

## DEPARTMENT OF PSYCHOLOGY

**133 Holmes Hall**  
**(585) 395-2488**

*Chair and Assistant Professor:* Melissa M. Brown, PhD, Indiana University; *Dean of Letters and Sciences and Professor:* Stuart Appelle, PhD, George Washington University; *Associate Professors:* David Abwender, PhD, University of Miami; Stacy Birch, PhD, University of Illinois; Kelly Brennan-Jones, PhD, SUNY Buffalo; Lori-Ann B. Forzano, PhD, SUNY Stony Brook; Janet F. Gillespie, PhD, Southern Illinois University; Susan Shonk, PhD, University of Rochester; *Assistant Professors:* John C. Chelonis, PhD, SUNY Stony Brook; Marcie Desrochers, PhD, University of Manitoba; Herbert C. Fink, PhD, University of Rochester; Sara J. Margolin, PhD, University of Florida; Laurel McNall, PhD, SUNY Albany; Matthew K. Mulvaney, PhD, University of New Hampshire.

Psychology is the science of behavior. It covers the behavior of humans and animals, normal and abnormal behavior, and behavior across the life span. The field is concerned both with the development of principles of behavior and with their application to individuals, society and the institutions of government, business, and mental health.

The undergraduate major in psychology is often taken in preparation for graduate education in the field, which is necessary for professional work in psychology. However, the study of behavior relates to almost any program of study or vocation, and courses in psychology are required or recommended for many programs offered at SUNY Brockport.

At SUNY Brockport, the psychology major provides students with a broad exposure to these different aspects of the discipline, while allowing concentration in a particular area of interest.

The following psychology course meets the Natural Science without a lab Knowledge Area requirement in the General Education core:

Natural Sciences: PSH 110

The following courses meet the Perspectives on Women requirement in the General Education core:

|         |                      |
|---------|----------------------|
| PSH 431 | Close Relationships  |
| PSH 433 | Psychology of Gender |

The following courses meet the Contemporary Issues requirement in the General Education core:

|         |                     |
|---------|---------------------|
| PSH 430 | Close Relationships |
| PSH 457 | Creativity          |

### Major in Psychology

All majors are required to complete a minimum of 36 credits of psychology, at least half of which (18 credits) must be taken at SUNY Brockport. Courses graded Satisfactory/Unsatisfactory may not be counted toward the major. One may elect to take more than the minimum, but not more than 54 credits in psychology will count toward a degree. The major consists of a required core, one course from each of four content areas, and five electives to be selected with advisement.

If a student substitutes PSH 202 Introductory Statistics with an approved non-psychology statistics course, a sixth elective will be required.

### Core

To ensure a common foundation, all majors must take, in the listed order, PSH 202 Introductory Statistics and PSH 301 Research Methods in Psychology.

**Group I** (one required):

|         |                      |
|---------|----------------------|
| PSH 341 | Biopsychology        |
| PSH 342 | Animal Behavior      |
| PSH 352 | Sensation/Perception |

**Group II** (one required):

|         |                   |
|---------|-------------------|
| PSH 331 | Personality       |
| PSH 332 | Social Psychology |
| PSH 384 | Child Psychology  |

**Group III** (one required):

|         |                     |
|---------|---------------------|
| PSH 334 | Abnormal Psychology |
| PSH 336 | Clinical Psychology |
| PSH 397 | Health Psychology   |

**Group IV** (one required):

|         |                           |
|---------|---------------------------|
| PSH 322 | Conditioning and Learning |
| PSH 325 | Motivation                |
| PSH 351 | Cognitive Processes       |

**Group V** (five required):

Each student selects at least five additional psychology courses with the approval of a faculty advisor. To make normal progress in the major, a student should complete some of the knowledge courses, as well as the general psychology course (PSH 110 or 112) and PSH 202, before entering his/her junior year. Transfer students should see a psychology faculty advisor as soon as possible.

**Minor in Psychology**

A minor in psychology consists of 19 credits, nine of which must be upper-division. There are three specifically required courses: a general psychology course (PSH 110 or 112), Introductory Statistics (PSH 202), and Research Methods in Psychology (PSH 301). The remaining nine credits (three courses) are to be selected from the Department of Psychology course offerings with advisement. Courses graded Satisfactory/Unsatisfactory may not be counted toward the minor. At least 10 of the minor credits must be taken at SUNY Brockport.

## PSYCHOLOGY COURSES

**NOTE:** 100- and 200-level courses are core course prerequisites (an introductory psychology course is a prerequisite for nearly all other courses offered; a statistics course is a prerequisite for PSH 301 Research Methods). Those courses at the 300 level cover basic content areas in the discipline of psychology and comprise the breadth requirement in the major; 400-level courses cover more specific content areas in the discipline (the distinction between 300- and 400-level courses is one of content focus, not necessarily content difficulty).

**NOTE:** Courses at the 100, 200, and 300 level are generally offered every semester. Information regarding scheduled offerings of 400-level courses can be obtained from the department secretary or from the *Schedule of Courses* published each semester.

**NOTE:** PSH 457 Creativity meets the contemporary issues requirement in the General Education core.

**PSH 110 Principles of Psychology (A,N).**

Provides an introduction to the scientific study of mind and behavior. Includes topics such as sensation and perception, biopsychology, personality, motivation, emotion and experience,

learning, memory, development, and abnormal psychology. *3 Cr.*

**PSH 202 Introductory Statistics for Psychology (A).** Covers evaluation of experimental results, analysis and interpretation of data from psychological research using traditional inferential and descriptive techniques, and psychology as a quantitative science. *3 Cr. Every Semester.*

**PSH 301 Research Methods in Psychology (A).**

*Prerequisite PSH 202 or equivalent statistics course.* Introduces the philosophy and methods of research in psychology, including measurement and data-collection techniques, research ethics, design and evaluation of research methodologies, data analysis, preparation of research reports and understanding of the scientific method. Three hours of lecture and two hours of lab per week. *4 Cr.*

**PSH 322 Conditioning and Learning (A).**

*Prerequisites: PSH 110 and PSH 301.* Covers the psychology of learning theory. Studies basic concepts of classical and instrumental conditioning, basic parameters of acquisition and extinction, stimulus control of behavior, and aversive conditioning. Three hours of lecture and three hours of lab per week. *4 Cr.*

**PSH 325 Motivation (A).** *Prerequisite:* PSH 110 or PSH 112. Analyzes the factors (biological, emotional, behavioral and cognitive) that determine human and animal behavior. Addresses theories and research in motivation from major perspectives in psychology, with an emphasis on the influence of stress, anxiety, and achievement motivation on human behavior. 3 Cr.

**PSH 331 Personality (A).** *Prerequisite:* PSH 110 or PSH 112. Covers the application of scientific methods to the study of personality, and major theoretical approaches to personality. Examines research findings in major content areas from several experimental and measurement perspectives. 3 Cr.

**PSH 332 Social Psychology (A).** *Prerequisites:* PSH 110 or PSH 112. Provides a scientific study of human social behavior. Includes topics such as attraction, attitudes, aggression, conflict, social cognition, social influence, and groups. 3 Cr.

**PSH 334 Abnormal Psychology (A).** *Prerequisite:* PSH 110 or PSH 112. Surveys major categories of abnormal behavior and their causes. Focuses on understanding and treating maladaptive behavior. 3 Cr.

**PSH 336 Clinical Psychology (A).** *Prerequisite:* PSH 110 or PSH 112. Recommended: PSH 334. Provides an empirical overview of clinical psychology, emphasizing the appraisal of assessment strategies and modalities of treatment. Includes research, professional, and ethical issues in clinical psychology. 3 Cr.

**PSH 341 Biopsychology (A).** *Prerequisite:* PSH 110 or PSH 112. Covers the biological bases of behavior, including anatomy and function of the nervous system, neurotransmitter systems, sleep, biological bases of mental illness, physiological mechanisms in hunger and feeding, brain mechanisms in reward, and physiology of emotions. 3 Cr.

**PSH 342 Animal Behavior (A).** *Prerequisite:* PSH 110 or PSH 112. Covers the function, mechanics, development and evolution of perception, orientation, motivation, reproduction, and social behavior of human and non-human animals. Integrates films and lab exercises with lectures and readings. 3 Cr.

**PSH 351 Cognitive Processes (A).** *Prerequisite:* PSH 110 or PSH 112. Examines the basic processes of thinking, pattern recognition, memory, language, and problem solving. 3 Cr.

**PSH 352 Sensation and Perception (A).** *Pre-*

*requisite:* PSH 110 or PSH 112. Examines the sensory systems and their roles in responding to, and producing experiences of, the physical world. 3 Cr.

**PSH 384 Child Psychology (A).** Recommended prerequisite: PSH 110 or 112. Studies human growth and development from conception through early adolescence. Includes mechanisms of development, theories of development, genetic and prenatal influences, and physical, intellectual, emotional, and social development. 3 Cr.

**PSH 397 Health Psychology (A).** *Prerequisites:* PSH 110 or PSH 112. Presents the combination of educational, scientific, and professional contributions of psychology to the promotion and maintenance of health, the prevention and treatment of illness, the identification of causes and correlates of health and illness, and the analysis and improvement of the health care system. Focuses on the examination of how biological, psychological, and social factors interact to influence individual behavior related to promoting health, preventing illness, and coping with illness. 3 Cr.

**PSH 402 Industrial/Organizational Psychology (A).** *Prerequisite:* PSH 110 or PSH 112. Survey of theory, research, and applications in major topical areas of Industrial/Organizational Psychology. Topics include work motivation, job attitudes, teams and teamwork, leadership, performance appraisal, training and development, and personnel selection. PSH 202 or equivalent statistics course is recommended. 3 Cr. *Every Semester.*

**PSH 423 Practicum in Teaching Conditioning and Learning (B).** *Prerequisites:* PSH 322 and instructor's permission. Requires participants to work with students in a tutorial capacity. Allows participants to develop tutorial techniques, learn how to tutor small groups of students, supervise students' lab work, and perform interactive tasks. Satisfactory/Unsatisfactory grading only. 3 Cr.

**PSH 427 Psychology of Thinking (A).** *Prerequisite:* PSH 110 or PSH 112. Increases students' understanding of thinking through review and evaluation of the development of new theories and their applications. Focuses on human thinking, particularly problem-directed, undirected, critical, and creative thinking. 3 Cr.

**PSH 430 Close Relationships (A,W,I).** *Prerequisites:* A general psychology course (PSH 110 or 112) and instructor's permission; PSH 301 highly recommended. Investigates various approaches to the study of close relationships. Explores theories of attachment, evolutionary psychology, communications, and extant social/psychological approaches, including interdependence theory, that are useful

in understanding close relationships. Examines the best means of characterizing close relationships, including the development of a single, integrative framework. 3 Cr.

**PSH 432 Psychology of Social Issues (A).** *Prerequisite:* PSH 110 or PSH 112. Covers psychological factors related to contemporary social issues and provides evaluation of research. 3 Cr.

**PSH 433 Psychology of Gender (A,W).** *Cross-listed as WMS 433. Prerequisite:* PSH 110 or PSH 112. Surveys the psychological and social impact of sex differences, sex roles, and the development of gender identity on behavior. Examines historical antecedents of gender differences, development of gender identity, and sex differences in performance, attribution, achievement, cognition, interpersonal behavior, psychopathology, and response to therapy to illustrate facts and fictions in gender research. 3 Cr.

**PSH 436 Psychology of Aging (A).** *Prerequisite:* PSH 110 or PSH 112. Provides an overview of adult development, including genetics and longevity, sexual changes with age, cognitive processes and intelligence, social change, work and retirement, sex roles, moral development, and mental health and mental disorders associated with aging. 3 Cr.

**PSH 437 Psychology and Jewish Studies (A).** Explores psychological factors related to Jewish people, the Arab-Israeli conflict, and the Holocaust. 3 Cr.

**PSH 440 Practicum in Teaching Biopsychology (B).** *Prerequisite:* PSH 341. Entails tutoring small groups of students in a biopsychology course, conducting review sessions, assisting in evaluation, and developing tutorial techniques or a class lecture. Satisfactory/Unsatisfactory grading only. 3 Cr.

**PSH 441 Introduction to Clinical Neuropsychology (A).** *Prerequisites:* either PSH 112 or PSH 110, and PSH 341 or instructor's permission. Introduces human neuropsychological function and disorders. Emphasizes methods of neuropsychological investigation and the links between specific brain regions/structures and higher psychological functions. Explores disorders of emotion, motor and social behavior, speech, memory, and visual-spatial abilities associated with organic brain impairments, including Alzheimer's disease, head trauma, stroke, and other neurologic, psychiatric, and medical illnesses. 3 Cr.

**PSH 442 Psychology of Eating and Drinking (A).** *Prerequisites:* either PSH 112 or PSH 110, and PSH 341 or instructor's permission. Provides an in-depth look at the field of eating and drinking.

Draws on research from a variety of sub-disciplines within psychology, including biopsychology, learning and motivation, personality, sensation and perception, and social psychology. Includes theories and mechanisms of hunger and thirst, determinants of food preferences and choices, effects of food on behavior, eating disorders, overeating and obesity, and alcohol use and abuse. 3 Cr.

**PSH 445 Psychopharmacology (A).** *Prerequisites:* either PSH 112 or PSH 110, and PSH 341 or instructor's permission. Covers the effects of psychoactive substances on the central nervous system, behavior, and mood, with emphasis on the role of neurotransmitter systems and receptor sites in the mechanism of drug actions. Includes the pharmacology of recreational drugs as well as those used in the treatment of psychiatric and neurological disorders. 3 Cr.

**PSH 457 Creativity (A,I).** *Prerequisite:* PSH 110 or PSH 112. Examines anecdotal, biographical, observational, questionnaire, and experimental evidence and theory from the arts, humanities, and sciences; discusses relevance of creativity to education and to healthy personal growth; explores the possibility of training for creativity. 3 Cr.

**PSH 465 Practicum in Teaching Experimental Psychology (B).** *Prerequisites:* PSH 301 and instructor's permission. Allows the student to work with a small group of students in an experimental psychology course, help them evaluate their lab research designs, and assist them in completing experiments. Also allows students to learn various forms of analysis of variance. Satisfactory/Unsatisfactory grading only. 3 Cr.

**PSH 468 Practicum in Teaching Research Statistics (B).** *Prerequisites:* PSH 202 and instructor's permission. Allows students to experience the aspects of teaching basic statistical techniques (including class discussions, lab sessions, and evaluation). Requires students to supervise assigned lab sessions. Satisfactory/Unsatisfactory grading only. 3 Cr.

