

BROOKE ALLISON CONTI

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EDUCATION

Yale University

Ph.D. in English literature, 2005
Dissertation: "Anxious Acts: Religion and Autobiography in Early Modern England"
Director: Annabel Patterson

M.A. in English literature, 2001

B.A. in English literature, *cum laude*, 1997

FELLOWSHIPS AND GRANTS

New York State/United University Professions Dr. Nuala McGann Drescher Pre-Tenure
Research Leave, 2011
Summer Symposium Fellowship, Renaissance Institute (UT–Austin), 2010
James M. Osborn Fellowship in English Literature and History, Beinecke Rare Book and
Manuscript Library, 2009
Pforzheimer Fellowship, Harry Ransom Humanities Research Center, 2008
United University Professions Individual Development Grant, 2007 and 2008
Brockport Scholarly Incentive Grant, 2006
Friends of the Princeton University Library Research Grant, 2005
Paul Mellon Centre Summer Traveling Grant, 2004
Beinecke Rare Book and Manuscript Library Graduate Fellowship, 2002

PUBLICATIONS

Books and Book Projects

Co-editing, with Reid Barbour, a new critical edition of *Religio Medici*
Under contract with Oxford University Press as vol. 1 of the six-volume *Complete Works
of Thomas Browne* (Claire Preston, general editor)

"Confessions of Faith in Early Modern England"
Completed book manuscript, currently out for review

Articles and Book Chapters

"The Mechanical Saint: Early Modern Devotion and the Rhetoric of Automation," in
Wendy Hyman, ed., *Automata and Enchantment in Renaissance Literature*. Forthcoming
from Ashgate in 2011

“*Religio Medici*’s Profession of Faith,” in Reid Barbour and Claire Preston, eds., *Sir Thomas Browne: The World Proposed*. Oxford: Oxford University Press, 2008. 149-67.

“Sir Thomas Browne’s Annotated Copy of His 1642 *Religio Medici*.” *Princeton University Library Chronicle* 67:3 (Spring 2006), 595-610.

“‘That Really Too Anxious Protestation’: Crisis and Autobiography in Milton’s Prose,” *Milton Studies* 45 (2006), 149–86.

“Donne, Doubt and the *Devotions Upon Emergent Occasions*,” *John Donne Journal* 22 (2003), 145–64.

Shorter Pieces

“The *Devotions*: Popular and Critical Reception.” *John Donne Journal* 26 (2007), 365-72.

“Ellison’s Rinehart and Count Basie’s: *Invisible Man* and ‘Harvard Blues.’” *Notes & Queries* 54:2 (October 2007), 181-83.

Book Reviews

Review of Brian Cummings, *The Literary Culture of the Reformation: Grammar and Grace* and Timothy Rosendale, *Liturgy and Literature in the Making of Protestant England*. *Christianity & Literature* 59:4 (Summer 2010), 710-13.

Review of Sharon Cadman Seelig, *Autobiography and Gender in Early Modern Literature*. *Modern Philology* 106:2 (November 2008), 234-37.

Review of Laura Lunger Knoppers and Gregory M. Colón Semenza, eds., *Milton in Popular Culture*. *Journal of British Studies* 46:4 (October 2007), 922-24.

CONFERENCE PAPERS

“‘On Such a Night’: *The Merchant of Venice*’s Easter Hymn”
Shakespeare Association of America Conference. Bellevue, WA. April 2011

“Confessions of Faith: Controversy and Autobiography”
Modern Language Association Conference, Los Angeles, CA. January 2011

“Selling Christ Again Already for the First Time”
Group for Early Modern Cultural Studies. Dallas, TX. October 2009

“Autobiography and Decorum in James VI and I”
Shakespeare Association of America Conference. Washington, D.C. April 2009

“The Mechanical Saint: Early Modern Devotion and the Rhetoric of Automation”
Group for Early Modern Cultural Studies. Philadelphia, PA. November 2008

“‘A Dividuell Moveable’: Religious Embodiment in *Areopagitica* and Elsewhere”

International Milton Symposium. London, England. July 2008

“Religious Policy and Confessional Identity in James VI and I”
Modern Language Association Conference. Chicago, IL. December 2007

“Bunyan’s Double Autobiography”
International John Bunyan Society Conference. Hanover, NH. August 2007

“Royal and Religious Self-Fashioning in James VI and I”
Group for Early Modern Cultural Studies. Chicago, IL. February 2007

“ ‘That Religion Which I Presently Professe’: Confessional Identity in
Triplici Nodo and *Pseudo-Martyr*”
John Donne Society Conference. Baton Rouge, LA. February 2006

