

## DEPARTMENT OF HISTORY

133 Albert W. Brown Building  
(585) 395-2377

*Chair and Associate Professor:* Alison M. Parker, PhD, Johns Hopkins University; *Distinguished Teaching Professors:* Arden Bucholz, PhD, University of Chicago; Owen S. Ireland, PhD, University of Pittsburgh; *Professors:* W. Bruce Leslie, PhD, Johns Hopkins University; Salahuddin Malik, PhD, McGill University; *Associate Professors:* John P. Daly, PhD, Rice University; Anne S. Macpherson, PhD, University of Wisconsin; Morag Martin, PhD, University of California-Irvine; Paul B. Moyer, PhD, The College of William and Mary; Kenneth P. O'Brien, PhD, Northwestern University; James Spiller, PhD, University of Wisconsin; Wanda E. Wakefield, PhD, SUNY Buffalo; *Assistant Professors:* Katherine Clark, PhD, Indiana University; Carl Davila, PhD, Yale University; Takashi Nishiyama, PhD, The Ohio State University; Meredith Roman, PhD, Michigan State University; Jose Torre, PhD, SUNY Binghamton.

The study of history lies at the heart of the liberal arts tradition, and has recently become an essential part of many pre-professional programs. At The College at Brockport, a student may study history as part of the General Education requirements, may encounter it as a requirement for another major, or may major in it to prepare for careers in public service, education, advertising, writing, or most positions requiring intellectual flexibility, breadth of perspective and an inquiring mind. History majors may go on to graduate school, either in history itself or in professional areas such as law or business. The Department of History at The College at Brockport offers a variety of courses designed to serve any of these ends.

### I. History Major

The history major consists of 36 credits of history courses, 18 of which must be 300/400- level courses taken at The College at Brockport. *Only courses in which a grade of "C" or higher is received are accepted as part of these requirements.*

Students entering the College as transfers may be exempted from HST 101 and 102 if they have completed six credits in Western Civilization courses at another institution. All other requirements are the same.

#### A. Mandatory Core:

	<b>Credits</b>
1. HST 101 and 102 Ancient World, Modern World	6
2. HST 211 and 212 Early America, Modern America	6
3. One course from the following list:	3
HST 335 The Roman Empire	
HST 336 Medieval Europe	
HST 337 Early Modern Europe	
HST 346 Renaissance and Reformation	
HST 347 Europe's Long 19 <sup>th</sup> Century	
HST 349 20 <sup>th</sup> Century Europe	
HST 359 European Women	
4. One course from the following list:	
HST 341 Middle East Crisis	3
HST 361 History of Japan	
HST 363 Islam	
HST 365 Medieval Islam	
HST 375 Colonial Latin America	
HST 376 Modern Latin America	
HST 385 Asian Civilizations to 1600	
HST 386 Asian Civilizations from 1600	
HST 434 Modern Caribbean History	
HST 438 Women and Gender in Latin-American History	
HST 460 Modern Africa	
HST 462 Business, Technology and Culture in Modern Japan	

HST 467	Modern South Asia
HST 487	Asian Survey
AAS 320	Precolonial Africa

**B. Research Methods (HST 390)** 3  
Prerequisites (three of the following): HST 101, 102, 211, 212.

**C. Electives** 15  
Any five history courses, including two 400-level courses, one of which must be designated “research intensive.”  
HST 390 is a prerequisite for MANY 400 level courses.)

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**Total:** 36

**II. History Major — Adolescence Social Studies Certification Track**

History majors seeking certification to teach adolescent social studies must complete the following track in the major. Students should consult the section of the catalog for Education and Human Development, Adolescent Teacher Certification, for other requirements.