**PSH 480 Principles of Assessment (A).** *Prerequisites:* either PSH 110 or PSH 112, and PSH 202 or instructor's permission. Explores methodological and ethical issues in assessing individuals and groups. Allows students to develop a basic understanding of assessment procedures, test design, test interpretation, and familiarity with selected intellectual, academic, employment, and neuropsychological tests. 3 Cr.

**PSH 482 Community Psychology (A).** *Prerequisites:* either PSH 112 or PSH 110, and PSH 336 or instructor's permission. Examines the discipline of community psychology, which deals with theory

and practice in the prevention of socioemotional disorders and promotion of psychological well-being. Includes historical background of community psychology (e.g., the community mental health movement), the role of stressful life events/life transitions in adjustment, issues and programs in promotion of social competence, and social policy applications of psychology. 3 Cr.

**PSH 483 Applied Behavior Analysis (A).** *Prerequisites: PSH 110 or PSH 112 or instructor's permission.* Covers the application of conditioning and learning principles to the treatment of human behavior problems. Examines both child and adult applications in home, classroom and institutional settings. 3 Cr.

**PSH 484 Adolescence (A).** Covers the application of general principles and theories of development to the adolescent period. Includes physiological changes, cognitive development, social relations, identity, and other issues of adolescence. 3 Cr.

**PSH 485 Advanced Behavior Analysis (A).** *Prerequisites: either PSH 110 or PSH 112, and PSH 483 or instructor's permission.* Investigates a number of specific areas in which basic principles and techniques of applied behavior analysis have been successfully applied. Includes areas of study such as education, business and industry, institutional behavior, family living, and interpersonal relationships. 3 Cr.

**PSH 486 Psychological Disorders of Children (A).** *Prerequisite: PSH 110 or PSH 112.* Provides an empirical survey of childhood psychological

disorders with discussion of theory, research and therapy. Emphasizes the application of learning principles for understanding and treating disorders. 3 Cr.

**PSH 488 Developmental Disabilities (A).** *Prerequisite: PSH 110 or PSH 112.* Provides in-depth coverage of selected topics of contemporary relevance to theory and practice in the field of developmental disabilities. Issues include community integration of persons with developmental disabilities; prevention; advocacy; and special populations such as autism, behavior disorders, sensory impairments, and epilepsy. 3 Cr.

**PSH 497 Behavioral Medicine (A).** *Prerequisite: PSH 397 or instructor's permission.* Explores the interdisciplinary field concerned with the development and integration of behavioral and biomedical science, knowledge, and techniques related to the understanding of health and illness, and the application of this knowledge and these techniques to prevention, diagnosis, treatment, and rehabilitation. Emphasizes mind/body relationships, stress/illness relationships, biofeedback and self-regulation, pain management, and the human brain as a health-care system. 3 Cr.

**PSH 499 Independent Study in Psychology (A).** *Prerequisite: PSH 110 or PSH 112.* Provides theoretical and/or empirical investigations into special topics in psychology. Arranged in consultation with the instructor. 1-6 Cr. *By Arrangement.*

## DEPARTMENT OF RECREATION AND LEISURE STUDIES

23 Hartwell Hall  
(585) 395-2994

*Chair and Associate Professor:* Joel L. Frater, EdD, Temple University; *Assistant Professor:* Lynda Cochran, PhD, University of Idaho; *Lecturers:* Nancy Vander Molen, MS, CTRS, SUNY Brockport; Arthur Graham, MS, CPRP, Eastern Kentucky University; *Professor Emeritus:* David L. Jewell, PhD, CPRP, Southern Illinois University-Carbondale.

Recreation and leisure is one of the most exciting and diverse human service professions. The field provides opportunities to work with all types of people in a variety of settings, addressing the potential and problems of leisure in modern society. Students studying recreation management will qualify for employment in a variety of settings including military, public, private, campus, commercial, tourism, and corporate-sector recreation. Students studying therapeutic recreation will qualify for employment in clinical, transitional, juvenile and community settings, such as hospitals; nursing homes; schools or residential centers; treatment centers; centers for physical medicine and rehabilitation; psychiatric institutions; and public, private and volunteer agencies. The management and therapeutic recreation emphases provide students with academic and experiential opportunities that foster an exciting undergraduate experience and a challenging professional opportunity.

All students majoring in recreation and leisure studies must earn a grade of "C" or better in REL core courses and the REL emphasis courses in order to satisfactorily complete the REL major and to be eligible for REL 403: Practicum. Also, only courses for which a grade of "C" or better was earned will be considered for transfer into the program towards satisfaction of the major requirements.

All students must be certified in CPR/AED/First Aid during the period they are to be performing their REL 403 internship.

All students must take the New York State Child Abuse Reporter Training. This is normally offered in REL 402.

Students changing majors to REL must possess at least a 2.00 GPA.

### Major in Recreation and Leisure Studies

To complete the major in recreation and leisure studies, students must complete 25.5 credits of core course work, 15 credits in an emphasis (either recreation management or therapeutic recreation), 18 credits of guided electives, and a 15-credit practicum experience.

Specific requirements are as follows:

| <b>Required Core Course Work (41.5 credits)</b> |   | <b>Credits</b> |
|---|---|----------------|
| REL 302   | Leisure and the Individual and Society                                | 3              |
| REL 306   | Recreation for Persons with Differing Abilities                       | 3              |
| REL 307   | Applied Studies in Recreation and Leisure                             | 3              |
| REL 308   | Recreation Programming and Leadership                                 | 3              |
| REL 312   | Management of Recreation and Leisure Services                         | 3              |
| REL 402   | Current Leisure Problems and Issues                                   | 3              |
| REL 403   | Practicum   | 15             |
| REL 410   | Research and Evaluation in Recreation and Leisure Studies             | 3              |
| REL 414   | Planning, Design, and Management of Recreation and Leisure Facilities | 3              |
| PRO 401   | Professional Preparation  | 1              |
| PRO 421   | Field Experience  | 1.5            |
| <b>Total:</b>                                   |   | <b>41.5</b>    |

**Recreation Management Emphasis (15 credits)**

The Recreation Management emphasis prepares students for professional positions in the public and nonprofit sectors, corporate and commercial recreation settings, and resort and tourism management. Students pursuing this emphasis must complete 15 credits from the following course list:

| <b>Select five courses from the following list</b> |  | <b>Credits</b> |
|--|--|----------------|
| REL 303  | Corporate and Commercial Recreation      | 3              |
| REL 314  | Principles of Tourism                    | 3              |
| REL 416  | Management of Nonprofit Leisure Services | 3              |
| REL 430  | Special Event Planning                   | 3              |
| REL 435  | Resort and Hotel Operations              | 3              |
| REL 440  | Tourism Sales and Marketing              | 3              |
| <b>Total:</b>                                      |  | <b>15</b>      |

Students with an emphasis in recreation management must take a minimum of 18 credits in guided electives. *Note:* This is not a comprehensive list, other courses may be substituted with the permission of your academic advisor.

**GROUP I: Management and Marketing Skills (maximum 6 credits permitted)**

|         |   |
|---------|---|
| BUS 317 | Intro to Management Information Systems<br>(Prerequisite BUS 280, 285 or instructor's permission) |
| BUS 335 | Principles of Marketing   |
| BUS 432 | Sales Management (prerequisite BUS 335)   |
| BUS 433 | International Marketing (prerequisite BUS 335)  |
| BUS 434 | Direct Marketing (prerequisite BUS 335)   |
| BUS 435 | Consumer Behavior (prerequisite BUS 335)  |
| BUS 437 | Promotional Policy (prerequisite BUS 335 & 435)   |
| BUS 345 | International Business Environment  |
| BUS 365 | Principles of Management  |
| BUS 375 | Business Law I  |
| BUS 439 | Retail Management (prerequisite BUS 335)  |
| ACC 281 | Fundamental Accounting I  |
| ACC 282 | Fundamental Accounting II (prerequisite ACC 285)  |

**GROUP II: Communications Skills (maximum 6 credits permitted)**

|         |  |
|---------|--|
| CMC 201 | Public Speaking  |
| CMC 224 | News Writing and Reporting   |
| CMC 312 | Argumentation and Debate   |
| CMC 314 | Small Group Communication  |
| CMC 316 | Interpersonal Communication in Business and the Professions                                    |
| CMC 317 | Interviewing   |
| CMC 332 | Public Relations Principles and Practices<br>(prerequisite CMC 262 or instructor's permission) |
| CMC 415 | Public Communication in Administration, Business and the Professions<br>(prerequisite CMC 316) |
| CMC 219 | Advertising, Mass Persuasion and the Consumer  |
| EDC 418 | Conferencing Skills  |

**GROUP III: Analytical Skills (must take one)**

|         |  |
|---------|--|
| MTH 243 | Elementary Statistics                  |
| PLS 300 | Political Statistics                   |
| PSH 202 | Introductory Statistics for Psychology |
| SOC 200 | Social Statistics                      |

**GROUP IV: Accounting and Finance (maximum 3 credits permitted)**

- ENC 201 Principles of Economics-Micro  
 ENC 202 Principles of Economics-Macro

**GROUP V: Wellness Issues (maximum 3 credits permitted)**

- HLS 301 Health Behaviors and Wellness  
 HLS 311 Nutrition  
 HLS 409 Introduction to Psychoactive Substance Use and Abuse  
 HLS 418 Alcohol Use and Abuse  
 HLS 426 HIV/AIDS: Issues and Implications  
 HLS 470 Health Implications of Stress

**GROUP VI: Issues of the Human Life Cycle (maximum 6 credits permitted)**

- EDC 301 Introduction to Counseling  
 HLS 306 Contemporary Issues in Health  
 SWO 376 Gerontology  
 REL 372 Child Abuse (be aware of the 54-credit rule)  
 REL 406 Leisure and Aging (be aware of the 54-credit rule)

**GROUP VII: Miscellaneous Issues Relating to Recreation and Leisure (maximum 6 credits permitted)**

- SWO 379 People with Disability: Issues, Legislation, Intervention  
 PLS 312 Public Administration  
 PLS 318 State and Local Government  
 PLS 435 Legal Rights of the Disadvantaged (cross-listed as AAS 435 and WMS 435)  
 CRJ 343 Juvenile Justice Process (instructor's permission)  
 CRJ 431 Crime Prevention (instructor's permission)  
 CRJ 477 Family Violence (prerequisites: Introductory courses in sociology and psychology)  
 CRJ 479 Victimology (cross-listed as WMS 479, at least junior status)  
 CRJ 481 Women and Criminal Justice (cross-listed as WMS 481)  
 CRJ 485 Issues in Juvenile Justice (prerequisite CRJ 343 or instructor's permission)  
 SOC 352 Sociology of Work (prerequisite any lower-division sociology course)

**GROUP VIII: Leisure in Society (maximum 3 credits permitted)**

- ANT 301 Native Americans  
 ANT 321 Culture Change  
 ANT 331 Latinos in the US  
 ANT 342 Native-American Culture History  
 AAS 310 Urban Black Politics  
 AAS 314 The Black Family (cross-listed as SOC 314)  
 AAS 332 Urban Economic Problems  
 AAS 370 Leadership Development I (cross-listed as EDI 370)  
 AAS 371 Leadership Development II (cross-listed as EDI 371)  
 AAS 428 Racial and Ethnic Relations (cross-listed as SOC 428)  
 FCE 375 Latin-American Women  
 FCE 420 Multiculturalism in the US  
 HST 387 Asian Survey  
 SOC 304 Urban Sociology  
 SOC 306 Social Change in the Third World  
 SWO 321 Cultural Diversity  
 WMS 315 Contemporary Black Women (cross-listed as AAS 315)

**Therapeutic Recreation Emphasis (15 credits)**

The therapeutic recreation emphasis prepares students for positions as therapeutic recreation specialists in clinical, transitional and community settings. Students pursuing this emphasis must complete the following five courses:

|         |  | <b>Credits</b> |
|---------|--|----------------|
| REL 305 | Introduction to Therapeutic Recreation (prerequisite)<br>REL 302, co-requisite REL 306 or instructor's permission) | 3              |
| REL 320 | Leisure Education in Therapeutic Recreation  | 3              |
| REL 407 | Methods of Therapeutic Recreation (prerequisite REL 405)   | 3              |
| REL 408 | Facilitation Techniques in Therapeutic Recreation  | 3              |
| REL 412 | Issues and Trends in Therapeutic Recreation  | 3              |

**Total: 15**

Students electing therapeutic recreation as their emphasis must be aware that this program is constructed so that students are eligible to sit for the professional certification examination after graduation. Therefore, ten credits of guided electives are prescribed (BIO 221 or BIO 321, PSH 334 and PRO 204). Additionally, all recreation and leisure studies majors must take an approved statistics course.

Students in the therapeutic recreation emphasis are permitted to select only six credits of 18 required elective credits. Further, it is required that students take the emphasis courses in a prescribed sequence. Students are required to take REL 305 as a prerequisite or co-requisite for any other REL course work in therapeutic recreation.

**Guided Electives for Therapeutic Recreation (minimum of 18 credits):**

Students must complete at least one course from Groups I (Anatomy and Physiology) and II (Statistics), both courses in Group III, and two courses from Groups IV, V and VI (total of 19 credits).

**GROUP I: Biological/Physical Sciences (one course required)**

|         |                                  |
|---------|----------------------------------|
| BIO 221 | Survey of Anatomy and Physiology |
| BIO 321 | Survey of Anatomy and Physiology |

**GROUP II: Analytical Skills (one course required)**

|         |  |
|---------|--|
| MTH 243 | Elementary Statistics                  |
| PLS 300 | Political Statistics                   |
| PSH 202 | Introductory Statistics for Psychology |
| SOC 200 | Social Statistics                      |

**GROUP III: Psychology*****Required***

|         |                          |
|---------|--------------------------|
| PRO 204 | Developmental Assessment |
| PSH 334 | Abnormal Psychology      |

***Optional***

|         |                                     |
|---------|-------------------------------------|
| PSH 332 | Social Psychology                   |
| PSH 436 | Psychology of Aging                 |
| PSH 484 | Adolescence                         |
| PSH 486 | Psychological Disorders of Children |

Note: All psychology courses require a prerequisite of PSH 110.

Two Courses from the following four groups.

