

Joseph M. Ortiz

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ACADEMIC POSITIONS

- Assistant Professor, State University of New York, College at Brockport, Department of English, Fall 2005-present
- Postdoctoral Fellow, Cornell University, Society for the Humanities, Fall 2004-Spring 2005
- Lecturer, Princeton University Department of English, Fall 2003-Spring 2004

EDUCATION

- PhD, English, Princeton University, 2003
Dissertation: "Music, Ovid and the Triumph of Sound in Shakespearean Drama"
Directors: Lawrence Danson, Michael Goldman, Nigel Smith
- BA, English and mathematics, Yale University, 1995

PUBLICATIONS

Book

Broken Harmony: Shakespeare and the Politics of Music, Cornell University Press, 2011

Articles

- "Arms and the Woman: Narrative, Imperialism, and Virgilian *memoria* in Aphra Behn's *Oroonoko*," *Studies in the Novel* 34:2 (2002), 119-140
- "Martyred Signs: *Titus Andronicus* and the Production of Musical Sympathy," *Shakespeare Journal* 1:1 (2005), 53-74
- "'The Reforming of Reformation': Theatrical, Ovidian, and Musical Figuration in Milton's *Maske*," *Milton Studies* 44 (2005), 84-110
- "'The World Won't Mind': The Accidental Success of Gordon Merrick," *Princeton University Library Chronicle* 68:3 (Spring 2007), 611-626
- "Gordon Merrick and the Writing of Romance," *The Golden Age of Gay Fiction*, ed. Drewey Wayne Gunn (Albion, NY: MLR Press, 2009), 167-176

- “Music, Ovid, and the Early Modern Classroom,” *Approaches to Teaching Shakespeare’s The Taming of the Shrew*, ed. Margaret Dupuis and Grace Tiffany (New York: MLA Press), forthcoming
- “Researching the Early Modern Music Archive,” *Teaching Early Modern English Literature from the Archives*, ed. Ian Moulton and Heidi Brayman Hackel (MLA Press)

Reviews

- Review of Kenneth Oldfield and Richard Gregory Johnson III, eds., *Resilience: Queer Professors from the Working Class*, in *The Gay & Lesbian Review* (May-June 2009)
- Review of *The Winter’s Tale*, presented by the Bridge Project at the Brooklyn Academy of Music, in *Early Modern Literary Studies* 14.3 (May, 2009)
- Review of Hyun-Ah Kim, *Humanism and the Reform of Sacred Music in Early Modern England*, in *Sixteenth Century Journal*, Fall 2010
- Review of Carla Mazzio, *The Inarticulate Renaissance*, in *The Upstart Crow: A Shakespeare Journal*, Spring 2011

WORKS IN PROGRESS

Book in Development

“The Tyranny of Form: Writing and Translation in Early Modern England”
 This project explores the idea of form in early modern England. While literary form is often defined in terms of its moral or political effects, the materiality of form disrupts conventional definitions of form, particularly when translation is at issue. A working hypothesis for this project suggests that early modern writers advance a material notion of form in order to assert the integrity of their own translated works, or, conversely, to assert the inviolability of classical or foreign texts. Prospective chapters will focus on Marlowe’s *Lucan* and *Edward II*, Heywood’s *Apology for Actors*, Spenser’s *Faerie Queene* and *Amoretti*, Ariosto’s *Orlando Furioso*, Milton’s *Paradise Regained*, and Behn’s *Oroonoko*.

Edited Book in Development

“Shakespeare and the Culture of Romanticism,” book manuscript under consideration by Ashgate

REVIEWS OF MY SCHOLARSHIP

- Review of “The Reformation of Reformation,” by Mary Ellen Lamb, in “Recent Studies in the Renaissance,” *Studies in English Literature 1500-1900*, Vol. 46 (2006)
- Review of “The Reformation of Reformation,” by Joanne Craig, in *The Rocky Mountain Review* (Fall 2005)
- Review of “Arms and the Woman,” by Peter Briggs, *The Scriblerian*, Vol. 35 (2003)

INVITED LECTURES

- “Bellowing Bulls and Pauline Iconoclasm in *The Winter’s Tale*,” English Department Speakers Series, University of New Hampshire, September 2006
- “Shakespeare’s Musical Idolatry,” English Department, University of Rochester, January 2004