**A. World History** Credits

HST 101	Ancient World	3
HST 102	Modern World	3

**B. American History**

HST 211	Early America	3
HST 212	Modern America	3

**C. European History**

(One of the following)		3
HST 335	The Roman Empire	
HST 336	Medieval Europe	
HST 337	Early Modern Europe	
HST 346	Renaissance and Reformation	
HST 347	Europe’s Long 19 <sup>th</sup> Century	
HST 349	20 <sup>th</sup> Century Europe	
HST 359	European Women	

**D. Research Methods** 3

HST 390	Research Methods	
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**E. Asian History** 3

(One of the following)		
HST 361	Japan	
HST 385	Asian Civilizations to 1600	
HST 386	Asian Civilizations from 1600	
HST 487	Asian Survey	

**F. Latin American History** 3

(One of the following or HST 438 by advisement)		
HST 375	Colonial Latin America	
HST 376	Modern Latin America	

**G. African or Middle Eastern History** 3

AAS 320	Pre-Colonial Africa	
HST 341	Modern Middle East	
HST 460	Modern Africa	

**H. Advanced American History** 6  
 HST 420 or 421  
 (One of the following:) HST 411, 416, 417, 418, 419, 420,  
 421, 422, or another approved 400 level US history course

**I. Advanced Social Studies Methods** 3  
 EDI 468/HST 468 Teaching Social Studies Inclusively

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**Total:** 36

**Iia. Social Science Corequisites for teacher certification (12 credits)**

**A. African-American Studies, Anthropology or Sociology** 3  
 (One of the following)  
 A course on Native Americans (ANT 301 or HST 310)  
 A course on African-American history or society  
 SOC 210 Social Problems

**B. Economics (one of the following)** 3  
 ECN 100 Contemporary Economic Problems  
 ECN 202 Principles of Economics-Macro

**C. Geography** 3  
 ESC 102 Elements of Geography

**D. Political Science** 3  
 PLS 113 American Political Systems

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**Total:** 12

**History Minor**

The minor requires 18 history credits, at least nine of which must be upper-division. Only courses in which students earn a grade of “C” or higher satisfy these requirements. At least half of the credits must have been completed at The College at Brockport.

**Phi Alpha Theta**

The Department of History is proud to sponsor a chapter of Phi Alpha Theta, the international history honor society. Juniors and seniors who achieve academic excellence are inducted into the chapter each spring.

**Departmental Honors**

The department of history offers majors the option of earning Departmental Honors in History.

DEPARTMENT OF HISTORY COURSES

**AMS 327 Survey of American History (A,V).** Not open to students who have completed HST 211 or 212 or their equivalents. Will not count toward the major in history. Focuses on a narrative of American history through key events, turning points, and controversies. Lectures examine exploration, early colonization, the American Revolution, the Civil War, industrialization, immigration, World War II, and the cultural/social revolution of the Vietnam Era. 3 Cr.

**GEP 170 Modern World Civilizations (A,G,O).** Presents an overview of modern world civilizations including and comparing both western civilization and non-western civilization. Focuses on key events, turning points, and controversies. Lectures examine creation of empires, religions, global economic shifts, creation of literature and art, gender, race, interaction of cultures and peoples, warfare and conquest, and globalization. Not open to students who have completed HST 101 or 102. Does not count toward the major in History. 3 Cr. *Every Semester.*

**HST 101 Ancient World (A,G,O).** *Cross-listed as HON 218.* Conveys a global and comparative perspective on major themes in human history in the pre-1500 era and situates the historical experience of the West within that framework. Explores classical traditions of the several world civilizations, the spread of world religions, construction of ancient empires and societies, and the multiple encounters among them. 3 Cr. Every Semester.

**HST 102 Modern World (A,G,O).** *Cross-listed as HON 223.* Conveys a global and comparative perspective on major themes in human history since roughly 1500 and situates the historical experience of the West within that framework. Focuses on the modern transformation of the West, its rise to global domination and the various challenges to that domination which have arisen over the past several centuries. 3 Cr. Every Semester.

**HST 113 Introduction to Afro-American History (A,D).** *Cross-listed as AAS 113.* Examines the historical experience and conditions of persons of African descent within the American historical milieu. 3 Cr. Every Semester.

**HST 114 African-Amer Hist II 1865 to Present (A).** This course will survey the history of African Americans from 1865 to the present, covering such themes as emancipation, reconstruction, migration, urbanization, community formation and development, the political and cultural movements of the 1960s and 1970s, affirmative action, the underclass, and the reparations debate. This course aims to make students aware of the historical conditions and development of people of African descent in the United States along with their contributions to American society. 3 Cr. Every Semester.