**GROUP IV: Human Services**

|         |                            |
|---------|----------------------------|
| ANT 313 | Culture and Disability     |
| EDC 301 | Introduction to Counseling |

|         |   |
|---------|---|
| HLS 306 | Contemporary Issues in Health                                 |
| HLS 402 | Women's Health  |
| SWO 379 | People with Disability: Issues, Legislation, and Intervention |
| PLS 435 | Legal Rights of the Disadvantaged                             |
| REL 406 | Leisure and Aging (be aware of the 54 hour rule)              |

**GROUP V: Health-related Issues**

|         |  |
|---------|--|
| HLS 311 | Nutrition  |
| HLS 402 | Women's Health                                       |
| HLS 409 | Introduction to Psychoactive Substance Use and Abuse |
| HLS 418 | Alcohol Use and Abuse                                |
| HLS 426 | HIV/AIDS: Issues and Implications                    |
| HLS 470 | Health Implications of Stress                        |
| REL 372 | Child Abuse (be aware of the 54-hour rule)           |

**GROUP VI: Sociology**

|         |   |
|---------|---|
| SOC 300 | Sociological Theory                       |
| SOC 317 | Prejudice, Personality and Culture        |
| SOC 331 | Sociology of Mental Illness               |
| SOC 361 | Sociology of Sex, Marriage and the Family |
| SOC 371 | Deviant Behavior                          |
| SOC 372 | Criminology                               |
| SOC 428 | Racial and Ethnic Relations               |
| SOC 465 | Sociology of Aging                        |

**GROUP VII: Miscellaneous Courses that Support NCTRC Requirements**

|         |   |
|---------|---|
| BIO 281 | Elements of Human Biology                   |
| CMC 273 | Interpersonal Communication                 |
| CMC 314 | Small-group Communication                   |
| EDI 325 | Understanding the Exceptional Learner       |
| PES 325 | Kinesiological Bases for Exercise and Sport |
| PES 413 | Human Growth and Development                |
| PES 445 | Adapted Physical Education                  |
| PES 461 | Theories of Play                            |
| SWO 376 | Gerontology                                 |

**Practicum Experience Requirement (15 credits)**

All students majoring in recreation and leisure studies must complete a practicum experience. The practicum is usually completed during the fall or spring semester of the senior year: REL 403 Practicum (prerequisite: REL 307 for 200 clock hours or 15 credits; REL 307 for 180 hours combined with PRO 421-426, totaling 200 clock hours.)

**Minor in Recreation and Leisure Studies**

The minor in recreation and leisure studies is designed for the student whose work is likely to call for understanding of and skill in coping with leisure and recreational implications of extended life expectancies, retirement, the needs of citizens with disabilities, high technology, and the changing family structure.

**Required Courses for Minor:**

|         |   | <b>Credits</b> |
|---------|---|----------------|
| REL 302 | Leisure and the Individual and Society        | 3              |
| REL 308 | Recreation Leadership and Programming         | 3              |
| REL 312 | Management of Recreation and Leisure Services | 3              |
| REL 307 | Applied Studies (summer only)                 | 3              |

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**Total: 12**

**Optional REL Electives (Must take two courses from list):**

|         |   |   |
|---------|---|---|
| REL 303 | Corporate and Commercial Recreation                                     | 3 |
| REL 305 | Introduction to Therapeutic Recreation                                  | 3 |
| REL 314 | Principles of Tourism   | 3 |
| REL 320 | Leisure Education in Therapeutic Recreation                             | 3 |
| REL 414 | Planning, Design and Management of<br>Recreation and Leisure Facilities | 3 |
| REL 416 | Management of Nonprofit Leisure Service Organizations                   | 3 |
| REL 430 | Special Event Planning  | 3 |
| REL 435 | Resort and Hotel Operations   | 3 |
| REL 440 | Tourism Sales and Marketing   | 6 |

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**Total Credits for Minor: 18**

NOTE: Courses taken on a Satisfactory/Unsatisfactory basis may not count toward completion of the minor.

## RECREATION AND LEISURE COURSES

**REL 211 The Leisure Experience (A,D,S).**

Familiarizes students with the interrelationship between leisure and Western culture and society, and increases awareness of the effects of leisure. Covers the economic impact of leisure, leisure as a modifier of culture, life stages and leisure. Not for majors. *3 Cr. Every Semester.*

**REL 302 Leisure and the Individual and Society (A).**

Presents an overview of the recreation/leisure profession and its impact on the individual and society. Covers concepts of recreation and leisure through the study of theories of play. Discusses philosophical frameworks for play, recreation and leisure. Explores the sociological and economic impacts of recreation and leisure. Requires students to develop an operational philosophy of recreation and leisure. *3 Cr. Every Semester.*

**REL 303 Corporate and Commercial Recreation (B).**

Covers the history, philosophy, organization, programming and financing of industrial recreation. Allows students to develop an operating policy. May include a field trip. *3 Cr. Fall*

**REL 305 Introduction to Therapeutic Recreation (B).**

*Corequisites: REL 302, REL 306, PRO 421.* Covers the process, benefits and function of therapeutic recreation, values of therapeutic recreation service, provision of service by diagnostic group and setting including medical terminology, and historical and professional development of therapeutic recreation. Requires field experience. *3 Cr. Fall.*

**REL 306 Recreation for Persons With Differing Abilities (A).**

*Corequisite: PRO 421.* Provides both the conceptual framework and the specifics of application relative to integrated lifestyles for

persons with disabilities. Focuses on assessing, planning, implementing and evaluating phases of providing integrated recreational services. *3 Cr. Every Semester.*

**REL 307 Applied Studies in Recreation and Leisure (B).**

*Prerequisites: REL 302 and REL 308.* Investigates professional issues and problems through on-sight experiential learning or through directed research projects. Topics and sites are arranged through the instructor. Requires one or more written projects, depending upon the topic and scope of study. *3 Cr. Summer.*

**REL 308 Recreation Programming and Leadership (B).**

*Corequisite: REL 302.* Provides an overview of various recreation activities; examines frameworks for recreation program; and evaluates recreation programs. Acquaints students with the theory, principles, and practices of leadership and group dynamics in recreation and leisure situations and settings. *3 Cr.*

**REL 312 Management of Recreation and Leisure Services (B).**

*Corequisite: REL 302.* Focuses on the management of a comprehensive recreation and leisure service system. Covers organizational behavior, marketing, human resources, operations, and finance common to public, private, commercial, and therapeutic sectors. *3 Cr. Every Semester.*

**REL 314 Tourism Principles (B).**

*Corequisite: REL 302.* Covers principles affecting tourism: the scope and magnitude of tourist attractions, services, facilities, transportation, accommodations, and the tourist. Examines travel motivations; demand for destinations; economic, socio-cultural and ecological impact; tourism planning; and tourism marketing. Requires site visits. *3 Cr. Spring.*

**REL 315 International Tourism (A,D,I,W).**

Examines the international tourism environment. Covers tourism growth and development and its costs and benefits as an international, economic, social, cultural, political, and environmental phenomenon. Covers trends in international tourism through the exploration of literature relating to international tourism destinations and looks at the role of various constituents in promoting international tourism. *3 Cr. Every Semester.*

**REL 320 Leisure Education in Therapeutic Recreation (A).**

*Corequisite: REL 305.* Provides an introduction to leisure education and its use in clinical and community settings. Covers concepts, theories, and practical issues relating to leisure education, including various models, assessment tools, intervention, leisure education programming techniques, and facilitation of leisure education groups. Examines diverse settings for leisure education services. Gives students the opportunity for practical experience that will build on course content. Requires field experience. *3 Cr. Fall.*

**REL 372 Child Abuse: Causes, Costs and Confrontation (A,D,I).**

Informs students of the history of child abuse and its various forms in Western culture. Also allows students to learn of its causes, its costs in terms of dollars and human resources, and the means that society can implement to confront the issue. *3 Cr. Every Semester.*

**REL 402 Current Leisure Problems and Issues (B).**

*Prerequisites: REL 302, REL 306 (may be taken concurrently), REL 308 (may be taken concurrently), REL 312 (may be taken concurrently), PRO 421 (may be taken concurrently).* (Note: May only be taken in semester prior to practicum.) Identifies and analyzes current leisure trends, problems, and issues that affect both the therapeutic and managerial segments of the leisure services profession. Focuses on the concerns of the present and their implications for the future delivery of leisure and therapeutic recreation programs, services, and treatments. *3 Cr. Every Semester.*

**REL 403 Practicum (B).**

*Prerequisites: REL 307 and REL 402.* Provides a directed practicum in an approved leisure service organization. Also provides practical experience in a setting compatible with the student's chosen recreation option with evaluation reports by the practicum agency. *1-15 Cr. Every Semester.*

**REL 406 Leisure and Aging (A,D,I).**

Examines various aspects of aging as they relate to leisure in contemporary society, leisure needs of mature adults, services for elderly, and leisure pursuits in the subculture of the aging. *3 Cr. Every Semester.*

**REL 407 Methods in Therapeutic Recreation (B).**

*Corequisites: REL 305 and REL 306.* Covers applications of the therapeutic recreation process (assessment, planning, implementing and evaluating) to planning comprehensive therapeutic programs in health and human service settings. Focus on clinical documentation and professional accountability. Requires field work. *3 Cr. Spring.*

**REL 408 Facilitation Techniques and Group Process in Therapeutic Recreation (B).**

*Corequisites: REL 305 and REL 306.* Emphasizes skill building in therapist facilitation techniques for healing modalities with therapeutic recreation participants. Focuses on individual therapy and group processes, and activity analysis, modality selection, planning multiple sessions, and designing program protocols for contemporary health care delivery across settings serving persons with disabilities. *3 Cr. Fall.*

**REL 410 Research and Evaluation in Recreation and Leisure Studies (B).**

*Prerequisite: An approved statistics course and instructor's permission.* Provides an introduction to research and evaluation in recreation and leisure. Focuses on the tenets of the scientific method as applied to research and evaluation. Emphasizes the use of microcomputers in investigation, data analysis, and writing process. Develops skill in styles and conventions of formal, scientific writing in recreation and leisure studies and services. *3 Cr. Every Semester.*

**REL 412 Trends and Administrative Issues in Therapeutic Recreation (B).**

*Corequisites: REL 305, REL 306, REL 320, REL 407 and REL 408.* Investigates how current trends and administrative issues affect the delivery and advocacy of therapeutic recreation services. Emphasizes contemporary approaches to managing changes in practice in the emerging profession of therapeutic recreation. *3 Cr. Spring.*

**REL 414 Planning, Design and Management in Recreation Facilities (B).**

*Corequisites: REL 302, REL 306, REL 308 and REL 312.* Applies student's prior knowledge of recreation and leisure theory, philosophy, and programming techniques to out door/indoor facility planning, design, and maintenance. Provides planning skills, discussion of design issues, and maintenance management techniques. Emphasizes universal access. *3 Cr. Every Semester.*

**REL 416 Management of Non-Profit Leisure Service Organization (B).**

*Corequisite: REL 302.* Examines the history and background of the development of nonprofit organizations, their missions, how they compliment public sector organizations, the process of establishing a non-profit organiza-

tion and specifically management styles, funding and everyday operations. Covers topics such as grant writing, fund raising, organizational structure, and personnel policies. *3 Cr. Spring.*

**REL 430 Special Event Planning (B).** *Corequisite: REL 302.* Examines the special event planning process. Covers formulation of goals, needs assessment, selection and design of one-time or ongoing event, planning, coordination, revenue generation, marketing, sponsorship, risk management, security, implementation and evaluation. Includes formats such as fairs, festivals, sporting events, grand openings and different levels of managerial involvement. Requires the planning and implementation of a special event. *3 Cr. Spring.*

**REL 435 Resort and Hotel Operations (B).** *Corequisite: REL 302.* Examines organizational structure and economics of the resort and hotel and the technical operations integral to resort and hotel management. Covers resort and hotel site

development; resort and hotel operations; front office operations; budget operations; food beverage and restaurant operations; housekeeping; and staff management. Requires a visit to destination resort and hotel. *3 Cr. Fall.*

**REL 440 Tourism Sales and Marketing (B).** *Corequisite: REL 302.* Examines the fundamental marketing and sales principles related to the tourism industry. Covers service marketing; destination marketing; professional marketing and sales organizations; consumer behavior; market segmentation; marketing research; tourism product, distribution, location, and price; marketing communication; marketing and sales information systems; and the role of a manager. *3 Cr. Fall.*

**REL 499 Independent Study in Recreation and Leisure (B).** Arranged in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. *1-6 Cr.*

## DEPARTMENT OF SOCIAL WORK

**169 Albert W. Brown Building  
(585) 395-2324**

*Chair and Associate Professor:* Diane Dwyer, MSW, University of Buffalo; *Associate Professors:* Kenneth Herrmann, MSW, University of Buffalo; Barbara Kasper, MSW, Syracuse University; *Assistant Professors:* Carmen Aponte, PhD, Ohio State University; Jason Dauenhauer, PhD, University of Rochester; Linda King, PhD, University at Buffalo; Richard Russell, PhD, Syracuse University; *Visiting Assistant Professors:* Debra Fromm Faria, MSW, Syracuse University; Sherry Nau, MSW, Syracuse University; Margery Saunders, MSW, SUNY Albany; *Coordinator of Field Instruction:* Mary Jo Schlecht, MSW, Syracuse University.

### Undergraduate Social Work Program

The profession of social work is dedicated to solving and preventing social problems, whether they involve individuals, families, small groups, organizations, or communities. A broad range of employment opportunities exists. Social workers are found in hospitals, public schools, family agencies, industry, courts, probation departments, government facilities, children's agencies, and in facilities that serve persons with disabilities. The primary purpose of the undergraduate program is to prepare students for beginning professional social work practice. In addition, students are prepared for graduate education and responsible citizenship. The undergraduate major in social work is accredited by the Council on Social Work Education. Graduates who continue with their social work education may gain advanced standing in graduate programs because of the accredited status of the major.

### Social Work Major

Social work majors must complete a minimum of 54 credits consisting of 12 prerequisite credits plus classroom and field experience in social work totaling 42 credits. Thirty-two credits in social work are allocated to classroom and related learning to help students understand the philosophy,

knowledge, values and roles associated with the profession. Ten credits are devoted to the field practicum, which provides students with opportunities to apply and integrate knowledge, skills and values into a beginning level of competence in the practice of social work.

### Admission to the Major

Students may indicate their desire to major in social work at any time during the first two years of undergraduate study by registering with the Department of Social Work as an Intent to Major. Such students will be assigned a departmental advisor to assist them with proper course planning and career orientation as they pursue admission to the program. Students wishing to enter the major in social work must submit an application form to the Department of Social Work.

