

JENNIFER HAYTOCK

Associate Professor, English Department

EDUCATION

Ph. D., University of North Carolina at Chapel Hill

M.A., University of North Carolina at Chapel Hill

B.A., Haverford College

COURSES TAUGHT

College Composition

Introduction to Honors

American Literature II

Introduction to Literary Study

American Novel II

Literature of the "Jazz Age"

American Literature in the Cold War Era

American Gothic

Topics in Women's Literature: Women in the Marketplace

American Modernism

American War Literature

American Literature, 1920-1945: Hemingway and Faulkner

American Literature, 1920-1945: Faulkner and His Influence

American Literature, 1920-1945: Cather and Hemingway

PUBLICATIONS

Edith Wharton and the Conversations of Literary Modernism. New York: Palgrave, 2008.

At Home, At War: Domesticity and World War I in American Literature. Columbus: The Ohio State University Press, 2003.

David Guterson's Snow Falling on Cedars: A Reader's Guide. New York: Continuum Contemporaries, 2002.

"Wharton and Modernism." *Edith Wharton in Context*. Ed. Laura Rattray. Cambridge: Cambridge University Press. (forthcoming)

"Looking at Horses: Destructive Spectatorship in *The Sun Also Rises*." (accepted for publication in *War and Ink: New Perspectives on Ernest Hemingway's Kansas City and His Early Career*, ed. Steven Trout)

"*One of Ours* in Context: The American World War I Novel." *Edinburgh Companion to Twentieth-Century British and American War Literature*. Eds. Adam Piette and Mark Rawlinson. Edinburgh: Edinburgh University Press. (forthcoming)

“‘Finding Out Things Like That:’ Film and the Search for Reality in O’Hara’s *Butterfield 8*.” *Mosaic* 41.1 (2008): 95-110.

"A Conversation Among Wars: Teaching *A Farewell to Arms* as an American War Novel." *Teaching Hemingway's A Farewell to Arms*. Ed. Lisa Tyler. Kent, OH: Kent State University Press, 2007. 132-145.

“Looking at Agony: World War I in *The Professor's House*.” *Cather Studies 7: History, Memory, and War*. Ed. Steven Trout. Lincoln: University of Nebraska Press, 2006. 228-243.

"Meridel Le Sueur." *American Advocates, 1919-1941: Men and Women Who Shaped the Period Between the Wars*. Ed. David Garrett Izzo. West Cornwall, CT: Locust Hill Press, 2003. 571-580.

“Marriage and Modernism in Wharton’s *Twilight Sleep*.” *Legacy: A Journal of American Women Writers* 19:2 (2002): 216-229.

“Gender, Class, and Ghosts: Ellen Glasgow and the Single Woman.” *The Ellen Glasgow Newsletter* 49 (2002): 3-5.

"Hemingway's Soldiers and their Pregnant Women: Domestic Ritual in World War I." *The Hemingway Review* 19:2 (2000): 57-72. Reprinted in *Hemingway: Eight Decades of Criticism*. Ed. Linda Wagner-Martin. East Lansing: Michigan State University Press, 2009. 115-133.

"Women, Philosophy, and Culture: Wilder's Andrian Legacy." *Thornton Wilder: New Essays*. Ed. Martin Blank, Dalma Hunyadi Brunauer, and David Garrett Izzo. West Cornwall, CT: Locust Hill Press, 1999. 207-216.