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The College at
BROCKPORT
STATE UNIVERSITY OF NEW YORK

COLLEGE SENATE
THE COLLEGE AT BROCKPORT

MAR 24 2011

SUNY - 350 NEW CAMPUS DRIVE
BROCKPORT, NY 14420-2925

Office of the Vice Provost for Academic Affairs

TO: Phyllis Kloda, Chair
Department of Art

FROM: Debbie Lamphron
Academic Affairs

RE: General Education Codes

DATE: March 10, 2011

The courses your department submitted to the General Education Committee have been reviewed and the Committee's action follows:

COURSES	CODES APPROVED	CODES NOT APPROVED
ARH 201 – Survey of World Art I	(F) Fine Arts and (O) World Civilization (Non-Western)	
ARH 202 – Survey of World Art II	(F) Fine Arts and (O) World Civilization (Non-Western)	

* It is necessary for our office to request approval from Systems Administration in Albany before this General Education code can be awarded and listed.

If you wish further clarification of the Committee's decisions, you may contact

Anne Macpherson, Chair of the General Education Committee
Department of History
Email – amacpher@brockport.edu

Copy: Darwin Prioleau, Dean
School of The Arts, Humanities
& Social Sciences

Peter Dowe
Registration and Records

Anne Macpherson, Chair
General Education Committee

Adair Korn
Faculty Senate

Janice Stewart
Registration and Records

**COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE
DEADLINE FOR SUBMISSIONS: FEBRUARY 28**

Incomplete proposals may be returned and proposals received after the deadline may not be reviewed until next semester.

Routing Number <i>Routing # assigned by Senate Office</i>	#76_10-11GE <i>Use routing number and title in all reference to this proposal.</i>
This Proposal Replaces Resolution	

INSTRUCTIONS – please, no multiple attachments – submit each proposal electronically as one Word document.

- Submit only complete proposals with this cover page, attachments and support letters from your department chair and dean merged into one Word document.
- Signed documents may be submitted as hard copies.
- Use committee guidelines available at brockport.edu/collegesenate/proposal.html.
- **Locate the Resolution # and date this proposal will replace at our “Approved Resolutions” page on our Web site.**
- Do not send your proposal as a .pdf file unless using Gen Ed forms. They are difficult to merge.
- Email your proposal as one attachment to senate@brockport.edu. Signed pages can be sent/faxed as hard copies.
- All revisions must be resubmitted to senate@brockport.edu with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. **PROPOSAL TITLE:** Please be somewhat descriptive, ie. *Graduate Probation/Dismissal Proposal* rather than *Graduate Proposal*.

ARH 202 Survey of World Art II change to F and O

2. **BRIEF DESCRIPTION OF PROPOSAL:**

Recode for General Education

3. **WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED?** NO YES **EXPLAIN**
YES

4. **DESCRIBE ANY DATA RELATED TO STUDENT LEARNING OUTCOMES ASSESSMENT USED AS PART OF THE RATIONALE FOR THE REQUESTED SENATE ACTION.**

5. **HOW WILL THIS EFFECT TRANSFER STUDENTS:**

No affect

6. **ANTICIPATED EFFECTIVE DATE:**

Fall 2011

7. **SUBMISSION & REVISION DATES:** PLEASE DATE ALL REVISED DOCUMENTS TO AVOID CONFUSION.

<i>First Submission</i>	<i>Updated on</i>	<i>Updated on</i>	<i>Updated on</i>
2/23/11 (to Senate Office)	3/2/11 requested separation from ARH 201		

8. **SUBMITTED BY: (contact person)**

<i>Name</i>	<i>Department</i>	<i>Phone</i>	<i>Email</i>
Phyllis Kloda	Art		pkloda@brockport.edu