### Criteria for Admission to the Major<sup>1</sup>

Enrollment is limited. The deadline for applications is March 15 for fall semester entry—although some students may be admitted prior to March 15. The program does not admit students for the spring semester. Students seeking acceptance to the major must meet the following criteria *at time of application*:

1. Cumulative grade point average of 2.5 or above<sup>2</sup>.
2. Demonstration of suitability and capacity to enter the profession of social work.
3. Completion of the following prerequisite courses:
 

|         |                                  |
|---------|----------------------------------|
| SOC 100 | Introduction to Sociology        |
| PSH 110 | Principles of Psychology         |
| BIO 281 | Elements of Human Biology        |
|         | <b>OR</b>                        |
| BIO 221 | Survey of Anatomy and Physiology |
| SOC 200 | Social Statistics                |
|         | <b>OR</b>                        |
| PSH 202 | Introductory Statistics          |
4. Completion of a minimum of 54 credits, or an AA, AS or AAS<sup>3</sup>

<sup>1</sup> Transfer students must consult with the coordinator of social work admissions or the chair person regarding equivalency of courses taken at other institutions.

<sup>2</sup> Grade point averages required of those accepted may be higher depending on the number of applicants.

<sup>3</sup> Delta College students must complete 34 credits and meet all other criteria. (The Delta College curriculum meets the program's requirement of SOC 100.)

### Requirements for the Major

#### Prerequisites

The following four courses are prerequisites for the social work major. All prerequisites must be completed before students enroll in required social work courses.

|                    |  | <b>Credits</b> |
|--------------------|--|----------------|
| SOC 100            | Introduction to Sociology                  | 3              |
| PSH 110            | Principles of Psychology                   | 3              |
| BIO 281            | Elements of Human Biology                  | 3              |
|                    | <b>OR</b>                                  |                |
| BIO 221            | Survey of Anatomy and Physiology           |                |
| SOC 200            | Social Statistics (or equivalent)          | 3              |
|                    | <b>OR</b>                                  |                |
| PSH 202            | Introductory Statistics (or equivalent)    | 3              |
| <b>Junior Year</b> |  |                |
| SWO 301-302        | Human Behavior and Social Environment I-II | 6              |
| SWO 311            | Human Service Systems/Social Policy        | 3              |
| SWO 321            | Human Diversity                            | 3              |

## 350 Social Work

|             |                              |   |
|-------------|------------------------------|---|
| SWO 322     | Social and Economic Justice  | 3 |
| SWO 341-342 | Social Work Methods I-II     | 6 |
| SWO 310     | Social Work Research Methods | 3 |

### Senior Year

|             |   |    |
|-------------|---|----|
| SWO 411     | Human Service Systems/Policy Analysis     | 3  |
| SWO 441     | Social Work Methods III                   | 3  |
| SWO 451-453 | Field Instruction I-II1                   |    |
|             | <b>OR</b>                                 |    |
| SWO 454     | Field Instruction <sup>1</sup>            | 10 |
| SWO 455-457 | Field Seminar I-II2                       |    |
|             | <b>OR</b>                                 |    |
| SWO 456     | Seminar in Field Instruction <sup>2</sup> | 2  |

<sup>1</sup> Generally, students are enrolled in SWO 451-453; with permission of faculty advisor and field coordinator, students may select SWO 454 to complete the field instruction requirement as an alternative to SWO 451-453.

<sup>2</sup> Students enrolling in SWO 451-453 must enroll in SWO 455-457. Students enrolling in SWO 454 must enroll in SWO 456. SWO 441 must be taken with SWO 454-456, or SWO 453-457.

### Electives

The department offers electives in fields of practice and areas of special interest. Course selection should be made in consultation with the student's advisor. Electives are open to non-majors.

### Evening Part-time Program

This program is designed to meet most of the educational needs of students who work full-time during the day. Both day and evening matriculated students are assigned department advisors.

### Transfer Students

Transfer students meet the same standards for admission and continuance in the social work program as other students. They must consult with the coordinator of social work admissions or the Chair regarding equivalency of courses taken at another institution.

### No Credit for Work Experience

The program does not give academic credit for life experience or previous work experience or allow such experience to be substituted for the field practicum or other courses required for the social work major.

### Course Sequencing

No student, full or part time, may take any 400-level course required for the major until all 200- and 300-level required courses are successfully completed.

### Continuance in the Social Work Program

Continuance in the program after the fall semester of the junior year is contingent upon the following:

- 1) Maintaining both a cumulative and major GPA of 2.5 or above;
- 2) Maintaining a grade of "C" or better in every social work course required for the major;
- 3) Retaking any required social work course in which a grade below "C" is received; and
- 4) Continued demonstration of suitability and capacity to enter the profession of social work. The above criteria must be met by all students when they enter field instruction in the senior year and before they graduate from the program.

### Readmission to the Social Work Program

Requirements for readmission to the program are identical to those for first-time applicants. Any student who postpones entry into or continuance in the planned course of studies after admission to the social work program must submit an application for re-entry.

### Review and Appeal Procedures

The social work faculty, meeting as a committee, periodically reviews the progress of each student. The complete formal process for admission and continuance in the social work program, as well as grievance/appeal procedures, may be found in the program guide for the social work program. The program is administered without discrimination on the basis of race, color, gender, age, creed, ethnic or national origin, disability, political or sexual orientation, marital or veteran status.

### Program Information

Please consult the *Social Work Program Guide* and *Program Brochure* for further and updated departmental policies and procedures.

### SOCIAL WORK COURSES

#### **SWO 221 Contemporary Social Work (A).**

Covers these major areas of study: areas of human need and forces contributing to social problems, institutions designed to meet human needs, range of service professions (concepts, techniques and organizational characteristics), and societal value systems with a national as well as international focus. Develops skills in assessment through independent learning projects and group process. Emphasizes professional behavior. 3 Cr.

#### **SWO 301 Human Behavior/Social Environment I (A,W).**

Open only to majors. Provides a social work perspective on knowledge and theory related to the human life cycle. Studies the life-span development of human beings in the context of their emotional, physical, intellectual, and social needs. 3 Cr. Fall.

#### **SWO 302 Human Behavior/Social Environment II (A).**

*Prerequisite:* SWO 301. Open only to majors. As a second course in a two-course sequence dealing with human behavior, applies social systems theory to collective functioning, specifically the interaction of the individual with the small group, the family, the organization, and the community. Integrates knowledge from the social, behavioral, and human biological sciences to provide a comprehensive view of people interacting with their environments. 3 Cr.

#### **SWO 303 Crisis Intervention (A).**

Provides in-depth study of issues related to the historical background and theoretical bases of crisis intervention and the steps taken in crisis resolution. Develops an understanding of situational and maturational crises. Examines ethical dilemmas related to the use of authority in crisis situations. Explores the implications of crisis intervention with families, groups, and communities. 3 Cr.

#### **SWO 310 Social Work Research Methods (A).**

Open only to majors. Covers research methods applied to social work practice and human services.

Includes research methods, designs, and basic data interpretation; and development of computer skills through data input and data analysis. Emphasizes practice effectiveness and program evaluation. 3 Cr.

#### **SWO 311 Human Service Systems/Social Policy (A).**

Explores social welfare policies within the framework of historical development and contemporary practices; and evaluation of policies from the perspective of political implications, social work contexts, client needs and economic factors. 3 Cr.

#### **SWO 321 Human Diversity (A,D).**

Identifies areas of misinformation that perpetuate exclusion of subcultural groups from mainstream opportunities; differentiates covert acts, institutional policies, and ideologies that foster exclusion of culturally diverse groups; and compares such groups to mainstream American culture. Recognizes and deals with students personal feelings regarding a range of minority groups and issues as these negatively or positively affect the provision of service. 3 Cr.

#### **SWO 322 Social and Economic Justice (A).**

This course introduces students to social and economic justice issues in the United States and internationally. Specific attention will be given to inequality arising from race, class, gender, and age. Students will examine social workers' roles in addressing these disparities. This knowledge will enhance the student's understanding of how local, national, and international social policies work to maintain or ameliorate these disparities. 3 Cr.

#### **SWO 331 Experiential Learning (B).**

*Course fee. Prerequisite:* SWO 341. Open only to majors. Requires a 50-hour practicum in a social agency, combined with 26 hours of classroom instruction. Prepares students for senior-level field instruction by self-assessment and by analysis of social-service systems. 3 Cr.

**SWO 341 Social Work Methods I (B).** Open only to majors. Emphasizes a generalist orientation to prepare for entry-level practice. Offers a framework for understanding social work as a delivery system, in which skills are learned and carried out. Places special emphasis on basic skill development, especially written communication with a focus on case recording, written assessments, and other professional written documents. *3 Cr. Fall.*

**SWO 342 Social Work Methods II: Interactional Skills (B).** *Prerequisite:* SWO 341. Open only to majors. Explores the face-to-face service delivery process learned through identification and assumption of client/worker roles in generalist social-work practice. Uses exercises, role playing and simulations to enhance learning. Students learn skills of helping individuals, groups and families. *3 Cr. Spring.*

**SWO 372 Sex and the Life Cycle (A,I).** Emphasizes sexual development through the life span with an exploration of biological, psychological, societal, and political forces shaping, determining direction, expression, and lifestyle in positive sexual fulfillment. Uses desensitization exercises for effective handling of feelings and attitudes, and explores selected procedures for dealing with sexual problems. *3 Cr.*

**SWO 373 School Social Work (A).** Covers current practice of social work in school settings; roles and tasks of social workers in educational contexts; skills pertinent to this area of practice; developmental/behavioral issues related to school-age children, with emphasis on the role of parents and community members; stress factors in schools; and various models of social work and personnel collaboration in dealing with student dysfunction. *3 Cr.*

**SWO 374 Probation and Parole (A).** Offers an overview of the history and philosophical foundations of probation and parole in the United States. Covers issues and problems relating to the presentence report, determinate versus indeterminate sentencing, the variety of roles of the probation and parole officer and the legal decisions affecting probation and parole practice. *3 Cr.*

**SWO 379 People with Disability: Issues, Legislation, Intervention (A,D,I).** Covers definition, legislation, and advocacy concerning persons with physically disabling conditions. Places strong emphasis on an exploration of deafness, blindness and cerebral palsy. Provides an historical survey of society's treatment of physically disabled people. Studies federal and state legislation affecting the civil rights of the physically disabled. *3 Cr.*

**SWO 411 Human Service Systems/Analysis (A).** *Prerequisite:* SWO 311. Open only to majors. Covers concepts, methods and frameworks used in the analysis and change of social welfare policy; human service systems in relation to social policy; economic and political contexts in relation to social policy; and legislated social policies relevant to the social work profession. *3 Cr. Every Semester.*

**SWO 441 Social Work Methods III (B).** *Prerequisites:* SWO 341 and SWO 342. Open only to majors. Enables students to identify and perform various social work roles and skills at the macro level and to use change-agent skills for group and community social work (e.g., organization and group member roles). Explores social issues and social work attitudes for working with self-help groups, community groups and organizations. *3 Cr.*

**SWO 451 Social Work Field Instruction I (B).** *Course fee.* Open only to majors. Allows for the application of social-work skills and knowledge to implement tasks and strategies of an entry-level generalist social worker in a service delivery system. *5 Cr. Fall.*

**SWO 453 Social Work Field Instruction II (B).** *Course fee. Prerequisites:* SWO 451 and SWO 455. Open only to majors. Provides a continuation of SWO 451 with an emphasis on elaboration and refinement of skills in a service delivery system. *5 Cr. Spring.*

**SWO 454 Social Work Field Instruction (Block) (B).** *Course fee.* Open only to majors. Combines SWO 451 and 453 in a concentrated, four-to-five day/week block field placement. *10 Cr. Fall.*

**SWO 455 Seminar in Field Instruction I (B).** Open only to majors. Provides an opportunity to achieve integration of classroom learning with field experience, and allows for development and integration of responsibilities of social work's professional role. *1 Cr. Fall.*

**SWO 456 Seminar in Field Instruction (B).** Open only to majors. Provides a continuation of SWO 455. *2 Cr. Fall.*

**SWO 457 Seminar in Field Instruction II (B).** *Prerequisites:* SWO 455 and SWO 451. Open only to majors. Provides a continuation of SWO 455. Provides an opportunity to review and integrate course content from all of the program components. *1 Cr. Spring.*

**SWO 474 Child Welfare (A).** Covers the historical development of child-welfare services in the United States and other nations, and related social-welfare policies affecting child and society and family.

Emphasizes child abuse/neglect, foster care, adoption, exploitation, adolescent pregnancy, and legal status. Examines the rights of the child. 3 Cr.

**SWO 475 Women's Lives (A,D,W).** *Cross-listed as WMS 475.* Examines women as clients, helpers, and policy makers in the context of social forces, values, and attitudes. Explores the theoretical, developmental, political and social implications of women's changing roles. Open to selected upper-division undergraduates. 3 Cr.

**SWO 476 Gerontology (A).** Examines the older person as an evolving individual; bio-psycho-social elements in the aging process; major issues related to the older person, the aging process; and the society. Compares the needs of the elderly with the service systems program and discusses methods of intervention specifically needed for the older person. 3 Cr.

**SWO 477 Perspectives on Older Adults and the Aging Family (A).** Provides in-depth analysis of select issues faced by older adults and their families using a multi-systems perspective and service learning activities. Bridging theory and practice, content utilizes a case study methodology to reflect practice-based situations encountered by health providers, older adults and their families. Topics include family caregiver/care recipient experiences, loss/resiliency, advance directives/end-of-life decision-making, impact of substance abuse on aging families, and elder abuse. 3 Cr. *Spring.*

**SWO 478 Developmental Disability (A,D).** Examines and analyzes developmental disabilities in individual, family and group-practice experiences; and policy and planning in the development, coordination and implementation of delivery systems. 3 Cr.

**SWO 480 Ethical Dilemmas and the Helping Process (A).** Examines the nature, basis and expression of value dimensions in the human helping processes used by professional care providers. 3 Cr.

**SWO 482 Dealing With Diversity (A,D).** Helps students understand the different constraints and motivations of people from backgrounds different from their own. Examines, critical components of social interaction, the concept of race, social class, age, gender, sexual orientation, and the sociology of minorities. 3 Cr.

**SWO 492 Topics in Social Work (A).** Provides an intensive study of a specific topic with a small group of students. May be repeated for credit if topics are different. 1-6 Cr.

