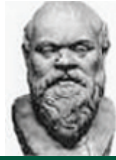




The College at  
**BROCKPORT**  
STATE UNIVERSITY OF NEW YORK



2008  
Spring

School of Letters and Science

# MALS

Master of Arts  
in Liberal Studies  
Newsletter

## *Welcome*

... to our new **Liberal Studies students**

Tracey Borrelli  
Jessica Phillips  
Jessica Polito  
Tara Wade  
Diana Wong

## *Congratulations*

... to our fall 2007 graduates

Carl Andon  
Jesse Doty  
Joseph Gallina

Sarah Muncy  
Phillip Nelson  
Stephanie Strong Krull

***Best wishes for continued success!***

# Liberal Studies Seminars Summer 2008

## LST 709.51 JAZZ AND BLUES IN 20TH CENTURY AMERICAN LITERATURE AND CULTURE (8653)

Dr. Edward Schelb

**NEW  
COURSE**

July 7 – August 8

T R

5:15 – 9:15 pm

METROCENTER

This course examines the role of blues and jazz in 20th Century American literature and culture from the Harlem Renaissance to Days of Beatnik Glory emphasizing both aesthetic issues and their cultural context. It traces evolution of jazz and blues in music and examines their effect on the formal properties of poetry and fiction

## LST 728.11 SCIENTIFIC ENQUIRY IN THE 21ST CENTURY (8174)

Dr. Kevin O'Neill

May 19 – 30

MTWRF

5:15 – 9:30 pm

Campus – 103/105 Hartwell

A critical review of a) The traditional hard science based logical positivist model which is essentially reductionist in quality; b) Phenomenological methodologies including descriptive, participant observer, realist (vs. nominalist), expert systems, and ethnographic approaches; and c) 21st century feedback-based systems methodologies.

## LST 743.21 MULTICULTURAL GLOBAL VILLAGE (8175)

Dr. John Marah

June 2 – July 3

M T  
W

6 – 9:15 pm  
6 – 8 pm

Campus – 28 Hartwell

Multiculturalism in the Global Village eclectically examines the American ethnic mosaic culturally, historically and sociologically: What is the global village? Does the US epitomize the global village? What are the roles of technology, economics, educational and cultural institutions in materializing a sustainable global village?

## LST 797.51 PROJECT PORTFOLIO (8337)

Dr. Kulathur Rajasethupathy

(time to be arranged)

Campus

Portfolio to include: a) Paper reflecting an appreciation of the three Liberal Studies perspectives (Arts and Humanities, Social Sciences, Natural Sciences) and their contributions to understanding some issue or problem in contemporary society; b) Documentation of an integrational experience leading to one's educational goals; c) Sample work from both required and elective courses. Students may not register for this course until completion of (or concurrent registration in) all other Liberal Studies requirements.

**NOTE:** Liberal Studies prefixes:

LST 700-719 Arts and Humanities seminars  
LST 720-739 Natural Science seminars  
LST 740-759 Social Science seminars

# Liberal Studies Seminars Fall 2008

## LST 709.61 JAZZ AND BLUES IN 20TH CENTURY AMERICAN LITERATURE AND CULTURE

Dr. Edward Schelb

Mondays

6 – 9:15 pm

METROCENTER

This course examines the role of blues and jazz in 20th Century American literature and culture from the Harlem Renaissance to Days of Beatnik Glory emphasizing both aesthetic issues and their cultural context. It traces evolution of jazz and blues in music and examines their effect on the formal properties of poetry and fiction.

## LST 729.01 EVOLUTION, REVOLUTION AND REVELATION

Dr. Christopher Norment (Environmental Science and Biology x5748)

**NEW  
COURSE**

Thursdays

6 – 9:15 pm

Campus

This course will use evolutionary biology as the framework for investigating "science as a way of knowing." Students will develop an understanding of the fundamental principles of evolutionary biology and development of evolutionary thought. This understanding will be used to analyze conflicts between evolutionary biology, "creationism," scientific creationism," and "intelligent design." The course will conclude with a discussion of how science and religion may inform one another.

## LST 748.61 INCLUDING VIOLENCE PREVENTION IN THE ACADEMIC CURRICULUM (3906)

Dr. Wendy Nilsen and Ms. Melissa Affronti

Tuesdays

6 – 9:15 pm

METROCENTER

This course covers an overview of social and emotional development in children and adolescents and how this work contributes to knowledge of violence prevention in the schools. The course will allow students to begin to learn how to incorporate state-of-the-art violence prevention techniques in their lesson plans without compromising the quality of the teaching or the material.

## LST 797.01 PROJECT PORTFOLIO (3254)

Dr. Kulathur Rajasethupathy

(time to be arranged)

Campus

Portfolio to include: a) Paper reflecting an appreciation of the three Liberal Studies perspectives (Arts and Humanities, Social Sciences, Natural Sciences) and their contributions to understanding some issue or problem in contemporary society; b) Documentation of an integrational experience leading to one's educational goals; c) Sample work from both required and elective courses. Students may not register for this course until completion of (or concurrent registration in) all other Liberal Studies requirements.

**NOTE:** Liberal Studies prefixes:

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# Announcements & Reminders

## *Commencement is Saturday, May 17, 2008*

You are eligible to participate in the Commencement ceremony provided you meet these three requirements:

- Submit a Graduate Graduation Data Card to the Registrar's Office no later than March 24, 2008
- Complete graduation requirements by August 2008
- Be in good academic standing

Graduation Data Cards are available online at [www.brockport.edu/registrar/forms.htm](http://www.brockport.edu/registrar/forms.htm), through the Office of Registration and Records (Rakov Center), or by contacting us to have one mailed to you.

For more information about commencement visit [www.brockport.edu/commencement](http://www.brockport.edu/commencement).

## *Do you have a "creative" side?*

The editor of ***Confluence: The Journal of Graduate Liberal Studies*** is interested in your work — it can be fiction, poetry, essays, creative, nonfiction, or academic papers. For details, please visit the web site at: <http://www.confluence.edu>.

## *Important Reminders*

- **PRIOR WRITTEN APPROVAL IS REQUIRED** for any changes you wish to make to your Plan of Study. To obtain a Course Substitution Request Form, contact the program secretary at [cgiblin@brockport.edu](mailto:cgiblin@brockport.edu).
- You may update e-mail, address, or phone number information through Banner. Name changes must be done directly through the Registrar's Office. If you have not yet notified us of these changes, please do so at your earliest convenience.
- **Continuous Enrollment** requires the completion of at least one graduate-level course every 12 months. Unless granted a leave of absence, students will lose matriculation status and must reapply for readmission to the program.\*
- **Degree completion time limit** — Requirements need to be completed within five years of the date of matriculation. If an extension is granted and requirements are not completed by the end of the extension, students will lose matriculation status and must reapply for readmission to the program.\*

\* Students will need to meet any new requirements for admission and the degree AND will lose credit for courses taken more than five years prior to the new matriculation date.



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### **Dr. Kulathur Rajasethupathy**

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