

<b>Curriculum:</b>	<b>Aging Studies Minor Requirements</b>	<b>Credits</b>
SWO 476	Issues of Aging in America	3
BIO 281	Human Biology	3
PSH 436	Psychology of Aging	3
REL 406	Leisure and Aging	3
_____	Approved Aging Studies Field Experience (SWO 499: Independent Study)	3
_____	An Approved Elective (listed below)	3
	<b>Total:</b>	<b>18</b>

PRO 204	Developmental Assessment
SWO 477	Perspectives on Older Adults and the Aging Family
WMS 380	Issues in Men's and Women's Health
SOC 465	Sociology of Aging
SWO 372	Sex and the Life Cycle
BIO 495	Mechanisms of Aging (for Biology Majors only)

Additional courses that relate to aging studies may be available. Course substitutions may be recommended by the aging studies coordinator.

For more information about the interdisciplinary minor in aging studies, contact Aging Studies Coordinator Jason A. Dauenhauer, PhD, MSW, Department of Social Work, (585) 395-5506, [jdauenha@brockport.edu](mailto:jdauenha@brockport.edu).

## DEPARTMENT OF ANTHROPOLOGY

**C12 Cooper**

**(585) 395-2682**

*Chair and Associate Professor:* Charles R. Edwards, PhD, SUNY Buffalo; *Professor:* Douglas A. Feldman, PhD, SUNY Stony Brook; *Assistant Professor:* Pilapa Esara, PhD, Brown University; Neal Keating, PhD, SUNY Albany.

### What is Anthropology?

Anthropology is the systematic study of human behavior and experience over time and space as reflected in thousands of cultures around the world—from prehistoric foragers to contemporary industrial societies. Its primary concerns are to:

- Understand the origins of human behavior and culture over 60 million years of primate evolution and six million years of human evolution;
- Understand the diversity of the human condition based on historical, archaeological, ethnographic and biological perspectives;
- Utilize a wide range of anthropological data derived from participant observation and ethnographic interviews, archaeological and paleontological excavation, field studies of non-human primates, and laboratory work to understand human behavior;
- Solve modern social problems by critically appraising and analyzing anthropological data.

Our program provides cross-cultural knowledge, critical thinking, and practical hands-on skills toward understanding the diversity of human experience through the anthropological subfields of archaeology, cultural anthropology, and biological anthropology. Students benefit from small classes in upper division majors' courses, one-on-one contact with faculty, and a broad range of course offerings.

### Career Options

The anthropology major and minor provide excellent preparation for postgraduate training and/or careers in applied anthropology, museum work, public and contractual archaeology, education, forensic science, law, health/medicine, international business, marketing, human services, tourism and other fields that require an understanding of human diversity and adaptability.

### Programs and Courses

The program in anthropology at The College at Brockport is geared toward a core of motivated majors and minors. It stresses interaction between students and faculty; hands-on laboratory, field and career experience; training in research methodology; and mastery of analytical and communication skills. The anthropology major consists of a 39 credit core that allows students to augment their education with a dual major or minor in another field applicable to their goals and needs. The department also offers an 18-credit general minor. Courses cover three areas:

- Biological anthropology: reconstructing human and primate evolution, and understanding contemporary human adaptation;
- Archaeology: studying culture through material remains with the aim of ordering and describing the events of the past and explaining the meaning of those events;
- Cultural anthropology: understanding how our cultural worlds are structured, perpetuated, and changed.

### Major in Anthropology

The Department of Anthropology offers a major program that provides students with a broad perspective on anthropology by requiring courses in each of three sub-disciplines (cultural anthropology, biological anthropology and archaeology). Anthropology majors are strongly urged to pursue a BA degree (which has a four semester foreign language requirement) rather than the BS degree.

