

**MAJOR IN FRENCH—30 CREDITS**

The major in French is intended to provide a working command of the language in addition to an overview of literature and civilization.

**A. Prerequisites**

1. 2.0 overall GPA
2. 2.5 GPA in French courses taken at Brockport

**Prerequisite for all 300-level courses: FRN 212 or equivalent**

**Prerequisites for all 400-level courses: FRN 350, 351, 352, 355 or equivalent**

	<b>Credits</b>
<b>B. Core/Required Courses—24 credits</b>	
FRN 350    Advanced Grammar and Conversation	3
FRN 351    Written Expression	3
FRN 352    French Civilization	3
FRN 355    France under the Fifth Republic	3
FRN 453    French Women Writers	3
FRN 454    French Literature I	3
FRN 456    Literatures and Cultures of the Francophone World	3
FRN 458    French Literature II	3
<b>Total:</b>	<b>24</b>
<b>C. Elective Courses—6 credits (any two)</b>	
	<b>Credits</b>
FRN 399    Independent Study in French	3
FRN 450    French Studies	3
FRN 451    Doing Business in French	3
FRN 457    French Thought in Social Context	3
FRN 499    Independent Study in French	3
<b>Total elective credits:</b>	<b>6</b>
<b>Total credits for the French major:</b>	<b>30</b>

(Inclusion of independent studies to meet an elective requirement will be considered on a case-by-case basis. Otherwise, elective credits can be fulfilled through regular course offerings.)

Study Abroad Program course equivalencies include FRN 302 Advanced Grammar, FRN 312 French Civilization to 1945, FRN 320 Diction and Comprehension, FRN 321 Introduction to French Literature, FRN 322 Advanced Conversation, FRN 323 French Composition, FRN 324 Reading French, and FRN 325 France Today.

**D. Other Requirements**

All courses in the major must be completed with a grade of “C” or higher. Courses with grades lower than “C” must be repeated.

Students majoring or minoring in French are required to take at least one 400-level course at SUNY Brockport, preferably after their study abroad experience.

**E. Study Abroad**

It is expected that students majoring in French will participate in the SUNY Brockport program in Tours, France, or another study-abroad program in a French-speaking country. Consult the Office of International Education for application procedures and information related to Brockport programs. Programs that are not affiliated with the SUNY systems require departmental approval to ensure the proper transfer of credits.

**F. Teacher Certification**

We strongly recommend that candidates seeking certification to teach French study Spanish as well.

**NOTE:** Students whose proficiency in French is beyond that expected of those who complete FRN 350 and/or 351, should substitute these courses with 400-level French courses. For information about opportunities for credit by exam, please contact the department.

**Minor in French – 18 credits**

<b>Core/Required Courses—12 credits</b>	<b>Credits</b>
FRN 350 Advance Grammar and Conversation	3
FRN 351 Written Expression	3
FRN 352 French Civilization	3
FRN 355 France under the Fifth Republic	3

Elective Courses\*—Six credits at the 300/400 level.

Three credits must be at the 400 level.

\*See elective courses in French identified under the major.

**MAJOR IN SPANISH. TWO TRACKS**

The major in Spanish is intended to provide a working command of the language in addition to an overview of literature and civilization.

**TRACK ONE: Language, Literature and Civilization – 33 credits**

**A. Prerequisites**

1. 2.0 overall GPA
2. 2.5 GPA in Spanish courses taken at SUNY Brockport

**B. Core/Required Courses—27 credits**

	<b>Credits</b>
SPN 350 Communication in Spanish	3
SPN 351 Composition and Grammar Review	3
SPN 352 Hispanic World Today	3
SPN 353 Literature and Cultures of Spain I	3
SPN 354 Literature and Cultures of Spanish-America I	3
SPN 363 Literature and Cultures of Spain II	3
SPN 364 Literature and Cultures of Spanish-America II	3
SPN 460 Spanish Phonetics	3
SPN 461 Advanced Spanish Grammar	3

**Total: 27**

**C. Electives—6 credits at the 300/400 level (any two)**

	<b>Credits</b>
SPN 399 Independent Study in Spanish	3
SPN 450 Topics in Hispanic Literature and Culture	3
SPN 451 Spanish for the Professions	3
SPN 452 Hispanic Cultures Through Film	3
SPN 453 Spanish-American Women Writers	3
SPN 454 Hispanic Literatures and Cultures in the US	3
SPN 455 Hispanic Popular Culture	3
SPN 456 Literature and Culture of the Caribbean	3
SPN 457 Contemporary Spanish Writers	3
SPN 458 Contemporary Spanish-American Writers	3
SPN 459 Mexico Today	3
SPN 462 Spanish Language Variations in the US	3
SPN 463 Linguistics and Second Language Acquisition	3

SPN 464	Literature and Culture of Puerto Rico	3
SPN 499	Independent Study in Spanish	3
<b>Total elective credits:</b>		<b>6</b>

**Total credits for TRACK ONE of the Spanish major: 33**

The following courses are Study Abroad Program equivalencies. They are for credit through programs in Spanish-speaking countries. **These courses count as electives in the Spanish major or minor in both tracks.**

SPN 301	Spanish Grammar Review	3
SPN 322	Spanish Conversation and Composition	3
SPN 323	Intermediate Spanish Conversation and Composition	3
SPN 326	Costa Rican Culture	3

\*Indicates by advisement.

**D. Other Requirements**

2.5 GPA in Spanish courses. All courses in the major must be completed with a grade of “C” or higher. Courses with grades lower than “C” must be repeated.

**E. Study Abroad**

It is expected that students majoring in Spanish will participate in the SUNY Brockport programs in San Jose, Costa Rica; or Cuernavaca, Mexico; or another study-abroad program in a Spanish-speaking country. Consult the Office of International Education for application procedures and information related to SUNY Brockport programs. Programs that are not affiliated with the SUNY system require departmental approval to ensure the proper transfer of credits.

**F. Teacher Certification**

We strongly recommend that candidates seeking certification to teach Spanish study French as well.

**NOTE:** Students whose proficiency in Spanish is beyond that expected of those who complete SPN 350, and/or SPN 351, must substitute these courses with 400-level Spanish courses. For information about opportunities for credit by exam, please contact the department.

**TRACK TWO: Interdisciplinary Major in Bilingual-Multicultural Studies—36 credit**

**A. Prerequisites**

1. Complete with a grade of “C” or better, 12 credits in Spanish or the equivalent through appropriate testing.
2. Complete the communication skills core requirements or the equivalent with a grade of “C” or better.

**B. OPTION A of TRACK TWO. Course requirements (36 credits)**

<b>1. Required Courses (27 credits)</b>	<b>Credits</b>
<b>a. Language proficiency (9 credits)</b>	
SPN 350 Communication in Spanish	3
SPN 351 Composition and Grammar Review	3
SPN 352 Hispanic World Today	3

<b>b. Language theory and practice (9 credits)</b>	
SPN 460 Spanish Phonetics	3
SPN 461 Advanced Spanish Grammar	3
SPN 462 Spanish Language Variations in the US	3
<b>c. Literature, culture and civilization (6 credits)</b>	
Two 300/400-level courses in Spanish in literature, or culture and civilization of Spain or Spanish America	6
<b>d. Multicultural awareness (3 credits)</b>	
FCE 420 Multiculturalism in the US	3
<b>2. Elective Courses* (9 credits)</b>	9
<b>Total:</b>	<b>36</b>

**C. OPTION B OF TRACK TWO. Course Requirements (36 credits)***(For students seeking a bilingual-multicultural education extension certificate)***1. Required Courses (33 credits)**

<b>a. Language proficiency (6 credits)</b>	<b>Credits</b>
SPN 350 Communication in Spanish	3
<b>OR</b> (by advisement)	
SPN 351 Composition and Grammar Review	3
SPN 352 Hispanic World Today	3
<b>b. Language theory and practice (18 credits)</b>	
SPN 460 Spanish Phonetics	3
SPN 461 Advanced Spanish Grammar	3
SPN 462 Spanish Language Variations in the US	3
EDI 421 The Bilingual Child	3
EDI 422 TESOL: Materials and Techniques	3
ENL 451 Linguistics	3
<b>OR</b>	
ENL 455—Sociolinguistics	
<b>OR</b>	
SPN 463 Linguistics and Language Acquisition	3
<b>c. Literature, culture and civilization (3 credits)</b>	
One 300/400-level course in Spanish in literature or culture and civilization of Spain or Spanish America	3
<b>d. Multicultural awareness (6 credits)</b>	
FCE 420 Multiculturalism in the US	3
FCE 426 Foundations of Bilingual Education	3
<b>2. Elective Course* (3 credits)</b>	3
<b>Total:</b>	<b>36</b>

**\*Examples of appropriate elective courses for TRACK TWO, options A and B:**

AAS 317 Prejudice, Personality and Culture	3
ENL 451 Linguistics	3
<b>OR</b>	
ENL 455 Sociolinguistics	3
ENL 476 Magical Realism	3
FCE 375 Latin-American Women	3
HST 375 Colonial Latin America	3
HST 376 Modern Latin America	3

HST 434	Modern Caribbean History	3
HST 438	Women and Gender in Latin-American History	3
HST 494	History of Mexico	3
SOC 317	Prejudice, Personality and Culture	3
SPN 360	Spanish for Native Speakers*	3
SPN 353	Literature and Cultures of Spain I	3
SPN 354	Literature and Cultures of Spanish-America I	3
SPN 363	Literature and Cultures of Spain II	3
SPN 364	Literature and Cultures of Spanish-America II	3
SPN 399	Independent Study in Spanish	3
SPN 450	Topics in Hispanic Literature and Culture	3
SPN 451	Spanish for the Professions	3
SPN 452	Hispanic Cultures Through Film	3
SPN 453	Spanish-American Women Writers	3
SPN 454	Hispanic Literature and Cultures in the US	3
SPN 455	Hispanic Popular Culture	3
SPN 456	Literature and Culture of the Caribbean	3
SPN 457	Contemporary Spanish Writers	3
SPN 458	Contemporary Spanish-American Writers	3
SPN 459	Mexico Today	3
SPN 464	Literature and Culture of Puerto Rico	3
SPN 499	Independent Study in Spanish	3

\*Indicates by advisement.

### C. Other Requirements for TRACK TWO

2.5 GPA in Spanish courses. All courses in the major must be completed with a grade of “C” or higher. Courses with grades lower than “C” must be repeated.

### D. Study Abroad

It is expected that students majoring in Spanish will participate in the SUNY Brockport program in San Jose, Costa Rica; or Cuernavaca, Mexico; or another study-abroad program in a Spanish-speaking country.

**NOTE:** Students whose proficiency in Spanish is beyond that expected of those who complete SPN 350, and/or SPN 351 should substitute those courses with 400-level Spanish courses. For information about opportunities for credit by exam, please contact the department.

## Minor in Spanish. TWO TRACKS

### TRACK ONE: Language, Literature and Civilization: 18 credits

#### Core/Required Courses—9 credits

SPN 350	Communication in Spanish	3
SPN 351	Composition and Grammar Review	3
SPN 352	Hispanic World Today	3

Elective Courses\*—9 credits. Three credits must be at the 400-level.

\*Please see elective courses in Spanish identified under the major, TRACK ONE. At least three of the nine elective credits must be at the 400-level.

### TRACK TWO: Interdisciplinary Minor in Bilingual-Multicultural Education—24 credits

#### 1. Prerequisites:

- Complete, with a grade of “C” or better, 12 credits in Spanish, or the equivalent through appropriate testing.

- b. Complete the communication skills core requirements or the equivalent with a grade of "C" or better.

