monday, October 19

No Class, Fall Break

Wednesday, October 21

“A Man in the House: The Boyfriends of Brazilian Travesti Prostitutes” in Queer Studies: an Interdisciplinary Reader by Kulick

Friday, October 23

“Do We All ‘Reek of the Commodity’?” in Out in Theory by Maskovsky

Monday, October 26

Excerpts from Unspeakable: Gay and Lesbian Life in the Middle East by Brian Whitaker

Wednesday, October 28

Excerpts from Queer in Russia by Laurie Essig

Thursday, October 29 – No Class

Special Event: Take Back the Night, 7:00 p.m.

Friday, October 30

“Mother Camp” in The Transgender Studies Reader by Newton

Monday, November 2

“Anthropology’s Queer Future: Feminist Lessons from Tahiti and Her Islands” by Elliston

Wednesday, November 4

“When the (Hindu) Nation Exiles its Queers” by Paola Bacchetta -OR- “Not This, Not That: The Hijras of India and the Cultural Politics of Sexuality” by Vinay Lal

Friday, November 6

“Romancing the Transgender Native: Rethinking the Use of the ‘Third Gender’ Concept” by Towle and Morgan

Monday, November 9

“Queering the Binaries: Transsituated Identities, Bodies, and Sexualities” in *The Transgender Studies Reader* by Cromwell

Wednesday, November 11

“We’re ‘Not About Gender’: The Uses of Transgender” in *Out in Theory* by Valentine

Friday, November 13

“The Five Sexes: Why Male and Female Are Not Enough” AND “The Five Sexes Revisited” by Anne Fausto-Sterling -AND- “One Percent on the Burn Chart: Gender, Genitals, and Hermaphrodites With Attitude” by Valentine and Wilchins

Monday, November 16

“Four Hundred Thousand Swedish Perverts” by Don Kulick

Wednesday, November 18

Beckmann, Andrea. “Deconstructing Myths: The Social Construction of ‘Sodomasochism’ Versus ‘Subjugated Knowledges’ of Practitioners of Consensual ‘Sm’.” 66-95.

Friday, November 20

“Becoming a Sodomasochist: Integrating Self and Other in Ethnographic Analysis” by Staci Newmahr

Monday, November 23

No Class, Thanksgiving

Wednesday, November 25

No Class, Thanksgiving

Friday, November 27  
No Class, Thanksgiving

Monday, November 30  
“You Don’t Eat Indian and Chinese Food at the Same Meal: The Bisexual Quandry” by Shokeid

Wednesday, December 2  
“Mackdaddy, Superfly, Rapper: Gender, Race, and Masculinity in the Drag King Scene” by Halberstam -OR- “Leatherdyke Boys and their Daddies: How to Have Sex Without Women or Men” by C. Jacob Hale

Friday, December 4  
TBA

Monday, December 7  
TBA

Wednesday, December 9  
TBA

Friday, December 11  
Last Day of Class  
Final Project Due  
No Course Work Will Be Accepted After This Date