		Credits
<b>A. Introductory courses:</b>		
ANT 100	Introduction to Cultural Anthropology	3
ANT 110	Introduction to Archaeology	3
ANT 120	Introduction to Human Evolution	3
<b>B. Required core courses:</b>		
ANT 200	Ethnographic Experience	3
ANT 394	Anthropological Research Methods	3
ANT 470	Anthropology as a Profession	3
ANT 471	Anthropological Theory	3
<b>C. Three sub-discipline upper-division courses:</b>		
Select from a list approved by the Department and listed in DARS		
400 level	Biological Anthropology Course	3
400 level	Archaeology Course	3
400 level	Cultural Anthropology Course	3
<b>D. Additional courses:</b>		
Chosen in consultation with advisor to complete total credits		9
<b>Total:</b>		<b>39</b>

### Strongly recommended for all students:

We suggest that all anthropology majors complete an archaeological field school, semester-abroad program, or internship (ANT 462 or BCE 322) depending on their anthropological interests. In addition we recommend that students take courses in foreign language (four semesters), statistics, computer applications, and advanced writing depending on their career goals. Courses ancillary to anthropology may be suggested by the advisor if these are relevant to career or graduate school goals. For example, anthropology majors intending to pursue careers and/or graduate work in

areas such as museum work, physical anthropology, paleontology, archaeology, conservancy/conservation, medicine, and law will be advised to take additional courses in disciplinary areas relevant to their career goals. Majors may increase chances for a successful career by:

- combining anthropology with a professional or pre-professional program such as teacher certification, pre-law, or pre-medical;
- minoring in a field that complements anthropology (art, communications, psychology, etc.);
- developing skills in areas outside of, but relevant to, anthropology, such as computer science, foreign languages, technical writing or advanced composition;
- completing an internship, field project or service in an area relevant to anthropology;
- experiencing another culture through a credit-bearing semester abroad.

### **Minor Programs in Anthropology**

The department offers a general minor for students who have not chosen a career concentration or major, or who simply want a broad exposure to anthropology. The general minor consists of 18 credits in anthropology distributed as follows:

- ANT 100;
- One of the following: ANT 110 or 120; and
- Four electives selected in consultation with the departmental advisor.

### **Departmental Honors BA in Anthropology**

To graduate with honors in anthropology, the student must meet the following requirements:

- Obtain a BA in Anthropology.
- Complete a minimum of 12 hours in anthropology at Brockport by the end of the junior year.
- Maintain a GPA in anthropology of 3.4 or better at Brockport, and 3.25 or better overall.
- Complete ANT496 Senior Thesis (see II), earning a minimum grade of A-.

## **II. Requirements for ANT496 Senior Thesis**

1. Faculty Mentor: At the beginning of the semester before taking ANT496, the student should enlist a faculty mentor who will oversee the thesis project.
2. Application for ANT 496: The student must complete the required application process for ANT496 (the application form is available online at [www.brockport.edu/ant](http://www.brockport.edu/ant) and in the department office) prior to work on a thesis. The proposal must be submitted by the appropriate deadline and pass the required departmental review. Students wanting to do a thesis in cultural anthropology should be enrolled in (at the time of application) or have completed ANT 394, Research Methods in Cultural Anthropology.
3. Evidence of Preparation: In addition, the student should show formal evidence of substantial preparation for the project. This preparation may include the following:
  - a literature search and annotated bibliography
  - a term paper that lays significant groundwork for the thesis
  - coursework, fieldwork or practicum in the thesis area that lays significant groundwork for the thesis
  - application to the IRB (Institutional Review Board) or for other permits, as appropriate
  - enlisting a second reader for the thesis

- 4) Meeting the Preparation Requirement: The student may do any of the following to meet the preparation requirement for the thesis, subject to departmental approval:
- The student may enroll with her/his mentor in ANT499 for three credits in the semester before ANT496 to prepare for the research.
  - A student who has already completed significant preparation for ANT496 may take ANT499 for one credit, in order to prepare the thesis proposal and application(s).
  - In certain cases another 400-level course with the mentor may be substituted for ANT499.3.
- 5) Successful completion of ANT 496 requires producing a piece of original anthropological research and analysis presented in a format following that of a peer-reviewed article in an appropriate anthropological journal; and giving an oral presentation of this work to the faculty and students at Scholars Day or another colloquium or setting approved by the department.