**SWO 499 Independent Study in Social Work (A).** Enables students to complete an independent project related to either academic or field study in an individually designed course. Enrollment by permission of and in consultation with social work faculty; and in accordance with the procedures of the Office of Academic Advisement prior to registration. Credits Vary. 1-6 Cr.

## DEPARTMENT OF SOCIOLOGY

**108 Albert W. Brown Building**  
**(585) 395-2619**

*Chair and Associate Professor:* Jeffrey T. Lashbrook, PhD, University of Rochester; *Professor:* Joan Z. Spade, PhD, SUNY Buffalo; *Associate Professor:* Julie M. Ford, PhD, Graduate Center, City University of New York; *Assistant Professors:* Denise A. Copelton, PhD, SUNY Binghamton; Amy E. Guptill, PhD, Cornell University; Eric Kaldor, PhD, Rutgers University; Lynne M. Moulton, PhD, Rutgers University; Elliot B. Weininger, PhD, Graduate Center, University of New York.

Sociology is the study of interpersonal, structural and cultural patterns that make up human societies. Drawing on rigorous methodological and theoretical traditions, sociologists examine the workings of major social institutions such as education, family, economy, medicine and the media; the formation of groups, organizations, communities and social movements; the interpersonal and social dynamics of race, class and gender; conformity with and deviance from societal norms and values; and the social construction of contemporary experiences and issues, including health and illness. By placing the individual in his or her societal context, sociologists “turn personal troubles and concerns into social issues and problems open to reason” (C. Wright Mills, 1959: 186). Sociologists also seek to understand the structure and nature of social systems, particularly in relationship to patterns of beliefs and practices, social organization, and systems of inequality.

Sociology majors develop research and conceptual skills critical for today’s careers, including criminal justice, public health, social work, community and organizational development, planning, public administration, gerontology, education, nursing and market research. In addition, a sociology major or minor is valuable preparation for post-graduate study in areas such as law, social work, business and medicine. Sociology majors are encouraged to enroll in internships to explore career alternatives.

### Requirements for the Sociology Major

The sociology major requires students to earn 33 credits in sociology. All majors must complete the five core courses listed below and must have a “C” or higher grade in SOC 200, SOC 300 and SOC 310.

#### Core Courses (15 credits)

|                        |  |
|------------------------|--|
| SOC 100                | Introduction to Sociology  |
| SOC 210,<br>220 or 230 | Social Problems, Social Psychology or Social Institutions (one of these courses MUST BE taken at SUNY Brockport) |
| SOC 200                | Social Statistics  |
| SOC 300                | Sociological Theory  |
| SOC 310                | Methods of Sociological Research   |

Students must also complete 18 credits of electives in sociology. Students who do not take SOC 200 Social Statistics in the department must take 21 credits of sociology electives.

### Requirements for the Sociology Minor

The sociology minor requires students to complete SOC 100 and 15 credits from other sociology courses for a total of 18 credits.

### Double Major in Criminal Justice and Sociology or Social Work and Sociology

Cooperative ventures between the Departments of Sociology, Criminal Justice and Social Work enable students to easily complete two majors before graduation. Having a second major on the graduation transcript indicates additional breadth of knowledge in the investigation of social problems and issues. Indeed, additional knowledge about such matters as school systems, domestic violence, sex crimes, deviant behavior, interpersonal interaction, and alternative methods of conflict resolution is invaluable for the person employed in criminal justice or social work. Given the social forces that affect the work of police officers, probation officers and judges

and social workers, completing the sociology major as well should enhance the employment opportunities of students in both of these fields. This combined major should also facilitate admission into the many graduate programs, including social work, criminology, sociology, public administration or law.

For advisement on a double major in criminal justice or social work and sociology, consult with any professor in these departments. Those wishing to pursue the option of a double major in sociology and social work or criminal justice should do so as early in their academic careers as possible. Courses in these disciplines fill up very quickly and majors receive preferential treatment in registering. In addition, students must apply to the Department of Social Work and fulfill prerequisites for that major in their first and second years.

### SOCIOLOGY COURSES

**SOC 100 Introduction to Sociology (A,S).** *Cross-listed as HON 216.* Introduces the sociological perspective on society. Explores patterns of human behavior and interaction, including systems of inequalities, the meanings and rules that shape human social activities, the organization of social life and ways in which individual human beings are incorporated into and prepared for social interaction. 3 Cr. Every Semester.

**SOC 200 Social Statistics (A).** Covers basic descriptive and inferential statistics and computer software used in social science research. Students who have received academic credit for ECN 204, HLS 488, MTH 243, PSH 202 or credit for an elementary statistics course from SUNY Brockport or from another institution has this requirement waived, and may not get credit for this (SOC 200) course. If waived, you must substitute another sociology course for the major. 3 Cr. Every Semester.

**SOC 210 Social Problems (A,D,S).** Explores the links between private problems and social issues, arguing that both are consequences of how our society is organized. The course focuses on the structural inequalities and cultural forces contributing to problems and addresses potential solutions. The course also emphasizes the interdependent nature of many social problems, as well as the larger global context within which many of these problems are located. 3 Cr.

**SOC 220 Introduction to Social Psychology (A,S).** Covers social psychological theory and research in the interaction of individuals and groups; the extent to which others influence individual behavior; the dynamics of group participation; and the extent to which human potential is shaped within the context of group life. 3 Cr.

**SOC 230 Social Institutions (A).** This course explores theories and research related to the analysis of social institutions, with a special emphasis on family, religion, economy, politics and education.

Factors contributing to institutional stability and change are discussed. The course builds on the concepts and theories covered in Introduction to Sociology, and extends that work by analyzing the social world at the institutional level more thoroughly. 3 Cr. Every Semester.

**SOC 271 Gender, Race and Class (A,D,W).** *Cross-listed as AAS 271, WMS 271.* Examines the intersecting experiences of gender, race, and class, and responses to the institutional and interpersonal discrimination in women's and men's lives. Investigates the history of efforts to end discrimination, and the ways these efforts translate into issues of current concern in the US. 3 Cr.

**SOC 300 Sociological Theory (A).** *Prerequisite: SOC 100.* Covers the historical development of sociological perspectives over the last two centuries. Focuses on key classical and contemporary theorists tracing the development of major issues and perspectives in sociology. 3 Cr. Every Semester.

**SOC 302 Culture (A,I).** Examines sociological approaches to the production, circulation, and consumption of cultural objects and practices in their many forms. Emphasizes the complex relations between culture and social structure, and introduces students to a variety of strategies for studying culture sociologically. 3 Cr.

**SOC 304 Urban Sociology (A,D).** *Prerequisite: SOC 100.* Considers the process of urbanization and its social consequences. Focuses on contemporary urban issues, including suburbanization, and also examines urbanization from an historical and cross-cultural perspective. 3 Cr.

**SOC 306 Development and Globalization (A,I).** *Prerequisite: SOC 100.* Compares and contrasts three social processes that have connected distant people and places in the modern era: colonialism, development, and globalization. Students will explore the theoretical and cultural foundations of

those processes, the social institutions involved in maintaining them, their impacts on people around the world, and the major social issues that they bring to the fore. 3 Cr.

**SOC 310 Methods of Sociological Research (A).** *Prerequisite:* SOC 100. Explores the process and logic of research, the range of research designs, and specific research tools for the collection and analysis of social data, with a focus on quantitative analysis. (Statistics (SOC 200) not required, but preferred.) 3 Cr.

**SOC 312 Religion, Society and the Individual (A,I).** *Prerequisite:* SOC 100. Explores forms of religious meaning, action and organization, and the generalizations made in the sociology of religion concerning the relationships among religion, the individual, social structure and social change. 3 Cr.

**SOC 314 The Black Family (A).** *Cross-listed as AAS 314.* Explores the sociocultural, political and economic conditions that affect black family life. Confronts the pejorative tradition as the primary modality for examining black family life, and explores the African antecedents and continuities that have influenced the black family in the US. 3 Cr.

**SOC 317 Prejudice, Personality and Culture (A).** *Cross-listed as AAS 317.* Examines the historical and social conditions in which prejudice arises; social functions of prejudice and its psycho-social manifestations; the impact of prejudice and discrimination upon social and race relations in mass societies; and theories of prejudice. 3 Cr.

**SOC 325 Social Class, Status and Power (A).** *Prerequisite:* SOC 100. Explores the nature, causes and consequences of inequalities of social class, wealth and power. Also examines major theories of social stratification and mobility in industrial nations. 3 Cr.

**SOC 326 The Sociology of Food (A).** *Prerequisite:* SOC 100. Examines the social relations surrounding the production, distribution, preparation and consumption of food. Explores how food relates to individual and group identity, family, work and leisure, social inequality, globalization and social change. Throughout we consider the consequences of food production and consumption on social relationships and population health. 3 Cr.

**SOC 328 Racial and Ethnic Relations (A,D,I).** *Prerequisite:* SOC 100. Explores the dynamic qualities of race and ethnicity in terms of definition, meaning and experience. Studies the role of race and ethnicity in social relations. Examines major theoretical orientations toward racial and

ethnic stratification, as well as the consequences of inequality for both majority and minority groups. 3 Cr.

**SOC 332 Health, Medicine and Society (A,I).** *Prerequisite:* SOC 100. Examines assumptions about medicine, health, and illness; and current knowledge about the relationship between society, the individual, and the social structure of the medical system. 3 Cr.

**SOC 350 Dynamics of Modern Organizations (A).** *Prerequisite:* SOC 100. Covers social scientific and other approaches to the study of modern organizations and bureaucracy in business, government, schools, health care, religion, etc. 3 Cr.

**SOC 352 Sociology of Work (A).** *Prerequisite:* SOC 100. Provides a study of work and occupations in modern society. Examines patterns of specialization, professionalization, bureaucratization, alienation, discrimination and conflict associated with blue-collar, clerical, professional, managerial, and other occupational groups. 3 Cr.

**SOC 353 Contemporary Women's Issues (A,I,W).** *Cross-listed as WMS 453.* Focuses on issues concerning women and their changing role in today's society. Although various issues are singled out for analysis through reading, lecture, and class discussion, all of them are interrelated by virtue of their focus on women. 3 Cr.

**SOC 354 Sociology of Money (A).** *Prerequisite:* SOC 100. Explores money as a medium of exchange from a sociological perspective, including how money is distributed in our economy and in other types of economies, ways that money shapes social relations, and how our personal relationship to money shapes who we are and how we live. Also addresses topics such as welfare, private charity, credit, upward and downward mobility, and more. 3 Cr.

**SOC 361 Sociology of Sex, Marriage and Family (A,I,W).** *Cross-listed as WMS 361.* Provides an introduction to sociological theory and research on intimate relationships and families in the US. Examines historical and contemporary variations, with the main focus on the gendered nature of marriage and family life. Looks at intimacy and family formation through topics such as love, marriage and sexuality. Investigates key concerns in family life such as the balance of power, negotiating work/family roles, parenthood and divorce. 3 Cr. *Every Semester.*

**SOC 364 Gender and Social Change (A,I,W).** Examines gender as a social construction, embedded in interpersonal interactions, social institutions and cultural systems, comparing gender

in the US to gender in other cultures. Explores topics such as how we learn gender, how gender serves to maintain systems of inequality for men and women, and how the meaning of gender has changed over time. 3 Cr.

**SOC 371 Deviant Behavior (A).** *Prerequisite:* SOC 100. Examines classical and contemporary theories of deviant behavior, the extent of criminal and deviant behavior in modern society, and analysis of various approaches to controlling deviant behavior. 3 Cr.

**SOC 380 Social Movements (A,D,W).** *Prerequisite:* SOC 100. Investigates how collective efforts for social change form, the barriers and opportunities they face, and their impacts on society as a whole. Through readings, films, discussions, and papers, students will learn about past and present social movements and the theories that seek to explain them. 3 Cr. Fall.

**SOC 383 Mass Media in Society (A,I).** Mass media is a major force in socialization, political contestation, and social change. The goal of this course is to investigate and critically analyze the impact of media on society. The course explores the ways gender, ethnicity, sexuality and class are treated in the media and the forces shaping the production of mass media. 3 Cr.

**SOC 390 Brockport Career Exploration Course (BCEC) (B).** *Cross-listed as BCE 361.* Brockport Career Exploration Course (BCEC) in Sociology is a one-semester elective course that encourages sophomores, juniors and seniors to investigate a career through placement in an area human service agency, government office or class room. Allows students to work under the guidance of an immediate supervisor and a college faculty sponsor, and participate in workshops through the Office of Career Services. Credit Varies. 3 Cr.

**SOC 404 Contemporary Sociological Theory (A).** Explores different ways of interpreting and understanding the recurring patterns of everyday life, and epistemological assumptions of the major theoretical orientations in contemporary society. 3 Cr.

**SOC 412 Schools, Learning and Society (A,D,I).** *Prerequisite:* SOC 100 or instructor's permission. Examines education as a social institution and its relationship to other social institutions. Explores schools as organizations in terms of structure and functions; compares schools within and across cultures; looks at inequality within education; and considers the role schools play in social change. 3 Cr.

**SOC 441 Sport and Society (A).** *Cross-listed as PES 441.* An introductory survey course which investigates the linkage between sport and society from a sociological perspective. The sport-society nexus is examined from functionalist, conflict critical, and feminist theoretical frameworks. Organized around several intellectual discourses, sport is analyzed and discussed within multiple social and cultural contexts. Challenges students to discover how sport can be made more democratic, more socially just, more accessible to all. 3 Cr. Every Semester.

**SOC 489 Applied Social Research Practicum (A).** *Prerequisites:* SOC 413 and SOC 414. Provides direct experience in conducting sociological research under faculty supervision. 1-6 Cr.

**SOC 499 Independent Study in Sociology (A).** Examines various theoretical perspectives on a social phenomenon or sub-area of sociology not covered by other registered courses. Arranged in consultation with the instructor. 1-6 Cr.

## DEPARTMENT OF THEATRE

**1101 Tower Fine Arts Building  
(585) 395-2478**

*Chair and Associate Professor:* Francis X. Kuhn, MFA, Southern Methodist University; *Professors:* Oh-Kon Cho, PhD, Michigan State University; Richard St. George, MFA, Illinois State University; *Associate Professors:* Gail Argetsinger, MA, Bowling Green State University; William Hullfish, Jr., EdD, SUNY Buffalo; P. Gibson Ralph, MA, University of Michigan; *Assistant Professors:* Davida Bloom, PhD, University of Colorado; Ruth Childs, MFA, University of Minnesota-Minneapolis; Natalie Sarrazin, PhD, University of Maryland; *Professional Staff:* Gary T. Musante, Technical Director, MFA, University of Michigan; *Lecturers:* Michael Krickmire, MFA, Illinois State University; Herbert Wise, PhD, Eastman School of Music.

