

DEPARTMENT OF ART

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I still can find no better definition for the word art than this: nature, reality, truth; but with a significance, a conception, a character which the artist brings out in it, and to which he gives expression; which he disentangles and makes free and clears up.

—Vincent Van Gogh

Art has been defined as many things: ability, process and product. The Department of Art at The College at Brockport offers courses and programs which integrate the formal, technical, conceptual, and historical aspects of the visual arts.

Programs: The Department of Art offers a Bachelor of Fine Arts (BFA) in Studio Art, a Bachelor of Arts (BA) or a Bachelor of Science (BS) in Studio Art, a minor in Studio Art, and a minor in Art History. In addition, the School of Arts and Performance offers an Interdisciplinary Arts for Children Program, in which studio art is one of the specialties. Once a student declares a major, a faculty member in the appropriate area will be assigned as academic advisor.

The Department of Art reserves the right to retain students' work for a limited period and reproduce work for official purposes such as exhibitions, catalogs, teaching aids, and slide lectures. Students are expected to assume the costs of materials they use in their courses. Many studio courses have an additional studio fee for materials used in class.

Resources and Facilities: The Department of Art, located in the Tower Fine Arts Center, has well-equipped studios, two galleries, and a Visual Resource Center, which houses more than 112,000 slides and videotapes. An active Art Students' Association organizes critiques, visiting artist programs, field trips, and exhibitions. The College at Brockport students benefit from an affiliation with the internationally known Visual Studies Workshop in Rochester, which offers a variety of courses in photography, video, film, and book arts. Visual Studies Workshop also offers many exciting seminars and workshops that may be taken for college credit during its Summer Institute.

Transfer Students: A maximum of 18 transfer credits in art will be accepted by the department toward the studio art major; and a maximum of 39 transfer credits in art will be accepted toward the BFA. Other credits may be used as electives. Credits that correspond to the required courses within the major program may be accepted, as may certain related transfer courses not included in our curriculum. All transfer grades must be "C" or higher to be used to fulfill major requirements.

Studio Art Major (BA/BS)

The studio art major is designed to provide a well-rounded art experience, encompassing two-dimensional and three-dimensional media, art history courses, and a specialty (three levels) in one area. Students majoring in art are encouraged to expand their understanding of art as it relates to other disciplines, cultures, and global concerns

Studio Art Major Requirements:

In addition to meeting all general College at Brockport requirements, studio art majors must complete a total of 36 credits in art and art history as listed below. No more than 54 credits

in studio art (or any other single discipline) can be used to satisfy the 120-credit requirement for the BA or BS.

A minimum grade of “C” must be attained in all courses in the major.

Required Courses (18 credits)	Credits
ARH 201 Survey of World Art I	3
ARH 202 Survey of World Art II	3
ART 210 2-D Design	3
ART 212 3-D Design	3
ART 221 Drawing I	3
ARH 420 20th-Century Art	3
ART 401 Senior Seminar	3
Any two two-dimensional courses from the following: (6 credits)	6
Painting	
Photography	
Printmaking	
Digital Art	
Drawing (excluding ART 221)	
2-Dimensional Design (if not taken in the above required courses)	
Any two three-dimensional courses from the following: (6 credits)	6
Ceramics	
Sculpture	
3-Dimensional Design (if not taken in the above required courses)	
A three-course sequence (specialty) in one of the following areas: (6 credits)	6
Ceramics	
Digital	
Drawing	
Painting	
Photography	
Printmaking	
Sculpture	
Total:	36

The Bachelor of Fine Arts (BFA) in Studio Art

The BFA is an intensive degree program in studio art, intended for students who plan to pursue a professional career in art or to prepare for graduate study. BFA students work closely with a professor/mentor in their area of concentration, as well as interact with the entire art faculty through the required courses and semester BFA Reviews. BFA students are encouraged to be active in the Art Students' Association, which runs West End Gallery, where BFA senior exhibitions take place. BFA students may also take DCE 323 Career Explorations in Art, in which they may receive credit for apprenticeships or internships in artists' studios, galleries, or alternative spaces.

Students are admitted to the program by a portfolio review. Those who do not have a portfolio may enroll in the BA or BS program in studio art, and begin work on foundation courses to assemble a portfolio. BFA candidates are reviewed each semester and are expected to maintain a 2.5 minimum overall cumulative The College at Brockport GPA and a 3.0 GPA in art. If advised to discontinue the program, a student may continue as a studio art major in the BA or BS program. A minimum grade of “C” must be attained in all courses in the major.