## 2. Course Requirements (24 credits)

a. Language proficiency (6 credits)	Credits
SPN 350 Communication in Spanish (or by advisement)	3
SPN 352 Hispanic World Today	3
b. Language theory and practice (6 credits)	
SPN 460 Spanish Phonetics	3
SPN 461 Advanced Spanish Grammar	3
c. Multicultural awareness (6 credits)	
FCE 420 Multiculturalism in the USA	3
FCE 426 Foundations of Bilingual Education	3
d. Methods in bilingual education (6 credits)	
EDI 421 The Bilingual Child	3
EDI 422 TESOL: Materials and Techniques	3
<b>Total:</b>	<b>24</b>

## FOREIGN LANGUAGES AND LITERATURES COURSES

### FRENCH COURSES

**FRN 111 Beginning French I (A).** *Prerequisite:* *Test or departmental approval.* An introductory course designed to develop language skills in French (listening, speaking, reading, and writing), as well as an understanding and appreciation of French-speaking countries of the world. Content includes oral comprehension drills, pronunciation exercises, sentence formation, vocabulary, verbs, and simple readings on French/Francophone cultures. Includes audio/video work. *3 Cr. Every Semester.*

**FRN 112 Beginning French II (A).** *Prerequisite:* *FRN 111 or one to two years of High School French.* Continuation of FRN 111. Designed to further the development of language skills (listening, speaking, reading, and writing) as well as an understanding and appreciation of French-speaking countries of the world. Content includes regular and irregular verbs, vocabulary building, more complex sentences and more complex readings on French/Francophone cultures. Includes audio/video work. *3 Cr. Every Semester.*

**FRN 211 Intermediate French I (A).** *Prerequisite:* *FRN 112 or 2-3 years of High School French.* Continuation of FRN 112. Designed to further develop listening, speaking, reading, and writing skills, as well as an understanding and appreciation of French-speaking countries of the world. Content includes regular and irregular verbs in all tenses, advanced vocabulary and sentence formation, and more sophisticated reading on

French/Francophone cultures. Explanations in French are followed by extensive group and individual practice. Includes audio/video work. *3 Cr. Every Semester.*

**FRN 212 Intermediate French II (A).** *Prerequisite:* *FRN 211 or 2-3 years of High School French.* Continuation of FRN 211. Designed to further develop listening, speaking, reading, and writing skills as well as an understanding and appreciation of the French-speaking countries of the world. Extensive group and individual practice. Includes audio/video work. *3 Cr. Every Semester.*

**FRN 302 Advanced French Grammar (A).** Designed to expand active vocabulary, including idioms, as well as modern usage as the basis for oral and written language. It examines linguistic and cultural contrasts as reflected in the language. Emphasis will be placed on correct written expression. Offered only in a study abroad context. *3 Cr.*

**FRN 312 French Civilization to 1945 (A).** Beginning in prehistoric times and ending with World War II, students will explore artistic, social, political, and cultural events which have produced a rich and varied French culture. Reading of short literary texts and use of audiovisual materials. Offered only in a study abroad context. *3 Cr.*

**FRN 320 Diction and Comprehension (A).**

*Prerequisite:* FRN 212 or equivalent. Practice in hearing and producing French speech sounds. Emphasis on accuracy to produce native-like intonations of words and cadence of connected speech and listening comprehension of a variety of French accents. Offered only in a study abroad context. 3 Cr.

**FRN 321 Introduction to French Literature (A).**

*Prerequisite:* FRN 212 or equivalent. Introduction of elements of literary genres (fiction, poetry, and drama) used by representative writers of French literature. Presentation of films to illustrate various genres. Offered only in a study abroad context. 3 Cr.

**FRN 323 French Composition (A).**

*Prerequisite:* FRN 212 or equivalent. Provides active class discussion on a variety of topics geared to the readings in the course. Allows for practice with vocabulary, idiomatic expressions and grammatical structures. Requires weekly compositions. Offered only in a study abroad context. 3 Cr.

**FRN 324 Reading French (A).**

*Prerequisite:* FRN 212 or equivalent. Improves reading comprehension and introduces rudiments of written and oral textual analysis. Readings, brief at first will increase in length and difficulty throughout the semester. Short written assignments, oral presentation and a final exam. Offered only in a study abroad context. 3 Cr.

**FRN 325 France Today (A).**

*Prerequisite:* FRN 212 or equivalent. An introduction to France, its people and its institutions. Concentration on France after World War II: the school system, political and cultural life, the economy, family life. Contrastive analysis of French and American cultures. Continued practice in oral and written French. Offered only in the study abroad context. 3 Cr.

**FRN 350 Advanced Grammar and Conversation (A).**

*Prerequisite:* FRN 212. An intermediate conversation course designed to increase and refine students' ability to express themselves in French in a variety of communicative situations. Emphasis will be placed on discourse strategies, range of expression, and vocabulary acquisition. A review of advanced French grammar will expand knowledge of idioms and improve accuracy. 3 Cr. Fall.

**FRN 351 Written Expression (A).**

*Prerequisite:* FRN 212. This course teaches upper division students to write clear expository French with correct syntax, clear organization, and with some degree of sophistication in the use of French vocabulary. Numerous compositions will be

written covering a variety of modes and using a process approach. A review of advanced French grammar will facilitate accuracy and range of expression 3 Cr. Spring.

**FRN 352 French Civilization (A).**

*Prerequisite:* FRN 212. Beginning in prehistoric times and ending with the Revolution, explores artistic, social, political, and cultural events which have produced a rich and varied French culture. Requires reading of literary and historical texts and use of audiovisual materials. 3 Cr. Fall.

**FRN 355 France Under the Fifth Republic (A).**

*Prerequisite:* FRN 212. This course is designed to give an overview of social, political, educational, cultural, and economic phenomena in modern-day France in an attempt to explain what motivates a French person. Topics to be discussed include family structure, government, religion, the educational system, how the French interact with their Francophone partners, the European Union, and the role of the media. French mores and attitudes will be studied and compared to American ways of life. 3 Cr. Spring.

**FRN 372 Tutoring College French (A).**

*Prerequisite:* FRN 350. Provides students with the opportunity to facilitate language instruction in French to Delta College students. Students will design and develop language instruction materials for the college level. In addition, students facilitating the language instruction will meet on a weekly basis in a roundtable format to discuss practical and theoretical readings on second language learning, teaching and acquisition. This course is coordinated by a faculty member of Delta College and Foreign Languages. Registration for this course requires the approval of the Department of Foreign Language chair and the instructor. 3 Cr. Every Semester.

**FRN 399 Independent Study in French (A).**

*Prerequisite:* Three 300-level French courses with a minimum of 3.0 GPA in French and instructor's permission. Content to be identified in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. 1-3 Cr. Every Semester.

**FRN 450 French Studies (A).**

*Prerequisites:* FRN 350, FRN 351, FRN 352 and FRN 355. Closely studies a specific topic in French/Francophone language, civilization, or literature. The topic selected for analysis may be from a historical or contemporary perspective and will give the opportunity to examine a particular aspect of French/Francophone studies in great depth. Requires practice in oral and written French at the advanced level. 3 Cr.

**FRN 451 Doing Business in French (A).**

*Prerequisites:* FRN 350, FRN 351, FRN 352 and FRN 355. Designed to help students communicate in a French business environment by increasing their knowledge of French geography and economics; by helping them acquire the vocabulary and syntactical structures related to business; and by making students more aware of cultural differences in the conduct of business between the US and France. Emphasis will be on the reinforcement of oral and written skills. 3 Cr.

**FRN 453 French Women Writers (A,W).**

*Prerequisites:* FRN 350, FRN 351, FRN 352 and FRN 355. Studies the presence of eminent women in France's cultural and literary history, contributions they made, difficulties they encountered, and how they embody the French spirit as it lives today. 3 Cr.

**FRN 454 French Literature I: Texts and Context (A).**

*Prerequisites:* FRN 350, FRN 351, FRN 352 and FRN 355. Examines texts by major authors from the Middle Ages to the Revolution. Emphasis is placed on an in-depth reading of texts (including prose, poetry, and theatre) with the purpose of expanding vocabulary and improving writing skills. French history will provide the backdrop to help students understand the social forces at play in the periods under study. 3 Cr.

**FRN 456 Literature and Cultures of the Francophone World (A).**

*Prerequisites:* FRN 350, FRN 351, FRN 352 and FRN 355. Offers an array of short stories, poems, novels, or plays written by authors from Africa, North America, or the Caribbean. Papers and discussions will focus on cultural themes and issues related to the political and literary history of the Francophone world. 3 Cr.

**FRN 457 French Thought in Social Contexts (A).**

*Prerequisites:* FRN 350, FRN 351, FRN 352 and FRN 355. A collage of literature, philosophy, and history to give students a broad perspective of the major intellectual currents in their social context. Readings will be selected from early periods to the 19th century. 3 Cr.

**FRN 458 French Literature II: Texts and Contexts (A).**

*Prerequisites:* FRN 350, FRN 351, FRN 352 and FRN 355. Examines texts by major authors from the Napoleonic era to the recent past. Emphasis is placed on an in-depth reading of the texts (including prose, poetry, and theatre) with the purpose of expanding vocabulary and improving writing skills. The course is also designed to acquaint students with the social circumstances that determined the aesthetic movements that marked the period: romanticism,

realism, symbolism, surrealism, and existentialism. 3 Cr.

**FRN 499 Independent Study in French (A).**

*Prerequisite:* Six credits of 400-level French with a minimum of 3.0 GPA in French and instructor's permission. Arranged in consultation with the instructor-sponsor in accordance with the procedures of the Office of Academic Advisement prior to registration. 1-3 Cr. Every Semester.

## ITALIAN COURSES

**ITA 111 Beginning Italian I (A).** Develops language skills in Italian (listening, speaking, reading and writing), as well as an understanding and appreciation of Italian culture. Includes oral comprehension drills, pronunciation exercises, sentence formation, vocabulary, verbs, and simple readings on Italian culture. Provides succinct explanations in English, followed by group and individual practice in Italian. Includes audio/video work. 3 Cr. Fall.

**ITA 112 Beginning Italian II (A).**

*Prerequisite:* ITA 111 or two years of High School Italian or one semester of College Italian or equivalent. Provides a continuation of ITA 111. Further develops language skills (listening, speaking, reading and writing), as well as the understanding and appreciation of Italian culture. Includes regular and irregular verbs, vocabulary building, more complex sentences, and more varied readings on Italian culture. Provides succinct explanations in English, followed by group and individual practice in Italian. Includes audio/video work. 3 Cr. Spring.

**ITA 399 Independent Study in Italian (A).**

*Prerequisite:* ITA 212 and considerable study of literature and instructor's permission. Arranged in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. 1-3 Cr. Every Semester.

## SPANISH COURSES

**SPN 111 Beginning Spanish I (A).**

*Prerequisite:* Placement test or departmental approval. Develops language skills in Spanish (listening, speaking, reading, and writing) as well as an understanding and appreciation of Hispanic cultures. Includes oral comprehension practice, pronunciation exercises, sentence formation, vocabulary, verbs, and simple readings on Hispanic cultures. Provides succinct explanations in English, followed by group and individual practice in Spanish. Includes audio/video work. 3 Cr. Every Semester.