#### DEPARTMENT OF ANTHROPOLOGY COURSES

**ANT 100 Introduction to Cultural Anthropology (A,O,S).** Introduces basic concepts of cultural anthropology by relating them to pressing local and worldwide problems. Includes topics such as the relationships between people and their environments; the impact of technological modernization on traditional cultures; and the practical applications of anthropology in cross-cultural communication, health, economic development and ecology. 3 Cr.

**ANT 110 Introduction to Archaeology (A,O,S).** Provides an overview of the field of anthropological archaeology while emphasizing the relationship between the past and the present. Topics include the history of archaeology, methods and techniques used to recover archaeological data, and an examination of how data are used to understand and interpret human existence in the past, and exploration of particular case studies and important issues in contemporary archaeology. 3 Cr.

**ANT 120 Introduction to Human Evolution (A,D,N).** Surveys ecological, biological and behavioral processes underlying human evolution and shaping human behavior. Topics include human's place in the natural world, genetic mechanisms, reconstructing the fossil record, human adaptation and the origins of human culture. 3 Cr.

**ANT 200 The Ethnographic Experience (A,S).** *Prerequisite: ANT 100.* Provides an introduction to the study of cultures through selected case studies, or ethnographies. Also provides an in-depth view of specific cultures and the anthropological analysis of them; introduces students to theories and methodologies that frame ethnographic studies, and present a sample of the best in contemporary ethnographic writing. 3 Cr.

**ANT 256 Introduction to Forensic Anthropology (A,N).** When skeletalized victims of crime, human rights abuses or mass disasters are found, forensic anthropologists help identify victims, reconstruct events surrounding death, and provide legal evidence. Uses case studies from a variety of sources – from the Battle of the Little Big Horn and the Kennedy assassination to the fate of MIAs and the World Trade Center disaster – to examine the biological principles behind forensic anthropology. 3 Cr.

**ANT 261 The Anthropology of Sex (A,D,O).** Examines human sexuality from a cross-cultural perspective. Reviews the evolution of sex, history of sex research, marriage, incest, sexual practices, gender issues, gender diversity, homosexuality, sexually transmitted diseases, sex industry work, and concepts of physical attractiveness and modesty for Africa, the Middle East, South Asia, East Asia, Oceania, Latin America, the Caribbean, North America and Europe. 3 Cr.

**ANT 301 Native Americans: Contemporary Issues (A,D,I).** Explores the major issues facing Native Americans (Indians and Eskimos) in the United States today. Emphasizes understanding the varied perspectives of the major parties involved in each issue with particular attention to the Native American position. 3 Cr. *Fall.*

**ANT 303 Native American Women (A,I,W,Y).** *Cross listed as WMS 303.* Representations of Native American women generally conform to two stereotypes: the submissive drudge or the Indian princess. Both ignore the complexity and diversity of Native women's roles in their respective societies. Taught primarily from a Native women's perspective, this course moves beyond the two-dimensional portrait to engage life experience

and social institutions, emphasizing strength and endurance, the complementary nature of traditional gender roles and contemporary strategies for cultural survival. *3 Cr.*

**ANT 305 Gender, Sex and Power: the View from Inside (A,I,W).** *Cross listed as WMS 305.* Applies a cross-cultural approach to the study of gender and sex. Examines topics including socialization; identity and self; gender and biology; and intersections between gender, class, and race. Highlights contemporary issues such as migration, economic development and gender role change, and the commodification of women via sex tourism and globalization. Focuses on Somalia, Gambia, Mexico, United States, China, Burma (Myanmar) and the Dominican Republic. *3 Cr.*

**ANT 307 Gendering the Past (A,I,W,Y).** *Cross-listed as WMS 307.* Explores the relationship between past and present in the context of interpreting gender roles, with a focus on gender in the present versus gender in the past. Teaches students how to evaluate claims or interpretations based on historic or archaeological data. Introduces students to a wide range of historically conditioned gender roles. By examining this diversity, allows students to realize that gender is not a simple or natural construct. *3 Cr.*