BFA Requirements

Candidates for the BFA must meet all College at Brockport General Education course requirements and complete a total of 81 credits in art and art history as indicated below.

Required ART Courses (39 credits)	Credits
ART 210 2-Dimensional Design	3
ART 212 3-Dimensional Design	3
ART 221 Drawing I	3
ART 301 BFA Review	3
ART 322 Drawing II	3
ART 330 Digital Art I	3
ART 331 Photography I	3
ART 341 Painting I	3
ART 351 Printmaking I	3
ART 361 Sculpture I	3
ART 371 Ceramics I	3
ART 401 Senior Seminar	3
ART 402 BFA Senior Exhibition	3
ART 403 Mixed Media	3
Required ARH Courses (12 credits)	12
ARH 201 Survey of World Art I	3
ARH 202 Survey of World Art II	3
ARH 410 Contemporary Art Criticism	3
ARH 420 20th-Century Art	3
Electives in ART, ARH, or related discipline (6 credits)	6
The following courses are approved electives in the BFA:	
DNS 115 Introduction to Dance	3
PSH 352 Sensation /Perception	3
MUS 276 Arts & Humanity	3
MUS 278 African-American Music and Culture	3
PHL 308 The Arts in Society	3
PHL 428 Philosophy of Art	3
THE 202 Stagecraft	3
THE 235 Stage Lighting I	3
THE 244 Costume Construction	3
Concentration in one of the following (21 credits)	21
Ceramics	
Drawing	
Painting	
Sculpture	
Printmaking	
Total:	81

Interdisciplinary Arts for Children: Art Specialty

Students seeking an interdisciplinary major in Arts for Children with a specialty in art are required to complete a 48-credit program consisting of: (1) two interdisciplinary courses, IAC 280 Introduction to Related Arts for Children, and IAC 491 Seminar in Arts for Children; (2) an art specialty of 21 credits; and (3) a 21-credit block consisting of two courses in each of the other three arts and one approved elective. They are also urged to take additional studio art courses and ART 419 Practices of Teaching Art on the Elementary Level (prerequisite ART 417). A minimum grade of “C” must be maintained in all required courses.

For detailed information and a comprehensive listing of courses required in this specialty area, refer to the section **Arts for Children-Interdisciplinary Major** in this catalog.

Minors in Studio Art

Studio Art: 18 credits, including the following:

ARH 201	Survey of World Art I	3
ARH 202	Survey of World Art II	3
ART 221	Drawing I	3

Nine additional credits of art studio electives 9

Total:	18
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DEPARTMENT OF ART COURSES

ART 101 Visual Art Experience (A,P). *Course fee.* An introductory course for students with little or no art experience, designed to broaden their visual vocabulary. Explores the basic elements and principles of art through a sequence of problems to be solved by the execution of original works in various media. 3 Cr.

ART 110 Art and Artists (A,F). Students may select ART 110 or ARH 215 as credit toward the Fine Arts requirement (F), but may not receive credit for both. Explores the basic forms of artistic production and the study of aesthetic principles of visual art, and how those principles reveal cultural meaning through lectures, slides videos, gallery visits, student-teacher dialogues, written assignments and tests. 3 Cr.

ART 210 Two-Dimensional Design (A,P). *Course fee.* An introduction to the elements and principles of two-dimensional visual composition. The course explores visual problem solving and concepts of creating two-dimensional images via line, shape, color, value, etc. Includes lectures, written assignments, demonstrations, and critiques. Assignments include the production of two-dimensional artwork using various media. 3 Cr.

ART 212 Three-Dimensional Design (A,P). *Course fee.* An introduction to the elements and principles of three-dimensional art making. The course explores visual problem solving and concepts of creating three-dimensional artwork via line, form, volume, texture, color, spacial relationships, etc. Includes lectures, written assignments, demonstrations, and critiques. Assignments include the production of three-dimensional artwork using various media. 3 Cr.

ART 221 Drawing I (A,P). *Course fee.* Provides an introduction to the basic elements of drawing and two dimensional imagery; including drawing from natural forms; aesthetic elements, such as line, value, composition, space, perspective, and mark

making; and a basic understanding of the development of content in a work of art. 3 Cr.