**SPN 112 Beginning Spanish II (A).** *Prerequisites:* SPN 111 or one to two years of High School Spanish or equivalent. Provides a continuation of SPN 111. Further develops language skills (listening, speaking, reading and writing) as well as the understanding and appreciation of Hispanic cultures. Includes regular and irregular verbs, vocabulary building, more complex sentences, and more varied readings on Hispanic cultures. Provides succinct explanations in English, followed by group and individual practice in Spanish. Includes audio/video work. *3 Cr. Every Semester.*

**SPN 211 Intermediate Spanish I (A).** *Prerequisite:* SPN 112 or 2-3 years of High School Spanish or equivalent. Continuation of SPN 112. Further develops listening, speaking, reading, and writing skills as well as an understanding and appreciation of Hispanic cultures. Includes regular and irregular verbs in all tenses, advanced vocabulary, sentence formation, and more sophisticated reading on Hispanic cultures. Provides explanations in Spanish or English, followed by extensive group and individual practice. Includes audio/video work. *3 Cr. Every Semester.*

**SPN 212 Intermediate Spanish II (A).** *Prerequisite:* SPN 211 or 2-3 years of High School Spanish or equivalent. Continuation of SPN 211. Further develops listening, speaking, reading, and writing skills, as well as an understanding and appreciation of Hispanic cultures of the world. Requires extensive group and individual practice and includes audio/video work. *3 Cr. Every Semester.*

**SPN 300 Doing Business in Spanish (A).** *Prerequisite:* SPN 212. Spanish for Business is an advanced foreign language course designed for business majors. Its contemporary and practical approach will give the business learner a global perspective on language and culture. This course focuses primarily on the acquisition of business terminology used in Latin America and its application on every day corporate life. Emphasis is given to the corporate sector but the non-profit enterprise is also incorporated into the learning module. *3 Cr.*

**SPN 301 Spanish Grammar Review (A).** *Prerequisite:* SPN 212 or equivalent. Covers essentials of Spanish grammar through a descriptive analysis of the linguistic forms and functions of Spanish. Requires skill applications in oral practice, reading and writing. Offered only in a study abroad context. *3 Cr.*

**SPN 322 Spanish Conversation and Composition (A).** *Prerequisites:* SPN 212 or equivalent. Development of oral and written fluency and vocabulary building. Weekly writing assignments such as compositions, journals, etc. Requires active class discussions on a variety of topics from current events or researched themes. Offered only through programs in Spanish-speaking countries. *3 Cr.*

**SPN 323 Intermediate Spanish Conversation and Composition (A).** *Prerequisite:* SPN 322 or equivalent. Designed to help students continue developing fluency and vocabulary building. Helps students prepare for the most advanced Spanish Conversation and Composition course. Active class participation is required. Writing and discussion on a variety of topics from current events or researched themes in order to gain confidence in thinking, writing and speaking Spanish. Offered only through programs in Spanish-speaking countries. *3 Cr.*

**SPN 350 Communication in Spanish (A).** *Prerequisite:* SPN 212 or equivalent. Drawing on a selection of multimedia, this bridge course reinforces students' oral and written language skills in order to prepare them for advanced-level work. Weekly reading, writing, listening, and oral assignments on a variety of topics to improve fluency and to build a more extensive vocabulary. Requires active participation in class discussions. *3 Cr. Every Semester.*

**SPN 351 Composition and Grammar Review (A).** *Prerequisite:* SPN 350. Provides active discussion on a variety of topics or researched themes intended to help students achieve advanced communication skills in Spanish. Videos, current events, a literary reader, and newspaper and magazine articles are used for oral and written practice. Weekly compositions as well as oral presentations and a research paper are required. *3 Cr. Every Semester.*

**SPN 352 Hispanic World Today (A,C).** *Prerequisite:* SPN 212. Provides an introduction to the study of language, literature, culture, and civilization, drawing on selected materials and topics from the contemporary Hispanic world. Structured as a bridge course to advanced-level work, this course provides refinement of language skills, and the acquisition of specific content knowledge. *3 Cr. Every Semester.*

**SPN 353 Literature and Culture of Spain I (A).** *Prerequisites:* Any two of SPN 350, SPN 351 and SPN 352. Provides a historical survey of the political, social, economic, religious, and artistic life in Spain from pre-Roman times through the 17th century. Includes the study of the main

literary genres of the period and covers elementary concepts of literary theory and analysis. Emphasizes the study of figurative and symbolic language. Requires active class participation. *3 Cr. Fall.*

**SPN 354 Literature and Cultures of Spanish America I (A,C).** *Prerequisites: Any two of SPN 350, SPN 351 and SPN 352.* This course provides a historical survey of the political, social, economic, religious, and artistic life in Spanish America from the pre-Columbian times through the 19th century. Also provides students with an understanding of the various forces and events that have shaped life and culture in the Spanish-speaking territories of America. Studies the main literary genres of the period and covers elementary concepts of literary theory and analysis. Emphasizes the study of figurative and symbolic language. Requires active class participation. *3 Cr. Spring.*

**SPN 360 Spanish for Native Speakers (A).** *Prerequisites: By advisement.* Helps Hispanic bilingual students expand their knowledge of Spanish by exposing them to models of formal oral and written Spanish. Emphasizes grammatical structures, vocabulary, spelling, and reading comprehension. *3 Cr.*

**SPN 363 Literature and Cultures of Spain II (A).** *Prerequisites: Any two of SPN 350, SPN 351 and SPN 352.* Provides a historical survey of the political, social, economic, religious, literary and artistic life in Spain from the 18th century to the present. Studies the main literary genres of the period and covers concepts of literary theory and analysis. Emphasizes the study of figurative and symbolic language. Requires active class participation. *3 Cr. Spring.*

**SPN 364 Literature and Cultures of Spanish America II (A).** *Prerequisites: Any two of SPN 350, SPN 351 and SPN 352.* Provides a historical survey of the political, social, economic, religious, and artistic life in Spanish-America from the 20th century to current times. Also provides students with an understanding of the various forces and events that have shaped life and culture in the Spanish speaking territories of America. Studies the main literary genres of the period and covers concepts of literary theory and analysis. Emphasizes the study of figurative and symbolic language. Requires active class participation. *3 Cr. Spring.*

**SPN 371 Brockport Career Exploration in Spanish (A).** *Prerequisite: Demonstrates advanced proficiency in Spanish and instructor's permission.* Offers juniors and seniors an opportunity for

career exploration and skill development in Spanish. *3 Cr.*

**SPN 372 Tutoring College Spanish (A).** *Prerequisite: SPN 350 or the equivalent.* Provides students with the opportunity to facilitate language instruction to Delta College students in Spanish. Students will be able to design and develop language instruction materials for the college level. In addition, students facilitating the language instruction will meet on a weekly basis in a roundtable format to discuss practical and theoretical readings on second-language learning, teaching and acquisition. Course is coordinated by a faculty member of Delta College and the Department of Foreign Languages. Registration in this course needs approval of the Department of Foreign Languages chair and course instructors. *3 Cr. Every Semester.*

**SPN 399 Independent Study in Spanish (A).** Arranged in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. *1-3 Cr. Every Semester.*

**SPN 452 Hispanic Cultures Through Film (A).** *Prerequisites: SPN 353 and SPN 354.* Studies Spanish and Spanish-American cultures through the analysis of films concerning the Spanish-speaking world. Gives special attention to the political domain and the ways in which it affects people's lives, to the evolving role of women in a changing society, and to the influence of indigenous cultures. Requires active class discussion and advanced skills in written and oral Spanish. *3 Cr.*

**SPN 453 Spanish-American Women Writers (A,C,D,W).** *Prerequisite: SPN 353 or SPN 354.* Following a chronological perspective, this course studies the writings of some of the most important women writers of Spanish America. These works illustrate the evolution of a form of writing that seeks to oppose stereotypes imposed by a male literary tradition. The selected authors represent different literary movements and reflect on a variety of national problems. They also provide the framework for the analysis of cultural images of gender and relevant theoretical concepts related to female writing. After a brief introduction of the cultural conditions that define the emergence of female writing (17th, 18th and 19th centuries), emphasis will be given to the second half of the 20th century and to the social and political context relevant to each text. *3 Cr.*

**SPN 454 Hispanic Literature and Cultures in the US (A).** *Prerequisite: SPN 353 or SPN 354.* Examines a vast collection of works - plays, novels, poems, essays, and films - by the Hispanic

community with particular emphasis on those by Puerto Ricans, Cubans, and Mexican-Americans. Provides students with historical, social, and cultural contexts of the increasing Hispanic presence in the US and illustrates some of the most relevant concerns present in these works. Explores the formation of cultural identity and the degree to which gender, race, and social class influence this process. *3 Cr.*

**SPN 455 Hispanic Popular Culture (A).**

*Prerequisite: SPN 353 or SPN 354.* Explores the materials and the dynamics of popular culture in contemporary Hispanic societies. Forms such as telenovelas (soap operas), popular music, humor, cartoons, beliefs, and oral narratives are analyzed. Attention is given to differing definitions and interpretations of the roles and functions of popular culture in societies. *3 Cr.*

**SPN 456 Literature and Culture of the Caribbean (A,C).**

*Prerequisite: SPN 353 or SPN 354.* Covers some of the literary contributions made by outstanding authors of the Spanish-speaking Caribbean: Cuba, the Dominican Republic and Puerto Rico. Includes culturally unique aspects of the region. Gives special emphasis to African heritage and women in society. *3 Cr.*

**SPN 457 Contemporary Spanish Writers (A).**

*Prerequisite: SPN 353 or SPN 354.* Studies 20th-century Spanish literature: e.g., essays, short stories, novels, poetry and plays. Presents the historical and literary contexts in which the selected works emerge and discusses the relationship between the writers and their cultural environment. Designed to also develop analytical perspectives in literary criticism and to strengthen reading and writing skills in Spanish. *3 Cr.*

**SPN 458 Contemporary Spanish-American Writers (A).**

*Prerequisite: SPN 353 or SPN 354.* Studies 20th-century Spanish-American literature; e.g., essays, short stories, novels, poetry, and plays. Presents the historical and literary contexts in which the selected works emerge and discusses the relationship between the writers and their cultural environment. Also develops analytical perspectives in literary criticism and strengthens reading and writing in Spanish. *3 Cr.*

**SPN 459 Mexico Today (A).**

*Prerequisite: SPN 353 or SPN 354.* Provides an introduction to contemporary Mexico: its history and geography; political, social, and economic systems; art, literature, and music; people and their lifestyles. Uses media and other materials to supplement course content. *3 Cr.*

**SPN 460 Spanish Phonetics (A).** Provides a description and analysis of the sound system of modern Spanish, based on structural phonemic theory. Also provides intensive practice designed to improve pronunciation of the Spanish language. Gives special attention to analysis and correction of interference from English. *3 Cr. Fall.*

**SPN 461 Advanced Spanish Grammar (A).**

Covers grammatical structures of Spanish and includes a study of Spanish morphology, syntax, and lexicon. Gives special attention to analysis and correction of interference from English. Conducts discussions of specific structures in Spanish, followed by oral and written exercises, including translations. *3 Cr. Spring.*

**SPN 462 Spanish Language Variations in the US (A).**

*Prerequisite: SPN 351.* Studies the varieties of Spanish spoken in the US by Puerto Ricans, Dominicans, Cubans, Chicanos, etc. Provides an understanding of cultural, social, linguistic, and historical factors that determine language variations. Provides practice in the varieties of Spanish spoken in the US. *3 Cr. Spring.*

**SPN 463 Linguistics and Second Language Acquisition (A).**

*Prerequisite: SPN 351.* Offers a contrastive analysis of the language components of English and Spanish; phonetics and phonology, morphology, syntax, lexicon, and semantics. Examines sociolinguistic and psycholinguistic perspectives related to the role of language in culture, identity, and learning. Explores languages acquisition theories and their application to bilingualism and the teaching of English to speakers of other languages. *3 Cr.*

**SPN 464 Literature and Culture of Puerto Rico (A).**

*Prerequisite: SPN 351.* Offers a survey of major issues in Puerto Rican literature and culture from the beginning of colonization to the present, as represented in historic and literary texts. Emphasis will be given to the question of what constitutes Puerto Rico's identity and culture: how writers, artists, and historians through their literary and cultural expressions define the "Puerto Rican experience." *3 Cr.*

**SPN 499 Independent Study in Spanish (A).**

*Prerequisite: SPN 351.* Arranged in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. *1-3 Cr. Every Semester.*

FOREIGN CULTURES IN ENGLISH

**FCE 201 The French Speaking World (A,D,H,W).** An examination of the concept of the Francophone community. Course explores

theoretical texts and Francophone novels from Africa, the Caribbean and North America to develop an understanding of the political and literary history of the Francophone world. *3 Cr.*

**FCE 375 Latin American Women (A,C,I,W).** *Cross-listed WMS 375.* Analyzes women's roles within the societies of the Caribbean and Latin America. Develops an understanding of the double standards imposed on men and women. Studies the impact of socialization and the development of a critical consciousness. *3 Cr. Fall.*

