A. Executive Summary (2-page maximum): Please provide a brief ‘state of the union’ for your unit relative to your mission and current context/situation. Also list your unit’s goals for the near future.

The executive Summary is organized by mission strength, opportunities, challenges, and goals for the coming year.

Overview /Mission

The School of The Arts, Humanities and Social Sciences (TAHSS) is the largest school on the campus. It is comprised of 15 departments/programs including African American Studies (AAS), Anthropology (ANT), Art (ART), Arts for Children (IAC), Communication (CMC), Dance (DNS), English (ENG), Modern Languages and Cultures (MLC), History (HST), Philosophy (PHL), Political Science and International Studies (PLS), Sociology (SOC), Theatre and Music Studies (THE), Visual Studies Workshop (VSW) and Women and Gender Studies (WMS). Of these academic units, five have graduate programs: Dance (MFA and MA), Communication (MA) English (MA), History (MA), and Visual Studies Workshop (MFA). Each discipline is an essential part of the whole of TAHSS. One of our strengths is the diversity of programs. Each department brings a plethora of knowledge and experiences that are essential to the success of not only the majors in each discipline, but also to all undergraduate students in the college. As will be noted in this report, each academic discipline has a separate identity, but with many connective threads that interweave the Arts, Humanities and Social Sciences. Most importantly, TAHSS is the core of the arts and liberal arts education on campus. This school is the life force of The College of Brockport as a “comprehensive masters” institution with a primary focus on the liberal arts.

The mission of TAHSS is to empower undergraduate students by providing a high quality, affordable, interdisciplinary education via a diverse curriculum that fosters the knowledge and skills necessary to achieve success in today’s globalized society while at the same time being firmly grounded in a liberal arts core. Our graduate programs afford students the opportunity to pursue challenging advanced study and engage and participate in scholarship with other students and faculty in a mentored environment, enabling them to succeed in the workplace or continue education beyond the master’s level.

Opportunities/Strengths

The strengths of TAHSS are its size, diversity of curriculum and high level of scholarly productivity. As detailed in part B, since the inception of the school five years ago there has been a plethora of newly developed interdisciplinary courses and projects among departments that traditionally would not have occurred. Several departments have developed large-scale General Education survey courses to help the College deliver a quality course for an increasing number of students while at the same time introducing smaller seminars for entering students to provide faculty the opportunity to closely monitor and mentor student research and writing. The Senate has passed the proposal for an interdisciplinary (ART, THE, DNS, MUS) Fine Arts “F” course. This Arts General Education course will provide an efficient means of meeting the General Education fine arts requirements, while at the same time encouraging entering students to find their unique artistic voice. A point of pride is the increase in the number of online and hybrid classes offered within TAHSS with two thirds of our programs offering online or hybrid courses.

Our students develop global perspectives and respect for the cultural, social and artistic diversity that shapes their world. In the past year alone, our students have had the opportunity to travel with TAHSS faculty to Ireland, Brazil, China, Italy, Greece, Turkey, Jordan, Spain, Portugal, Morocco, France and Montreal. Of
special note: this is the second year that the number of faculty scholarly works / creative productions has exceeded our six-year goal. Students and faculty are increasingly collaborating on research and presentations, providing undergraduate and graduate students powerful hands-on experiences to spark their intellectual growth.

The school has benefited from the addition of the second associate dean. Ms. Kloda has completed one full academic cycle. She has been invaluable in guiding the departments through the assessment process. TAHSS is at the head of the game in this area. In regards to diversity, TAHSS is proud of the number of talented underrepresented faculty we interviewed and/or hired.

Challenges

In addition to being its strength, the size and diversity of TAHSS remains a challenge. Fulfilling the needs of fifteen very distinct academic units is constrained by budgetary concerns for both delivery of curriculum and providing classroom resources that are technologically current. During the last three years the preponderance of resignations, retirements and non-renewed tenure track faculty has resulted in departments struggling to provide their curriculum and advise large numbers of students adequately. Most disconcerting is the lack of permanent leadership in two departments, Anthropology and African American Studies. They have not been able to adequately move forward towards the development of a vision and identity. ANT has had three interim chairs with a fourth interim chair beginning in the fall. AAS will begin its second year with an interim chair. As the College strives for a higher percentage of tenured and tenure track faculty teaching students, the use of adjunct faculty becomes counterproductive in the long term. Unfortunately due to this year’s fiscal challenges, the number of new faculty positions granted has decreased significantly forcing the departments to increase the number of adjuncts.

There is a misconception that only the Sciences are equipment depended. Many of our departments are equally equipment dependent (ART, CMC, DNS, THE, MUS, ANT) and must have a regular equipment replacement/upgrade program in place to provide the curriculum as it should be taught. Replacement of equipment remains a serious problem. In addition to equipment, there are equally problematic facilities issues. After a botched renovation, Tower Fine Arts Building is still not an adequate learning environment. Studios, classrooms and the costume shops have flooded on several occasions. Gallery collections are put in danger due to erratic temperature and humidity. Anthropology is the only academic discipline housed in Cooper Hall, which is depressing and poorly designed. In addition, they are physically isolated from the other social sciences.