ART 301 BFA Group Review (A). A group review process consisting of professional presentation of a body of work completed during the course of the semester in the student's area of concentration, along with a written statement about the work, and an oral presentation to be given for faculty and peers during the review process. Critique, informed discussion, and feedback from both students and faculty members also are integral components of the course. Students required to compile and present a journal/notebook of influences and other resource materials relevant to the work being presented at the time of the BFA Group Review. 1 Cr. Every Semester.

ART 311 Introduction to Video (A). *Course fee.* (Taught at Visual Studies Workshop, lab hours weekdays at VSW) Provides an introduction to the use of video as a medium for individual expression and creativity. Develops basic video skills (i.e., the operation of the video camera, analogue editing and digital video systems) and fundamental procedures in planning and producing a videotape are presented through demonstrations, lectures and practice sessions. Uses screenings and artists' presentations to illustrate contemporary work in video. 3 Cr.

ART 322 Drawing II (A). *Course fee. Prerequisite: ART 221 or instructor's permission.* Provides studio experience using a variety of drawing materials to teach drawing skills and allow students to acquire the necessary background for further study. 3 Cr.

ART 330 Digital Art I (A). *Prerequisite: ART 210 or instructor's permission. Course fee.* Introduces students to the use of the computer as a tool of art making. Uses multimedia software to create digital art. Encourages students to explore and combine computer-based techniques with traditional studio art techniques. Requires short readings to

accompany the assignments to help students contextualize their work within the historical, social and political arena that surrounds the production of computer-based art. 3 Cr.

ART 331 Photography I (A). *Prerequisite: ART 210 or instructor's permission. Course fee.* (Two sections: Brockport campus and Visual Studies Workshop.) Explores photography's creative potential for personal expression. Covers 35mm camera operation, processing and developing film, and printing black and white photographs in the darkroom. During the first half of this class focus is on technical skills. During the second half focus is on the use of the students' newly found skills and their creative potential. Requires students to have access to an adjustable 35mm camera. 3 Cr.

ART 332 Photography II (A). *Prerequisite: ART 331 or instructor's permission. Course fee.* (Taught at Brockport Campus and Visual Studies Workshop.) Expands on the basic darkroom skills covered in introductory photography courses, with an emphasis on the conceptual aspects of image making. Prompts students to experiment with expanded processes such as digital imaging, hand applied photo emulsions, etc. Teaches students how to test equipment accuracy to ensure proper exposures. Employs a variety of assignments using technical tools learned as applied to conceptual themes. Entails lectures and field trips to supplement the studio work. 3 Cr.

ART 333 Introduction to Color Photography (A). *Prerequisite: ART 331.* (Taught at Visual Studies Workshop) Provides an introduction to color photography. Addresses technical and aesthetic concerns with an emphasis placed on developing a personal color vocabulary. Upon completion, allows the student to be able to use both film and digital color processes; have an understanding of color theory and history; and see the possibilities for expression in color photography. 3 Cr.

ART 341 Painting I (A). *Course fee. Prerequisite: ART 221.* Provides an introduction to painting and design theory. Emphasizes such design elements as form, texture, line, tone, and the spatial and structural aspects of color through the application of various painting techniques. Uses principally oil and acrylics. 3 Cr.

ART 342 Painting II (A). *Course fee. Prerequisite: ART 341.* Provides a continuation of ART 341 with emphasis on composition, structure of space, and the human figure. Uses principally oil and acrylic paints. 3 Cr.

ART 351 Printmaking I (A). *Course fee. Prerequisite: ART 221.* Entails an introduction to printmaking processes including monotype, intaglio and relief processes. Stresses conceptual development, technical skills and compositional elements throughout the semester. 3 Cr.

ART 352 Printmaking II (A). *Course fee. Prerequisite: ART 351.* Provides advanced skills and techniques from ART 351 and includes book-making, papermaking and alternative methods in printmaking. 3 Cr.

ART 358 Introduction to Visual Books (A). (Taught at Visual Studies Workshop) Introduces bookworks, which combines text, images, unexpected materials and unusual bindings, through examples, discussions and demonstrations, including access to outstanding collections. Requires students to work on individual projects, including one-of-a-kind books, and small editions. Emphasizes developing books that integrate word, image, and structure. 3 Cr.

ART 361 Sculpture I (A). *Prerequisite: ART 212 or instructor's permission. Course fee.* Familiarizes students with the conceptual, technical, and visual vocabulary of sculpture well enough to create dimensional works of artistic merit and personal expression. Expects students to gain basic skills with materials as well as understanding of sculptural concepts. Designs problems to distinguish between technique and idea in sculpture, and how materials are used to express concepts. 3 Cr.