**FCE 399 Independent Study on Foreign Culture (A).** Independent study conducted in English on one aspect of a foreign culture whose language is taught in the Department of Foreign Languages and Literatures. *1-3 Cr. Every Semester.*

**FCE 420 Multiculturalism in the United States (A,I).** Studies how race, social class and ethnicity have influenced cultural interrelations of different minority groups within US society. Analyzes the main theories of the subject such as assimilation, amalgamation and cultural pluralism. Points out how social acceptance, economic possibilities, and political rights are related to those cultural aspects included in the aforementioned concepts. *3 Cr. Spring.*

**FCE 426 Foundations of Bilingual Education (A).** Studies basic bilingual-multicultural topics and how they are related to all multilingual-multicultural societies, whether in the US or elsewhere. Analyzes how such issues affect the conceptualization of national and international policies, political and social institutions, legal organizations, philosophical ideas, and moral and religious concerns. *3 Cr. Fall.*

**FCE 499 Independent Study on Foreign Culture (A).** Independent study conducted in English on some aspect of a foreign culture whose language is taught in the Department of Foreign Languages and Literatures. *1-3 Cr. Every Semester.*

#### OTHER LANGUAGES

**ARB 111 Beginning Arabic I (A).** Introductory course designed to develop language skills in Arabic (listening, speaking, reading and writing) as well as understanding and appreciation of Arabic culture. Oral comprehension drills, pronunciation exercises, sentence formation, vocabulary, verbs and simple readings in Arabic culture. Succinct explanations in English as followed by good and individual practice in Arabic. *3 Cr. Every Fall*

**ARB 112 Beginning Arabic II (A).** *Prerequisite: ARB 111 or equivalent.* Continuation of Arabic 111. Designed to further the development of language skills (listening, speaking, reading and writing) as well as the understanding and appreciation of Arabic cultures. Includes the verb system, vocabulary building, more complex sentences, and more complex readings in Arabic cultures. Succinct explanation in English as followed by group and individual practice in Arabic. *3 Cr. Every Spring*

**ASL 111 Beginning American Sign Language I (A).** Designed to develop language skills in American Sign Language (receptive, expressive, interactive) and fosters understanding and appreciation of deaf culture. Content includes expressive skills, fingerspelling exercises, sentence formation, vocabulary, verbs, and readings on deaf culture. Explanations in English are followed by individual and pair practice in ASL. Video work is required. *3 Cr. Every Semester.*

**ASL 112 Beginning American Sign Language II (A).** *Prerequisite: ASL 111.* Continuation of ASL 111. Designed to develop language skills in American Sign Language (receptive, expressive, interactive) and foster understanding and appreciation of deaf culture. Content includes expressive skills, fingerspelling exercises, sentence formation, vocabulary, verbs, and readings on deaf culture. Explanations in English are followed by individual and pair practice in ASL. Video work is required. *3 Cr. Every Semester.*

**CHN 111 Beginning Chinese I (A).** Introductory course in modern Mandarin Chinese designed to develop language skills in Chinese (listening, speaking, reading and writing) as well as an understanding and appreciation of Chinese culture. Content includes oral comprehension drills, pronunciation exercises, sentence formation, vocabulary, verbs, and simple readings on Chinese culture. Succinct explanations in English are followed by group and individual practice in Chinese. *3 Cr.*

**CHN 112 Beginning Chinese II (A).** *Prerequisite: CHN 111 or equivalent.* Continuation of CHN 111. This course is designed to further the development of language skills in modern Mandarin Chinese as well as an understanding and appreciation of Chinese culture. Emphasis is on communication. *3 Cr.*

**JPN 111 Beginning Japanese I (A).** Introductory course in Japanese designed to develop language skills in Japanese (listening, speaking, reading and writing) as well as an understanding and appreciation of Japanese culture. Content includes

oral comprehension drills, pronunciation exercises, sentence formation, vocabulary, verbs, and simple readings on Japanese culture. Succinct explanations in English are followed by group and individual practice in Japanese. *3 Cr. Fall.*

**JPN 112 Beginning Japanese II (A).** *Prerequisite: JPN 111.* Continuation of JPN 111. Designed to further the development of language skills in modern Japanese as well as the understanding and appreciation of Japanese culture. Emphasis is on communication. *3 Cr. Spring.*

**RSN 111 Beginning Russian I (A).** Introductory course in Russian designed to develop language skills in Russian (listening, speaking, reading and writing) as well as an understanding and appreciation of Russian culture. Content includes oral comprehension drills, pronunciation exercises, sentence formation, vocabulary, verbs and simple readings on Russian culture. Succinct explanations in English are followed by group and individual practice in Russian. *3 Cr. Fall.*

**RSN 112 Beginning Russian II (A).** *Prerequisite: RSN 111.* Continuation of RSN 111. Designed to further the development of language skills (listening, speaking, reading and writing) as well as an understanding and appreciation of Russian culture. Content includes regular and irregular verbs, vocabulary building, more complex

sentences and more complex readings on Russian cultures. Succinct explanations in English are followed by group and individual practice in Russian. *3 Cr. Fall.*

**RSN 211 Intermediate Russian I (A).** *Prerequisite: RSN 112 or equivalent.* Continuation of RSN 112. Emphasis is given to the development of language proficiency at the intermediate level as well as of the understanding and appreciation of Russian culture. Content includes introduction to dative, accusative, and instrumental cases and their usage in oral and written language; past and future tenses, advanced vocabulary, and sentence formation. *3 Cr. Fall.*

**RSN 212 Intermediate Russian II (A).** *Prerequisite: RSN 211 or equivalent.* Continuation of RSN 211. Emphasis is given to the development of language proficiency at the intermediate level as well as understanding and appreciation of Russian culture. Content includes further practice of genitive, dative, instrumental, accusative and prepositional cases in oral and written language; verbs of motion, advanced vocabulary, and sentence formation. *3 Cr. Spring.*

**RSN 399 Independent Study in Russian (A).** Topic mutually agreed to by faculty sponsor and student. *1-3 Cr.*

## GEOLOGY—SEE EARTH SCIENCES

## GERONTOLOGY (STUDIES IN AGING)— INTERDISCIPLINARY MINOR

An interdisciplinary gerontology minor is available for students interested in the study of aging. The gerontology minor includes courses, as available, in biology, psychology, social work and sociology. In addition to a field experience in aging, an elective course that relates to aging may be chosen from a variety of disciplines with the approval of the coordinator. For information or advisement, contact the gerontology coordinator, Robert Rutzen, PhD, Department of Sociology, 110 Faculty Office Building, (585) 395-2619.

## DEPARTMENT OF HEALTH SCIENCE

**23 Hartwell Hall**  
**(585) 395-2643**

*Chairperson and Associate Professor:* Douglas Scheidt; *Professors:* Eileen Daniel, Thomas Golaszewski; *Associate Professors:* Linda F. Balog, Joseph E. Balog, Priya Banerjee, Catherine Cardina, Gary J. Metz, Celia A. Watt; *Assistant Professors:* Jennifer R. Boyle, Patti A. Follansbee, Justin Laird.

The Department of Health Science offers four academic tracks leading to the Bachelor of Science: (1) the professional program in health education, (2) the liberal arts program in health science\*, (3) the alcohol and substance abuse studies program, and (4) health care administration.

The *professional program in health education* provides students with competencies for entry-level positions as health teachers in elementary and secondary schools and as health educators in various community agencies, work sites, and patient education settings. A specific set of prerequisite courses in biology, education, and psychology is required of students pursuing the professional program in health education. These courses are specified below under “Required Courses in Other Disciplines.”

The *liberal arts program in health science* provides students with an extensive understanding of the knowledge, values, problems, and issues related to health and wellness, disease, disability, and premature death in human populations. The liberal arts program does not require a specific set of prerequisite courses. However, students pursuing this program are encouraged to develop a basic knowledge in several of the many disciplines focusing on the human condition.

The *alcohol/substance abuse studies program* is designed to assist students in meeting the education and training requirements for the **Credentialed Alcoholism and Substance Abuse Counselor** (CASAC) issued by the New York State Office of Alcoholism and Substance Abuse Services (OASAS).

For those students interested in careers in *health care administration*, this program provides generic training (not targeted for any single position or institution) leading to any number of management-related positions in the health care field, including hospitals, nursing homes, public health institutions, insurance companies, and consulting firms. Students pursue study in a broad range of subjects emphasizing both business and health systems-related topics.

All students considering a Department of Health Science program or concentration are invited to contact the department’s undergraduate coordinator, chair or any member of the department faculty for further information and guidance. Each of the programmatic options offered by the department is presented in greater detail below.

The health science faculty has a professional responsibility to deny admission or continuation in any of its undergraduate or graduate programs to any student whose level of performance and/or personal characteristics do not adequately meet academic, professional, or ethical standards.

\*The liberal arts health science track may be pursued by students seeking certification as an elementary teacher. *Early Childhood or Childhood Education Certification* requires an appropriate major in an academic area, which includes health science. Elementary education students should contact both their health science advisor and the Department of Education and Human Development as early as possible when planning their program.

### **Professional Program: Major for Health Educators**

This program is for students who wish to enter a professional program for health educators in the Department of Health Science. Initial certification as a health teacher in grades K–12 in New York state is granted after completion of this program and of HLP 495 Practicum in School Health Education. Students enrolled in the professional program must achieve a

grade of “C” or better (a grade of “C-” does not meet this requirement) in each required health science course (HLS and HLP) and each required course taken outside of the Department of Health Science for completion of this program. In addition, students must achieve a minimum 2.5 grade point average for all course work completed at SUNY Brockport as a prerequisite to enrollment in any 400-level professional course (HLP).

<b>A. Required Health Science Liberal Arts Courses (24 credits)</b>		<b>Credits</b>
HLS 303	Environmental Health	3
HLS 313	Introduction to Safety	3
HLS 311	Nutrition	3
HLS 312	Mental Health	3
HLS 314	Family Life Science	3
HLS 409	Introduction to Alcohol and Other Drugs	3
HLS 419	Human Sexuality	3
HLS 488	Applied Biostatistics and Epidemiology	3

**Total: 24**

**B. Required Courses in Other Disciplines (11 credits)\***

BIO 321/322	Anatomy and Physiology I and II	8
PSH 384	Child Psychology	3
EDI 325	Understanding the Exceptional Learner	3

**Total: 14**

\*BIO 321 and 322 have a prerequisite requirement.

PSH 110 or 112 is a strongly recommended prerequisite for PSH 384.

**C. Required Professional Health Education Courses**

HLP 302	Foundations of Health Education	3
(Note: HLP 302 is normally taken during the second semester of the sophomore year or the first semester of the junior year.)		
HLP 491	Health Education Methods	3
HLP 492	Interpersonal Communication in Health Education	3
HLP 493	Health Education Program Planning and Evaluation	3
HLP 485	Dimensions of Teaching School and Community Health	3
HLP 486	Field Experience	3

(Note: HLP 491, 492, 493 485, and 486 are taken concurrently and are offered only in the fall semester. Students may enroll in these courses only after the completion of all General Education requirements and all professional program requirements specified in A, B and C above. A request for a variance from this policy must be approved by the Professional Education Program Committee and the department chairperson.)

HLP 495	Practicum in School Health Education	12
and/or		
HLP 496	Practicum in Community Health Education	3-12

**Total: 30-42**

(Note: HLP 495 and 496 are taken only after the successful completion of all General Education and professional program requirements. A request for a variance from this policy must be approved by the Professional Education Program Committee and the department chairperson. Students in the professional program must complete one, but may choose to complete both of these practica.)

**Liberal Arts Major in Health Science\***

The following curriculum is for liberal arts health science majors\* and students who intend to enroll in the Department of Education and Human Development's Early Childhood or Child-

hood Teacher Certification programs who want to major in health science. The course of study consists of three parts: a required core, one course from each of the five content areas, and two electives to be selected with advisement. Students must achieve a grade of “C” or better in each health science course. (A grade of “C–” does not meet this requirement).