**ANT 309 Creation Evolution Controversy (A,D,I).** The controversy over the roles of Creationism and evolution in American society is often presented as a conflict between mutually antagonistic forces. In reality, there are many Creationisms that range from literal interpretations of text to broad theological and evolutionarily informed explanations of human origins and the meaning of life. Not surprisingly, the debate itself is a reflection of complex realities of North American life and culture in this century. We will explore these cultural phenomena, using original texts, speakers, and student projects to help place the debate into a larger sociocultural context. *3 Cr.*

**ANT 312 Culture and Health (A,I,W,Y).** Explores the implications of cultural and ethnic diversity for understanding and dealing with health problems in America and around the globe. Emphasizes the importance of cross-cultural understanding and communication for health care, nutrition, education and cultural change. *3 Cr. Spring.*

**ANT 313 Culture and Disability (A,I,W,Y).** Examines "disability" as a cultural construct whose meaning is changing in light of greater public awareness of disability, activism on the part of people labeled as "disabled," and technological changes. Looks at disability as a reflection of cultural diversity in America, and assesses ways to understand how this diversity can help us maximize all our potentials in a multicultural society. *3 Cr. Fall.*

**ANT 314 Cross Cultural Perspectives on Aging (A,I).** Examines cultural factors underlying diverse ways of growing old and living as an aged person; myths and stereotypes about the elderly; theories relevant to age and aging; the impact of gender, class and ethnicity on aging; and issues in the US relevant to aging. *3 Cr.*

**ANT 315 The Migration Experience: Cultural Perspective (A,I,W,Y).** Economic change, war and political upheaval have created an increasing number of voluntary and involuntary migrants in the contemporary world. Using the holistic approach and cultural insight of anthropology, looks at the migration experience and the role of gender within it, from the decision to leave through adaptation and the resettlement. Considers reproductive, household and extra domestic roles and shifting power relations. *3 Cr. Spring.*

**ANT 316 Food and Culture (A,I,W,Y).** Because the consumption of food serves our most basic need, explores how food is one of the most culturally elaborated areas of human experience. Also explores the production, preparation and consumption of food as guided by cultural rules and taboos that define social relations, ethnic identity, gender, and class. Examines contemporary issues that center on food, among them food policy, hunger, obesity, sustainable agriculture and the genetic modification of foodstuffs. *3 Cr.*

**ANT 317 Culture and Aids (A,D,I).** Explores the cultural, epidemiologic, political, psychological, philosophical, economic, public health, and public policy dimensions of HIV/AIDS on a global level, especially in the United States and sub-Saharan Africa. Focuses upon women and children with AIDS, men who have sex with men and other at-risk populations, HIV prevention strategies, theoretical issues, social stigma and discrimination, the influence of the pandemic on the other aspects of society and culture, and the meaning and importance of HIV/AIDS. *3 Cr.*

**ANT 321 Culture Change (A,I,W,Y).** Studies modern world cultures and societies in conflict. Gives particular attention to how the economic, political and social interests of major international powers produce conflict and change throughout the developing world. *3 Cr. Spring.*

**ANT 322 Culture and Power (A,I).** Explores how powerlessness is experienced by many people in society today. Requires students to study cases from different cultures, develop conceptual frameworks for analyzing them, and then apply principles derived from the case studies to situations where the exercise of power becomes a problem for them as individuals or as members of groups to which they belong. *3 Cr.*

**ANT 323 Anthropological Perspectives on Global Issues (A,I,Y).** Global warming, habitat destruction and species extinction, bioterrorism, nuclear war, nanotechnology, space exploration, Neoconservatives, the religious right, Islamic fundamentalism, Israel and the Palestinians, American hegemony, the rise of China, immigration policy, income inequality, foreign policy, globalization, health disparity, HIV/AIDS, bird flu, and culture change. This course will examine these and other global issues from an anthropological perspective, primarily using the New York Times. *3 Cr.*