CONFERENCE PRESENTATIONS

- “By the Book: Blazoning the Subject in Shakespeare’s History Plays,” Shakespeare Association of America, Chicago, IL, April 2010
- “The Ecology of Form in Virgil and Ariosto,” Group for Early Modern Culture Studies, Dallas, Texas, October 2009
- “Puttenham’s Art of Translation,” Shakespeare Association of America, Washington, DC, April 2009
- “True Rules for Odd Inventions: Ovid and the Early Modern Music Classroom,” Modern Language Association of America, San Francisco, CA, December 2008
- “Marlowe and the Pleasure of Form,” Group for Early Modern Cultural Studies, Philadelphia, PA, November 2008
- “‘Resounding Shakespeare’: Response and Meditation,” Shakespeare Association of America, San Diego, CA, April 2007
- “Broken Forms: Ariosto and the Materiality of Epic,” Renaissance Society of America, Miami, Florida, March 2007
- “John Bull and the Desacralization of Heavenly Music,” Icons and Iconoclasts Conference, Centre for Early Modern Studies, University of Aberdeen, July 2006
- “Signifying Music in Early Modern England,” Music in Early Modern England Conference, Folger Shakespeare Library, Washington, DC, September 2005
- “The Other John Taverner,” Renaissance Society of America, Cambridge, England, April 2005
- “Playing Gay for Forster: Gordon Merrick in the 1950s,” Queer Performance in the Americas Conference, Yale University, April 2004
- “‘Where should this music be?’: Resisting Orpheus in *The Tempest*,” Group for Early Modern Cultural Studies Conference, Newport Beach, CA, October 2003
- “*Sine ore loquens*: Melancholy and Incorporeal Music in Early Modern England,” Music and Melancholy Conference, Princeton University, October 2002

- “Jessica’s Ear, or Shakespeare’s De-Allegorization of Music,” Music in Shakespeare Conference, University of Leeds, September 2002
- “Musical Alphabets: *Musica speculativa* and the (Mis)representation of Sound in Early Modern England,” Renaissance Society of America, Scottsdale, Arizona, April 2002
- “Unsubstantial Echo: Music and Repetition in Spenser’s *Amoretti*,” Sixteenth Century Studies Conference, Denver, Colorado, October 2001
- “‘Martyred Signs’: Or, Musick’s Failure in *Titus Andronicus*,” “Failure” Conference, Harvard University, May 2000
- “‘Psalms to Hornpipes’: Ovid, Ballads, and Dissonance in *The Winter’s Tale*,” Popular Culture Association, San Diego, California, March 1999

TEACHING

State University of New York, College at Brockport

- *Shakespeare*
- *Shakespeare: Histories & Tragedies*
- *Milton*
- *Renaissance Drama*
- *British Renaissance Poetry*
- *Going to Hell: Dante and Milton*
- *Literature & Education in the Renaissance*
- *Ovid and the Renaissance*
- *Spenser and Epic Romance*
- *British Literature I*
- *Critical Approaches to Literature*
- *Standard English*
- *College Composition*

Cornell University

- *Ovid’s Metamorphoses*. An interdisciplinary seminar on the Ovidian tradition in the Renaissance for advanced undergraduate and graduate students.

Princeton University

- *Introduction to English Literature: 14th-18th Centuries*
- *Shakespeare I and II*
- *Spenser and the Epic Romance*
- *Renaissance Drama*

FELLOWSHIPS AND AWARDS

UUP Drescher Affirmative Action Leave Fellowship, Spring 2010

UUP Individual Development Grants, 2007 & 2008

Friends of the Princeton University Library Research Grant, 2005

Cornell University Society for the Humanities Postdoctoral Fellowship, 2004-05

Princeton Fund For Reunion Research Fellowship, 2004

Princeton University Proctor Honorific Fellowship, 2001-02

Folger Shakespeare Library Grants, 1999 and 2001-02
Hanna Fund Grant for Minority Graduate Scholarship, 2002
Hyde Fellowship for Research Abroad in the Humanities, 2000-01
Distinction in the General Exam, Princeton University, 1998
Ford-Mellon Research Fellowship for Minority Scholars, 1993

OTHER EDUCATIONAL ACTIVITIES

- Contributor, *Great Lives/Great Events in History*, Salem Press. Biographical articles on Aphra Behn, Thomas Morley, Thomas Campion, John Dowland, John Dee, Henry Lawes, and Thomas Heywood.
- Contributor, *The Longman Anthology of British Authors*
- Consultant, Educational Testing Service, Princeton, NJ

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Renaissance Society of America
Shakespeare Association of America
Marlowe Society of America