**HST 211 Early America (A,V).** Provides a basic narrative survey of American political, economic, social and cultural history with an emphasis on early America. Includes topics such as unity and diversity in American society, the development of common institutions and how they have affected different groups, and America's relationship to the rest of the world. 3 Cr. Every Semester.

**HST 212 Modern America (A,V).** *Cross-listed as HON 212.* Provides a basic narrative survey of American political, economic, social and cultural history with an emphasis on modern America. Includes topics such as unity and diversity in American society, the development of common institutions and how they have affected different groups, and America's relationship to the rest of the world. 3 Cr. Every Semester.

**HST 220 The American Experience - Honors (A,V).** **Cross-listed as HON 220.** Provides a narrative survey of American political, economic,

social and cultural history. Honors course with selected topics defined by each instructor. Includes topics such as citizenship and democracy, unity and diversity in American society, gender, race and power in American politics, and US foreign policy. 3 Cr.

**HST 301 Topics in American History (A).** Studies selected issues and topics according to student demand and faculty interest. Defined by the instructor in accordance with the specific topic offered that semester. 3 Cr.

**HST 302 History of Science and Technology in America (A,I).** Examines the changing relationships among science, technology and American society as it developed from rural colony into modern, urban and industrial power. Assesses how government and private institutions influenced scientific and technological development and how that development affected the ways Americans worked, consumed, recreated, communicated, traveled and made war. 3 Cr.

**HST 303 Topics in World History.** Topics vary according to instructor and/or student interest. 3 Cr.

**HST 304 Sport in World History (A).** Introduces students to the ways in which a study of sport can help illuminate their understanding of major issues in history. Through the lens of sport they will look at issues such as nationalism, classism, racism and sexism as they have occurred around the world and across time. Reinforces what students have learned earlier in terms of how to read a monograph, how to develop a bibliography, and how to locate and abstract a scholarly article. 3 Cr.

**HST 305 The American Frontier (A).** Explores the American frontier (both as a place and process) between 1490 and 1890. Main themes include the frontier as a zone of intercultural contact, the impact of the frontier on the evolution of American society, the transcontinental expansion of the United States, and historians' changing interpretations of the frontier experience. 3 Cr.

**HST 310 American Indian History (A,D).** Provides an overview of the history of North America's native people from the pre-Columbian period to present day. Addresses the diversity and commonalities of Indian culture and experience, the consequences of Indian-European contact, the nature of Indian-European relations and the evolution of Indian identity. 3 Cr.

**HST 313 Slavery in the Antebellum South (A,D).** *Cross-listed as AAS 313.* Provides a study of some of the dynamics of slavery in the South between 1800 and 1860. Includes firsthand accounts of observers and the political, economic and racial implications of this system. Compares

the US plantation slavery to other slave systems in the Americas. Encourages students to borrow from the disciplines of anthropology, sociology, literature, and economics, as well as from political and intellectual history. *3 Cr. Fall.*

**HST 324 Politics in America, 1780s-1990s: Sex, Race, Culture & Party (A,W,Y).** *Cross-listed as WMS 324.* An analytical narrative of the interaction of sex, race, ethnicity, religion, culture and political party in American domestic politics, and its relationship with the world from the Founding Fathers to the Age of Reagan, 1780s-1990s. *3 Cr.*

**HST 327 American Military Experience Since 1900 (A).** Following a chronological format, studies the relationship of military policy to foreign policy, the issue of war and peace, the conduct of diplomacy and military operations, the impact of technology on war and politics, organizational development of the armed forces, and the constitutional structure of civil-military relationships. *3 Cr. Spring.*

**HST 328 Women in America (A,D,W,Y).** *Cross-listed as WMS 328.* Focuses on cultural images of American women, such as the Victorian lady, the flapper, and Rosie the Riveter, individual as well as organized resistance to conventional definitions of womanhood; and contemporary issues, including employment, reproductive freedom, and historiographical issues in women's history. *3 Cr.*

