

ARTS FOR CHILDREN – INTERDISCIPLINARY MAJOR

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The undergraduate Interdisciplinary Arts for Children major is committed to teaching, scholarship, creative expression, and service related to the education of children in and through the arts. This interdisciplinary major is recognized as unique to the SUNY system and the nation. It fulfills a major need in providing substantive arts-in-education training to prospective classroom teachers and others interested in the arts. Research shows that arts integration has perhaps the greatest potential to positively affect learning across academic disciplines. An interdisciplinary approach to learning helps students leverage new understandings that could not be obtained through singular discipline studies alone.

The course of study inter-relates knowledge and skills in visual art, dance, music and theatre with an in-depth study of one of these areas. Most Interdisciplinary Arts for Children majors take part in the Childhood Inclusive Education certification program. Some combine the major with a second major offered by the College. Still others pursue graduate studies or take an entrepreneurial approach to applying their skills after graduation.

Philosophical, theoretical and interdisciplinary concepts of arts-in-education are emphasized in the major. The Interdisciplinary Arts for Children faculty promotes an approach to arts-in-education that fosters inquiry and understanding in aesthetic perception, creative process, the study of history and culture, and pedagogy. Students learn strategies to nurture creativity and artistic expression in youngsters and to work with children in a variety of settings such as elementary schools, preschools and daycare centers, arts institutions, theatre or dance companies, and community centers in rural and urban environments.

The Interdisciplinary Arts for Children Program functions in consortium with The College at Brockport's Departments of Art, Dance and Theatre (for theatre and music). Majors are required to complete a 48-credit program consisting of:

1. two interdisciplinary courses, IAC 280 (Introduction to Related Arts for Children) and IAC 491 (Seminar in Arts for Children);
2. a 21-credit core in one specialty area: art, dance, music or theatre;
3. a 21-credit block consisting of two courses in each of the other three arts and one approved elective.

Course requirements are specified under the section heading "Program of Study."

Students are encouraged to combine the Interdisciplinary Arts for Children major with certification in Childhood Inclusive Education (1-6). Admission to Brockport's NCATE accredited classroom teacher certification program, offered through the Department of Education and Human Development, requires a separate application and admission usually prior to the junior year. Specific advisement is needed for both the Interdisciplinary Arts for Children major and the teacher certification program. For further details regarding certification, consult the program listed under the Department of Education and Human Development. Students should contact their Interdisciplinary Arts for Children advisor and the Department of Education and Human Development as early as possible when planning their course of study.

Students interested in an in-depth study of art, dance, music or theatre are advised to pursue an additional major, minor, or take additional courses (maximum of 54 credits) in that discipline.

Students are encouraged to participate in study-abroad and internship programs to enhance their knowledge and abilities in the arts and/or arts-in-education.

Acceptance into the Major

Students with an affinity for all arts and some proficiency in at least one art area are encouraged to apply. Potential majors are interviewed by the program director prior to admission. Contact the program office to set up an appointment. A student indicates a specialty of art, dance, music or theatre and is assigned an advisor. There are four prerequisite arts courses, one in each art area as designated in the chosen specialty. This is followed by IAC 280 (Introduction to Related Arts for Children). Students are then permitted to take the remaining requirements as noted under each specialty area.

Special Note: Consult the appropriate section under the heading “Program of Study” to determine the courses for the selected arts specialty. Course selection, including prerequisites, must be taken under advisement with an Interdisciplinary Arts for Children advisor.

Program of Study

Interdisciplinary Arts for Children majors must take two core courses and follow the sequence of courses listed under one of the five arts specialty areas. The specialty areas are art, dance, dance studies, music and theatre. Please check important prerequisites and course descriptions as listed below and under respective department headings. Students transferring to The College at Brockport should inquire regarding the feasibility of transferring course credit from previous institutions. Course credits may transfer but only those that are exact equivalents to courses listed below will be counted.

All Majors

Arts for Children Interdisciplinary Core Courses: (6 credits)		Credits
IAC 280 (A)*	Introduction to Related Arts for Children	3
IAC 491 (A)	Seminar in Arts for Children	3
		6

* Note: this course must be taken after successful completion of prerequisites in art, dance, music and theatre.

Art Specialty

Students wishing to major in Interdisciplinary Arts for Children with an art specialty are required to take studio art and art history courses, along with ART 417 (Methods of Teaching Art on the Elementary Level). ART 210, DNS 115, MUS 105 and THE 281 followed by IAC 280 are prerequisite courses to be completed prior to upper division coursework. These courses are marked with an asterisk (*).