**Part 1.**

To ensure a common foundation, all majors must take the following three core courses:

		<b>Credits</b>
HLS 301	Principles of Healthful Living	3
HLS 306	Contemporary Issues in Health (D,I)	3
HLS 488	Applied Biostatistics and Epidemiology	3

**Total: 9**

**Part 2.**

To be certain that each student covers the breadth of health science, liberal arts majors\* are required to take *at least one* course in each of the five content areas specified below. Only those courses listed below can be used to meet this 15-credit breadth requirement.

<u>Group I</u>	<u>Consumer and Community Health</u>	<b>Credits</b>
HLS 303	Environmental Health	3
HLS 475	Computer Applications in Health	
<u>Group II</u>	<u>Mental and Emotional Health</u>	3
HLS 312	Mental Health	
HLS 471	Child and Adolescent Stress	
HLS 423	Theories of Addiction	
<u>Group III</u>	<u>Alcohol, Tobacco and Other Drugs</u>	3
HLS 409	Introduction to Alcohol and Other Drugs	
HLS 418	Alcohol Use and Abuse	
HLS 445	Psychopharmacology of Alcohol and Other Drugs	
<u>Group IV</u>	<u>Family Living/Growth and Development</u>	3
HLS 314	Family Life Science	
HLS 419	Human Sexuality	
<u>Group V</u>	<u>Personal Health/Disease</u>	3
HLS 311	Nutrition	
HLS 426	HIV/AIDS	15

**Part 3.**

Each student selects at least two additional health science courses with the approval of a faculty advisor.

**Credits**  
6

**Total: 30**

\*For those *not* pursuing a professional program in health education, health administration or the alcohol and substance abuse studies tracks. Students pursuing health administration or the alcohol and substance abuse studies tracks should refer to the following sections specific to these areas:

**Alcohol/Substance Abuse Studies**

The Alcohol and Substance Abuse Studies Program (ASAP) may be pursued as a track in health science, as a complete set of electives to complement another major, as a complete set of courses for a non-matriculated student, or selectively as independent electives. The ASAP courses partially fulfill requirements for the New York State Office of Alcoholism and Substance Abuse Services (OASAS) Credentialed Alcoholism and Substance Abuse Counselor examination. Current CASAC holders may elect to take some or all of these courses to fulfill the continuing education requirements of the credential. Students must achieve a grade of “C” or better in each health science course. (A grade of “C–” does not meet this requirement).

Students majoring in this program are required to complete the following core courses:

		<b>Credits</b>
HLS 301	Principles of Healthful Living	3
HLS 488	Applied Biostatistics and Epidemiology	3

**Total: 6**

<b>Required for ASAP Concentration (30–36 Credits)</b>		<b>Credits</b>
HLS 409	Introduction to Alcohol and Other Drugs	
<b>OR</b>		
HLS 418 <sup>1</sup>	Alcohol Use and Abuse	3
HLS 421	Group Counseling for Alcohol and Other Drugs	3
HLS 422 <sup>2</sup>	Individual Treatment Planning for Alcohol and Other Drugs	3
HLS 423	Theories of Alcohol and Other Drugs	3
HLS 424	Counseling Diverse Populations for Alcohol and Other Drugs	3
HLS 435	Evaluation and Assessment of Alcohol and Other Drugs	3
HLS 445 <sup>3</sup>	Psychopharmacology of Alcohol and Other Drugs	3
HLS 497	Intern Seminar for Alcohol and Other Drugs	3
HLP 498	Internship for Alcohol and Other Drugs	6–12

Prerequisites: All other ASAP courses — a minimum of 2.5 GPA and coordinator's permission.

<sup>1</sup>HLS 418 or HLS 409 are prerequisites or corequisites for all ASAP courses.

<sup>2</sup>HLS 423 and HLS 435 are prerequisites for HLS 422.

<sup>3</sup>PHS 110 or PSH 112 is a prerequisite for HLS 445.

**Total: 30–36**

### **Health Care Administration**

In keeping with the needs of the expected job positions, education is geared to both business and health science-related skills. All courses in this 30-credit program are three credits and most are offered at SUNY Brockport MetroCenter in downtown Rochester, either Saturdays or evenings. (Courses marked with an asterisk below are *only* offered at the MetroCenter.) Courses designated with "F" or "S" are fall or spring only. Students must achieve a grade of "C" or better in each health science and required business and accounting course. (A grade of "C–" does not meet this requirement).

Please note: HLS 301 and 306 are not required for this program as they are for other programs in health science in order for students to focus more attention on administrative issues and keep within the 30-credit framework. Students are reminded that they need to complete a contemporary issues course as part of the College General Education requirements and HLS 306 is recommended for this purpose.

### **Required Health Science Courses**

HLS 410*	Introduction to Health Care Administration (F)
HLS 411*	Management Communications (F)
HLS 412*	Health Care Administration Planning (S)
HLS 413*	Health Risk Management (S)
HLS 488	Applied Biostatistics and Epidemiology (S)
HLS 496	Internship (offered spring and summer)

\*Offered only at SUNY Brockport MetroCenter.

### **Required Business Courses**

ACC 280	Principles of Accounting
BUS 335	Principles of Marketing
BUS 365	Principles of Management

BUS 465

Personnel Administration

**Suggested Electives**

BUS 317

Introduction to Management Information Systems

CMC 316

Interpersonal Communications in Business and the Professions

CMC 332

Public Relations Principles and Practices

ECN 333

Health Economics (S)

PSH 397

Health Psychology

**Prerequisites**

HLS 411

Requires proficiency in word processing

MTH 121 or higher

Prerequisite for BUS 280

BUS 317 and 365

Prerequisites for BUS 465

CMC 262

Prerequisite for CMC 332

ECN 201 or 111

Prerequisites for ECN 333

**AND**

PSH 110 or 112

Prerequisites for PSH 397

## HEALTH SCIENCE COURSES

**HLP 302 Foundations of Health Education (B).**

Covers health education philosophy; history; present status and future projections related to the promotion of healthy lifestyles; appropriate response to human health needs; and principles of learning, goal setting, behavioral objectives, teaching methodologies, evaluation, professional ethics, and legislation. *3 Cr. Every Semester.*

**HLP 485 Dimensions of Teaching School and Community Health (B).**

*Prerequisites: Completion of all required courses in General Education and in the professional program in health education, and minimum 2.5 GPA for all courses taken at SUNY Brockport; taken concurrently with HLP 486, HLP 491, HLP 492 and HLP 493.* Focuses on the practice of strategies and methodologies needed for effectively teaching health education in school and community settings. Includes the process of analyzing and discussing field placement experience (HLP 486) to reinforce theoretical content. Includes these discussion topics, often reinforced by guest speakers with particular expertise: elements of effective instruction, classroom management, learning disabilities, controversial issues, school law, health education standards in New York state, and health education programming in community settings. *3 Cr. Fall.*

**HLP 486 Field Experience (B).** *Cross-listed as HLP 494. Prerequisites: Same as HLP 485; taken concurrently with HLP 485, HLP 491, HLP 492 and HLP 493.* Provides a field experience in a school/community site requiring a minimum of

two days per week for each six-week placement. Allows students to begin to demonstrate health education planning, teaching, and evaluation skills plus complementary responsibilities in community and school sites. *3 Cr. Fall.*

**HLP 491 Methods for Health Education (B).**

*Prerequisites: Same as HLP 485; taken concurrently with HLP 485, HLP 486, HLP 492 and HLP 493.* Enables students to develop, implement, and evaluate a variety of health education programs for school, community, and work-site settings and audiences; and to utilize appropriate instructional methodologies such as discussion, lecture, problem solving, demonstration, experiment, role play, gaming, newsletter, brochure, television, radio, and computer assisted instruction. *3 Cr. Fall.*

**HLP 492 Interpersonal Communication in Health Education (B).**

*Prerequisites: Completion of all required courses in General Education and in the professional program in health education, and minimum 2.5 GPA for all courses taken at SUNY Brockport; taken concurrently with HLP 485, HLP 486, HLP 491 and HLP 493.* Enables students to learn basic communication skills and techniques applicable in school and community settings, including counseling, conflict management, small group management, and organizational communication. Teaches students problem assessment, identify and tackle problems involving potential suicide, major substance abuse, family violence, abuse, sexual abuse, or neglect. Also teaches students how to develop relationships with appro-

appropriate community referral sources and to develop sensitivity to issues involving diversity. *3 Cr. Fall.*

**HLP 493 Health Education Program Planning and Evaluation (B).** *Prerequisites: Completion of all required courses in General Education and in the professional program in health education, and minimum 2.5 GPA for all courses taken at SUNY Brockport; taken concurrently with HLP 485, HLP 486, HLP 491 and HLP 492.* Examines contemporary health problems in the United States and investigates the role of health education in solving these problems. Examines theories, methods, strategies, and techniques of health education program planning, implementation, and evaluation. Uses computer applications for data and information gathering and assessment, program planning, and evaluation. *3 Cr. Fall.*

**HLP 495 Practicum in School Health Education (B).** *Course fee. Prerequisites: HLP 485, HLP 486, HLP 491, HLP 492 and HLP 493 and a minimum 2.5 GPA for all courses completed at SUNY Brockport.* Provides students with the opportunity to use all of their knowledge, attitude, and behavior skills on a full-time basis in an elementary school site and in a secondary school site under the supervision of an elementary teacher and a health educator respectively. Also provides students with the opportunity to become proficient in delivering content related to the implementation of the three New York State Learning Standards for Health, Physical Education, and Family and Consumer Sciences. Satisfactory/Unsatisfactory grading. *1-12 Cr. Spring.*

**HLP 496 Practicum in Community Health Education (B).** *Prerequisites: HLP 485, HLP 486, HLP 491, HLP 492 and HLP 493; and minimum 2.5 GPA for all courses completed at SUNY Brockport.* Provides students with the opportunity to function as full-time health educators in community, hospital, or work-site settings under the supervision of a health education professional. Allows students to develop, implement, and evaluate health education programs as appropriate for the setting. Satisfactory/Unsatisfactory Grading. *1-15 Cr. Spring.*

**HLP 498 Internship for Alcohol and Other Drugs (B).** *Course fee. Prerequisites: HLS 409 or HLS 418, HLS 421, HLS 422, HLS 423, HLS 424, HLS 435 and HLS 445; 2.5 GPA; and program coordinator's permission.* Provides an internship in an alcoholism and substance abuse treatment facility. Requires students to apply knowledge from course work in a variety of settings with people in varying stages of alcohol and substance abuse and dependence; and to gain experience in assessment, treatment planning, evalu-

ation, making referrals, counseling, therapeutic treatment, and professional ethics. Satisfactory/Unsatisfactory Grading. *1-12 Cr. Every Semester.*

**HLS 210 First Aid and Community CPR for Athletics (A).** Identifies the role of the coach/teacher responder and the Emergency Medical Service (EMS). Focuses on first aid management for life-threatening and non-life-threatening emergencies such as choking, respiratory cardiac arrest, bleeding, shock, temperature-related problems and injuries incurred during athletic activities. After successful completion, the student is eligible for American Red Cross Responding to Emergencies and Community CPR Certifications. (Required for NYS Teacher Certification in Physical Education and NYS Coaching Certification). *2 Cr. Every Semester.*

**HLS 301 Principles of Healthful Living (A).** Focuses on lifestyle factors and their relationships to well-being, behaviors, and disease. Explores health content areas, defined by NYS Education Department. Includes these topics: drug use and abuse, nutrition, personal and community health, safety education (identifying dangerous environments, prevention of child abduction, fire, and arson), communication skills for productive relationships (i.e. conflict resolution), identifying and reporting suspected child abuse/maltreatment, and SAFE Schools Against Violence Education Legislation Certification. *3 Cr. Every Semester.*

**HLS 303 Environmental Health (A,C).** Focuses on present and future issues regarding the people resource-pollution crises. Places specific emphasis on enhancing awareness and understanding of the environment's impact on human health. Also addresses sustainable ethics and the individual's ability to influence public policy. Examines the role of public health and education in the mitigation of environmental problems. *3 Cr. Every Semester.*