**HST 334 Ancient Greece (A).** Uses a variety of secondary and primary sources (Herodotus/Thucydides) to understand the history of this first great Western civilization. Concentrating on Greek cultural expressions, such as the Olympic Games, students will learn how those cultural expressions have had resonance into the modern world. *3 Cr.*

**HST 335 The Roman Empire (A).** Investigates reasons for the fall of the Roman Republic and the establishment of the Empire. Explores Rome's imperial administration and cultural achievements, Rome's relations to Persia and the barbarian tribes, and reasons for the decline of the Roman Empire in the West but not the East. *3 Cr.*

**HST 336 Medieval Europe (A).** Introduces the social, cultural, religious, and intellectual life of medieval Europe from the fourth to the 15th centuries. Focuses on themes such as the ideals of piety, nobility, and chivalry that shaped medieval people's lives and how these changed or stayed the same over time. *3 Cr.*

**HST 337 Early Modern Europe (A).** Explores European history from the wars of religion, to the rise of absolutism, to the French Revolution (1550-1800). Examines women's roles in society,

witchcraft, colonialism, trade, popular culture, models of kingship, the Scientific Revolution and the Enlightenment. Emphasis on reading and discussion. *3 Cr.*

**HST 341 Middle East Crisis: Historical Perspective (A).** Explores reasons for the recurrent crises in the Middle East and their global implications, especially for the United States. Concentrates on 20th Century events which have direct consequences on events in the Middle East today. *3 Cr. Spring.*

**HST 343 History of the Soviet Union (A,I).** Highlights the multiple legacies of the Russian Empire; examines the Russian Revolution; explores the nature of the Stalinist regime; and seeks to explain the collapse of the Soviet Union. *3 Cr.*

**HST 344 Sex, Sin and Sorority: Women in Early American Republic (A,W,Y).** *Cross-listed as WMS 344.* Explores the origins of the modern American woman. Seeks to describe and explain the ways women in America transformed their reproductive, productive, political, and personal lives during the first century of The Great American Republic, c. 1776-1876. Is aimed at a general audience and has no prerequisites. Entails lectures, reading, discussion, quizzes, and essay exams. *3 Cr.*

**HST 346 Renaissance and Reformation (course number was changed from 446/546 in May 2002) (A).** Studies the origin and nature of the Renaissance, its evolution as a distinct cultural epoch, as well as its relationship to the mass religious movement known as the Reformation. Gives attention to the fine arts, literature, politics, economics and the intellectual climate of Europe between 1300 and 1600. *3 Cr.*

**HST 347 19th Century Europe (A).** Surveys Europe's "long" 19th Century from 1789 to 1914. Includes the French Revolution and the Napoleonic era, industrialization, imperialism, the growth of liberal democracy, capitalism and its critics, Victorian culture, women's suffrage. *3 Cr.*

**HST 349 Europe in the 20th Century (A).** Surveys Europe during the 20th century. Includes the emergence of racial nationalism, two world wars, decolonization, the rise and fall of communist regimes, and the impact of migration on European societies. *3 Cr.*

**HST 351 Nazi Germany (A).** Explores the creation and destruction of Hitler's Germany within the context of 20th Century Europe, and the ironies and complexities of this modern human catastrophe. *3 Cr.*

**HST 354 American Film (A,W,Y).** *Cross-listed as WMS 354.* Focuses on how American history has been presented on film. The course follows a chronological format and looks at important films

about the crucial eras and events in US history, such as the Civil War, the West and the Sixties, as well as the history of film-making itself. Stresses the ideological function of films and the contrast between how historians and films present the past. *3 Cr.*

**HST 355 Modern War: 1740-1939 (A).** Studies the wars of the American and French Revolutions, Napoleon, the American Civil War and World War I. Emphasizes the theory and practice of modern war as it relates to technology, politics and the concepts of limited and unlimited warfare. *3 Cr.*

**HST 356 War Since 1945 (A).** Studies the most recent ideas and varieties of war, including mechanized, guerilla, nuclear and conventional warfare. Examines the Chinese Civil War, Korean War, the Vietnam War, and the wars in the Middle East. *3 Cr.*