I. Required Courses in Art: (21 credits)

ARH 201 (A)	Survey of World Art I	3
ARH 202 (A)	Survey of World Art II	3
ART 210 (A,P)*	Two-Dimensional Design	3
ART 221 (A,P)	Drawing I	3
ART 417 (B)	Methods of Teaching Art on the Elementary Level	3
Two courses in studio art (see prerequisites listed in the Department of Art section of the catalog)		6

II. Required Courses in Other Arts Disciplines: (21 credits)**Dance**

DNS 115 (A,P)*	Introduction to Dance	3
DNS 483 (A)	Children's Dance I	3

Music

MUS 105 (A,P)*	Introduction to Music	3
MUS 487 (A)	Music and the Child	3

Theatre

THE 281 (B)*	Creative Drama	3
THE 353 (A)	Children's Theatre	3

Elective

THE 365 (A)	Puppet Theatre	
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OR

ENL 482 (A)	Children's Literature	3
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21**Total Including Core: 48****Dance Specialty**

An entry audition is required for all dance majors, minors, and Interdisciplinary Arts for Children Dance Specialty majors. Contact the Interdisciplinary Arts for Children Program office for information. DNS 204, DNS 205, ART 101, MUS 300 and THE 281 followed by IAC 280 are prerequisite courses to be completed prior to upper division coursework. These courses are marked with an asterisk (*).

Note: Please see Dance Studies Specialty Section for non-audition dance option.

I. Required Courses in Dance: (21 credits)

DNS 204 (B)*	Dance Conditioning Laboratory	2
DNS 205 (A)*	Dance Technique I	3
DNS 364 (A)	Dance Improvisation	2
DNS 454 (B)	Studies in Major Dance Styles	2
DNS 483 (A)	Children's Dance I	3
DNS 484 (B)	Children's Dance II	3

One of the following:

DNS 302	Social/Ballroom Dance Forms	
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OR

DNS 330 (A)	African Dance II	
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OR

DNS 316 (A)	History and Development of Dance	3
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One of the following:

DNS 306 (A)	Beginning Dance Composition	
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OR

DNS 375 (A)	Introduction to Laban Movement Analysis	3
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21**II. Required Courses in Other Arts Disciplines: (21 credits)****Art**

ART 101 (A,P)*	Visual Art Experience	3
ART 417 (B)	Methods of Teaching Art on the Elementary Level	3

Music

MUS 300 (A)*	Music for Dance	3
MUS 487 (A)	Music and the Child	3

Theatre		
THE 281 (B)*	Creative Drama	3
THE 353 (A)	Children's Theatre	3
Elective		
THE 365 (A)	Puppet Theatre	
OR		
ENL 482 (A)	Children's Literature	3
		21
Total Including Core:		48

Dance Studies Specialty

The Dance Studies Specialty does not require an audition. While students who pursue the dance studies specialty are not eligible to perform in Department of Dance concerts or pursue the dance minor (both of which require passing the audition), they still pursue a rigorous general study of dance through technique, pedagogy and theory coursework. DNS 200 (Ballet), DNS 115, ART 101, MUS 105 or 300 and THE 281 followed by IAC 280 are prerequisite courses to pursuing upper division coursework. These courses are marked with an asterisk (*).

I. Required Courses in Dance Studies: (21 credits)

DNS 200 (A,P)*	Traditional Dance - Ballet	3
One of the following:		
DNS 371 (B)	Modern Dance Technique I	
OR		
DNS 372 (B)	Modern Dance Technique II	3
One of the following:		
DNS 105 (A,P)	Traditional Dance – Afro-Caribbean	
DNS 106 (A,P)	Traditional Dance - African	
DNS 200 (A,P)	Traditional Dance - Tap	
DNS 200 (A,P)	Traditional Dance – Irish	
DNS 232 (A,P)	African Music and Drumming	
DNS 330 (A)	African Dance	
OR		
DNS 454 (B)	Dance Styles	3
All of the following:		
DNS 115* (A,P)	Intro to Dance	3
DNS 483 (A)	Children's Dance I	3
DNS 484 (B)	Children's Dance II	3
One of the following:		
DNS 206 (A,F,W)	20th Century Dance	
DNS 302	Social/Ballroom Dance Forms	
DNS 305 (A)	Kinesiology	
DNS 313 (A)	Movement for Theatre	
DNS 316 (A,W)	History and Development of Dance	
DNS 452 (A)	Somatics: Body/Mind Integrity	
DNS 499 (A)	Independent Study	
MUS 300 (A)	Music for Dance	
OR		
PES 413 (A)	Human Development and Movement	3

II. Required Courses in Other Arts Disciplines: (21 credits)**Art**

ART 101 (A,P)*	Visual Art Experience	3
ART 417 (B)	Methods of Teaching Art on the Elementary Level	3

Music

MUS 300 (A)*	Music for Dance	3
MUS 487 (A)	Music and the Child	3

Theatre

THE 281 (B)*	Creative Drama	3
THE 353 (A)	Children's Theatre	3

Elective

THE 365 (A)	Puppet Theatre	
OR		
ENL 482 (A)	Children's Literature	3

21**Total Including Core: 48****Music Specialty**

A skills audition is required. An incoming student should be able to perform voice or on instrument at NYSSMA level IV or above. Contact the Interdisciplinary Arts for Children Program office for information. ART 101, DNS 115, MUS 105 and THE 281 followed by IAC 280 are prerequisite courses to be completed prior to upper division coursework. These courses are marked with an asterisk (*).