“ ‘The Rhetoricke Wherewith I Perswade Another I Cannot Persuade Myself’: *Religio Medici*’s Profession of Faith” (invited keynote speaker)
Four Centuries of Sir Thomas Browne: 1605–2005. Leiden, Netherlands. October 2005

“The *Devotions*: Popular and Critical Reception” (closing plenary panel)
John Donne Society Conference. Baton Rouge, LA. February 2005

“ ‘An Authentick Kinde of Falsehood’: Self-Representation in *Religio Medici*”
Renaissance Comparative Prose Conference. West Lafayette, IN. November 2004

“ ‘Stigmata Laudis’: William Prynne, Archbishop Laud, and Hawthorne’s Use of
History in *The Scarlet Letter*”
Creating Identity and Empire in the Atlantic World. Greensboro, NC. September 2004

“Crisis and Autobiography in Milton’s Prose”
International Milton Congress. Pittsburgh, PA. March 2004

“Donne, Doubt, and the *Devotions Upon Emergent Occasions*”
John Donne Society Conference. Gulfport, MS. February 2004

OTHER PRESENTATIONS

“Confessions of Faith in Early Modern English Literature”
Fellow, Summer Symposium on Literature and Religious Conflict
Renaissance Institute/Texas Institute for Literary Studies. Austin, TX. May 2010

“A Doctor’s Religion: Thomas Browne’s Uneasy Profession of Faith”
Invited speaker, Columbia University Early Modern Seminar. New York, NY. October 2008

“Print Culture and Editorial Theory in the Shakespeare Survey”
Contribution to workshop, Editorial Theory and Practice in the Shakespeare Classroom
Shakespeare Association of America, San Diego, CA. April 2007

ACADEMIC EMPLOYMENT

SUNY Brockport Department of English, Brockport, NY
Assistant Professor (2006-present)

Temple University Department of English, Philadelphia, PA
Lecturer (2005-06)

Yale University Department of English, New Haven, CT
Instructor (2004-05); *Teaching Assistant* (2001-04)

TEACHING

SUNY Brockport

Renaissance Men: John Donne & Co. (M.A. seminar)
Paradise(s) Lost: Milton and Revolution (M.A. seminar)
Reading the Bible in the Renaissance (upper-division seminar)
John Milton (upper-division seminar)
Sex and Gender in the Renaissance (upper-division seminar)
Love, Death, and Drama: Plays of the English Renaissance (upper-division seminar)
The British Renaissance (upper-division survey)
Shakespeare: Histories and Tragedies (survey)
Shakespeare: Comedies and Romances (survey)
British Literature I: Beginnings to 1700 (survey)
Introduction to Literary Analysis: "Life During Wartime" (sophomore level)
Introduction to Honors (freshman honors seminar)
College Composition: "Sex, Politics, and Religion" (freshman composition)

M.A. theses: served as the second reader for theses on Chaucer, Shakespeare, and Milton

Temple University

John Milton (upper-division seminar)
Shakespeare (survey)
British Literature I (survey)
Introduction to Academic Discourse (freshman composition)

Yale University

Introduction to Literary Study: The Novel (freshman level)
Reading and Writing Prose (freshman level)

PROFESSIONAL SERVICE

Founder and organizer, Greater Rochester Early Modern Reading Group (2007–present)
Executive Board Member, John Donne Society (2006–08)
Panel organizer and chair, "New Directions in Donne Scholarship," MLA Conference 2009
Panel chair, "A Valediction: Of the Booke," John Donne Society Conference 2008
Book manuscript or proposal reviewer: Susquehanna University Press, Broadview Books
Article manuscript reviewer: *Milton Studies*, *Journal of Early Modern Cultural Studies*,
Christianity & Literature

CAMPUS AND DEPARTMENTAL SERVICE

Undergraduate curriculum committee (2007–present; committee chair, 2009–present)
Advisor, Brockport Oxford Scholar program (2009–present)
Brockport summer reading committee (2007–present)

OTHER RELEVANT WORK EXPERIENCE

Routledge Books, New York, New York
Editorial Assistant Intern (2003-2005)

Yale University Press, New Haven, Connecticut
Acquisitions and Editorial Intern (1995-97 and 1999-2003)

AFFILIATIONS/MEMBERSHIPS

Modern Language Association
Renaissance Society of America
Group for Early Modern Cultural Studies
Milton Society of America
John Donne Society
Shakespeare Association of America

LANGUAGES

Reading knowledge of French, Italian, and Latin