ART 362 Sculpture II (A). *Prerequisite: ART 361. Course fee.* Expands student's knowledge of sculptural materials and techniques, with an emphasis on metal-working through both direct and indirect methods. In addition, allows students to further explore sculptural concepts and 3-dimensional spatial organization as they apply to the completion of class projects. 3 Cr.

ART 371 Beginning Handbuilding (A). *Prerequisite: ART 212 or instructor's permission. Course fee.* Introduces students to basic hand-building techniques that are used to form objects out of clay. Students address projects in a problem-solving approach which utilizes and develops creative thinking capabilities and technical knowledge about clay as an expressive art material. Covers traditional and non-traditional glazing techniques and applications. 3 Cr.

ART 372 Beginning Wheelthrowing (A). *Course fee. Prerequisite: ART 371 or instructor's permission.* Provides exploration of clay as an expressive material while focusing on production methods utilizing the potter's wheel. Introduces glaze calculation, oxidation, reduction firing, and formulation of clay bodies. 3 Cr.

ART 381 Metals: Fabrication (A). *Prerequisite: Art 212 or instructor's permission.* This course will exercise 3-dimensional designing concepts while familiarizing students with as many aspects of metal fabrication as possible. Students will learn both ferrous and nonferrous techniques for cutting, joining, shaping and finishing metal. Techniques

covered will include shearing, sawing, soldering, welding, patination as well as others. Conceptual development, composition, technical skills and scale will be stressed throughout the semester. *3 Cr. Every Semester.*

ART 382 Metals: Forging (A). *Course fee. Prerequisite: Art 212 or instructor's permission.* This course will introduce and explore metal forging. Emphasis will be on techniques for hammering metal, both hot and cold, and forming sheet metal into 3-dimensional shapes. The forged elements will then be incorporated into finished projects. Conceptual development, composition and technical skills will be stressed throughout the semester. *3 Cr. Every Semester.*

ART 399 Independent Study in Art (B). *Prerequisite: instructor's permission.* May require a course fee. Arranged in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. May be repeated for credit. *1-6 Cr.*

ART 401 Senior Seminar (A). Class to be taken in the senior year. Requires readings, portfolio development, exhibition preparation, advanced studio problems and a discussion of the theory and criticism of art. *3 Cr.*

ART 402 BFA Senior Exhibition (A). A Senior Exhibition is required of all BFA students prior to graduation. Allows students to work with the professor in their area of specialization to produce an exhibition of quality that represents their accomplishments in the program. Covers exhibition design, installation and advertising as well as other pertinent responsibilities and information relative to a successful exhibition. *3 Cr. Every Semester.*

ART 403 Mixed Media (A). *Course fee. Prerequisites: either ART 210 or ART 212 and ART 221.* Explores the content and formal possibilities of the interaction of two- and three-dimensional media. Investigates the process of how ideas take physical form and how artists use mixed media to manifest their ideas. Traditional and non-traditional media will be used to investigate a series of thematic assignments. Group discussion and critiques will be held during the semester. *3 Cr. Spring.*

ART 412 Video II (A). *Prerequisite: ART 311.* (Taught at Visual Studies Workshop, lab hours weekdays during Media Center hours.) Designed for people with prior experience in video, presents advanced techniques for those who wish to further explore the ideas and meaning behind their work in video. Allows students to combine the elements of performance, scripting, sound, computer graphics, and special effects within individual projects. Uses class time to study film, computer, and video techniques, as well as have in-group discussions about the tapes and DVDs created during the course. *3 Cr.*

ART 414 Advanced Problems in Visual Studies (A). Provides for reading, advanced projects and discussion of theory and criticism applied to electronic imaging, visual books, digital media and film/video. *3 Cr.*

ART 415 16mm Film I (B). *Course fee.* (Taught at Visual Studies Workshop, lab hours weekdays during Media Center hours.) Provides an introduction to independent 16 mm film production. Focuses on individual expression through script writing, film production and post-production. Includes sessions covering topics such as the history of film, camera operation, the use of light meters, lighting, composition, directing actors, and the principles and techniques of editing. Expects students to demonstrate competence with equipment as a prerequisite for working on individual projects. *3 Cr.*