**ANT 325 Indigenous Peoples and Globalization (A).** Track the rise of the global indigenous rights movement, from its historical roots in resisting colonization (both violently and non-violently), to the contemporary era, where new political spaces are being opened up by Indigenous activists using many different representational strategies, such as the United Nations Permanent Forum on Indigenous issues. The approach in this class is to analyze the movement as a human rights issue. *3 Cr.*

**ANT 330 World Poverty and Underdevelopment (A,I,Y).** Investigates the systemic nature of underdevelopment as a process; and its causes and its implications for people in all of the world's sociocultural systems. Uses a number of issues to examine the systemic nature of underdevelopment. *3 Cr. Fall.*

**ANT 332 China in Transition (A,I).** Explores the social, cultural, political and economic changes that have taken place in China in the 20th century. Examines how these changes have affected traditional Chinese society and discusses their continuing impact on social life, cultural values and social behavior in contemporary China. *3 Cr. Every Semester.*

**ANT 335 The Anthropology of Islam: A Dialogue (A,Y).** Views of "Islamic society" presented by Western anthropologists often contrast with Islamic social and religious thought. Thematic units contrast western ethnographic works to classical and modern Arabic sources. The main objectives are to familiarize students with the main issues in the study of "Islamic society," and to help them acquire a broad perspective on the encounter between Islam and the West. *3 Cr.*

**ANT 342 North American Archaeology (A).** Provides an overview of the history of humans in North America focusing on the United States, from the earliest settlement to the recent historical period. Explores recent research on issues such as peopling of the New World, variation in gatherer-hunter adaptation, the development of agriculture, the nature of Chiefdoms, the rise of the state, and modern political aspects of the archaeology of indigenous peoples. *3 Cr.*

**ANT 350 Primate Behavior and Adaptation (A).** Explores the evolution, behavior, and adaptations of living non-human primates, with particular emphasis on (1) field studies of free ranging primates; (2) social and protocultural behavior in primates; and (3) relevance of primates for understanding the roots of animal behavior in general and human behavior in specific. *3 Cr.*

**ANT 363 Anthropology of Religion (A,D,I,W,Y).** Examines anthropological perspectives on the witchcraft phenomenon. Studies witchcraft beliefs and practices in the 16th and 17th centuries from an ethnohistorical perspective and magic practices among non-Western cultures in Asia, Africa, Oceania and Latin America. Provides a cross-cultural comparison of witchcraft beliefs and practices in past and present societies. *3 Cr.*

**ANT 365 Contemporary Lesbian and Gay Cultures in America (A,D,I,W,Y).** *Cross listed as WMS 365.* Explores the history and emergence of lesbian, gay, bisexual, and transgender cultures in the U.S. from the 1940s to present. Topics include the history of the movement before and after Stonewall; the intersections between sexuality and ethnicity, gender, and social status; and urban/rural/suburban differences in attitudes and approaches within the homosexual rights movement. *3 Cr.*

**ANT 366 Gender in the Islamic World (A,D,I,W,Y).** Covers gender in the Islamic world, and goes "beyond the Veil" and women's "oppression" to deal with the array of culturally-specific discourses that shape men's and women's lives in Islamic cultures. Presents a detailed look at Islamic history to make sense out of gender in the contemporary world. *3 Cr.*

**ANT 367 Gender in the Islamic World (A,D,I,W,Y).** Covers gender in the Islamic world, and goes "beyond the Veil" and women's "oppression" to deal with the array of culturally-specific discourses that shape men's and women's lives in Islamic cultures. Presents a detailed look at Islamic history to make sense out of gender in the contemporary world. *3 Cr.*

**ANT 380 Intermediate Topics in Cultural Anthropology (A).** May or may not have prerequisites. Topic will vary from semester to semester and cover such areas as nutrition, art, religion, the ethnography of specific regions or ethnic groups, etc. *1-6 Cr.*

**ANT 381 Intermediate Topics in Archaeology (A).** May or may not have prerequisites. Topic will vary from semester to semester and may cover such areas as museum studies, the archaeology of specific geographical regions, etc. *1-6 Cr.*

**ANT 382 Intermediate Topics in Physical Anthropology (A).** May or may not have prerequisites. Topic will vary from semester to semester

and might include such areas as the human adaptation, primatology, the paleontology of specific geographic regions, etc. *1-6 Cr.*

