

Revised 4/24/08

BFA Application

Application Deadlines: October 1st and March 1st

Bachelor of Fine Arts Program in Studio Art

Description and Application Guidelines

The BFA (Bachelor of Fine Arts) degree program is intended for students who plan to pursue a professional career in art or to prepare for specialized graduate study. This degree requires 81 credits in art, art history, and approved electives in related disciplines. Students in the BFA program, admitted by required portfolio review, must have at least one course in each of the major studio areas and also participate in semester reviews with the entire art faculty. A 21-credit concentration is also required along with the BFA Senior Exhibition.

Upon notification of acceptance into the BFA program, students will participate in two BFA reviews held each year: ART 301. This is a one-credit course requirement and is repeatable for credit. The total number of credits will vary for each student depending upon the year and semester a student is admitted (i.e. incoming freshman BFA candidates would attend more sessions (8) than a student who was accepted in their sophomore year (3-4). The three-credit outcome will be the same for each BFA student no matter what level they have begun. (Please note: three credits for the BFA Review will be credited toward their required BFA Art courses any additional credits accumulated from the BFA Reviews will fall under the Electives area in ART, ARH or Related Disciplines). BFA students are required to be enrolled in the program for a minimum of four semesters, culminating in the BFA Senior Exhibition in the final semester. Students must first complete three semesters in the BFA Program, including participation and passing grade in the BFA GROUP REVIEW ART 301 before being permitted to register for ART 402, the BFA Senior Exhibition. Students will receive one credit for each semester of participation in the required semester BFA GROUP REVIEW. (One credit per review totaling 3 credits.)

BFA candidates must meet the following criteria to fulfill BFA degree requirements:

- 1) Maintain a minimum GPA of 3.0 in ALL COURSES IN THE MAJOR, including a minimum grade of C in all art and art history courses.
- 2) Maintain a cumulative Brockport GPA of 2.5.
- 3) Complete a total of 81 credits in art and art history.
- 4) Complete at least 21 credits in an area of concentration.
- 5) Participate in the BFA Group Review each semester.
- 6) Present a thesis exhibition to be shown in the Rainbow Gallery during the final semester in the program.

BFA candidates are expected to:

- 1) Meet as a group with the Chair of the Department at start of each semester for an informational session to review criteria and expectations.

- 2) Participate in the Art Student Association (ASA).
- 3) Commit significant time and energy to work outside of class time.
- 4) Be an active part of the arts community at Brockport and in the Rochester community at large.
- 5) Help mentor other art students and be a good role model for the Tower Fine Arts community.
- 6) Seek out constructive criticism from faculty and peers.

Submission of Materials:

1. Please submit 10 examples of work in JPG format that are legible on a CD-rom. (no GIFS, no TIFFS, and no illegible images). JPEGs should be 72 dpi and no larger than 1240 pixels in any dimension and no larger than 1MB. Make sure that the CD is legible on both PC and MAC computers BEFORE submitting it. Please make sure the images are clear and files are labeled. Any images that are illegible will not be reviewed.
2. Please submit an image checklist that indicates title, medium, size, and date for each work submitted.

Select work that best demonstrates technical, conceptual and aesthetic proficiency. Give yourself enough time to properly photograph your work. Make sure the digital images clearly show the artwork. Unfocused images and poorly shot work detract from your efforts to represent your best works.

3. Statement: please submit a well-written, grammatically correct, concise one-page statement that addresses the following points:

- A. Your reasons for applying to the BFA program.
- B. Your goals and expectations within the BFA program.
- C. Your professional career goals.
- D. Your past experiences in art. How have these experiences influenced your decision to pursue a BFA degree?
- E. What is your intended area of concentration?
- F. Who has inspired you as an artist and why?

4. Academic Record: You must also submit (stapled to your application), a copy of your current DARS report with your major GPA and overall GPA circled in red.

5. Please supply two letters of recommendation.

Academic and Studio Performance:

Academic achievement in both the Studio major and College courses is important. Once accepted into the program BFA candidates are required to maintain a minimum GPA of 3.0 each semester in the major and a minimum of 2.5 in overall cumulative SUNY Brockport GPA. If the GPA should fall below either of the GPA requirements, the BFA candidate will be placed on probation. If the GPA does not return to the required minimum, students will be advised to pursue the BS/BA to complete their undergraduate degree program.

BFA Review Process:

1. **Fall BFA Group Review:** Date will be set on a Friday the week after midterm in the fall semester. BFA candidates must prepare a focused body of work for this review and hand in a one page typed artist statement **one week** prior to the review to all faculty members.
2. Each student will give a brief oral presentation of ideas on developing work.
3. Source material and other information such as artists relevant to the work shown should be presented in a three ring binder at the review.
4. ALL students are required to actively participate during the review by offering suggestions, feedback, solutions and overall observations.
5. Candidates may elect one or two student members to take notes on faculty observations for students being reviewed. Sessions are NOT to be tape-recorded.
6. **Spring BFA Faculty Review Walkthrough:** Spring Review will occur as a faculty walkthrough on the Friday prior to the last Friday of classes during spring semester. BFA Candidates must prepare a focused body of work that will be reviewed by the faculty. An artist statement must be handed in one week prior to the Spring Review. The designated mentor will give feedback to the student.
7. For both Fall and Spring Reviews, the student's letter grade will be determined by the entire faculty.

BFA Studio Art Program Application

Name: _____

Current Address: _____

City _____ State: _____ Zip _____

Home Phone Number _____

Cell Phone Number _____

Email Address _____

Proposed Area of Concentration:

- Ceramics
- Drawing
- Painting
- Printmaking
- Sculpture

Are you a Transfer Student? _____ Yes _____ No

If yes, School, City, and State (if more than one list most recent):

Major: _____ GPA: _____

Are you currently attending Brockport? _____ Yes _____ No

If no, when do you plan to attend SUNY Brockport? _____

Have you applied to the BFA Program before? _____ Yes _____ No

High School Name, City and State (if more than one list school you graduated from):

Major: _____ GPA: _____

Application Checklist:

- ___ Application Form
- ___ Transcripts or DARS report
- ___ Written Statement of Intent
- ___ Return Envelope or Carton with Postage and Label (if Applicable)
- ___ CD Disc (please note: must be 72 dpi and in .jpg format, images no larger than 1240 pixels in any dimension)
- ___ Checklist of 10 images in .doc or .PDF format (include title, date, dimensions, media)
- ___ Two letters of recommendation

Please check all that apply:

- ___ I am waiting to see if I get into the BFA program before applying to the College
- ___ I have applied to the College and am waiting for notification
- ___ I have already been accepted to the College
- ___ I have applied to the BFA Studio Art program before, this is my ___ attempt

Submission Information:

Portfolio applications should be sent directly to the Department of Art and must be separate from your college application sent to the Undergraduate Office of Admissions. Portfolios can be sent by Express Carrier, UPS or US Postal Service. If you would like your portfolio returned, please note all must have return postage or call slips included.

Please mail to: Department of Art, The College at Brockport
105 Neff Building, 350 Campus Drive, Brockport, NY 14420