ART 416 16mm Film II (B). *Prerequisite: ART 315 or instructor's permission.* (Taught at Visual Studies Workshop) Provides a follow-up to basic filmmaking, with a more in-depth analysis of sound production including sync recording mixing of complex tracks, working with ensemble acting and dialogue. Highlights animation techniques, titling, and counterpoint in editing. Requires students to ready film projects for final post-production and distribution. *3 Cr.*

ART 417 Methods of Teaching Art at the Elementary Level (B). *Course fee. Prerequisite: introductory art course or instructor's permission.* Explores the philosophical and psychological basis for teaching art. Investigates problems of artistic and creative development. Examines methods of teaching art through practice and observation. Includes teaching of art to children. *3 Cr.*

ART 418 Documentary Film/Video (A). (Taught at Visual Studies Workshop, lab hours weekdays during Media Center hours.) Provides insight into the practice of documentary film/video making. Introduces and discusses basic tools and the principles of film narration and montage, as they apply to documentary film/video making. In hands-on exercises, allows participants to explore the creative process of interpreting "the world out there" by means of the moving image. *3 Cr.*

ART 419 Practices of Teaching Art on the Elementary Level (A). *Course fee. Prerequisite: ART 417.* Explores important concepts related to art history, art aesthetics, and art criticism. Examines advanced methods of teaching art and classroom management techniques. Familiarizes with national and New York state standards of art curriculum in grades K-6. Allows students to work with a classroom teacher in developing syllabus and teaching art. *3 Cr.*

ART 423 Drawing III (A). *Course fee. Prerequisite: ART 322.* Provides a continuation of ART 322. Allows for in-depth studio experience, concentrating on drawing the humane, the nature of space, individual exploration of imagery and further experimentation with a variety of media. 3 Cr.

ART 424 Advanced Problems in Drawing (A). *Course fee. Prerequisite: ART 423.* Provides for intensive drawing, research on concepts, readings, advanced projects, and discussion of theory and criticism as applied to creative drawing. May be repeated for credit. 3 Cr.

ART 430 Digital Art II (A). *Prerequisite: ART 330. Course fee.* Further develops skills and principles relating to the exploration of the computer as a tool for creating art. Encourages students to do a more advanced exploration and combine computer-based techniques with traditional studio art techniques. 3 Cr.

ART 433 Photography III (A). *Prerequisite: ART 332. Course fee.* (Taught at Brockport Campus and Visual Studies Workshop.) Explores independent creative projects throughout the semester, emphasizing a continued development of a project. Focuses on print quality, issues of presentation and sequencing, as demonstrated in the work of other photographers and through class discussion. Teaches advanced darkroom skills. 3 Cr.

ART 434 Advanced Problems in Photography (A). *Prerequisite: ART 433. Course fee.* (Taught at Brockport Campus and Visual Studies Workshop.) Structured for students to gain independence in their working methods. Expects students to locate an area of interest and create a substantial project that reflects a thoughtful and developed investigation. Requires conceptual and technical readings to supplement their work. 3 Cr.

ART 443 Painting III (A). *Course fee. Prerequisite: ART 342.* Covers advanced painting, painting from life, and the human figure. Emphasizes creative forms of self expression. Intensive painting and research on imagery begins in the second half of the semester. 3 Cr.

ART 444 Advanced Problems in Painting (A). *Course fee. Prerequisite: ART 443.* Emphasizes personal solutions related to content in the work as well as technical issues in painting, advanced projects, and discussion of theory and criticism applied to creative painting. May be repeated for credit. 3 Cr.

ART 453 Printmaking III (A). *Course fee. Prerequisite: ART 352.* Allows advanced students to design their individual projects for the semester. Requires a minimum of four projects exploring advanced technical and conceptual development. 3 Cr.

ART 454 Advanced Problems in Printmaking (A). *Course fee. Prerequisite: ART 453.* Allows for a continuation of personal development of ideas, skills and varied technical approaches to the art of printmaking at the advanced level. 3 Cr.

ART 463 Sculpture III (A). *Course fee. Prerequisite: ART 362.* Allows students to expand their knowledge of materials and techniques used in the production of sculpture. Assignments address contemporary concerns in working three-dimensionally, such as permanence, process and site-specificity. Allows students to gain knowledge and experience with public art, installation art, and performance art. Entails readings to supplement class demonstrations, critiques, slide lectures, and videos on contemporary sculpture. 3 Cr. *Every Semester.*

ART 464 Advanced Problems in Sculpture (A). *Course fee. Prerequisite: ART 463.* Students will expand their knowledge of sculptural materials and techniques while working toward the development of their own vision. Individual explorations into various approaches to art making will be encouraged. Information and guidance will be given on documentation and presentation of sculpture for portfolios. May be repeated for credit. 3 Cr.

