

Bill Evans Dance Teachers' Intensives 2012

Featuring the Bill Evans Method of Teaching Laban-Based Modern Dance Technique.

For established and emerging dance educators, including graduate students in dance.

June 24 – July 7

Department of Dance, The College at Brockport, State University of New York

**Faculty: Kitty Daniels, Bill Evans, Don Halquist,
Debra Knapp, Suzie Lundgren**

Tuition, Due May 31, 2012:

Full course, \$850. First week only, \$550.

This workshop can also be taken as one or two College at Brockport graduate or undergraduate dance courses. Tuition payment to The College at Brockport for three or six credits will be required in addition to a non-refundable registration fee of \$100. Tuition fees shown above will be waived. If interested in the for-credit option, please e-mail bevans@brockport.edu. Information needed to enroll on-line will be available in the spring of 2012.

Housing is available in College at Brockport residence hall

Single, \$500/Double, \$280

\$150 deposit required by May 31 to reserve a room--deducted from the housing fee, which is due on or before June 24, 2012. Linens included. Moderately-priced on-campus meals are also available.

Check-In, Sunday, June 24, 3:00 - 6:00 p.m. Orientation, 6:00 p.m.

We will arrange low-priced travel from Rochester International Airport to campus.

Courses of Study, Monday, June 25 through Saturday June 30:

8:30 – 10:00: Somatics Lab for Dance Technique, Bill Evans or Suzie Lundgren

10:15 – 12:00: Evans Laban-Based Method of Teaching Contemporary Dance Technique, intermediate/advanced level, Bill Evans or Don Halquist

1:15 – 2:45: Ballet Technique, Kitty Daniels

(Monday through Friday only – Guest instructor on Saturday)

Or

Laban-Based Improvisation and Composition Bill Evans

3:00 – 4:30: Ballet Pedagogy, Kitty Daniels

(Monday through Friday only – Saturday w/Debra Knapp's Section)

Or

Modern Dance Pedagogy, Debra Knapp

4:45 – 6:15 (M – F) Feldenkrais Awareness through Movement, Suzie Lundgren

Bill Evans and Friends in Concert

Saturday, June 30, 7:30 p.m.

Courses of Study, July 2-3 and 5-7:

8:30 – 10:00: Application of Bartenieff and Laban Concepts to Teaching Dance Technique, Bill Evans

10:15 – 12:00: Evans Laban-Based Method of Teaching Contemporary Dance Technique, intermediate/advanced level, Bill Evans or Don Halquist

1:15 – 2:45: Developing a Personal Pedagogy of Dance Technique Seminar, Don Halquist or Debra Knapp

3:00 – 4:30: Hands-On Teaching Lab, Debra Knapp or Suzie Lundgren

4:15 – 6:15: Modern Dance Technique classes taught by participants in the Evans Certification Program, open to all workshop participants

**Informal Sharing by Workshop Faculty and Participants
Saturday, July 7, 8:00 p.m.**

Wednesday, July 4:

Morning and afternoon: Presentations by participants in Evans Certification Program
Evening: Workshop Party

**To reserve a space, mail the completed form below
and a check (made out to “Evans Dance Workshop”) to:**

**Bill Evans Dance Workshop
6908 Benedict Beach
Hamlin, NY 14464**

Registration Form
(Please print, fill out and mail.)
Bill Evans Dance Teachers' Intensives
Brockport, New York, June 24 – July 7, 2012

Name: _____
E-mail Address: _____
Home
Telephone: _____
Cell
Phone: _____
Mailing
Address: _____ -

___ Enclosed is a \$150 deposit check. I understand that this deposit will be applied to the tuition fee of \$850, which is due on May 31, 2012, and that only \$100 will be refunded should my plans change.

___ Also enclosed is a \$150 deposit for a ___ single room (\$500), ___ double room (\$280). I understand that this deposit will be applied to the rental fee for the room, which is due on or before June 24, but that only \$50 will be refunded should my plans change.

___ I do not wish to rent a residence hall room.

First Week Only:

___ Enclosed is a \$150 deposit for the first week only, June 24 – 30. I understand that this deposit will be applied to the tuition fee or \$500, which is due on May 31, 2012, but that only \$50 will be refunded should my plans change.

___ Also enclosed is a \$150 deposit for a ___ single room (\$250), ___ double room (\$140). I understand that this deposit will be applied to the rental fee for the room, which is due on or before June 24, but that only \$50 will be refunded should my plans change.