**HST 357 Modern American Dream: Economics and US Society & Culture (A,I).** Examines the critical influence of economics on American society and culture since the late 19th century. Looks at the modernization of agriculture, industry, and labor, the emergence of mass consumption, the economics of foreign policy, and the influence of economics on race, gender, ethnic, and class relations during this period. In short, examines the many factors that influenced how people imagined and strived for the "American Dream" of economic success. *3 Cr.*

**HST 358 Family and Social Change in American History (A,D,W,Y).** *Cross-listed as WMS 358.* Focuses on family structures and strategies, challenges to patriarchal families, and changing views of marriage and motherhood. Includes consideration of Native-American, black and immigrant experiences. Explores issues such as the women's rights movement on families and working mothers, single parents, and alternative families. *3 Cr.*

**HST 359 History of European Women (A,W,Y).** *Cross-listed as WMS 359.* Examines the history of European women since 1500, including traditional roles in political, economic, cultural and social life. Focuses on the changes over the centuries. *3 Cr. Spring.*

**HST 361 History of Japan (A).** Studies Japanese political, economic and cultural history from the early Yamato state to the status as an economic superpower in the late 20th Century. *3 Cr. Fall.*

**HST 362 The History of World War II (A).** Explores the major theaters and home fronts of World War II Europe, North Africa, Asia and the Pacific. Views war from several perspectives: military-strategic and tactical, political, economic, ideological and social. Examines reasons for the war, and the nature of total, unlimited and national warfare. *3 Cr.*

**HST 363 Islam (A).** Explores the personality of Mohammed; his message; the evolution of classical Islam; its spread through Asia, Africa and Europe; the socio-economic expression of the Islamic ideal and its egalitarianism; the status of women; and the breakdown of a unified Islamic state. *3 Cr. Spring.*

**HST 364 History of Britain (A).** Studies the major political, social, economic, religious, intellectual and cultural developments in Britain from pre-Roman times to the eve of the Industrial Revolution by emphasizing dynamics of change such as ideas, personalities, and general forces. *3 Cr. Spring.*

**HST 365 Medieval Islamic Civilization (A).** Examines the first eight centuries of the Islamic era, which saw the zenith of Islamic civilization. Primary sources (in translation) and major secondary works provide a thorough overview of medieval Islamic culture, including examples of material culture- architecture, decorative arts, city scapes- and scholarly and literary achievements (especially historians, poets, philosophers, religious scholars and the courtly milieu). *3 Cr.*

**HST 367 Gender in the Islamic World (A,D,I,W,Y).** *Cross-listed as WMS 361 and ANT 366.* We explore the dynamic tension between beliefs about the nature and proper behavior of men and women, and actual practices in a variety of Islamic societies, both historically and in the contemporary world. Specific case studies and theoretical works by both Middle Eastern and Western authors highlight the challenges of studying the economic and social implications of gender in Islamic societies. *3 Cr. Spring.*

**HST 371 Brockport Career Exploration Course: History I (B).** *Cross-listed as BCE 348.* Offers sophomores, juniors and seniors an opportunity for career exploration and skill development in history. *3 Cr. Every Semester.*

**HST 372 Brockport Career Exploration Course: History II (B).** See description of HST 371. *3 Cr. Every Semester.*

**HST 375 Colonial Latin America (A).** Covering 1450-1820, analyzes the dynamics of Spanish and Portuguese conquest in the "New World," indigenous peoples' active shaping of colonial rule, the importance of African slavery and race in colonial economies and societies, and the Catholic church's regulation of gender relations. Examines regional diversity, colonialism's enduring strengths, and the reasons for its rapid collapse in the independence wars of the 1810s. *3 Cr.*

**HST 376 Modern Latin America (A).** Analyzes 19th- and 20th Century Latin America's history of struggle against colonial legacies, as well as new forms of economic and military oppression

associated with dependent capitalist development. Asks students to consider the meanings of national independence in a region sharply divided by race and class, where peasants, workers and women have fought for political rights, sometimes winning revolutions, and where foreign influences limit state autonomy. *3 Cr.*