ART 470 Gallery Management and Exhibition Design (B,T). *Course fee. Cross-listed as ARH 480.* This course is designed as an intense practicum to prepare students for careers as curators, gallery directors and gallery professionals. Students will actively engage with diverse mediums, arts and curators to develop public exhibitions and programs. Through hands-on experience, students will be challenged to address meanings conveyed consciously and unconsciously by exhibition design and presentation. 3 Cr.

ART 473 Ceramics III (A). *Course fee. Prerequisite: ART 372 or ART 371.* Emphasizes continued development of creative thinking and problem solving as students address assigned problems and investigate individual areas of interest. Provides students the opportunity to expand their technical knowledge and skills in either hand construction or wheel-thrown techniques. 3 Cr.

ART 474 Advanced Problems in Ceramics (A). *Course fee. Prerequisite: ART 473.* Provides for individualized, advanced projects, and discussion of theory and criticism applied to the art of ceramics. May be repeated for credit. 3 Cr.

ART 491 Topics in Art Studio (B). *Course fee.* Provides an upper-division art studio experience. Allows students to earn credit for a special offering not normally a part of regular department curriculum. 1-6 Cr.

ART 499 Independent Study in Art (A). May require a course fee. Arranged in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. May be repeated for credit. 1-6 Cr.

ART HISTORY

Art History Minor

Art history minors must complete a total of 18 credits in the courses listed below. A minimum grade of “C” must be attained in all courses taken for the minor.

Required Courses (6 credits)

ARH 201	Survey of World Art I
ARH 202	Survey of World Art II

Electives (12 Credits)

Twelve credits of art history electives are required. It is recommended that art history minors take at least one non-western art course.

ART HISTORY COURSES

ARH 201 Survey of World Art I (A,G,O). Provides an integrated chronological study of world art from prehistory to the 14th century. Covers western art along with the ancient arts of Asia, Islamic arts, and pre Columbian arts. Teaches students to identify cross-cultural influences and regional stylistic features. 3 Cr. Fall.

ARH 202 Survey of World Art II (A,F,O). *Prerequisite:* ARH 201. Examines major developments in world art from the 1400s to the present. Students will gain a broad understanding of the history of art making during the modern era, including the European Renaissance, as well as art making in Asia, the Middle East, Africa, and the Americas. Issues of artistic techniques and practices, patronage, power, religion, and aesthetics, as well as societal and cross-cultural influences will be addressed during each time period and with respect to each culture. 3 Cr.

ARH 215 Art in the Making (A,F,O). Studies the elements of art, the artists' process, and selected works of painting and sculpture to give an appreciation of diverse art creativity throughout the world. Also discusses and uses artists and artworks of selected non-western cultures to illustrate elements of art. 3 Cr.

ARH 310 Women in Art (A,W,Y). *Cross-listed as WMS 310.* Examines the contributions and creations of women to the visual arts throughout history, with an emphasis on the women artists of the last two centuries. Students will gain an understanding of artistic techniques and movements

and become familiar with the social and political history of women, in order to understand how such conditions affect artistic production. 3 Cr.

ARH 391 Seminar in Art History (A). *Prerequisites:* ARH 201 and ARH 202. Explores a specific art historical theme or research topic. Students will be expected to write an in-depth research paper and participate in seminar style discussions. May be repeated for credit (with change of topic). 3 Cr.

ARH 410 Contemporary Art Criticism (A). *Prerequisites:* ARH 201, ARH 202 and ARH 420. Examines contemporary trends in both art making and art criticism throughout the late 20th and early 21st centuries. Also explores how the art world both reflects and resists societal influences. Critical writing assignments and a verbal/visual presentation by the students will enable them to intelligently assess and comment upon the surrounding visual world. 3 Cr.

ARH 419 Nineteenth Century Art (A). *Prerequisites:* ARH 201 and ARH 202. Covers the fine and minor arts of 19th-century Europe and America, with emphasis on patronage and the artistic movements that dominated the century. 3 Cr.

ARH 420 Twentieth Century Art (A). *Prerequisites:* ARH 201 and ARH 202. Examines the major trends and developments of the 20th century, primarily in Europe and the United States. Students will learn how biographical, social, cultural, and political forces influenced various artists. Helps students understand how art making is not a practice in isolation, but an expression of how