___ I do not wish to rent a residence hall room.

Fee for College at Brockport graduate credit is approximately \$1722 for 3 credits. There are other fees that need to be paid in addition to tuition. If interested in the for credit option, please visit:
www.brockport.edu/ssp/summer/payment.html#tf

Certification Program:

Those who successfully complete two weeks of study in the Evans Dance Teachers' Intensives for four summers within six years, and successfully complete two presentations (years one and four), two teaching examinations (years three and four) and an essay examination during the final summer, will be awarded Certification in the Bill Evans Method of Teaching Laban-Based Modern Dance Technique.

About the Bill Evans Dance Teachers' Intensives

Bill Evans and his distinguished teaching colleagues have devoted much of their professional lives to developing educational methods and materials that allow dancers of all ages to become healthier, more expressive and more well-rounded artists and human beings. The Bill Evans summer dance programs for teachers provide a learning environment that generates trust, self-esteem, peer support and physical, mental and spiritual regeneration.

All faculty share underlying values, and participants are able to make quantum leaps of understanding and embodiment in a short time. Over-arching themes and underlying concepts unify all courses, so that students have multiple opportunities each day to experience transformative ideas in different dance and movement forms. Participants develop relationships with peers from across the continent that provide networks of support throughout the year. The Bill Evans Dance Intensives have become a major international center for the training of both established and emerging contemporary dance teachers. These programs are also appropriate for college/university graduate dance majors who value whole-person education and look forward to teaching careers in the future. Dance education majors at the undergraduate level have also participated successfully.

The genuine warmth of the faculty and returning participants contribute positively to the regenerative qualities of the total experience for participants in these unique intensive workshops. The College at Brockport dance studios are spacious and beautifully designed and cared-for, providing an excellent environment for focused immersion in the stimulating content and creative spirit of the curriculum and for relaxed and productive interaction with other participants.

“I am writing tonight to tell you (there's no way I COULD tell you, really) how much it meant to me and did for me to have the opportunity to study with you and dance with you this past summer. It brought me back to life, really, rescued me. I'm still in early stages of assimilating all the wonderful feelings, perceptions, images, clarity, connectedness-es, happiness that you and your work have given to me and my dancing and teaching. Teaching is more fun, interesting, alive, easier than before, dancing is like I just ‘started’ dancing... You are amazing. How can anyone be so masterful and so open, sensitive, delicate, generous, warm... all at once?so many dancers and teachers I met at your workshops are gifted, and are wonderful people to know, and I feel I have a new tribe or dance-family.” –Participant in 2011 workshops

"Bill is one of the best teachers in America. He has a fluent, lovely understanding of movement which he conveys very well. He has enormous loyalty and everywhere he goes to teach, people come flocking." --Daniel Nagrin

“The development of Bill’s technique has created a truly organic form of contemporary dance. His masterful teaching style has touched students for decades. Many of his former company members have gone on to make significant contributions to the art of dance performance, both onstage and through dance

education, in studios, colleges and universities.” --Virginia Wilmerding, Former President, International Association for Dance Medicine and Science

"Evans has devoted his life to developing his own technique. Students from all over the country flock to Evans to understand his way of moving, which integrates his intensive study of kinesiology and anatomy with training in ballet, jazz, tap and modern. His work lives and breathes at the literally hundreds of schools, studios, universities, colleges, high schools and companies where Evans has taught, performed and choreographed." --Susie Eley, *Dance Teacher Magazine*

FACULTY:

KITTY DANIELS, MA, began her professional career as a ballet dancer, performing with companies in the United States and Europe. She continued her performing career in modern dance, performing with the Bill Evans Dance Company, Concert Dance Company of Boston, and Beth Soll and Dancers as well as numerous Seattle independent choreographers, including Pat Graney, Long Nguyen, Erin Matthiessen, and Wade Madsen. Nationally known as a teacher of ballet, modern dance, and kinesiology, she has taught at the Bill Evans Summer Institutes of Dance and Teachers Intensives, California State University Summer Arts Programs, London Contemporary Dance School, University of Washington, Boston University, Mount Holyoke College, and Walnut Hill School for the Performing Arts. She has been an invited presenter at conferences of the International Association for Dance Medicine and Science, the National Dance Education Organization, the National Dance Association, Not Just Any Body and Soul, Dance USA, National Association of Schools of Dance, Performing Artists Medical Association and CORPS De Ballet among others. Her articles have been published in the *Journal of Dance Medicine and Science*, *Journal of Dance Education and Dance Teacher*. Kitty has worked clinically as assistant to dance kinesiologist Karen Clippinger. She holds a BA from Goddard College and an MA in Dance Kinesiology from Lesley College. She is a member of the Council of Dance Administrators, the National Association of Schools of Dance, the National Dance Education Organization and the International Association for Dance Medicine and Science.