**HLS 306 Contemporary Issues in Health (A,D,I).** Provides for the identification and analysis of current critical health and health care issues in the US; focuses on ethical, legal, economic, and social implications of controversial health issues; and examines the dynamics of the American health care system from the perspective of the patient, consumer, and health care provider. *3 Cr. Every Semester.*

**HLS 311 Nutrition (A).** Explores nutrients as they relate to digestion, transport, absorption, storage, and energy metabolism. Examines energy balance, weight management, and the physical and chemical composition of foods, including dietary adequacy and needs throughout the life cycle. Also

addresses current nutritional issues and consumerism with application to personal nutritional status. *3 Cr. Every Semester.*

**HLS 312 Mental Health (A).** Explores the concept of mental health, including various models and theories of mental health; emphasizes the importance of effective interpersonal communications, self-esteem, and the highlights practical aspects and underlying dynamics of personal growth. Studies information relevant to particular diverse groups including the elderly and handicapped, rape and suicide prevention, wife and child abuse, maltreatment and neglect. Fulfills the Child Abuse Detection Training requirement. *3 Cr. Every Semester.*

**HLS 313 Introduction to Safety (A).** Surveys the causes of accidents in our society, how they occur, and the necessary action that has to be taken to avoid them. Devotes additional study to the impact accidents have on our economy, industry, and the psychology of accident causation. *3 Cr. Every Semester.*

**HLS 314 Family Life Science (A).** Provides for the study of diverse family forms in the US today. Examines cultural and social factors affecting family life; explores how family dynamics affect the health of each individual, analyzes components of successful family life; and identifies common problems within families and strategies for their resolution. *3 Cr. Every Semester.*

**HLS 399 Independent Study in Health Science (A).** To be defined in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. *1-6 Cr. Every Semester.*

**HLS 402 Women's Health (A,W).** *Cross-listed as WMS 402.* Provides a study of women as healthy functioning human beings. Includes lecture and discussion with guest speakers (when available) to present positive information and insights on the anatomical, physiological, mental, spiritual, and emotional aspects of contemporary women. *3 Cr.*

**HLS 409 Introduction to Alcohol and Other Drugs (A).** Introduces students to a variety of drug problems, including alcohol and tobacco, in contemporary society. Analyzes the diverse determinants (e.g., pharmacologic, behavioral, social, economic, historic) of these problems. Discusses effective substance abuse prevention and treatment strategies. *3 Cr. Every Semester.*

**HLS 410 Introduction to Health Care Administration (A).** Provides an overview of health systems in this country, including the personal health care and public health sectors. Presents criti-

cal factors in the history, organization, delivery, and financing of health services. Places emphasis on identifying and analyzing current trends in the health field and their implication for health care administrators. *3 Cr. Fall.*

**HLS 411 Management Communications in Health Care Administration (A).** Provides an overview of health care communication issues essential in performing the managerial role. Includes a wide variety of topics that will enhance skill development in the areas of interpersonal, public speaking, and persuasive communication; meeting organization and management; and business letter, memo, and policy writing. Provides instruction in the use of graphics presentation software. *3 Cr. Fall.*

**HLS 412 Health Care Administration Planning (A).** Investigates the planning process as applied to a health care setting. Includes these topics: assessing need, analyzing quantitative and qualitative data, health care law and regulations, the budgeting process, and process and outcome evaluation. Involves applying the planning process toward the preparation of a proposal. *3 Cr. Spring.*

**HLS 413 Health Risk Management (A).** Explores health behaviors and demand management concepts as applied to the health care system, particularly within the changing models of health care delivery. Studies specific lifestyle factors for their relationships to disease management, cost control, and self-care. Identifies selected personal risk factors and explores in relationship to individual modification. Emphasizes models and theories in behavioral medicine, including environmental, organizational, and psycho-social determinants of health behavior. *3 Cr. Spring.*

**HLS 418 Alcohol Use and Abuse (A).** Examines patterns and symptomatology of alcohol use and abuse, the Medical Model/Disease Concept of Alcoholism, the DSM IV criteria for alcohol abuse and dependency, and other various models of alcohol use and abuse, including relapse prevention strategies. Explores theories of codependency, treatment modalities and evaluation methodologies for clinical and educational interventions. Also examines the significance of alcohol and other drugs as they impact the criminal justice, traffic safety, employee wellness, and adolescent health care systems. *3 Cr.*

**HLS 419 Human Sexuality (A,W).** *Cross-listed as WMS 419.* Provides each student with the opportunity to gain an awareness of him/herself and others as sexual beings. Examines sexual knowledge, attitudes and behaviors throughout the vari-

ous life stages in order to integrate human sexuality into one's total health and well-being. *3 Cr. Every Semester.*

**HLS 421 Group Counseling Skills for Alcohol and Other Drugs (S).** *Prerequisite/corequisite: HLS 418 or HLS 409 (may be taken concurrently).* Introduces students to the basic foundations of group dynamics and group therapy. Deals with the historical development of the group process movement, stages and techniques of group therapy, curative aspects of the group process, interpersonal learning, and problems associated with group process. *3 Cr. Every Semester.*

**HLS 422 Individual Treatment Planning for Alcohol and Other Drugs (B).** *Prerequisites/corequisites: either HLS 418 or HLS 409; HLS 435 (may be taken concurrently).* Introduces students to the elements of individualized treatment planning; provides in-depth coverage of client goal formulation; and requires writing and evaluation of attainable client objectives. Also examines the biopsychosocial-spiritual aspects of the individualized treatment plan and client case management. *3 Cr. Every Semester.*

**HLS 423 Theories of Alcohol and Other Drugs (A).** *Prerequisite/corequisite: either HLS 418 or HLS 409 (may be taken concurrently).* Reviews major contemporary theories on alcoholism and other addictions (disease model, psychoanalytic formulations, conditioning models, social learning analyses, family systems perspectives, socio-cultural view points, transtheoretical model (stages of change) and harm reduction. Critically evaluates the concepts and research generated from each perspective. Analyzes the usefulness of each theory in the practice of substance abuse prevention and counseling. *3 Cr. Spring.*

**HLS 424 Counseling Diverse Populations for Alcohol and Other Drugs (A,D,W).** *Prerequisites/corequisites: either HLS 418 or HLS 409 (may be taken concurrently).* Prepares students for working in a counseling setting with alcohol/substance abusers having multiple emotional and developmental disabilities, criminal justice clients, and individuals from diverse population groups including Native Americans, Latinos, people of color, women, and gays/lesbians. *3 Cr. Fall.*

**HLS 426 HIV/AIDS: Issues and Implications (A,C,D,W).** Examines HIV/AIDS issues and implications facing the United States and the world today; provides an understanding of the disease, its perceived causes, pathways for transmission, and prevention strategies; and explores the development of educational strategies for schools and community agencies. *3 Cr. Every Semester.*

**HLS 428 Substance Abuse and the Criminal Justice System (A).** Introduces students to the impact of alcohol and illicit substances on the criminal justice system. Discusses drug identification, administration, the psychopharmacology theories of alcohol and substance abuse, and investigation techniques. Also addresses the role of alcohol and substance abuse in the criminal justice system and law enforcement community. *3 Cr.*

**HLS 435 Evaluation and Assessment of Alcohol and Other Drugs (B).** *Prerequisites/corequisites: HLS 418 or HLS 409 (may be taken concurrently).* Covers the theory and methodology of measurement, assessment and evaluation in alcohol and substance abuse and alcoholism and dependence. Studies the more widely researched and utilized methods of assessment: clinical interviews, structured interviews, and standardized instruments. Reviews instruments used in screening, diagnosis, treatment planning and neuropsychological evaluation. Also covers documentation, report writing and the ethics of assessment. Employs extensive use of clinical materials to illustrate uses and limitations of various techniques. *3 Cr. Fall.*

**HLS 445 Psychopharmacology of Alcohol and Other Drugs (A).** *Cross-listed as PSY 445. Prerequisite/corequisite: HLS 409 or HLS 418 (may be taken concurrently).* Covers the effects of alcohol, sedatives, stimulants, opiates, hallucinogens and other drugs, especially their effects on the central nervous system, behavior and mood. Relates the pharmacokinetics and pharmacodynamics to intoxication tolerance, withdrawal, abuse and dependence of each drug. Includes the learning and motivational components of drug tolerance and addiction. *3 Cr. Spring.*

**HLS 470 Health Implications of Stress (A).** Involves a comprehensive study of research, theory, and empirical knowledge of the psychosomatic implications of stress on health and disease. Examines the nature of stress, and the effects of stress on the human organism, including an examination of physiological, psychological, and behavioral symptoms and changes. Also examines the causes of stress during various stages of life, as well as occupational and family sources of stress; and studies and allows for the practice of behavioral interventions and specific techniques. *3 Cr.*

**HLS 471 Childhood and Adolescent Stress (A).** Provides an overview of stress and its effects on children and adolescents in today's society; the nature, symptoms, and causes of stress in children and adolescents; positive and negative ways children and adolescents manage stress; useful tech-

niques for controlling and reducing stress in a healthful manner; and how parents, teachers, and health professionals can help young people manage stress. *3 Cr.*

**HLS 475 Computer Applications in Health Education (A,T).** Provides students with an introduction to the potential issues of microcomputers in the field of health education. Covers a range of hardware and examines general and specific software applications of microcomputer technology to the practice of health education. Explores important social, educational, legal, and ethical issues related to the use of technology in health education. *3 Cr. E*

**HLS 488 Applied Biostatistics and Epidemiology (A).** Provides an overview of descriptive and inferential statistics using computer software. Includes topics such as hypothesis testing and interpretation of data from health science and epidemiologic research, including the calculation of rates, sampling theory, and types of studies; and allows the student to better interpret the medical literature. *3 Cr. Every Semester.*

**HLS 490 Selected Topics in Health Science (A).** To be defined by the instructor in accordance with the specific topic to be covered that semester. May be repeated, but under another topic area in health science. Additional information may be obtained from the department. *1-6 Cr.*

**HLS 496 Internship in Health Care Administration (A).** *Course fee. Prerequisites: HLS 410, HLS 411, HLS 412, HLS 413, HLS 488, BUS 335, BUS 365 and BUS 465 and a 2.5 GPA for all courses completed at SUNY Brockport.* Provides an administrative field work experience at a health care setting. Allows the student to apply course work knowledge and skills to a health care administrative problem. Involves completion of a major, negotiated project at the targeted organization. *1-9 Cr. Spring.*

**HLS 497 Intern Seminar for Alcohol and Other Drugs (A).** *Prerequisites: either HLS 418 or HLS 409; HLS 421, HLS 422, HLS 423, HLS 424, HLS 435 and HLS 445; 2.5 GPA for all courses completed at SUNY Brockport and instructor's permission.* Designed to be taken concurrently with HLS 497 and HLP 498. Allows students to process their experience in the field in a clinical group supervision format. Addresses issues which present themselves within the internship setting, including situations with clients, peers, and supervisors. Covers ethics, confidentiality, and diversity issues. Satisfactory/Unsatisfactory Grading. *3 Cr. Every Semester.*

**HLS 499 Independent Study in Health Science (A).** To be defined in consultation with the instructor-sponsor and procedures of the Office of Academic Advisement. *1-6 Cr. Every Semester.*

## DEPARTMENT OF HISTORY

**133 Faculty Office Building  
(585) 395-2377**

*Chairperson:* Kathleen Kutolowski; *Distinguished Teaching Professors:* Arden K. Bucholz, Jr., Owen S. Ireland; *Professors:* John W. Killigrew, W. Bruce Leslie, Salahuddin Malik; *Associate Professors:* John P. Daly, Kathleen Kutolowski, Jennifer M. Lloyd, Anne S. Macpherson, Kenneth P. O'Brien; Alison M. Parker, Wanda E. Wakefield; *Assistant Professors:* Katherine Clark, Morag S. Martin, Paul B. Moyer, Meredith Roman, James A. Spiller; *Associate Professor Emeritus:* Ronald W. Herlan.

