

Campuswide Honors Program, University of California—Irvine, 1988-92

ACADEMIC EMPLOYMENT:

State University of New York, College at Brockport, Dept. of English September 2005-
Associate Professor

State University of New York, College at Brockport, Dept. of English September 1999-June
2005
Assistant Professor (tenure-track)

University of Michigan, Ann Arbor, Dept. of English September 1998-May 1999
Lecturer (full-time)

PUBLICATIONS—BOOK:

Narrating Women's History in Britain, 1770-1902. Aldershot: Ashgate Press, 2004.

PUBLICATIONS—ARTICLES AND CHAPTERS:

“‘The Reduced Pretensions of the Historic Muse’: Agnes Strickland and the Commerce in Women’s History.” *Journal of Narrative Technique* 28 (1998): 219-42.

“‘From Good Looks to Good Thoughts’: Popular Women’s History and the Invention of Modernity, c. 1830-c. 1870.” *Modern Philology* 97 (1999): 46-75.

“‘Unstoried in History’? Early Histories of Women at the Huntington Library, 1652-1902.” *Huntington Library Quarterly* 64 (2001): 469-500.

“Protestants against the Jewish and Catholic Family, c. 1829-1860.” *Victorian Literature and Culture* 31 (2003): 333-57.

“‘Not the Superiority of Belief, But Superiority of True Devotion’: Grace Aguilar’s Histories of the Spirit.” *Silent Voices*. Ed. Brenda Ayres. Westport, CT: Praeger, 2003. 1-27.

“Reviving the Reformation: Victorian Women Writers and the Protestant Historical Novel.” *Women’s Writing* 12 (2005): 73-84.

“Counter-Medievalism; Or, Protestants Rewrite the Middle Ages.” *Beyond Arthurian Romances and Gothic Thrillers: The Reach of Victorian Medievalism*. Ed. Lorretta Holloway and Jennifer A. Palmgren. Houndmills: Palgrave Macmillan, 2005. 147-68.

“The Historical Novel and Contemporary Criticism: A Survey, 1990-2004.” *Choice* 43.1 (September 2005): 45-58.

“Emily Sarah Holt and the Evangelical Historical Novel: Undoing Walter Scott.” *Clio’s Daughters*. Ed. Lynette Felber. Newark, DE: University of Delaware Press, 2007. 154-78.

“The Fictional Afterlife of Anne Boleyn, 1901-2006: How to Do Things with the Queen.” *Clio* 37. 1 (Fall 2007): 1-26.

“Anti-Catholic Sermons in England, 1820-1900.” *A New History of the Sermon: The Nineteenth Century*. Ed. Robert Ellison. Leiden: E. J. Brill, 2010. 233-68.

“Reinventing the Marian Persecutions in Victorian England.” *Partial Answers* 8.2 (June 2010): 341-64.

PUBLICATIONS—ENTRIES IN ENCYCLOPEDIAS AND COMPANIONS:

“Barbauld, Anna Letitia”; “Bulwer, Edward”; “Le Fanu, Joseph Sheridan”; “Milman, Henry Hart”; “Biography.” *The Continuum Encyclopedia of British Literature*. Ed. Steven Serafin and Valerie Grosvenor Myers. New York and London: Continuum, 2003.

“Royal Lives”; “Women Worthies.” *A Companion to Women’s Historical Writing*. Ed. Mary Spongberg et al. Houndmills: Palgrave Macmillan, 2005.

“Sir Walter Scott: ‘The Highland Widow.’” *A Companion to the British Short Story*. Ed. Andrew Maunder. London and New York: Facts on File, 2006.

“Isobel Armstrong, *Victorian Poetry*.” *Handbook to Victorian Literature*. Ed. Alexandra Warwick and Martin Willis. New York and London: Continuum, 2008.

“The Mid-Nineteenth Century Reception.” *The Brontës in Context*. Ed. Marianne Thormahlen. Cambridge: Cambridge University Press, forthcoming [2011-2012].

PUBLICATIONS—REVIEWS:

Review of Virginia Blain, *Caroline Bowles Southey, 1786-1854: The Making of a Woman Writer*. *Victorian Periodicals Review* 32 (1999): 177-78.

Review of Margaret Homans and Adrienne Munich, eds., *Remaking Queen Victoria*. *Modern Philology* 98 (2001): 525-30.

Review of Rosemary Mitchell, *Picturing the Past: English History in Text and Image, 1830-1870*. *H-ALBION* (June, 2001).

Review of Ann Thompson and Sasha Roberts, eds., *Women Reading Shakespeare 1660-1900: An Anthology of Criticism*. *In-Between* 10 (2001): 227-29.

Review of Kimberly VanEsveld Adams, *Our Lady of Victorian Feminism: The Madonna in the*

Work of Anna Jameson, Margaret Fuller, and George Eliot. New Books in Nineteenth-Century Studies. [Http://www.usc.edu/dept/LAS/english/19c/books/rev-0-8214-1361-9.html](http://www.usc.edu/dept/LAS/english/19c/books/rev-0-8214-1361-9.html). (June, 2002).

Review of June Purvis, *Emmeline Pankhurst. Cithara: A Journal of the Judeo-Christian Tradition* 42 (2003): 41-42.

Review of Maria La Monaca, *Masked Atheism: Catholicism and the Secular Victorian Home. Romanticism and Victorianism on the Net* 55 (August 2009).
<<http://id.erudit.org/iderudit/039578ar>>.

Review of Muireann O’Cinneide, *Aristocratic Women and the Literary Nation, 1832-1867. Victorian Studies* 52.2 (2010): 312-14.

Review of Leslie Howsam, *Past into Print: The Publishing of History in Britain, 1850-1950. Journal of British Studies* 50.1 (January 2011): 228-30.

Review of J. Russell Perkin, *Theology and the Victorian Novel. The Journal of Religion* (forthcoming July 2011).

MISCELLANEOUS PUBLICATIONS:

“How to Write a First Person Essay.” *Chronicle of Higher Education* 11 August 2006: C4.