**HST 384 Introduction to Central Asian History (A).** Introduction to the history of the Central Asian Region, including Afghanistan and Iran, from the pre-Islamic era through the Mongol and Russian conquests to the establishment of the USSR in the 20th century. *3 Cr.*

**HST 385 Asian Civilization I, Antiquity to 1600 AD (A).** Surveys the historical development of South and East Asian civilizations with emphasis on cultures of China, India, and Japan. Topics to be explored include the origins of East and South Asian civilizations, and their influence on neighboring areas, the origins of major thought systems in the Asian civilizations, and the development of national unity before 1600 AD. *3 Cr. Fall.*

**HST 386 Asian Civilization II (A).** This course surveys the historical development of Asian civilizations with emphasis on China, India, and Japan with some reference to Korea and Vietnam. Topics to be explored include 1) the decline of pre-European South and East Asian empires; 2) the emergence of nation-states in Asia during the 19th and 20th centuries; and 3) the involvement of the United States in the transformation. *3 Cr.*

**HST 388 Traditional China (A).** Studies the development and continuity of Chinese history from antiquity to 1600, emphasizing the historical foundations of Chinese civilization; chronologically examines significant historical trends; and critiques the late Ch'ing period and factors leading to reform, rebellion and revolution. *3 Cr. Fall.*

**HST 389 Modern China (A).** Studies the history of China from 1600 to the aftermath of the economic and social reforms of the late 20th Century: the issues of nationalism, militarism, war, and Marxism-Leninism; the rise of the Communist Party and the role of Mao Zedong; and salient political and socioeconomic developments since 1949. *3 Cr. Spring.*

**HST 390 Research Methods (A,Y).** Required seminar for all history majors. Introduces student to the elements of historical methods and research, resulting in a major research paper and a formal oral presentation. Topics vary according to instructor. Best taken in junior year after having taken at least one 300-level course. *3 Cr. Every Semester.*

**HST 399 Independent Study in History (A).** Arranged in consultation with the instructor-sponsor and in accordance with the procedures of Office

of Academic Advisement prior to registration. *1-3 Cr. By Arrangement.*

**HST 401 Topics in American History (A).** Studies selected issues and topics according to student demand and faculty interest. Defined by the instructor in accordance with the specific topic offered that semester. *3 Cr.*

**HST 404 Topics in World History (A).** Studies selected issues and topics according to student demand and faculty interest. Defined by the instructor in accordance with the specific topic offered that semester. *3 Cr.*

**HST 407 American Environmental History (A).** Examines the changing relationship between people and the natural environment over the course of American history. Focuses on how agriculture, resource extraction, nature conservation, industrial production and urbanization and suburbanization created opportunities for and limitations on American economic and social activity. *3 Cr.*

**HST 408 Landmark US Supreme Court Decisions (A).** Familiarizes participants with central questions brought before the US Supreme Court, and has them analyze how politics played a role in determining the outcome and enforcement of various cases 1800 to the present. *3 Cr.*

**HST 411 The New York Experience (A).** Prerequisite: HST 211 or HST 212. Explores New York State history from the hegemony of the Iroquois to today, including New York as a microcosm of national experience, cultural pluralism, economic development and politics. *3 Cr.*

**HST 415 Natives and Newcomers (A).** Explores the context and consequences of Indian-European contact in North America (c. 1500-1840). Topics include the nature of pre-contact Native societies; the encounter of Indian and European cosmologies, economies, and methods of warfare; and the relationship between Indian-European contact and developing constructs of race, gender, and identity. *3 Cr.*

**HST 416 Colonial North America (A,D).** Prerequisites: HST 211 and HST 390. Examines the history of North America from the advent of European expansion to the collapse of Europe's North American empires (c. 1400-1800). Focuses on cultural encounters and exchange between Indian, European and African peoples; European methods of colonization; the struggle for imperial domination in North America; and the evolution of colonial societies with particular emphasis on Britain's North American colonies. *3 Cr.*

**HST 417 The American Revolution (A,D,W,Y).** Prerequisites: HST 390 and HST 211. Provides a study of the socio-political dimensions of American history from the beginning of the Revolution

through the creation of the new nation, the Constitution, and the emergence of national-level politics. 3 Cr.