**ANT 394 Research Methods in Cultural Anthropology (A).** *Prerequisite: ANT 100.* Provides an introduction to the art and science of field research in cultural anthropology. Provides hands-on experience with selected research techniques and analysis of data. *3 Cr.*

**ANT 395 Anthropology and Careers (A).** Explores career selection directly relevant to the major as well as the application of anthropological training to a broad range of careers. Students explore career possibilities through use of the Career Services Center and other local resources, personal contacts with alumni and others, and guest lectures by practicing anthropologists. Develops skills in curriculum planning, resume writing, job searching. *1 Cr. Fall.*

**ANT 401 Native American Art and Culture (A).** *Prerequisite: ANT 100 or ARH 201, or instructor's permission.* Native-American visual arts (North of Mexico) viewed within the context of Native American cultures and the frame work of anthropology. Explores Native-American arts by culture areas and their roots, traditional expressions, changes with European contact, and contemporary expressions. *3 Cr. Spring.*

**ANT 405 Applied Anthropology (A).** *Prerequisite: ANT 100.* As a subfield using anthropological perspectives to analyze and provide solutions for societal problems in the US and globally, uses case studies and hands-on projects. Explores the theoretical, practical and ethical implications of applied anthropology. Intended primarily for students who will ultimately address a variety of applied problems in multicultural or non-Western settings. *3 Cr.*

**ANT 412 Medical Anthropology (A,I,W,Y).** *Prerequisite: ANT 100.* Explores the implications of cultural and ethnic diversity for understanding and dealing with health problems in America and around the globe. Emphasizes the importance of cross-cultural understanding and communication for health care, nutrition, education and cultural change. *3 Cr.*

**ANT 415 Human Rights and Political Ecology (A).** What are human rights and why do we seem to need them? How is it that rights are inalienable and self-evident? This course examines the relationships between human rights, nation-states, corporations, international agencies, civil society, people, and the environment. In addition to the genealogy of human rights, the course focuses on the development and implementation of human rights instruments in the 20th and 21st centuries. *3 Cr. Every Semester.*

**ANT 440 Historical Archaeology (A).** Surveys the field of American historical archaeology. Examines the methods and theories for the archaeological investigation of the recent past. Explores the insights gained on particular social issues, such as class, gender, ethnicity, and slavery, where archaeology has played a role. *3 Cr.*

**ANT 441 Archaeological Analysis (A).** *Prerequisite: ANT 100 or 442, or instructor's permission.* Presents contemporary laboratory methods used to identify patterns in artifacts and field data recovered from archaeological site surveys and excavations. Students learn to analyze, interpret, manage, and conserve artifacts and field data. *3 Cr. Spring.*

**ANT 442 Field Methods in Archaeology (A).** As a field-based course, introduces students to the methods used by archaeologists to collect data in the field. Allows students to participate in an archaeological dig at an actual site off-campus, and perform all the duties involved in that work, with activities including survey mapping, testing, excavation, documenting and recording finds, and processing artifacts in the lab. *1-6 Cr.*

**ANT 445 Teaching Archaeology in Elementary Schools (A).** Explores strategies archaeologists use to collect, process and interpret data. Provides the framework to explore strategies for integrating archaeology as a way of knowing across the elementary curriculum. *3 Cr.*

**ANT 447 North American Archaeology (A).** Provides an overview of the history of humans in North America focusing on the United States, from earliest settlement to the recent historical period. Explores recent research on issues such as peopling of the New World, variation in gatherer - hunter adaptation, the development of agriculture, the nature of Chiefdoms, the rise of the state, and modern political aspects of the archaeology of indigenous peoples. *3 Cr.*

**ANT 450 Primate Behavior and Adaptation (A).** Explores the evolution, behavior, and adaptations of living non-human primates, with particular emphasis on (1) field studies of free ranging primates; (2) social and protocultural behavior in primates; and (3) relevance of primates for understanding the roots of animal behavior in general and human behavior in specific. *3 Cr.*

**ANT 452 Ancient Disease and Paleopathology (A).** Human history and prehistory have been shaped in many ways by disease processes that leave their mark in the skeletal, archaeological and historical records. Furthermore, the skeletal marks of disease and injury provide clues to changing environmental, social, political and other cultural realities affecting the evolution of human society and culture. Course covers methods used by pa-

leopathologists to reconstruct health and disease processes in the past. 3 Cr.

