

Dance Awareness Days - February 21-23 2008

Key: *Italics* – Brockport Faculty/Staff

* - Brockport Alumni

Thursday, February 21

8:00am-9:30am

Classical Ballet

Kathy Diehl, Strasser Studio

Beginning/Intermediate Tap

Dena Ewin, Room 229

Pilates on the Ball

Missy Pfohl Smith*, Room 240

9:45am-11:15am

“The Dancers Body”

Lecture/Demonstration

Dr. Jeremy Lee, Hartwell Dance Theater

Irish Dance

*Eddie Murphy**, Room 64

Modern Dance Technique

Missy Pfohl Smith*, Strasser Studio

10:00am-6:00pm

MASSAGES (by appointment)

Penny Bowers, Green Room

Pre-registration required, \$25 for 30 minute session/
\$50 for 60 minute session (payment by cash/check,
\$10 non-refundable cash deposit due at sign-up)

11:30am-1:00pm

Irish Dance

*Eddie Murphy**, Room 64

Katherine Dunham Technique

Molly Christie, Strasser Studio

Tai Chi

(Observation only)

Lars Mazzola, Room 229

Ballet

Marianne Dalton, Room 231

Body Articulation

Enrique Fulchi, Room 240

1:15-2:45pm

Studies in Dance Education

Bill Evans, Room 142

Beginning Ballet

Suzanne Oliver, Strasser Studio

Yoga

Enrique Fulchi, Room 231

3:00-4:30pm

Nutrition for Dancers

Lynn Gardner, Room 52

African Music & Drumming

Khalid Saleem, Strasser Studio

Intermediate Tap

Bill Evans, Room 229

Brazilian Samba

Molly Christie, Room 231

4:45-6:15pm

African Dance

Clyde Morgan, Strasser Studio

5:00-7:00pm

Darien Lake Performer Auditions

Rooms 229 and 231

Info e-mail: bcousins@godarienlake.com
or phone (585)-599-5352

7:15-8:45pm

African Drumming

Khalid Saleem, Strasser Studio

Friday, February 22

8:15-9:15am

Contemporary Ballet

Kathy Diehl, Strasser Studio

Stretch and Strength

*Courtney World**, Room 240

9:30-11:00am

Tango

*Heather Roffe**, Room 64

Hip Hop

Ron Wood, Strasser Studio

Dance Technique III/Grad

Technique III

(Observation only)

Suzanne Oliver, Room 231

Dance Technique II

Bill Evans, Room 240

11:15am-12:45pm

Land to Water Yoga

*Kelly Ferris**, Room 64

Breaking

Ron Wood, Strasser Studio

Pilates for Dance Conditioning

Michelle Pritchard, Room 229

Alexander Technique

Suzanne Oliver, Room 231

African/Caribbean Dance

Christopher Walker*, Room 240

1:15pm-2:45pm

Capoiera

Todd Russell, Strasser Studio

Ballet

Michelle Ballaro, Room 229

Partnering

Mark Santillano, Room 231

Body Articulation

Enrique Fulchi, Room 240

3:00 pm-4:30 pm

Brazilian Folk Dance

Todd Russell, Room 64

Hip Hop

Ron Wood, Strasser Studio

Musical Theatre

Mark Santillano, Room 240

5:00-6:30 pm

Informal Choreographic Showing
by Undergraduate and Graduate
Dance Student Choreographers,
Hartwell Dance Theater

7:00-8:30pm

First Wave Spoken Word

Featuring Mayda del Valle with
performance by Christopher Walker*
Strasser Studio

Free BSG Sponsored Event

For information, call (585) 395-2550

First Wave website:

www.omai.wisc.edu/firstwave/

Saturday, February 23

10:30am-12:30pm

Improvisation

Elaine Gardner, Room 231

11:15am-12:45pm

Capoiera

Todd Russell, Strasser Studio

10:00am-5:00pm

REIKI (by appointment)

Shari Hogan, Room 238

Pre-registration required, \$30 for 30 minute session
(payment by cash/check only, \$10 non-refundable
cash deposit due at sign-up)

10:00am-6:00pm

MASSAGES (by appointment)

Penny Bowers, Green Room

Pre-registration required, \$25 for 30 minute session/
\$50 for 60 minute session (payment by cash/check,
\$10 non-refundable cash deposit due at sign-up,
morning appointments must fill first)

11:00am-1:00pm

Sankofa and Community Dancers

(Observation Only)

Clyde Morgan, Room 240

1:00-4:00pm

Sankofa and Community Drummers

Khalid Saleem, Strasser Studio

1:15-2:45pm

Jazzercise

Sue Westcott, Room 231

1:15-3:15pm

Composition

Elaine Gardner, Room 240

Funded by the
Brockport
Student
Government



ALL CLASSES ARE HELD
IN HARTWELL HALL,
ARE FREE, AND OPEN TO
THE PUBLIC

REIKI AND MASSAGE
SESSIONS ARE CHARGED AS
NOTED AND OPEN TO THE
PUBLIC

FOR MORE INFORMATION,
PLEASE CALL
(585) 395-2153

DANCE AWARENESS DAYS

The College at Brockport is dedicated to the celebration of all aspects of dance. The Department of Dance opens its rooms to the public for free classes and demonstrations.

MANDATORY REGISTRATION

Anyone wishing to participate in Dance Awareness Days (who is not a Brockport faculty/staff/student) will be required to register each day. Proof of age (16+) will be required at registration.

AGE REQUIREMENT FOR PARTICIPATION

The minimum age for participants in Dance Awareness Days is 16. Proof of age will be required at the mandatory registration.

PARKING

Parking permits are required and can be obtained at the Raye H. Conrad Welcome Center located at the corner of New Campus and Commencement Drives for \$2/day. Their hours are Monday-Friday, 7:30am – 5pm.

We suggest car pooling and/or drop offs at the loop behind Hartwell Hall off Kenyon Street. Buses should park in the Park-n-Ride lot at Rte. 31 and Commencement Drive after unloading students in the loop behind Hartwell Hall off Kenyon Street.

Come early, parking on campus is extremely limited.

Student Dance Organization,
Department of Dance
The College at Brockport
350 New Campus Drive
Brockport, NY 14420

SUPPORTED BY

Department of Dance
Brockport Student Government
Student Dance Organization

Department of Dance Faculty

Anne Burnidge	Clyde Morgan
Sandra Cain	Eddie Murphy
Marianne Dalton	Suzanne Oliver
Jacque Davis	Darwin Prioleau
Bill Evans	Michelle Pritchard
Dena Ewin	Heather Roffe
Kelly Ferris	Khalid Saleem
Donald Halquist	Juanita Suarez
James Hansen	Christian Tucker
Betty Jenkins	Kevin Warner
Maura Keefe	Courtney World
Greg Ketchum	

Graduate Teaching Assistants

Molly Christie
Kathy Diehl
Jenny Showalter

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Dance Awareness Days
February 21-23, 2008**

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