The study of history lies at the heart of the liberal arts tradition, and has recently become an essential part of many pre-professional programs. At SUNY Brockport, a student may study history as part of the General Education requirements, may encounter it as a requirement for another major, or may major in it to prepare for careers in public service, education, advertising, writing, or most positions requiring intellectual flexibility, breadth of perspective and an inquiring mind. History majors may go on to graduate school, either in history itself or in professional areas such as law or business. The Department of History at SUNY Brockport offers a variety of courses designed to serve any of these ends.

### I. History Major

The history major consists of 36 credits of history courses, 18 of which must be 300/400-level courses taken at SUNY Brockport. *Only courses in which a grade of "C" or higher is received are accepted as part of these requirements.*

Students entering the College as transfers may be exempted from HST 101 and 102 if they have completed six credits in Western Civilization courses at another institution. All other requirements are the same.

#### A. Mandatory Core:

	<b>Credits</b>
1. HST 101 and 102 Ancient World, Modern World	6
2. HST 211 and 212 Early America, Modern America	6
3. One course from the following list:	3
HST 336 Medieval Europe	
HST 337 Early Modern Europe	
HST 346 Renaissance and Reformation	
HST 347 Europe's Long 19 <sup>th</sup> Century	
HST 359 European Women	
HST 349 20 <sup>th</sup> Century Europe	
4. One course from the following list:	3
HST 341 Middle East Crisis	
HST 361 History of Japan	
HST 363 Islam	
HST 375 Colonial Latin America	
HST 376 Modern Latin America	
HST 388 Traditional China	
HST 389 Modern China	
HST 434 Modern Caribbean History	
HST 438 Women and Gender in Latin-American History	
HST 460 Modern Africa	
HST 467 Modern South Asia	
HST 487 Asian Survey	

<b>B. The History Seminar (HST 390)</b>	3
Prerequisites (three of the following): HST 101, 102, 211, 212.	
<b>C. Electives</b>	15
Any five history courses, including two 400-level courses, one of which must be designated “research intensive.”	
<b>Total:</b>	<b>36</b>

## II. History Major—Adolescent Social Studies Certification Track

History majors seeking certification to teach adolescent social studies must complete the following track in the major. Students should consult the section of the catalog for Education and Human Development, Adolescent Teacher Certification, for other requirements.

<b>A. World History</b>	<b>Credits</b>
HST 101 Ancient World	3
HST 102 Modern World	3
<b>B. American History</b>	
HST 211 Early America	3
HST 212 Modern America	3
<b>C. European History</b>	
<i>(One of the following)</i>	3
HST 336 Medieval Europe	
HST 337 Early Modern Europe	
HST 346 Renaissance and Reformation	
HST 347 Europe's Long 19 <sup>th</sup> Century	
HST 359 European Women	
HST 349 20 <sup>th</sup> Century Europe	
<b>D. History Seminar</b>	3
HST 390 The History Seminar	
<b>E. Asian History</b>	3
<i>(One of the following)</i>	
HST 361 Japan	
HST 388 Traditional China	
HST 389 Modern China	
HST 487 Asian Survey	
<b>F. Latin American History</b>	3
<i>(One of the following or HST 434 or 438 by advisement)</i>	
HST 375 Colonial Latin America	
HST 376 Modern Latin America	
<b>G. African or Middle Eastern History</b>	3
AAS 320 Pre-Colonial Africa	
HST 341 Modern Middle East	
HST 460 Modern Africa	
<b>H. Advanced American History</b>	6
HST 420 or 421	
<i>(One of the following:)</i> HST 411, 416, 417, 418, 419, 420, 421, 422, or 426	
<b>I. Advanced Social Studies Methods</b>	3
EDI 468/HST 468	
<b>Total:</b>	<b>36</b>

<b>J. Social Science Corequisites (12 credits)</b>	
<b>1. Sociology, Native American or African-American Studies (one of the following)</b>	3
A course on Native Americans	
A course on African-American history or society	
SOC 210 Social Problems	
<b>2. Economics (one of the following)</b>	3
ECN 100 Contemporary Economic Problems	
ECN 202 Principles of Economics-Macro	
<b>3. Geography</b>	3
ESC 102 Elements of Geography	
<b>4. Political Science</b>	3
PLS 113 American Political Systems	
<b>Total:</b>	<b>12</b>

Note: The history major requires *two* 400-level courses, one of which must be “research intensive.”

### History Minor

The minor requires 18 history credits, at least nine of which must be upper-division. Only courses in which students earn a grade of “C” or higher satisfy these requirements. At least half of the credits must have been completed at SUNY Brockport.

### Phi Alpha Theta

The Department of History is proud to sponsor a chapter of Phi Alpha Theta, the international history honor society. Juniors and seniors who achieve academic excellence are inducted into the chapter each spring.

### HISTORY COURSES

**AMS 327 Survey of American History (A,V).** *Not open to students who have completed HST 211 or 212 or their equivalents. Will not count toward the major in history.* Focuses on a narrative of American history through key events, turning points, and controversies. Lectures examine exploration, early colonization, the American Revolution, the Civil War, industrialization, immigration, World War II, and the cultural/social revolution of the Vietnam Era. *3 Cr. Every Semester.*

**GEP 170 Modern World Civilizations (A,G,O).** *Not open to students who have completed HST 101 or 102. Will not count toward the major in history.* Presents an overview of modern world civilizations including and comparing both Western civilization and non-Western civilization. Focuses on key events, turning points, and controversies. Lectures examine creation of empires, religions, global economic shifts, creation of literature and art, gender, race, interaction of cultures and peoples, warfare and conquest, and globalization. *3 Cr.*

**HST 101 Ancient World (A,G,O).** *Cross-listed as HON 218.* Conveys a global and comparative perspective on major themes in human history in the

pre-1500 era and situates the historical experience of the West within that framework. Explores classical traditions of the several world civilizations, the spread of world religions, construction of ancient empires and societies, and the multiple encounters among them. *3 Cr. Every Semester.*

**HST 102 Modern World (A,G,O).** *Cross-listed as HON 223.* Conveys a global and comparative perspective on major themes in human history since roughly 1500 and situates the historical experience of the West within that framework. Focuses on the modern transformation of the West, its rise to global domination and the various challenges to that domination which have arisen over the past several centuries. *3 Cr. Every Semester.*

**HST 113 Introduction to Afro-American History (A,D).** *Cross-listed as AAS 113.* Examines the historical experience and conditions of persons of African descent within the American historical milieu. *3 Cr. Every Semester.*

**HST 211 Early America (A,V).** Provides a basic narrative survey of American political, economic, social and cultural history with an emphasis on early

America. Includes topics such as unity and diversity in American society, the development of common institutions and how they have affected different groups, and America's relationship to the rest of the world. *3 Cr. Every Semester.*

**HST 212 Modern America (A,V).** *Cross-listed as HON 212.* Provides a basic narrative survey of American political, economic, social and cultural history with an emphasis on modern America. Includes topics such as unity and diversity in American society, the development of common institutions and how they have affected different groups, and America's relationship to the rest of the world. *3 Cr. Every Semester.*

**HST 220 The American Experience (A,V)-Honors.** *Cross-listed as HON 220.* Provides a narrative survey of American political, economic, social and cultural history. Honors course with selected topics defined by each instructor. Includes topics such as citizenship and democracy, unity and diversity in American society, gender, race and power in American politics, and US foreign policy. *3 Cr.*

**HST 302 History of Science and Technology in America (A,D).** Examines the changing relationships among science, technology and American society as it developed from rural colony into modern, urban and industrial power. Assesses how government and private institutions influenced scientific and technological development and how that development affected the ways Americans worked, consumed, recreated, communicated, traveled and made war. *3 Cr.*

**HST 304 Sport in World History (A).** Introduces students to the ways in which a study of sport can help illuminate their understanding of major issues in history. Through the lens of sport they will look at issues such as nationalism, classism, racism and sexism as they have occurred around the world and across time. Reinforces what students have learned earlier in terms of how to read a monograph, how to develop a bibliography, and how to locate and abstract a scholarly article. *3 Cr.*

**HST 310 American Indian History (A,D).** Provides an overview of the history of North America's native people from the pre-Columbian period to present day. Addresses the diversity and commonalities of Indian culture and experience, the consequences of Indian-European contact, the nature of Indian-European relations and the evolution of Indian identity. *3 Cr.*

**HST 313 Slavery in the Antebellum South (A,D).** *Cross-listed as AAS 313.* Provides a study of some of the dynamics of slavery in the South between 1800 and 1860. Includes firsthand accounts of observers and the political, economic and racial implications

of this system. Compares the US plantation slavery to other slave systems in the Americas. Encourages students to borrow from the disciplines of anthropology, sociology, literature, and economics, as well as from political and intellectual history. *3 Cr.*

**HST 324 Gender, Power and Politics in America (A,W).** Explores American politics from the 18<sup>th</sup> Century until today, emphasizing central tendencies and long-term patterns in the distribution and exercise of power in America with special attention to gender, interests, and ideologies. *3 Cr.*

**HST 327 American Military Experience Since 1900 (A).** Following a chronological format, studies the relationship of military policy to foreign policy, the issue of war and peace, the conduct of diplomacy and military operations, the impact of technology on war and politics, organizational development of the armed forces, and the constitutional structure of civil-military relationships. *3 Cr. Spring.*

**HST 328 Women in America (A,D,W).** *Cross-listed as WMS 328.* Focuses on cultural images of American women, such as the Victorian lady, the flapper, and Rosie the Riveter, individual as well as organized resistance to conventional definitions of womanhood; and contemporary issues, including employment, reproductive freedom, and historiographical issues in women's history. *3 Cr. Spring.*

**HST 335 The Roman Empire (A).** Investigates reasons for the fall of the Roman Republic and the establishment of the Empire. Explores Rome's imperial administration and cultural achievements, Rome's relations to Persia and the barbarian tribes, and reasons for the decline of the Roman Empire in the West but not the East. *3 Cr.*

**HST 336 Medieval Europe (A).** Introduces the social, cultural, religious, and intellectual life of medieval Europe from the fourth to the 15<sup>th</sup> centuries. Focuses on themes such as the ideals of piety, nobility, and chivalry that shaped medieval people's lives and how these changed or stayed the same over time. *3 Cr.*

**HST 341 Middle East Crisis: Historical Perspective (A,C).** Explores reasons for the recurrent crises in the Middle East and their global implications, especially for the United States. Concentrates on 20<sup>th</sup> Century events which have direct consequences on events in the Middle East today. *3 Cr. Spring.*

**HST 343 History of the Soviet Union (A,D).** Highlights the multiple legacies of the Russian Empire; examines the Russian Revolution; explores the nature of the Stalinist regime; and seeks to explain the collapse of the Soviet Union. *3 Cr.*

**HST 344 Sex, Sin and Sorority: Women in Early American Republic (A,W).** *Cross-listed as WMS 344.*

Explores the origins of the modern American woman. Seeks to describe and explain the ways women in America transformed their reproductive, productive, political, and personal lives during the first century of The Great American Republic, c. 1776-1876. Is aimed at a general audience and has no prerequisites. Entails lectures, reading, discussion, quizzes, and essay exams. *3 Cr.*

**HST 346 Renaissance and Reformation (A).** Studies the origin and nature of the Renaissance, its evolution as a distinct cultural epoch, as well as its relationship to the mass religious movement known as the Reformation. Gives attention to the fine arts, literature, politics, economics and the intellectual climate of Europe between 1300 and 1600. *3 Cr.*

**HST 347 Europe's Long 19th Century (A).** Surveys Europe's "long" 19<sup>th</sup> Century from 1789 to 1914. Includes the French Revolution and the Napoleonic era, industrialization, imperialism, the growth of liberal democracy, capitalism and its critics, Victorian culture, women's suffrage. *3 Cr.*

**HST 349 Europe in the 20th Century (A).** Examines European states' loss of political and economic hegemony in the world as they endured a series of crises—world wars, economic depression, totalitarianism, loss of empires—and political, economic, and cultural responses to this decline in the post-World War II era. *3 Cr. Spring.*