9. **COMMITTEES TO COPY: (Senate office use only)**

Standing Committee	Forwarded To	Dates Forwarded
<input type="checkbox"/> Bylaws Committee	Standing Committee	2/23/11 & 3/3/11
<input type="checkbox"/> Enrollment Planning & Policies	Executive Committee	2/21/11
<input type="checkbox"/> Faculty & Professional Staff Policies	Passed GED's to Vice Provost	2/21/11
<input checked="" type="checkbox"/> General Education & Curriculum Policies	Senate	2/28/11
<input type="checkbox"/> Graduate Curriculum & Policies	College President	
<input type="checkbox"/> Student Policies	OTHER	
<input type="checkbox"/> Undergraduate Curriculum & Policies	REJECTED -WITHDRAWN	

NOTES: Originally was submitted along with ARH 201. The department was asked to split them into two proposals. Eileen Daniel has been asked by the committee to eliminate ARH 201 as a prerequisite to ARH 202.

APPROVED FOR FINE ARTS (F) AND WORLD CIVILIZATIONS (O) NON-WESTERN



**GENERAL EDUCATION PROGRAM
SUPPLEMENTAL COURSE REGISTRATION FORM**
OCTOBER 2008 VERSION

COURSE NUMBER: ARH 202_ COURSE TITLE: Survey of World Art II _____
 COURSE NUMBERS FOR ANY CROSSLISTINGS: _No_____

SUBMITTED BY: Phyllis Kloda_ DEPARTMENT/PROGRAM: _Art_ DATE: 2/23 /11
 ESTIMATED SEATS/SEMESTER? 30_

NEW COURSE? YES NO
 RE-REGISTRATION OF EXISTING COURSE? YES NO

UPPER-DIVISION "KNOWLEDGE AREA" EXCEPTION FOR TRANSFERS YES NO

DEPARTMENT CHAIR'S APPROVAL *Phyllis Kloda* Date: 2/24/11
Required before General Education Committee Action

SCHOOL DEAN'S ACKNOWLEDGEMENT Virginia Bacheler DATE: 2/23 /11
Required before General Education Committee Action
Virginia Bacheler 3/1/11

GENERAL EDUCATION COMMITTEE APPROVAL _____ DATE: 2/29/11
Required after General Education Committee Approval

ACADEMIC AFFAIRS ACKNOWLEDGEMENT _____ DATE: _____
Required after General Education Committee Approval

▪ All items listed below must be received in order for the committee to act on the proposed course (Please check what you are submitting). NOTE: All materials submitted must be typed or printed.

- ___ copy of standard *Course Registration Form* signed by chair and dean.
- ___ completed Student Learning Outcomes Checklist(s) as appropriate
- ___ updated bibliography (if applicable) with full bibliographic citations
- ___ 10-copies submitted

▪ Attach completed Student Learning Outcomes Checklist(s) for one or more of the following (check ones submitted for this course):

- | | |
|---|--|
| <input checked="" type="checkbox"/> Fine Arts ("F") | ___ Social Sciences ("S") |
| ___ Fine Arts Performance ("P") | ___ American History ("V") |
| ___ Humanities ("H") | <input checked="" type="checkbox"/> World Civilization (Non-Western) ("O") |
| ___ Western Civilization ("G") | ___ Contemporary Issues ("I") |
| ___ Natural Sciences ("N") | ___ Perspectives on Women ("W" or "WY") |
| ___ Natural Sciences Laboratory ("L") | ___ Diversity ("D") |

Committee Action

- Approved as requested - course will be filed with Registration Office
 Not approved - If not approved for inclusion in General Education Program at this time, please see comments below:

PLEASE NOTE: After SUNY Brockport's General Education has approved a course, the additional approval of the SUNY Provost's office is required for any course submitted for one of the "SUNY 10" outcomes. This includes all of Brockport's General Education Knowledge Area courses.

College Course Registration Form

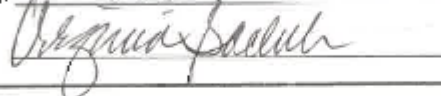
This form is used to register all courses. It must be signed by the department chair and the school dean who will send it forward to the Registrar's Office. Registration of General Education courses requires an additional *Supplemental Course Registration Form* and the appropriate *Student Learning Outcomes Checklist*. Approved by the Faculty Senate's General Education Committee is necessary for all General Education courses.