**ANT 453 Scientific Study of Mummies (A).**

Focuses on the scientific methods and findings associated with mummies, which include partially or completely preserved human remains in which preservation is the result of natural as well as cultural processes. Mummies are found in a number of temporal, cultural and environmental contexts, including modern forensic settings, providing a wealth of data on sociocultural processes, environmental processes, the evolution of pathological conditions, historical trends, etc. 3 Cr.

**ANT 456 Forensic Anthropology (A).** Explores how forensic anthropology applies skeletal analysis in a variety of settings from criminal investigation to reconstructing what really happened at the Battle of the Little Bighorn. Uses case studies, laboratory exercises and field simulations to explore the roles and techniques of forensic anthropology. Complements interests in anthropology, criminal justice, pre-law, pre-medical, psychology and biology. 4 Cr.

**ANT 461 Anthropology Practicum (B).** *Prerequisite: departmental approval.* Allows qualified anthropology majors or minors to earn credit through internships, cooperative education programs, etc. that involve applying anthropological perspectives in work settings (see also BCE 322 listed above). 1-6 Cr.

**ANT 462 Anthropology Internship (A).** *Prerequisite: departmental approval.* Allows students to conduct an internship in an off-campus work setting, nonprofit organization, health or social services setting, museum or zoo. Includes the department's Cultural Anthropology Intern Program in which students maintain a field journal, meet periodically with a faculty advisor, and write a final report. 3-6 Cr.

**ANT 464 Historic Preservation and Archaeology (A).** Archaeological sites, old buildings, places of religious importance, and landscapes are all ¿cultural resources.¿ This course examines the development of historic preservation ideas, the laws structuring “historic resources.¿ Also examines the development of historic preservation ideas, the laws structuring historic preservation, and how this structure affects archaeological work in the United States. Practical aspects include an examination of local preservation initiatives, the mechanics of National Register nominations, and public presentation and outreach. 3 Cr.

**ANT 470 Anthropology as a Profession (B).**

There is a growing demand in the public and private sectors for people with college or postgraduate anthropological training. ANT 470 examines and provides hands on experience in the specific skills and issues related to applying anthropology in the workplace. Topics and course exercises include: Anthropological and workplace ethics, research and institutional project design, grant development and writing, anthropological and institutional writing, selecting and obtaining funding for relevant postgraduate training within and outside of Anthropology. 3 Cr. Fall.

**ANT 471 Anthropological Theory (A).** Gives students a broad understanding of the major American, British, and French theoretical schools and anthropology theorists, including cultural materialism, structural-functionalism, structuralism, postmodernism, gender theory, personality and cultural evaluatory theory, diffusionism, cultural ecology, cultural relativism, and globalization. 3 Cr. Fall.

**ANT 480 Advanced Topics in Cultural Anthropology (A).** Similar to ANT 380, except usually has prerequisites or requires instructor's permission to enroll. 1-6 Cr.

**ANT 481 Advanced Topics in Archaeology (A).** Similar to ANT 381 except usually has prerequisites or requires instructor's permission to enroll. 1-6 Cr.

**ANT 482 Advanced Topics in Physical Anthropology (A,Y).** Similar to ANT 382 except that ANT 482/582 usually has prerequisites or requires instructor's permission to enroll. 1-6 Cr.

**ANT 496 Senior Thesis (A).** *Prerequisite: departmental approval.* Requires students to design, carry out, write and defend a field, laboratory or library research project in collaboration with or under the supervision of an anthropology faculty member. 3 Cr.

**ANT 499 Independent Study in Anthropology (A).** Established in consultation between student and instructor-sponsor. 1-6 Cr. Every Semester.