**HST 418 The Early Republic (A).** *Prerequisites: HST 211 and HST 390.* Examines in-depth the young American nation from 1800 to 1848, the ages of Jefferson and Jackson. Focuses on the market revolution and the transforming social and political changes that followed in its wake and prepared the way for Civil War. 3 Cr.

**HST 419 Civil War and Reconstruction (A).** *Cross-listed as AAS 419. Prerequisites: HST 211 and HST 390.* Provides an intensive study of the Civil War era (1848-1877). Surveys the breakdown of the American institutions that led to the Civil War, followed by an examination of the War itself and its controversial aftermath in the Reconstruction era. 3 Cr.

**HST 420 America from its Centennial to Pearl Harbor (A).** *Prerequisite: HST 212 and HST 390.* Examines the period of dramatic change unleashed by America's precipitous transformation from rural, agrarian, Protestant society into an urban-industrial giant reshaped by immigration. Explores the impact of these forces on the American economy, family life, religion, politics, education and international role. Culminates with the Great Depression leading into the New Deal and WWII. 3 Cr.

**HST 421 America Since 1929 (A).** *Prerequisite: HST 212.* Uses the Depression as a watershed and then examines American society to the present. Features political change from Roosevelt to Reagan, foreign policy from Pearl Harbor to the present, and the evolution of popular culture since the 1920s. Also gives attention to economic and social developments. 3 Cr.

**HST 422 History of American Education (A).** Expecting education to cure social problems and shape cultural identities while promoting individual mobility and social cohesiveness, Americans have long placed education at the center of national life. Examines the evolution of American schools and educational beliefs within the context of social, cultural, political and economic change, and places American education into an international perspective. *Prerequisite: HST211 or HST212.* 3 Cr.

**HST 424 The United States and the World (A).** Bursting onto the international scene in the late 19th Century, the United States became the most influential society in history in the course of the next century. In turn, America's growing international role placed new pressures on its institutions and beliefs. Examines the dramatic trajectory through America's cultural, diplomatic, America's economic, educational and political relations

with other societies as well as the implications for American Society. 3 Cr.

**HST 426 American Cultural History 1865-Present (A).** *Prerequisite: HST 390 or instructor's permission.* Examines the emergence of modern American culture between the late 19th and early 21st centuries. Focuses on how nationalism and war, race and gender, industrial production and consumption, science and technology and mass education and entertainment affected the way Americans identified themselves and made sense of their world. 3 Cr. *Spring.*

**HST 434 Modern Caribbean History (A).** *Prerequisites: HST 102 and HST 212.* As an advanced course, covers the French, Spanish, and British Caribbeans since the Haitian Revolution of the 1790s. Investigates how slavery and abolition, colonialism and nationalism, social and cultural movements, racism and dependency have forged this fascinating and paradoxical region. Considers questions of identity, especially for Afro-Caribbean women and men, in comparative framework. 3 Cr.

**HST 438 Women and Gender in Latin American History (A).** *Cross-listed as WMS 438.* As an advanced course, examines the diversity of Latin-American and Caribbean women's experiences from the Iberian conquest to the 20th -century. Analyzes the gender dynamics of colonial, national, dictatorial and revolutionary states, economics and cultures, and the importance of women's movements and feminism. Includes discussion of Latina history in the US and of Latin-American and Caribbean masculinity in historical perspective. 3 Cr.

**HST 441 World War I (A).** Explores the military aspects of the Great War (1914-18): the causes of the war, the German offensive, the Western and Eastern fronts, sea battles, technology and warfare, the entry of the United States, the disintegration of Czarist Russia, and the movements for peace. 3 Cr.

**HST 442 War & Terrorism (A).** Seminar discussing the meanings of and reasons for war and terror, and the linkages between them. 3 Cr.