The Department of Theatre is committed to providing its students with theatre training within a liberal arts environment. The department is focused on student learning acquired through classes and productions as its highest priority, and is dedicated to upholding the integrity of theatre as it fosters an artistic environment that nurtures developing theatre artists, scholars and technicians. Theatre education is relevant in many applications and is useful to, and enriching for, people in many different occupations.

The department is committed to sustaining a vital artistic synergy with the surrounding community and the greater society through productions and other theatrical and musical presentations by its students, faculty and guest artists.

**At SUNY Brockport, theatre classes and productions are open to any student, whatever his or her major or interest.**

### Suggested career areas in theatre:

|                    |                     |                    |
|--------------------|---------------------|--------------------|
| Actor/Actress      | Drama Therapist     | Scene Designer     |
| Arts Administrator | Lighting Designer   | Sound Designer     |
| Business Manager   | Lighting Technician | Stage Manager      |
| Costume Designer   | Make-up Specialist  | Teacher            |
| Critic             | Producer            | Technical Director |
| Director           | Property Specialist | Wardrobe Mistress  |

Two academic programs are available: (1) major in theatre, BA or BS; (2) minor in theatre. The major in theatre is 43 credits: 29 credits in the common required core, three credits in upper division performance, three credits in upper division dramatic literature, and 8 credits by advisement in the area of emphasis .

### Required Core for all Theatre Majors:

|         |                                      | Credits |
|---------|--------------------------------------|---------|
| THE 201 | Theatre Arts (A,P)                   | 3       |
| THE 202 | Stagecraft (B)                       | 3       |
| THE 221 | Introduction to Acting (A, B)        | 3       |
| THE 239 | Introduction to Design (A)           | 3       |
| THE 307 | Fundamentals of Stage Management (A) | 1       |
| THE 308 | Stage Management Practicum (A)       | 1       |
| THE 314 | History of Theatre I (A)             | 3       |
| THE 315 | History of Theatre II (A)            | 3       |
| THE 319 | Play Analysis (A, W)                 | 3       |
| THE 351 | Directing (A)                        | 3       |
| THE 401 | Research in Theatre (A)              | 1       |
| THE 402 | Senior Project in Theatre (A)        | 2       |

**Common Core Total: 29**

### Plus One Upper Division Performance Course:

|         |                             |   |
|---------|-----------------------------|---|
| THE 322 | Intermediate Acting (B)     | 3 |
| THE 323 | Advanced Acting (B)         | 3 |
| THE 324 | Physical Vocal Training (A) | 3 |

|  |   |          |
|--|---|----------|
| THE 422                                  | Acting Lab (B)                            | 3        |
| THE 426                                  | Improvitational Studio (B)                | 3        |
| THE 493                                  | Special Topics in Theatre–Performance (A) | 3        |
| <b>Upper Division Performance Total:</b> |   | <b>3</b> |

**Plus One Upper Division Dramatic Literature Course:**

|         |  |   |
|---------|--|---|
| THE 353 | Children's Theatre (A)                   | 3 |
| THE 410 | Contemporary Women Playwrights (A,W)     | 3 |
| THE 492 | Special Topics in Theatre–Literature (A) | 3 |

**Upper Division Dramatic Literature Total: 3**

**Plus Emphasis-Specific Courses by Advisement: 8**

**Total: 43**

**Minor in Theatre**

Students are invited to minor in theatre to enhance their knowledge and experience as well as to participate in theatre. A minimum of 18 credits is required.

**The following six credits are required courses:**

|   | <b>Credits</b> |
|---|----------------|
| THE 111 Introduction to Theatre (A,F)                             | 3              |
| <b>OR</b>   |                |
| THE 201 Theatre Arts (A,P)  | 3              |
| <b>AND</b>  |                |
| THE 202 Stagecraft (B)  | 3              |
| <b>OR</b>   |                |
| THE 101-107 Practicum (B) (1 credit per semester for 3 semesters) | 3              |

**Plus Minimum of Four Additional Theatre Courses 12**

**Total: 18**

**Stage Management Requirement**

All theatre majors are required to serve as a stage manager or assistant stage manager. This requirement can be fulfilled by stage-managing one of the following productions while enrolled in the required course, THE 308 Stage Management:

1. Faculty-directed shows
2. Second-season shows
3. Special projects (plays or scenes assigned from appropriate directing and/or acting classes)
4. Senior projects
5. Mini-tour

**Production/Audition Participation Requirement**

1. All theatre majors, minors and arts for children—theatre specialty students must participate in the production program of the department.
2. All theatre majors, minors and arts for children—theatre specialty students are urged to participate in auditions for faculty-directed productions based on departmental guidelines.

**Interdisciplinary Arts for Children: Theatre Specialty**

Students seeking an interdisciplinary major in arts for children with a specialty in theatre are required to complete a 48-credit program consisting of: (1) two interdisciplinary courses, IAC 280 Introduction to Related Arts for Children, and IAC 491 Seminar in Arts for Children; (2) a theatre specialty of 21 credits; and (3) a 21-credit block consisting of two courses in each of the other three arts and one approved elective. Students wishing to major in arts for children with a theatre specialty must participate in the production program of the Department of Theatre. A minimum grade of "C" must be maintained in all required courses.

For detailed information and a comprehensive listing of courses required in this specialty area, refer to the section *Arts for Children-Interdisciplinary Major* in this catalog.

#### THEATRE COURSES

**THE 101 Acting Practicum (B).** Allows students to develop an understanding of the theatre production process through a practicum experience in acting. Course open to students who have been cast in Mainstage productions. *1 Cr.*

**THE 102 Lighting Practicum (B).** Allows students to develop an understanding of the theatre production process through a practicum experience in stage lighting. *1 Cr.*

**THE 103 Directing Practicum (B).** Allows students to develop an understanding of the theatre production through a practicum experience in directing. *1 Cr.*

**THE 104 Sound Practicum (B).** Allows students to develop an understanding of the theatre production process through a practicum experience in sound. *1 Cr.*

**THE 105 Painting Practicum (B).** Allows students to develop an understanding of the theatre production process through a practicum experience in painting scenery for Mainstage productions. *1 Cr.*

**THE 106 Costume Practicum (B).** Allows students to develop an understanding of the theatre production process through a practicum experience in costume design and construction. *1 Cr.*

**THE 107 Stage Crew Practicum (B).** Allows students to develop an understanding of the theatre production process through a practicum experience as part of a stage crew. *1 Cr.*

**THE 111 Introduction to Theatre (A,F).** Allows students to develop an understanding of the basic elements and unique characteristics of the theatre arts. Studies representative dramatic master-pieces. *3 Cr. Every Semester.*

**THE 112 Looking At Performance (A,F).** Introduces students to the principal systems employed by performance forms to communicate meaning. Embraces a performance studies perspective, focusing on a wide array of performance activities in the fine arts (including theater, dance, music, visual art and interdisciplinary performance forms) as well as political debates, sporting events and other “everyday” performances. Addresses primary questions such as: How do we experience and understand performance? How is meaning constructed and encoded in performance? What role do the fine

arts play in society and how does performance manifest the culture from which it emanates? Involves assigned readings, lectures, demonstrations, video/audio samples and attendance at assigned performance events. *3 Cr.*

**THE 200 Voice and Diction (A).** Provides a basis for improving the voice, including proper breathing, resonance, phonation and articulation. Emphasizes elimination of regional accents, proficiency in articulation of vowel, diphthong and consonant sounds and increased awareness of variety in pitch, inflection and volume. Includes study of the International Phonetic Alphabet (IPA). *3 Cr.*

**THE 201 Theatre Arts (A,P).** Provides an introduction to theatre from a production perspective. The course includes basic analysis of the play script, development of production concepts, exploring production styles from an historical perspective, and following the page to stage process of departmental production. Course requires participation on the crew of a Mainstage production. *3 Cr. Every Semester.*

**THE 202 Stagecraft (B).** Familiarizes students with the theatre technician’s tools, areas of theatre, and factors that comprise production work in scenery construction. *3 Cr. Every Semester.*

**THE 221 Introduction to Acting (A,P).** Provides an introduction to the craft of acting. Emphasizes basic techniques through acting exercises, monologue presentations and scene work. *3 Cr. Every Semester.*

**THE 232 Improvisational Theatre (A,P).** Covers principles and techniques of improvisation as an art form, and fundamentals of ensemble-playing, characterization and play-making (creation of scenarios). Explores the effect of the dramatic process on communication skills and human development. *3 Cr. Every Semester.*

**THE 235 Stage Lighting I (A).** *Prerequisite: THE 202.* Introduces the use of various types of lighting equipment. Studies basic design and color theory and practice. Requires students to serve as lighting crew for departmental productions. *3 Cr.*

**THE 236 Theatre Graphics (B).** Introduction to graphic standards as used in theatrical design. Topics include hand drafting, AutoCAD and model making. *3 Cr.*

**THE 239 Introduction to Design for the Theatre (A).** An introduction to: the elements and principles of design for theatre; the roles of the scenic, costume, lighting, and sound designer in the production process; the analysis of text from the design perspective and the methods and media used to represent design concepts. Research and analysis includes contemporary and historical concepts and practices in the visual aspects of theatre design. *3 Cr.*

**THE 244 Costume Construction I (A).** Studies theories and procedures in building stage costumes, including pattern draping, fabric modification and embellishment, basic costume construction techniques, and shop safety. Allows students to acquire basic sewing skills as well as practical backstage experience. *3 Cr.*

**THE 281 Creative Drama (A).** Covers theories of creative drama. Provides discussion and demonstrations of the process mode art form, application to child development and to curriculum, and micro teaching units with lab class emphasizing improvisation exercises and story dramatization. *3 Cr.*

**THE 307 Fundamentals of Stage Management (A).** Provides a basic introduction to the role and responsibilities of a production stage manager in the production process. Emphasis is placed on the skills required to stage manage a fully realized production. *1 Cr.*

**THE 308 Stage Management Practicum (B).** *Prerequisite: THE 307.* Allows students to develop an understanding of the theatre production process through a practicum experience in the stage management of a department production. *1 Cr.*

**THE 314 History of Theatre I: Classical through Renaissance (A).** Surveys the origin and development, production techniques, acting styles, and significant plays from the classical period through the Renaissance. Also includes the discussion of aesthetics, rituals, functions, and theatre traditions of non-Western cultures: India, China, Japan, Korea, Africa, Latin America, etc. *3 Cr. Fall.*

**THE 315 History of Theatre II: Romanticism Through Modern (A).** Covers the development of theatre and drama from the 19th century to the present. *3 Cr. Spring.*

**THE 319 Play Analysis (A,W).** Studies selected plays from the directorial point of view. Includes analysis of themes, characters, structures, and styles; discussion of women's perspectives based on the plays written by women; understanding characteristics of the plays written by ethnic minority writers; and critique of productions. *3 Cr.*

**THE 322 Intermediate Acting (B).** Continues the exploration of acting. Emphasizes character development and analysis through scene work and discussion. *3 Cr.*

**THE 323 Advanced Acting (B).** *Prerequisite: THE 322.* Provides advanced work in developing the craft of acting with particular emphasis on characterization and script analysis. The student will also be expected to be able to articulate and justify his/her acting choices. *3 Cr.*

**THE 324 Physical and Vocal Training I (A).** *Prerequisite: THE 200.* Provides a basic introduction to the coordination of the voice and body as an instrument of communication. Emphasizes proper body alignment and efficient vocalization, including relaxation techniques, proper breathing and resonance exercise, and exploration of the mind-body voice as a unified entity. *3 Cr.*

**THE 332 Scene Design I (A).** *Prerequisite: THE 239.* Requires students to translate a visual metaphor into a design for the stage, use the basic elements of design and the principles of composition and communicate that design to others via the graphic process. Analyzes design and explores our age in the history of theatrical design, both Western and Non-Western. *3 Cr.*

**THE 333 Scene Design II (B).** *Prerequisite: THE 332.* Explores historical and conceptual styles of scenic design, advanced model and rendering techniques and advanced portfolio development. *3 Cr.*

**THE 334 Scene Painting (B).** Provides an introduction to the principles of large scale painting including application techniques suitable for representation of a variety of surface types, color mixing theory, enlargement from renderings and hard/soft cover techniques. *3 Cr.*

**THE 336 Stage Lighting II (B).** *Prerequisite: THE 235.* Provides an advance study of lighting design and practice. Includes draft lighting plots and related paperwork. Students will work with computer control systems, AutoCAD and other computer applications in current use in stage lighting. May provide practical design assignments. *3 Cr.*

**THE 338 Technical Production I (A).** *Prerequisite: THE 202.* Advance study of shop equipment; construction techniques for two-dimensional and three-dimensional scenery; and theoretical knowledge of production. Students will produce both theoretical and practical projects. Supervision of student crews is required. *3 Cr.*

**THE 341 History of Costume (A).** Covers history of apparel from ancient to modern times using primary source material. Considers the roles of social, political, and technological changes in the evolution of style. Prepares the student to evaluate and adapt historical dress for stage design. Requires a research paper. 3 Cr.

**THE 345 Stage Makeup I (A).** Covers techniques in stage makeup, including uses and characteristics of makeup materials and methods of application, character analysis and design of realistic, old age, wounds and scars, caricature and fantasy. 3 Cr.

**THE 347 Costume Design I (A).** Covers the fundamentals of costume design: principles, character analysis, and use of historical source material; analysis of how clothing reveals character and motive; and selection of colors, forms, fibers, and weaves appropriate to the mood, style, period, and interpretation of a play. 3 Cr.

**THE 348 Costume Design II (A).** *Prerequisite: THE 347.* Advanced projects in costume design and technology, such as exploring styles and techniques in designing film, theatre and dance costumes, involving a variety of historical, contemporary, and non-traditional theatre pieces. Allows students to design/assist in workshop/lab/Mainstage theatre productions in order to apply theory to practical experience. 3 Cr.

**THE 351 Directing I (A).** *Prerequisite: THE 221.* Prepares students for directing, including intensive analysis of the playscript, review of the rehearsal process, basic principles of composition, picturization and movement. 3 Cr.