Data entry fields are shaded. Some fields have limits on numbers and spaces that can be entered. Some areas have drop down menus with options that can be selected by clicking your choice. Save the blank form before using it and then save each course form with an individual file name. Go back to the saved blank for each new form but save with a different name after filling in data.

Action concerns a new course Discipline: Number:
Action concerns an existing course: Discipline ARH Number 202

Course Submitted by: Phyllis Kloda
Department: ART

Chairperson's Approval:  Date: 2/24/11

Dean's Approval:  Date: 3/2/11

1. Action requested:
 - Registration of new course.
 - Revision of content for existing course.
 - Registration of general course listing under which related titles can be taught (umbrella courses)
 - Registration of topics course for specific semester (if checked, complete item 2 below)
 - Change of course title - Previous Title:
 - Inactivation of existing course registration (course will not be taught in near future)
 - Other - Describe: New Gen Ed codes

2. Complete for registration of topics courses or umbrella courses:
 - a. General course registration: Discipline: Number:
 - b. General registration title:
 - c. Specific course title for semester offered (topics course title):
 - d. Topics course registration is for: FALL SEMESTER Year:

3. a. Undergraduate listing: Discipline: ARH Number: 202
b. Graduate listing: Discipline: Number:

4. a. Official course title: Survey of World Art II
b. Course start date: FALL SEMESTER YEAR:

5. Abbreviated course title (restricted to 16 spaces) World Art II

6. a. Semester hours of credit assigned to course (invariable): 3
b. Can this course have variable credit? No Yes - Credit range to semester hours
c. Is this course repeatable for multiple credit? No Yes - Credit Maximum =

7. Type of Course: LIBERAL ARTS

8. General Education Information: (Complete only for General Education courses)
 - a. General Education Knowledge Area (choose one if applicable): Fine Arts

b. Additional student learning outcomes: (check all codes that are currently approved)

- | | |
|---|---|
| <input type="checkbox"/> Contemporary Issues (I) | <input type="checkbox"/> Upper Level Writing (U) |
| <input type="checkbox"/> Both Contemporary Issues and Upper Level Writing (I) | |
| <input type="checkbox"/> Scholarship on Women (W) | <input type="checkbox"/> Diversity (D) |
| <input type="checkbox"/> Science & Technology (E) | <input checked="" type="checkbox"/> Other World Civilizations (Non Western) (O) |

9. If cross-listed in another discipline(s), give discipline(s)/number(s):

If there are pre-requisites that are enforced, give discipline(s)/number(s):

If there are co-requisites, give discipline(s)/number(s):

10. a. Approximate total number of seats/semester expected: 30

b. How many sections do you expect to offer per semester: 1

11. Sections of this course are (check one): taught by one instructor taught by a team

12. Planned frequency of offering: EVERY SEMESTER

13. Grading (check any that apply):

- Letter grade Pass/Fail (S/L) ONLY Approved for IP grade
 Course requires a minimum grade of _____ for General Education of the major

14. If this course requires any special scheduling arrangements with regard to time or room/space, please comment on this in the space provided:

15. If this course is required for any degrees/programs, please list them below:

Required course for minor in Art History

16. Write a brief course description for the College Catalogs. Reflect content as accurately as possible using 65 words or less (about 500 characters). Use action verbs and omit "This course covers..." and similar phrases.

17. For all courses, please attach the following information:

- a list of major course objectives
- a topical outline of course
- a list of methods used to evaluate student performance
- a list of instructional materials used – give bibliographic citations of texts, critical readings, films, etc.
- a current course syllabus, if possible
- a brief statement detailing the additional work required of graduate students in a "swing course."

For General Education courses only, attach also:

- Supplemental General Education Course Registration Form*
- Student Learning Outcomes Checklist (for specific codes requested).*