**HST 444 Medieval Women (A).** *Cross-listed as WMS 444. Prerequisite: HST 101 and HST 390.* Studies European Middle Ages, ca. 500-1500, particularly as women experienced them. Examines the perceptions medieval society fostered about gender; analyzes factors such as social class, work and professional status, legal structures, and sexuality and compares/contrasts their effect on women's and men's lives. 3 Cr.

**HST 445 The High Middle Ages (A).** A Study of the European experience from the First Crusade to the Black Plague, the general crises of the mid-14-

th Century, and the new institutions of a rapidly expanding European culture. 3 Cr.

**HST 447 Revolutions and Revolutionaries in the Modern World (A).** Investigates the critical role revolutions and revolutionaries have played in shaping the modern world from the late 18th through the 20th century. Using a comparative framework, it interrogates definitions and theories of revolution, explores who historically is attracted to revolutions, examines the historical processes which have converged to realize revolutions, and questions the types of societies, cultures and leaders revolutions have produced. 3 Cr.

**HST 448 The French Revolution (A).** Considers the Revolution's origins in the Old Regime and the Enlightenment before examining its political and cultural development as well as its immediate aftermath in the Napoleonic era and its influence on Europe in the 19th Century. 3 Cr.

**HST 452 Religion in American Civilization (A).** Historical analysis of the role of religious ideas and movements as they have influenced and shaped the American experience and in turn been influenced by unique features of American life. 3 Cr.

**HST 453 Study Tour of Islamic Spain and Morocco (A).** Open to undergraduate and graduate students in any discipline, this study-tour introduces students to the rich cultural and historical legacy of the Islamic era in Spain, through visiting sites in Islamic Spain and Morocco, along with readings, lectures, cultural events and discussion. Tour includes visits to Cordoba, Seville, Granada and Toledo, as well as Tetuan, Fez and Tangier in Morocco. 3 Cr. *Summer.*

**HST 460 Modern Africa (A,I).** *Cross-listed as AAS 460.* As a course in 20th Century African history, surveys major patterns of pre-colonial Africa and examines the colonial experience and African struggles for independence. Also explores the problem of "development" in post-colonial African states. 3 Cr.

**HST 462 Business, Technology and Culture in Modern Japan (A).** This course explores how and why Japan, a late-comer to modernization at the turn of the 20th century, emerged as an industrial power and the world's second-richest nation after 1945. We are particularly concerned with the historical development of science, technology, and

business in Japan, giving particular attention to the interplays between technology transfer, ideology, and culture. 3 Cr.

**HST 467 Modern South Asia (A).** Surveys the background of South-Asian nations under European colonialism and the movement to independence. Also examines the post-independence problems of the area and the contemporary impact of these nations on the world. 3 Cr.

**HST 470 Consumerism in Europe and the World, 1600-Present (A).** Introduces students to the theory and history of consumerism in Europe, America and globally. Students will read novels, monographs and articles pertaining to the history of shopping, advertising, fashion, globalization, cultural dissemination and effects on workers. 3 Cr.

**HST 471 Al-Andalus: History and Legacy (A).** This reading-intensive course introduces you to the political and cultural history of al-Andalus through studying some of the major secondary works on this remarkable era, as well as by exploring the rich heritage of literature and material culture that has survived and continues to influence both the Arab-Islamic and European civilizations in many ways. 3 Cr.

**HST 472 Jihad (A).** Designed to familiarize students with the roots of the concept of Jihad in the Qur'an, Traditions and Islamic Law, as well as historical examples that illustrate the various cultural-political meanings attaching to this complex and difficult subject. 3 Cr.

**HST 487 Asian Survey (A).** Surveys Asian cultures through films, slides, lectures, and textbooks. Using a chronological and regional approach, focuses on the unity and diversity of the peoples and cultures of China, South Asia, Southeast Asia, and the Middle East. 3 Cr.

**HST 491 Senior Seminar (A).** Advanced research seminar for senior History majors. Topics vary by instructor. May be offered in conjunction with the Honors program. 3 Cr.

**HST 499 Independent Study in History (A).** Arranged in consultation with the instructor-sponsor and in accordance with procedures of the Office of Academic Advisement prior to registration. 1-6 Cr. *Every Semester.*

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