**THE 353 Children's Theatre (A).** Covers dramatic literature for young audiences, representative forms and theatres, historical perspective and current trends. Includes theory and practice. 3 Cr.

**THE 363 Playwriting (A,W).** *Cross-listed as WMS 363.* Covers principles of playwriting. Requires preparation, with class discussion and critiques of an original one-act play. Includes optional rehearsed reading. 3 Cr.

**THE 365 Puppet Theatre (A).** Covers the historical roots of puppetry and its relationship to other arts, especially theatre; and designing, constructing, and manipulating various kinds of puppets. Emphasis is placed upon puppet design and construction and the development of puppet theatre scripts. 3 Cr.

**THE 399 Independent Study in Theatre (A).** *Prerequisite: Instructor's permission.* To be defined in consultation with the instructor-sponsor and in accordance with the procedures of the Office

of Academic Advisement prior to registration. 1-3 Cr.

**THE 400 Theatre Viewing (A).** Provides students with the tools and opportunity to critically analyze, evaluate and appreciate theatre productions. Enables students to view several professional theatre productions and participate in backstage tours and discussion with artistic staff. 3 Cr.

**THE 401 Research in Theatre (A).** *Prerequisite: Junior or senior status.* Covers research methods used in theatre. Requires students to design and formulate a project in the area of their specialization in theatre, which will be completed in THE 402, including necessary research and a written proposal for the project. 1 Cr. *Every Semester.*

**THE 402 Senior Project in Theatre (A).** *Prerequisite: THE 401.* Requires preparation and execution of a research project. 2 Cr. *Every Semester.*

**THE 410 Contemporary Women Playwrights (A,D,W).** *Cross-listed as WMS 410.* Explores ways in which contemporary female playwrights present gender and gendered experiences, and how the construction of women is staged in a variety of cultural contexts through an examination of selected works by 20th-century female playwrights from America, Africa, China and England (with units on African-American, Chicana, Lesbian and Asian-American writers). Includes an investigation of feminist theory as it applies to theatre practices. 3 Cr.

**THE 414 American Theatre (A,W).** Covers the development of American theatre from the Colonial period to present time, particularly theatre architecture, production techniques, scene design, styles of acting, producers, plays, and playwrights. 3 Cr.

**THE 420 Theatre and Dilemmas of the Society (A,I).** Explores the role played by the theatre in raising consciousness toward significant social, political, educational, religious, and technological developments. 3 Cr.

**THE 422 Acting Lab (B).** *Prerequisite: THE 323 or instructor's permission.* Provides the opportunity to explore advanced acting issues, such as developing a character based on movement, phonetic transcription, dialects, and audition techniques. The class includes public performance. 3 Cr.

**THE 426 Improvisational Studio (B).** *Prerequisite: THE 232 and instructor's permission.* Provides advanced work in giving dramatic structure to ideas and stories. Requires performance for and leadership of groups of various ages in improvisation. 3 Cr.

**THE 450 Field Experiences in Theatre (A).**

*Prerequisite: Instructor's permission.* Allows students to identify methods, techniques, and procedures involved in the project being studied, perform these functions and/or observations, and plan a design for implementing the project in a different situation. 1-12 Cr.

**THE 483 Creative Drama Practicum (B).** *Prerequisites: Instructor's permission and THE 281.*

Examines current theories in creative drama in the United States and England. Requires research and preparation of appropriate activities as part of training leaders, and 20 hours of independent work in an educational institution or community agency. 3 Cr.

**THE 490 Special Topics in Academic Theatre**

**(A).** Covers topics such as non-Western theatre, dramatic theory and criticism, and contemporary trends in theatre. The exact nature of the topic and instructional methodology are defined by the instructor. 3 Cr.

**THE 491 Special Topics in Theatre Production**

**(B).** Topics such as advanced directing and advanced problems in scenery, costume and lighting will be offered periodically. The exact nature of the topic and instructional methodology will be defined by the instructor. 3 Cr.

**THE 492 Special Topics in Theatre - Literature**

**(A).** Covers topics in the study, analysis, creation and criticism of dramatic literature. The exact nature of the topic and instructional methodology are defined by the instructor. 3 Cr. *By Arrangement.*

**THE 493 Special Topics in Theatre-Performance**

**(A).** Covers topics in the study, analysis, and creation of theatrical performance. Topics may include but are not restricted to Non-Western performance styles, contemporary schools of performance, guerilla theatre, and the theories of Boal. The exact nature of the topic and instructional methodology are defined by the instructor. 3 Cr. *By Arrangement.*

**THE 499 Advanced Independent Study in Theatre**

**(A).** *Prerequisite: Instructor's permission.* To be defined in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. 1-3 Cr.

**WATER RESOURCES—SEE DEPARTMENT OF THE EARTH SCIENCES**

## WOMEN AND GENDER STUDIES — INTERDISCIPLINARY PROGRAM

**119 Smith Hall**

**(585) 395-5700**

**Interim Director: Barbara Le Savoy**

*Faculty:* Davida Bloom (Theater), Melissa Brown (Psychology), Miriam Burstein (English), Rikki Cannioto (Physical Education and Sport), Michelle Carron (Physical Education and Sport), Alisia Chase (Art), Ruth Childs (Theatre), Denise Copelton (Sociology), Rynetta Davis (English), Patti A. Follansbee (Health Science), Elyse Gruttadauria (Health Science), Janie Hinds (English), Patricia Huntington-Sigel (Criminal Justice), Owen S. Ireland (History), Barbara Kasper (Social Work), Gary Krowlikowski (Psychology), Jeffrey Lashbrook (Sociology), Jennifer M. Lloyd, (History), John K. Marah (African and African-American Studies), Catherine McKeen (Philosophy), Anne Macpherson (History), Morag Martin (History), Andrea Parada (Foreign Languages and Literatures), Alison Parker (History), Toni Plummer (Health Science), Rashna Richards (English), Andrea Rubery (Political Science), Patricia Sharkey (Nursing), Joan Spade (Sociology), Patricia Tweet (Sociology), Gary Voelkl (Sociology), C.T. White (Anthropology), LouAnn Wurst (Anthropology). *Associate Faculty:* Mary Buggie Hunt, Colleen Donaldson, Amber Humphrey, Sharon Jacobson, Jennie Lightweis-Goff, Barbara Mitrano, Barbara Thompson.

The Women and Gender Studies program at SUNY Brockport is a multidisciplinary, College-wide program which focuses on questions, issues and theories related to gender and women's multiple lives, roles, status, and contributions. Women and gender studies aims to understand the complex ways that gender intersects with race, class, sexuality, ethnicity, nationality, religion and other social identities. Women and gender studies concerns how human beings become gendered people and how gender functions within specific social, historical and cultural contexts. The Women and Gender Studies program is committed to valuing women's experiences, perspectives and accomplishments, and is committed to valuing diverse perspectives in an inclusive theoretical framework.

Courses in women and gender studies cover a wide range of topics such as: women in American history; feminist theory; gender and psychology; sociology of gender; philosophical issues concerning gender; lesbian, gay, bisexual and transgendered history and social identities; women in art; African-American women writers; gender and film; women in sport; human sexuality; and feminist research methods.

Women and gender studies as a major provides preparation for graduate study in women and gender studies. Women and gender studies emphasizes understanding of a diverse world and so, a women and gender studies major also provides valuable preparation for careers in public service, law, social work, education, criminal justice, the health professions, and many other fields.

### Course of Study

#### Major in Women and Gender Studies

A major in women's studies requires 36 credits, with 21 credits in approved, interdisciplinary core courses. The remaining 15 credits in electives are chosen from the list of approved, interdisciplinary women's studies cross-listed electives. These electives are updated regularly, so students are encouraged to choose courses with advisement.

|         |                                   |   |
|---------|-----------------------------------|---|
| WMS 101 | Introduction to Women's Studies   | 3 |
| WMS 271 | Gender, Race and Class            | 3 |
| WMS 360 | Sex and Culture                   | 3 |
| WMS 301 | Feminist Theory                   | 3 |
| WMS 411 | Feminist Research Methods         | 3 |
| WMS 401 | Senior Seminar in Women's Studies | 3 |

|   |           |
|---|-----------|
| Must chose at least one of the following courses in Women's History | 3         |
| WMS 323     History of European and American Women                  |           |
| WMS 328     Women in America  |           |
| WMS 359     European Women  |           |
| WMS 495     Women, Gender and Class                                 |           |
| <b>Total:</b>   | <b>21</b> |

**Electives:**

At least five electives in approved, interdisciplinary cross-listed courses:  
(At least 10 electives are offered every semester.) **15**

**EITHER**

At least nine credits from one of the following concentrations: humanities, social sciences, or behavioral and physical sciences, and two more approved courses. (15 credits total electives)

**OR**

At least six credits in one of the above concentrations, plus at least one course in each of the other two concentrations, and one additional approved course.  
(15 credits total electives)

**Total Credits in the Women and Gender Studies Major: 36**

**Minor in Women and Gender Studies**

A minor in women and gender studies requires 18 credits, with nine in interdisciplinary core courses: WMS 101, 301 and 401. The remaining nine credits are chosen, with advisement, from the list of approved women's studies electives. At least one elective must be an upper-division course. Half the credits for the minor in women and gender studies (nine credits) must be taken at SUNY Brockport.

**The required core courses for the minor are:**

|   | <b>Credits</b> |
|---|----------------|
| WMS 101     Introduction to Women's Studies | 3              |
| WMS 301     Feminist Theory                 | 3              |
| WMS 360     Sex and Culture                 | 3              |
| <b>Core Total:</b>                          | <b>9</b>       |
| Women and Gender Studies Electives:         | <b>9</b>       |
| <b>Total for Minor:</b>                     | <b>18</b>      |

## WOMEN AND GENDER STUDIES COURSES

**WMS 101 Introduction to Women's Studies (A,D,S,W).** Provides an introduction to women's studies, its perspective, and its interdisciplinary nature. Using several disciplines, examines women's position in culture and society and explores the genesis, development, and impact of our culture's assumptions about women's nature and women's roles. Major and minor requirement. 3 Cr. *Every Semester.*

**WMS 200 Topics in Women's Studies (A,W).** To be defined by the instructor in accordance with the specific topic to be covered in that semester. Typically, topic areas are gender and language or women on the margins of society. 3 Cr.

**WMS 271 Gender, Race and Class (A,D,W).** *Cross-listed as SOC 271.* Examines the intersecting socio-political forces of gender, race and class, and how these forces interact. Looks at how these forces affect individuals, and individual and social responses to these forces. Investigates the history of efforts to end discrimination, and the ways these efforts translate into issues of current concern in the U.S. 3 Cr. *Every Semester.*

**WMS 301 Feminist Theory (A).** *Prerequisite: WMS 101.* Provides an advanced interdisciplinary and multicultural introduction to the main traditions of feminist theory, to the impact of feminist theory on a variety of disciplines, and to feminist theory as applied to various issues in society and culture. Major requirement. 3 Cr. *Every Semester.*

**WMS 303 Native American Women (A,I,W).** *Cross-listed as ANT 303.* Representations of Native American women generally conform to two stereotypes: the submissive drudge or the Indian princess. Both ignore the complexity and diversity of Native women's roles in their respective societies. Taught primarily from a Native women's perspective, this course moves beyond the two-dimensional portrait to engage life experience and social institutions, emphasizing strength and endurance, the complementary nature of traditional gender roles and contemporary strategies for cultural survival. 3 Cr.

**WMS 307 Gendering the Past (A,I,W).** *Cross-listed as ANT 307.* Explores the relationship between past and present in the context of interpreting gender roles, with a focus on gender in the present versus gender in the past. Teaches students how to evaluate claims or interpretations based on historic or archaeological data. Introduces students to a wide range of historically conditioned gender roles. By examining this diversity, allows students to realize that gender is not a simple or natural construct. 3 Cr. *Spring.*

**WMS 310 Women in Art (A,C,W).** *Cross-listed as ARH 310.* Examines the contributions and creations of women to the visual arts throughout history, with an emphasis on the women artists of the last two centuries. Students will gain an understanding of artistic techniques and movements and become familiar with the social and political history of women, in order to understand how such conditions affect artistic production. 3 Cr.

**WMS 312 Sex, Evolution and Behavior (A,I,W).** Studies the relationship between genetics, anatomy, physiology, and behavior from the point of view of sexual reproduction, competition, and fitness. Also explores the relationship between reproductive mating systems and specific ecological environments. Examines invertebrates and vertebrates, with a final discussion on whether humans "fit" the typical patterns encountered in other mammalian species. For non-biology majors. 3 Cr.

**WMS 313 Gender Politics (A,I,W).** *Cross-listed as PLS 313.* Explores, from a feminist perspective, socio-political barriers that have made women the "majority minority" or "silenced majority." Includes barriers such as discriminatory legislation, political folkways, sex and gender roles, and myths that have created and perpetuated a male-dominated society. 3 Cr.

**WMS 315 Contemporary Black Woman (A,D,I,W).** *Cross-listed as AAS 315.* Eclectically explores the various positions and roles played by black women in contemporary times against their historical backdrop. Focuses on the roles of black women in traditional and contemporary contexts in Africa; black women in rural and urban areas and in the Caribbean; and professional black women and their characteristics. 3 Cr.

**WMS 323 History of European and American Women (A,W).** Surveys the history of women in Europe and North America from 1700 to the present. Examines changes in women's economic, social, and cultural and political roles, and in images and stereotypes of women, and explores the growing emphasis on reproduction and mothering in the modern era. Focuses on ordinary women's experiences. 3 Cr.

**WMS 324 Gender, Power and Politics in America (A,W).** *Cross-listed as HST 324.* Explores American politics from the 18th century until today, emphasizing central tendencies and long-term patterns in the distribution and exercise of power in America, with special attention to gender, interests, and ideologies. 3 Cr.

**WMS 328 Women in America (A,D,W).** *Cross-listed as HST 328.* Focuses on cultural images of American women, such as the Victorian lady, the flapper, and Rosie the Riveter, individual as well as organized resistance to conventional definitions of womanhood; and contemporary issues, including employment, reproductive freedom, and historiographical issues in women's history. 3 Cr. Spring.

**WMS 335 Feminism and Philosophy (A,D,I,W).** *Cross-listed with PHL 335.* Explores the philosophical foundations of some major strands in feminist theory. Examines the philosophical commitments of, e.g., liberal, radical, lesbian, Marxist, postmodern, and cyber feminisms. Investigates how these feminisms respond to contemporary concerns about work, parenthood, sexuality and technology. 3 Cr.