I. Required Courses in Music: (21 credits)

MUS 105 (A,P)*	Introduction to Music	3
MUS 112 (A,C,E,W)	World Music	3
MUS 487 (A)	Music and the Child	3
MUS 488 (B)	Music Practicum	3

From the following: (9 credits)

DNS 232 (A,P)	African Music and Drumming for Dance	(3)
MUS 130 (B)	Beginning Piano Class	(2)
MUS 230 (B)	Advanced Piano Class	(2)
MUS 139 (B)	Class Voice I	(2)
MUS 239 (B)	Class Voice II	(2)
MUS 300 (A)	Music for Dance	(3)
MUS 399 (A)	Independent Study in Music	(1-3)
MUS 413 (A)	American Music	(3)
MUS 414 (A)	American Musical Theatre	(3)
MUS 485 (A)	American Folk Music	(3)
MUS 499 (A)	Advanced Independent Study in Music	(1-3)

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21**II. Required Courses in Other Arts Disciplines: (21 credits)****Art**

ART 101 (A,P)*	Visual Art Experience	3
ART 417 (B)	Methods of Teaching Art on the Elementary Level	3

Dance		
DNS 115 (A,P)*	Introduction to Dance	3
DNS 483 (A)	Children's Dance I	3
Theatre		
THE 281 (B)*	Creative Drama	3
THE 353 (A)	Children's Theatre	3
Elective		
THE 365 (A)	Puppet Theatre	
OR		
ENL 482 (A)	Children's Literature	3
		21
Total Including Core:		48

Theatre Specialty

Interdisciplinary Arts for Children theatre specialty students may participate in the production program of the Department of Theatre, and are encouraged to participate in auditions for faculty-directed productions based on department guidelines. THE 201 or 202, THE 281, ART 101, DNS 115 and MUS 105 followed by IAC 280 are prerequisite courses to upper division coursework. These courses are marked with an asterisk (*).

I. Required Courses in Theatre: (21 credits)

Technical		
THE 201 (A,P)*	Theatre Arts	
OR		
THE 202 (B)*	Stagecraft	3
Performance		
THE 221 (A)	Acting I	3
Child Drama		
THE 281 (B)*	Creative Drama	3
THE 353 (A)	Children's Theatre	3
THE 365 (A)	Puppet Theatre	3
THE 483 (B)	Creative Drama Practicum	3
History (choose one of the following)		
THE 314 (A,C)	History of Theatre I: Classical through Renaissance	
THE 315 (A)	History of Theatre II: Romanticism through Modern	
THE 319 (A,U,W)	Play Analysis	3
		21

II. Required Courses in Other Arts Disciplines: (21 credits)

Art		
ART 101 (A,P)*	Visual Art Experience	3
ART 417 (B)	Methods of Teaching Art on the Elementary Level	3
Dance		
DNS 115 (A,P)*	Introduction to Dance	3
DNS 483 (A)	Children's Dance I	3
Music		
MUS 105 (A,P)*	Introduction to Music	3
MUS 487 (A)	Music and the Child	3

Elective		
ENL 482 (A)	Children's Literature	3
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		21
	Total Including Core:	48

ARTS FOR CHILDREN - INTERDISCIPLINARY
MAJOR COURSES

IAC 280 Introduction to Related Arts for Children (A). *Prerequisites: Consult specialty area for four introductory arts courses, one in each area: art, dance, music, theatre.* Covers the unique aspects of art, dance, music, and theatre, and relationships among the arts and non arts areas: theory, discussion, inquiry, and experiences in creative process. 3 Cr.

IAC 399 Independent Study in Arts for Children (A). *Prerequisite: Instructor's permission.* Arranged in consultation with instructor-sponsor in accordance with procedures of Office of Academic Advisement prior to registration. 1-3 Cr.

IAC 450 Performances for Young Audiences (A). *Prerequisite: Instructor's permission.* Explores performance and staging techniques for young audiences; develops skills in improvisation and ensemble playing; prepares shows involving art, dance, music, and theatre; tours and performs for and with young audiences. 1-4 Cr.

IAC 490 Arts for Children Special Topics Workshop (B). **Prerequisite: Instructor's permission.** Provides opportunities for arts for children students to focus for a full semester on meaningful current topics which cannot be developed fully in other curricular offerings. Both theory and/or art making may serve as content. 2-6 Cr.

IAC 491 Seminar in Arts for Children (A). *Prerequisites: Completion of required arts for children specialty area courses.* Examines issues and representative theories, program development and evaluation, development of leadership skills, and ability to utilize arts resources. 3 Cr. Spring.

IAC 492 Internship in Arts for Children (A). To provide theoretical and practical experience for exploring solutions to selected problems and issues in interdisciplinary arts for children. A student, who will be placed in an organization as an intern, will work on projects mutually agreed between the student, supervisor in the organization, and instructor. 1-3 Cr.

IAC 499 Independent Study in Arts for Children (A). *Prerequisite: Instructor's permission.* Arranged in consultation with instructor-sponsor in accordance with procedures of Office of Academic Advisement prior to registration. 1-3 Cr.