BILL EVANS, DFA, MFA, CLMA, CMA, is an internationally-acclaimed dancer, choreographer and teacher and the creator of a widely-practiced method of teaching contemporary dance technique. He has earned the Guggenheim Fellowship; numerous fellowships and grants from the National Endowment for the Arts; the New Mexico Governor's Award for Excellence and Achievement in the Arts; Lifetime Achievement Awards from both the National Dance Education Organization and *Dance Teacher Magazine*; the National Dance Association Scholar/Artist Award; an honorary doctorate of fine arts from the Cornish College of the Arts in Seattle; the University of Utah College of Fine Arts Distinguished Alumnus of the Year Award, and many other recognitions for his five decades of leadership in the fields of modern dance, rhythm tap dance and Laban/Bartenieff Movement Analysis. In the most recent *Dance Magazine* Readers' Poll he was named one of America's three favorite tap artists. The Bill Evans Dance Company, founded in 1975, was for several years the most-booked professional dance troupe in the U.S. The company has performed in all 50 states, throughout Mexico and Canada and in many countries in Europe, Asia and

Australasia. He has choreographed more than 200 works for professional dance companies, including his own (59 works), Repertory Dance Theatre (18 works), Stars of American Ballet Theatre at Jacobs Pillow, Pacific Northwest Ballet, German Opera Ballet—West Berlin, Ballet West, North Carolina Dance Theatre, Rire-Woodbury Dance Company, Concert Dance Company of Boston and many others. He has worked as a guest artist in most of the college dance programs in North America, and has created or restaged three individual works and two full-evening productions under the National College Choreography Initiative and American Masterpieces, Dance—College Component programs of the National Endowment for the Arts in recent years. He is a distinguished emeritus professor of dance at the University of New Mexico and, since 2004, has been visiting professor/guest artist at The College at Brockport, where he is also undergraduate program director. His book, *Reminiscences of a Dancing Man*, was published by the National Dance Association in 2005.

DON HALQUIST, PhD, earned his doctorate from the University of New Mexico in Albuquerque. He is chair of the Department of Education and Human Development and an adjunct professor of dance at The College at Brockport, State University of New York, where he joined the faculty in 2004. He has been a leading dancer in the Bill Evans Dance Company since 1985 and is a Certified Teacher of the Evans Laban-Based Method of Teaching Modern Dance Technique. He has taught dance technique and repertory at the University of New Mexico, SUNY College at Brockport, the Senior Professional Program of Winnipeg's School of Contemporary Dancers and in Evans Intensive Summer Workshops for 15 years. He has performed with the Evans Company and other professional ensembles throughout the U.S., Canada and Mexico and in Israel, France, Finland and Hungary. He has created his own solo concert, *One Man Dancing*, and has choreographed several modern dance works.

DEBRA KNAPP, EdD, is director of dance at New Mexico State University, where she earned her doctorate in educational leadership. She is a Certified Teacher of Evans Laban-Based Method of Teaching Modern Dance Technique and has taught in Evans summer workshops for many years. She has been on the dance faculties of Butler University in Indianapolis, Indiana University in Bloomington, University of New Mexico in Albuquerque and the Palucca Academy of Performing Arts in Dresden, Germany. She has developed expertise in kinesthetic learning, dance pedagogy, improvisation and choreography. She was a member of the Evans Dance Company over a period of 16 years and has performed in and directed other professional companies in Indiana and New Mexico. She served as rehearsal director for the Dresden Opera Ballet in Germany and works as a guest teacher, performer and choreographer throughout the U.S.

SUZIE LUNDGREN, CFT, MA, is a Guild Certified Feldenkrais™ Teacher, and a Certified Laban/Bartenieff Movement Analyst, known for her ability to bring the Feldenkrais material alive for dancers and musicians. Suzie's approach is firmly grounded in her earlier 25-year career as a professional dancer, choreographer and educator. She is a Certified Teacher of Evans Laban-Based Method of Teaching Modern Dance Technique. Her performing and teaching credits include Houston's Space/Dance/Theater, the Houston Ballet, London's Laban Center for Movement and Dance, Oplieding Moderne Danskool (Amsterdam) and Osterriecher Ballet Academy (Austria) among others. She first began teaching in the Evans Summer Intensives in the early 1980s and is currently based in Santa Cruz, CA, where she maintains a private Feldenkrais practice.