**WMS 339 Writings By African-American Women (A,D,I,W).** *Cross-listed as AAS 339, ENL 339.* Explores literary representations of women in Afro-American fiction from the Harlem Renaissance to today. Examines the degree to which sexism, cultural stereotypes and racism influence the portrayals and functions of women in black American literature. 3 Cr.

**WMS 344 Sex, Sin and Sorority: Women in Early American Republic (A,W).** *Cross-listed as HST 344.* Explores the origins of the modern American woman. Seeks to describe and explain the ways women in America transformed their reproductive, productive, political, and personal lives during the first century of The Great American Republic, c. 1776-1876. Is aimed at a general audience and has no prerequisites. Entails lectures, reading, discussion, quizzes, and essay exams. 3 Cr. Fall.

**WMS 350 Interdisciplinary Perspectives on Western Women (A,I,W).** Examines and explores Western women's experience from ancient Greece to the present from many perspectives: historical, professional, political, social, familial, and legal. 3 Cr. Summer.

**WMS 354 American Film Genres (A,W).** Focuses on American film genres such as musicals, film noir, westerns, science fiction and horror, and melodrama, stressing an understanding of film technique; theories about genre formulation; the evolution of genres within specific socioeconomic contexts during the 30s, 40s, and 50s; the relevance of genres to contemporary filmmakers; and the ideological function of film. 3 Cr.

**WMS 355 Women in Film (A).** Examines the role of women in film narratives as on-screen representations, spectators and filmmakers. Surveys

some of the most influential writings in the field of feminist film theory. Approaches these representations of women in film through theoretical arguments about topics such as audience spectatorship, the psychological interplay of desire and identification, construction of sexual difference in film narrative and society, and selected representations of women and men by various filmmakers of diverse cultures. 3 Cr.

**WMS 359 History of European Women (A,W).** *Cross-listed as HST 359.* Examines the history of European women since 1500, including traditional roles in political, cultural, and social life. Focuses on change over the centuries. 3 Cr.

**WMS 360 Sex and Culture (A,D,I,W).** Explores human sexuality as variously and richly patterned by different cultures. Covers the evolution of human sexuality; cultural significance of biological sex differences; sex roles; patterning of heterosexuality, homosexuality, and transsexuality in selected world cultures; and changing patterns of sexual behavior in the US. Emphasizes the female perspective and the interplay of biological, psychological, and cultural factors in the patterning of human sexuality. Major and minor requirement. 3 Cr.

**WMS 361 Sociology of Sex, Marriage and Family (A,I,W).** *Cross-listed as SOC 361.* Provides an introduction to sociological theory and research on intimate relationships and families in the US. Examines historical and contemporary variations, with the main focus on the gendered nature of marriage and family life. Looks at intimacy and family formation through topics such as love, marriage and sexuality. Investigates key concerns in family life such as the balance of power, negotiating work/family roles, parenthood and divorce. 3 Cr.

**WMS 362 Women in Western Political Thought (A,D,I,W).** *Cross-listed as PLS 362.* Covers major theories of sexual politics, including Freud's theory of femininity, reform liberalism, socialist theory, and the theory of radical feminism. 3 Cr.

**WMS 364 Gender and Social Change (A,I,W).** *Cross-listed as SOC 364.* Examines gender as a social construction, embedded in interpersonal interactions, social institutions, and cultural systems, comparing gender in the US to gender in other cultures. Explores topics such as how we learn gender, how gender serves to maintain systems of inequality for men and women, and how the meanings of gender have changed over time. 3 Cr.

**WMS 365 Contemporary Lesbian and Gay Cultures in America (A,D,I,W).** *Cross-listed as ANT 365.* Explores the history and emergence of lesbian, gay, bisexual, and transgender cultures in the U.S.

from the 1940s to present. Topics include the history of the movement before and after Stonewall; the intersections between sexuality and ethnicity, gender, and social status; and urban/rural/suburban differences in attitudes and approaches within the homosexual rights movement. 3 Cr.

**WMS 375 Latin American Women (A,C,I,W).** *Cross-listed FCE 375.* Analyzes women's roles within the societies of the Caribbean and Latin America. Develops an understanding of the double standards imposed on men and women. Studies the impact of socialization and the development of a critical consciousness. 3 Cr.

**WMS 378 Women Writers in American Literature (A,D,I,W).** *Cross-listed as ENL 378.* Examines the ways in which American women writers address the particular circumstances of women's lives during particular decades. Explores the diversity of women's writing by including the works of best-selling writers, women of color, working-class women, and radical experimentalists. Provides students with an historical, social and cultural context in which to locate various works. 3 Cr. *Spring.*

**WMS 380 Issues in Women's and Men's Health (A, I, D, W).** *Cross-listed as NUR 380.* Examines various perspectives and issues related to the health care of women and men across the lifespan. Past and present historical, biological, psychosocial, political, cultural, religious, ethical, moral and legal issues affecting health care will be investigated. Develops an awareness about the roles men and women play in health and healing; providing a framework for appropriate decision making on health care issues, and exploring preventative and holistic health care. Topics include sexuality and sexually transmitted diseases, abortion, birth control methods, rape, violence in the family, eating disorders, substance abuse, depression, reproductive technology, pregnancy, healthy aging, health promotion, and interacting with the medical system. Includes discussion of relevant biological, sociological, psychological, cultural, religious, ethical, moral and legal factors that influence them. 3 Cr.

**WMS 396 Women in Sport (A,I,W).** *Cross-listed as PES 396.* Examines the historical, contemporary, and future perspectives of women in sport. Reviews insights from history, psychology, and sociology related to women in sport, as well as athletes' perceptions of their performance. Focuses on information and issues which are fundamental to understanding women's participation in sport. 3 Cr. *Every Semester.*

**WMS 401 Senior Seminar in Women's Studies (A).** *Prerequisites: WMS 101 and WMS 301.* Integrates service-learning and research on gender and women's studies. Students complete an internship experience in connection with this course. Students also produce a senior-level paper based on their internship experience and connected research under the directorship of the faculty leader. Major requirement. 3 Cr.

**WMS 402 Women's Health (A,W).** *Cross-listed as HLS 402.* Provides a study of women as healthy functioning human beings. Includes lecture and discussion with guest speakers (when available) to present positive information and insights on the anatomical, physiological, mental, spiritual, and emotional aspects of contemporary women. 3 Cr.

**WMS 403 Biography and Life History (A,W).** Explores the expression of life stories, their collection and recording, and their presentation in written format. Covers the evolution of the life history in anthropology and oral history; life history as a Western genre; life stories in non-Western form; gender and life stories; the life history as an expression of the self versus the life history as a window on culture; and the limitations of life history research. 3 Cr. *Spring.*

**WMS 405 Gender Issues K-12 (A,W).** Course focuses on the issue of gender in schools K-12. It identifies and examines the ways in which gender roles are reinforced in schools. It studies the ways in which race and class interact with gender to influence the schooling experience. Students learn the ways in which teachers and other educators can promote equitable educational experience for all students. 3 Cr. *Every Semester.*

**WMS 410 Contemporary Women Playwrights (A,D,W).** *Cross-listed as THE 410.* Explores ways in which contemporary female playwrights present gender and gendered experiences, and how the construction of women is staged in a variety of cultural contexts through an examination of selected works by 20th-century female playwrights from America, Africa, China and England (with units on African-American, Chicana, Lesbian and Asian-American writers). Includes an investigation of feminist theory as it applies to theatre practices. 3 Cr.

**WMS 411 Feminist Research Methods (A).** Feminist research methods challenges traditional quantitative and qualitative research methods in the social sciences. Feminist research methods are explicitly concerned with the choice of research subjects, the standpoint of the researcher, the effects of social structures on knowledge creation, and with aspects of social reality that may be hid-

den from traditional research methods. Students will complete a research project that responds to the main themes of the course. Major requirement. 3 Cr.

**WMS 419 Human Sexuality (A,W).** *Cross-listed as HLS 419.* Provides each student with the opportunity to gain an awareness of him/herself and others as sexual beings. Examines sexual knowledge, attitudes, and behaviors throughout the various life stages, in order to integrate human sexuality into one's total health and well-being. 3 Cr.

**WMS 420 Practicum in Women's Studies (A).** Gives students the opportunity to work on a service-learning project under faculty direction. Students will complete an internship in an organization where they work on gender and/or women's issues. Students will devise a project that makes use of their internship experience, and places that experience within a larger theoretical and research framework. With approval of WMS director. 3 Cr.

**WMS 422 Women's Education in the Developed World: Comparative Perspective (A,C,I,W).** This course looks at women's education in the developing world. It raises questions on social mobility, inequality, women's role in the economic and social development of the third world society. Recent research on the topic will be reviewed; case studies will be drawn from Africa, Asia, and Latin America. A comparative analysis approach will be used throughout this course. 3 Cr.

**WMS 425 Women and Safety (A,W).** Examines issues of violent crime and personal victimization, especially for women, and the implications for personal crime prevention. Includes an in-depth examination of these violent crimes (e.g.: sexual assault, relationship violence), followed by a focus on individual strategies for maintaining personal safety and reducing crime risks. Considers crime prevention for children and other special populations. 3 Cr.

**WMS 427 Women in the Novel (A,W).** *Cross-listed as ENL 427.* Provides in-depth examination of select novels, with some touching upon novels from other countries, to consider their thematic forms and functions, their literary significance, and especially what they reveal about the roles of women and attitudes to patriarchy. 3 Cr.

**WMS 429 American Women: History and Theory (A,W).** *Cross-listed as HST 429.* A reading seminar. Investigates how women's history is constructed as social and cultural history with an emphasis on class, and how the discipline interacts with cultural studies in analyzing representations

of women in popular culture, biography, and visual media. 3 Cr.

**WMS 433 Psychology of Gender (A,W).** *Cross-listed as PSH 433. Prerequisites: PSH 101, PSH 110 or PSH 112.* Surveys the psychological and social impact of sex differences, sex roles, and the development of gender identity on behavior. Examines historical antecedents of gender differences, development of gender identity, and sex differences in performance, attribution, achievement, cognition, interpersonal behavior, psychopathology, and response to therapy to illustrate facts and fictions in gender research. 3 Cr.

**WMS 435 Legal Rights of the Disadvantaged (A,D,I,W).** *Cross-listed as AAS 435, PLS 435.* As an issue-oriented course, provides an understanding of how the US system can be used to improve the status of the disadvantaged, such as blacks, Hispanics, women, prisoners, the poor, students, Native Americans, homosexuals, and those with mental and physical disabilities. 3 Cr.

**WMS 438 Women and Gender in Latin American History (A).** *Cross-listed as HST 438.* As an advanced course, examines the diversity of Latin-American and Caribbean women's experiences from the Iberian conquest to the 20th-century. Analyzes the gender dynamics of colonial, national, dictatorial and revolutionary states, economics and cultures, and the importance of women's movements and feminism. Includes discussion of Latina history in the US and of Latin-American and Caribbean masculinity in historical perspective. 3 Cr.

**WMS 441 American Literature: 19th Century Women's Novel (A,W).** *Cross-listed as ENL 441.* Provides an intensive study of the novel as a form of women's self-representation and cultural criticism. May include novels about family life, anti-slavery and temperance, slave narratives; historical novels; and representations of urban and industrial experience. 3 Cr.

**WMS 452 Women and Health (A,W).** Analyzes the myths and realities of women, health and illness. Includes a review of the place of women in the health-care system as patients and health-care providers. Concentrates on women/health/illness in the 20th-century US, but uses cross-cultural and historical materials to give an added dimension to the theories and substantive materials of this field. 3 Cr.

**WMS 453 Contemporary Women's Issues (A,I,W).** *Cross-listed as SOC 453.* Focuses on issues concerning women and their changing role in today's society. Although various issues are singled

out for analysis through reading, lecture, and class discussion, all of them are interrelated by virtue of their focus on women. *3 Cr.*

**WMS 457 Women and Film (A,D,I,W).** *Cross-listed as ENL 457.* Focuses on films by women. Considers the following questions: Have women filmmakers depicted the world differently from “dominant” cinema? What possibilities exist for forms of “feminine” film discourse that are truly different from dominant film discourse? What has been the history of women filmmakers? How many of these women have indeed tried to speak a different “language”? *3 Cr.*

**WMS 470 Women’s Popular Culture (A,D,I,W).** *Cross-listed as ENL 470.* Explores women’s popular culture to engender a cultural analysis. Considers questions such as how women’s popular culture responds to women’s psychosocial needs, and how it functions within the dominant culture. Examines samples of the fiction and films that represent 20th-century women’s popular culture. *3 Cr.*

**WMS 475 Women’s Lives (A,D,W).** *Cross-listed as SWO 475.* Examines women as clients, helpers, and policy makers in the context of social forces, values, and attitudes. Explores the theoretical, developmental, political, and social implications of women’s changing roles. Open to selected upper-division undergraduates. *3 Cr.*

**WMS 479 Victimology (A,W).** *Cross-listed as CRJ 479.* Develops an understanding of crime victimization, both direct and indirect. Focuses on street

crime, social and political oppression, victimization of women, and victims of corporate deviance. Emphasizes theory and policy analysis. *3 Cr.*

**WMS 481 Women and the Criminal Justice System (A,W).** *Cross-listed as CRJ 481.* Examines women’s relationships with crime and the criminal justice system. Specifically provides a study of women and crime, victimization and occupational obstacles and opportunities. Develops students’ understanding of how social, political and economic conditions affect these problems. *3 Cr.*

**WMS 495 Women, Gender and Class - 1920-1940 (A).** *Cross-listed as HST 495.* Examines and analyzes US women’s experiences in terms of gender, class and work. Introduces theories of women’s and gender history and of gender and class analysis. Entails a seminar format and expects committed student participation. *3 Cr.*

**WMS 496 Sex and Censorship in Literature and the Media (A,I,W).** *Cross-listed as ENL 496.* *Prerequisite: ENL 112.* Considers the expression of sexual themes and censorship of them in contemporary literature, film and media. Includes topics such as the erotic in art, definitions of pornography and obscenity, evolution of censorship standards and practices, the Hollywood Code, the US Commission on Obscenity and Pornography (1970) and its critics, and recent feminist perspectives. *3 Cr.*

**WMS 499 Independent Study in Women’s Studies (A).** Arranged in consultation with the professor and in accordance with the procedures of the Office of Academic Advisement prior to registration. *1-6 Cr.*