**HST 351 Nazi Germany (A).** Explores the creation and destruction of Hitler's Germany within the context of 20<sup>th</sup> Century Europe, and the ironies and complexities of this modern human catastrophe. *3 Cr.*

**HST 358 Family and Social Change in American History (A,D,W).** Focuses on family structures and strategies, challenges to patriarchal families, and changing views of marriage and motherhood. Includes consideration of Native-American, black and immigrant experiences. Explores issues such as the women's rights movement on families and working mothers, single parents, and alternative families. *3 Cr.*

**HST 359 History of European Women (A,W).** *Cross-listed as WMS 359.* Examines the history of European women since 1500, including traditional roles in political, economic, cultural and social life. Focuses on the changes over the centuries. *3 Cr. Spring.*

**HST 361 History of Japan (A,C).** Studies Japanese political, economic and cultural history from the early Yamato state to the status as an economic superpower in the late 20<sup>th</sup> Century. *3 Cr. Fall.*

**HST 362 The History of World War II (A).** Explores the major theaters and home fronts of World War II Europe, North Africa, Asia and the Pacific. Views war from several perspectives: military-strategic and tactical, political, economic, ideological and social. Examines reasons for the war, and the nature of total, unlimited and national warfare. *3 Cr.*

**HST 363 Islam (A,C).** Explores the personality of Mohammed; his message; the evolution of classical Islam; its spread through Asia, Africa and Europe; the socio-economic expression of the Islamic ideal and its egalitarianism; the status of women; and the breakdown of a unified Islamic state. *3 Cr. Spring.*

**HST 364 History of Britain (A).** Studies the major political, social, economic, religious, intellectual and cultural developments in Britain from pre-Roman times to the eve of the Industrial Revolution by emphasizing dynamics of change such as ideas, personalities, and general forces. *3 Cr. Spring.*

**HST 371 Brockport Career Exploration Course: History I (B).** *Cross-listed as BCE 348.* Offers sophomores, juniors and seniors an opportunity for career exploration and skill development in history. *3 Cr. Every Semester.*

**HST 372 Brockport Career Exploration Course: History II (B).** See description of HST 371. *3 Cr. Every Semester.*

**HST 375 Colonial Latin America (A).** Covering 1450-1820, analyzes the dynamics of Spanish and Portuguese conquest in the "New World," indigenous peoples' active shaping of colonial rule, the importance of African slavery and race in colonial economies and societies, and the Catholic church's regulation of gender relations. Examines regional diversity, colonialism's enduring strengths, and the reasons for its rapid collapse in the independence wars of the 1810s. *3 Cr.*

**HST 376 Modern Latin America (A).** Analyzes 19<sup>th</sup>- and 20<sup>th</sup> Century Latin America's history of struggle against colonial legacies, as well as new forms of economic and military oppression associated with dependent capitalist development. Asks students to consider the meanings of national independence in a region sharply divided by race and class, where peasants, workers and women have fought for political rights, sometimes winning revolutions, and where foreign influences limit state autonomy. *3 Cr.*

**HST 388 Traditional China (A,C).** Studies the development and continuity of Chinese history from the early Chou period to Ch'ing dynastic demise; emphasizes the historical foundations of Chinese civilization; chronologically examines significant historical trends; and critiques the late Ch'ing and factors leading to reform, rebellion and revolution. *3 Cr. Fall.*

**HST 389 Modern China (A,C).** Studies the history of China from the Revolution of 1911 to the aftermath of the economic and social reforms of the late 20<sup>th</sup> Century: the issue of nationalism, militarism, war, and Marxism-Leninism; the rise of the Communist Party and the role of Mao Zedong; and salient political and socio-economic developments since 1949. *3 Cr. Spring.*

**HST 390 The History Seminar (A).** Required seminar for all declared history majors. Introduces students to the elements of historical methodology and research. Should be taken as soon as possible after completing three of the following: HST 101, 102, 211, and 212. *3 Cr. Every Semester.*

**HST 399 Independent Study in History (A).** Arranged in consultation with the instructor-sponsor and in accordance with the procedures of Office of Academic Advisement prior to registration. *1-3 Cr. By Arrangement.*

**HST 401 Topics in American History (A).** Studies selected issues and topics according to student demand and faculty interest. Defined by the instructor in accordance with the specific topic offered that semester. *3 Cr.*

**HST 407 American Environmental History (A).** Examines the changing relationship between people and the natural environment over the course of American history. Focuses on how agriculture, resource extraction, nature conservation, industrial production and urbanization and suburbanization created opportunities for and limitations on American economic and social activity. *3 Cr.*

**HST 411 The New York Experience (A).** *Prerequisite: HST 211 or HST 212.* Surveys New York state history from the hegemony of the Iroquois to today. Includes main themes such as New York as a microcosm of national experience, social pluralism, economic development and politics. *3 Cr.*

**HST 415 Natives and Newcomers (A).** *Prerequisites: HST 211 and HST 390.* Provides an in-depth exploration of the context and consequences of Indian-European contact in early North America (c. 1400-1840). Topics include the nature of pre-contact Indian and European cultures; the impact of European disease, plants and animals on Native peoples; and the encounter of Indian and European cosmologies, economies and methods of warfare. Will also consider how Indian-European contact transformed constructs of gender, ethnicity and race. *3 Cr.*

**HST 416 Colonial North America (A,D).** *Prerequisites: HST 211 and HST 390.* Examines the history of North America from the advent of European expansion to the collapse of Europe's North Ameri-

can empires (c. 1400-1800). Focuses on cultural encounters and exchange between Indian, European and African peoples; European methods of colonization; the struggle for imperial domination in North America; and the evolution of colonial societies with particular emphasis on Britain's North American colonies. *3 Cr.*

**HST 417 The American Revolution (A,D,W).** *Prerequisites: HST 390 and HST 211.* Provides a study of the socio-political dimensions of American history from the beginning of the Revolution through the creation of the new nation, the Constitution, and the emergence of national-level politics. *3 Cr.*

**HST 418 The Early Republic (A).** *Prerequisites: HST 211 and HST 390.* Examines in depth the young American nation from 1800 to 1848, the ages of Jefferson and Jackson. Focuses on the market revolution and the transforming social and political changes that followed in its wake and prepared the way for Civil War. *3 Cr.*

**HST 419 Civil War and Reconstruction (A).** *Cross-listed as AAS 419. Prerequisites: HST 211 and HST 390.* Provides an intensive study of the Civil War era (1848-1877). Surveys the breakdown of the American institutions that led to the Civil War, followed by an examination of the War itself and its controversial aftermath in the Reconstruction era. *3 Cr. Spring.*

**HST 420 America from its Centennial to Pearl Harbor (A).** *Prerequisite: HST 212.* Examines the period of dramatic change unleashed by America's precipitous transformation from rural, agrarian, Protestant society into an urban-industrial giant re-shaped by immigration. Explores the impact of these forces on the American economy, family life, religion, politics, education and international role. Culminates with the Great Depression leading into the New Deal and WW II. *3 Cr. Fall.*

**HST 421 America Since 1929 (A).** Uses the Depression as a watershed and then examines American society to the present. Features political change from Roosevelt to Reagan, foreign policy from Pearl Harbor to the present, and the evolution of popular culture since the 1920s. Also gives attention to economic and social developments. *3 Cr. Spring.*

**HST 422 History of American Education (A).** *Prerequisite: HST 211 or HST 212.* American education can only be understood in light of its past. Americans have long placed education at the center of national life, expecting it to cure social problems, shape cultural identities, and promote both individual mobility and social cohesiveness. Examines the evolution of American schools and educational beliefs with the context of social, cultural, political and economic change and places American educa-

tion into an international perspective. *3 Cr.*

**HST 423 American Social History (A,W).** Explores relationships involving social structure, individual experience, and everyday life; patterns of sex roles; family organization; work and leisure; immigration and mobility; and the development of new lifestyles. *3 Cr.*

**HST 424 The United States and the World (A).** *Prerequisite: HST 212.* In the late 19<sup>th</sup> Century the United States burst on the international scene, quickly becoming the most influential society in history. Examines that dramatic trajectory through America's cultural, diplomatic, economic, educational, and political relations with other societies. Explores the impact of America on other societies and their impact on American society. *3 Cr.*

**HST 426 American Cultural History 1865-Present (A).** *Prerequisite: HST 390 or instructor's permission.* Examines the emergence of modern American culture between the late 19<sup>th</sup> and early 21<sup>st</sup> centuries. Focuses on how nationalism and war, race and gender, industrial production and consumption, science and technology and mass education and entertainment affected the way Americans identified themselves and made sense of their world. *3 Cr. Spring.*

**HST 434 Modern Caribbean History (A).** *Prerequisites: HST 102 and HST 212.* As an advanced course, covers the French, Spanish, and British Caribbeans since the Haitian Revolution of the 1790s. Investigates how slavery and abolition, colonialism and nationalism, social and cultural movements, racism and dependency have forged this fascinating and paradoxical region. Considers questions of identity, especially for Afro-Caribbean women and men, in comparative framework. *3 Cr.*

**HST 438 Women and Gender in Latin American History (A).** *Cross-listed as WMS 438.* As an advanced course, examines the diversity of Latin-American and Caribbean women's experiences from the Iberian conquest to the 20<sup>th</sup>-century. Analyzes the gender dynamics of colonial, national, dictatorial and revolutionary states, economies and cultures, and the importance of women's movements and feminism. Includes discussion of Latina history in the US and of Latin-American and Caribbean masculinity in historical perspective. *3 Cr.*

**HST 441 World War I (A).** Explores the military aspects of the Great War (1914-18): the causes of the war, the German offensive, the Western and Eastern fronts, sea battles, technology and warfare, the entry of the United States, the disintegration of Czarist Russia, and the movements for peace. *3 Cr.*

**HST 445 The High Middle Ages (A).** A Study of the European experience from the First Crusade to the Black Plague, the general crises of the mid-14<sup>th</sup> Century, and the new institutions of a rapidly expanding European culture. *3 Cr.*

**HST 448 The French Revolution (A).** Considers the Revolution's origins in the Old Regime and the Enlightenment before examining its political and cultural development as well as its immediate aftermath in the Napoleonic era and its influence on Europe in the 19<sup>th</sup> Century. *3 Cr.*

**HST 460 Modern Africa (A,I).** *Cross-listed as AAS 460.* As a course in 20<sup>th</sup> Century African history, surveys major patterns of pre-colonial Africa and examines the colonial experience and African struggles for independence. Also explores the problem of "development" in post-colonial African states. *3 Cr.*

**HST 467 Modern South Asia (A,C).** Surveys the background of South-Asian nations under European colonialism and the movement to independence. Also examines the post-independence problems of the area and the contemporary impact of these nations on the world. *3 Cr.*

**HST 470 Consumerism in Europe and the World, 1600-Present (A).** Research intensive, this course introduces students to the theory and history of consumerism in Europe, America and Globally. Students will read novels, monographs and articles pertaining to the history of shopping, advertising, fashion, globalization, cultural dissemination and effects on workers. They will focus on one aspect of consumer history from the 18<sup>th</sup> Century to the modern day to research, write and present a primary research paper. *3 Cr.*

**HST 487 Asian Survey (A,C).** Surveys Asian cultures through films, slides, lectures, and textbooks. Using a chronological and regional approach, focuses on the unity and diversity of the peoples and cultures of China, South Asia, Southeast Asia, and the Middle East. *3 Cr.*

**HST 495 Women, Gender and Class, 1920-1940 (A).** *Cross-listed as WMS 495.* Examines and analyzes US women's experiences in terms of gender, class, and work. Introduces theories of women's and gender history and of gender and class analysis. Seminar format and expects committed student participation. *3 Cr.*

**HST 499 Independent Study in History (A).** Arranged in consultation with the instructor-sponsor and in accordance with procedures of the Office of Academic Advisement prior to registration. *1-6 Cr. Every Semester.*