

stories. 3 Cr.

THE 590 Special Topics in Academic Theatre (A). Covers advanced directing and advanced problems in scenery, costume and lighting. Topic and instructional methodology is defined by the instructor. 3 Cr.

THE 599 Independent Study in Theatre (A). Designed individually through consultation between the student and instructor to suit the student's needs and interests and the special competence of the instructor. Additional requirements may be established by the department. 1-6 Cr.

WOMEN AND GENDER STUDIES

(585) 395-5700

Director: Barbara LeSavoy, EdD, SUNY Buffalo.

Graduate work in gender and women's studies can be undertaken through the Masters of Arts in Liberal Studies (MALS) degree. Utilizing Liberal Studies seminars and graduate-level gender and women's studies courses, students can design a *Plan of Study* that concentrates on their areas of interest within gender and women's studies. Because gender and women's studies courses are cross-listed with multiple home departments, students have considerable flexibility in course selection. Students may also focus attention on a particular aspect of gender and women's studies by independent study at two levels (WMS 599 and WMS 699). Graduate courses in gender and women's studies may also be taken, under advisement, as electives in other graduate programs.

For information and assistance, please contact the director of the Liberal Studies Program at (585) 395-2262 or the director of the Women and Gender Studies Program (585) 395-5700.

WOMEN AND GENDER STUDIES COURSES

WMS 502 Women's Health (A). *Cross-listed as HLS 502.* Studies women as healthy functioning human beings. Includes lectures and discussion with guest speakers to present positive information and insights on anatomical, physiological, mental, spiritual and emotional aspects of today's woman. 3 Cr.

WMS 503 Biography and Life History (A). *Cross-listed as ANT 503.* Studies the expression of life stories, their collection and recording, and their presentation in written format. Includes the evolution of the life history in anthropology and oral history; genres of life history; gender and life stories; the life history as an expression of the self vs. the life history as a window on culture; and the limitations of life history research. 3 Cr.

WMS 510 Contemporary Women Playwrights (A). *Cross-listed as THE 510.* Examines selected works by 20th-century female playwrights from

America, Africa, China and England, (with units on African-American, Chicana, lesbian, and Asian-American writers) in the context of feminist theory as it applies to theatre practices. Includes explorations of the ways in which contemporary female playwrights present gender and gender experiences as staged with multiple cultural contexts. 3 Cr.

WMS 519 Human Sexuality (A). *Cross-listed as HLS 519.* Provides each student with the opportunity to gain an awareness of him/herself and others as sexual beings. Examines sexual knowledge, attitudes and behaviors throughout the various life stages, in order to integrate human sexuality into one's total health and well-being. 3 Cr.

WMS 522 Women's Education in the Developing World: Comparative Perspectives (A). Explores women's education in the developing world. Raises questions on social mobility, inequality, women's role in the economic and social development of

the third world society. Reviews recent research on the topic; draws case studies from Africa, Asia, and Latin America. Uses comparative analysis approach throughout this course. 3 Cr.

WMS 525 Women and Safety (A). *Cross-listed as HLS 525.* Examines issues of violent crime and personal victimization, especially for women, and the implications for personal crime prevention. Includes an in-depth examination of these violent crimes (e.g.: sexual assault, relationship violence), followed by a focus on individual strategies for maintaining personal safety and reducing crime risks. Considers crime prevention for children and other special populations. 3 Cr.

WMS 527 Women in the Novel (A). *Cross-listed as ENL 527.* Examines in-depth select novels and, on occasion, novels from other countries, to consider their thematic forms and functions, their literary significance, and especially what they reveal about the roles of women and attitudes to patriarchy. 3 Cr.

WMS 538 Women and Gender in Latin American History (A). *Cross-listed as HST 538.* Examines at an advanced level the diversity of Latin-American and Caribbean women's experiences from Iberian conquest to the 20th century. Analyzes the gender dynamics of colonial, national, dictatorial and revolutionary states, economies and cultures, as well as the importance of women's movements and feminism. Discusses Latina history in the US and Latin-American and Caribbean masculinity in historical perspective. 3 Cr.

WMS 541 American Literature: 19th-century Women's Novel (A). *Cross-listed as ENL 541.* Entails an intensive study of the novel as a form of women's self-representation and cultural criticism. May include novels about family life, anti-slavery and temperance, slave narratives, historical novels, and representations of urban and industrial experience. 3 Cr.

WMS 542 Topics in Women's Literature (A). *Cross-listed as ENL 542.* Provides advanced study of women in literature and women's literature, focusing, for example, on some aspect of female lives, such as adolescence; on one or more female authors writing in a shared tradition, genre or period; or on women writing on a common topic or from perspectives held in common. 3 Cr.

WMS 544 Medieval Women (A). *Cross-listed as HST 544.* Studies thematic history of gender and the roles of women in medieval societies (ca. 500-1500 CE) and the historical study of the European Middle Ages, particularly as women experienced them. Considers the social construction of the category of woman or women, and examines the perceptions medieval society fostered about gender; analyzes how factors such as social class, work and

professional status, legal structures, and sexuality created differences among individuals of both genders in medieval society, and compare/contrast how such structures affected both women's and men's lives. 3 Cr.

WMS 557 Women and Film (A). *Cross-listed as ENL 557.* Focuses on films by women. Considers the following questions: Have women filmmakers depicted the world differently from "dominant" cinema? What possibilities exist for forms of "feminine" film discourse that are truly different from dominant film discourse? What has been the history of women filmmakers? How many of these women have indeed tried to speak a different "language"? 3 Cr.

WMS 570 Women's Popular Culture (A). *Cross-listed as ENL 570.* Explores women's popular culture to engender a cultural analysis. Considers such questions as how women's popular culture responds to women's psychosocial needs and how it functions within the dominant culture. Examines samples of the fiction and films that represent 20th-century American women's popular culture. 3 Cr.

WMS 595 Women, Gender and Class - 1920-1940 (A). *Cross-listed as HST 595.* Examines and analyzes US women's experiences in terms of gender, class and work. Introduces theories of women's and gender history and of gender and class analysis. Entails a seminar format and expects committed student participation. 3 Cr.

WMS 596 Sex and Censorship (A,I). *Cross-listed as ENL 596.* Considers the expression of sexual themes - and censorship of them - in contemporary literature, film and media. Includes topics such as the erotic in art, definitions of pornography and obscenity, evolution of censorship standards and practices, the Hollywood Code, the US Commission on Obscenity and Pornography (1970) and its critics, and recent feminist perspectives. 3 Cr.

WMS 599 Independent Study in Women's Studies (A). Designed individually through consultation between the student and instructor to suit the student's needs and interests and the special competence of the instructor. Additional requirements may be established by the department. 3 Cr.

WMS 699 Independent Study in Women's Studies (A). Designed individually through consultation between student and instructor to suit the student's needs and interests and the special competence of the instructor. Additional requirements may be imposed by the department. 3 Cr.

OTHER COURSES OF INTEREST TO GRADUATE STUDENTS

The College at Brockport sponsors graduate courses whose interdisciplinary content is applicable to students in many programs.

PRO 510 Grants Writing Seminar (B). Is a basic, practical, how-to course for the beginning grants writer. Includes types of funding sources, how to identify funding sources, and how to write foundation and government proposals. Requires writing a brief sample proposal. Appropriate for all majors. For information, contact the grants development director, (585) 395-5118. *1 Cr. Spring.*