Faculty take advantage of Faculty Scholarship funds to attend and present at regional, national and international conferences. However, it must be noted that the designated $750 per faculty hardly meets the need of any faculty with a scholarly agenda. The Dean’s office continues to help support faculty scholarship and creative activity, but the Dean’s budget is limited.

The Liberal Arts Building is a wonderful showcase for the College and an exceptional new home for the Humanities. However, one major challenge is the lack of secretarial support. This significantly impairs the day-to-day efficiency of the departments. A generation of secretaries took early retirement and was not replaced due to a major buyout four years ago. This resulted in the need for many departments to share a secretary. The movement of the humanities to the LAB made continuing to share secretarial staff difficult, if not impossible in certain situations. One secretary in LAB is expected to support the Department of Modern Language in the LAB while simultaneously providing secretarial service for the Department of Art in the Tower Fine Arts Building. These two buildings are not in close proximity to each other. This situation
is further exasperated by the complexity of the Department of Art. As with all arts departments, the multi-dimensional aspects of the discipline require a full time secretary to juggle all the requisite balls. Without a full-time secretary, the duties fall on the shoulders of the chair. For obvious reasons this is an inappropriate solution on many levels.

Previously, an adjunct provided clerical support for Women and Gender Studies, three to six hours a week. The majority of the clerical work fell on the shoulders of the Director, Dr. Barbara LeSavoy. The adjunct will be teaching elsewhere this year and is unable to commit to this service. It has been suggested that one of the secretaries who already serve two departments take on WMS as a third. For obvious reasons this is unacceptable. On a short-term basis (one semester), the Dean’s office will provide non-instructional temp monies to hire a part-time secretary. for WMS. This is not a sustainable solution.

The secretary is the conduit between the student and the department. Unfortunately, in this new first class academic building, the secretarial situation is abysmal.

Goals for upcoming year

We are pleased to note that we have met most of our goals for the 2013-14 academic year:

- increase diversity in TAHSS faculty/staff hires and in curriculum offerings
- development of new large section “F” class for General Education
- maintain trajectory already begun during current academic year of faculty scholarship productivity
- opening and occupying the newest academic building on campus: the Liberal Arts Building with its state-of-the-art auditorium and classrooms and public display of original art.
- Following up on most recent “closing the loop” elements identified in latest assessment reports.
- Continue and expand on the strength of the existing culture of philanthropy among friends of TAHSS and our alumni. An event is already in the planning phases to preview the new Liberal Arts Building to area TAHSS alumni in early Fall 2014. (to come)
- Continue to develop new interdisciplinary curricular offerings and collaborative projects.

THASS is committed to ongoing growth in all these areas, as well as addressing some of our challenges. With the completion of the LAB and the movement of all but one (ANT) of the Social Sciences’ departments to Hartwell Hall, there will be opportunities for developing closer relationships resulting in quality collaborative and interdisciplinary work.

TAHSS continues to maintain and grow its strong undergraduate programs. Faculty performance in the realm of teaching and scholarship remains high and productive. Many faculty continue to fold their scholarship into their classroom experience and in so doing engaging students on higher levels of academic enterprise.
B. Please report your unit's support for and/or contributions to the strategic priorities listed below. Where applicable, please explicitly note where actions/activities/decisions were related to your goals noted in last year's report. Please address all items.

1. Student Awards and Success
   - Art Major Cullen Wegman received the President’s Citation in Spring 2014. IAC major and Delta College student Jonathan Allanoff received the TAHSS Outstanding Undergraduate Student Award. DNS major Angie Muzzy received the Outstanding Graduate Student Award.
   - Jonathan Allanoff and Cullen Wegman also received Chancellor Awards for Student Excellence.
   - ART: 78 works accepted from 155 entries for juried 2014 Student Art Exhibition. Student Cate Chester accepted into Tom Huck Summer Printmaking Workshop in St. Louis, MO. 2 Student works exhibited in 2013-14 SUNY Art Student Exhibition Series in Albany. 4 students accepted for graduate study in programs at VSW, RIT, Kutztown University and Radford University.
   - CMC Stylus won 6th place for coverage at National College Media Convention – competing with 100 other student newspapers. (2) undergraduate and (1) graduate student presented at Eastern Communication Association Conference. (1) graduate student presented at the Brockport Graduate Student Conference. Creation of Kate Madden Outstanding Journalist Award given out in May 2014. (3) undergraduate students attended SPJ regional convention. (2) students attended NAB/Radio Advertising Bureau Radio Show, (2) students attended College Broadcasters, Inc student media conference.
   - DNS Presented 9 sessions with 15 conference papers/3 lecture demonstrations/12 dances at Scholars Day 2014. 6 undergraduate students selected to present at NCUR
   - ENG 55 students joined Honors Society. 6 panels involving faculty and students presented at MA Graduate Level Conference in April on campus. Created Department Graduate Scholar Award. 9 undergrad/grad students now completing PhD’s, internships, beginning careers in law/PR/textbook publishing.
   - HST – 2 students presented at NCUR, 2 students presented at Milton Plesure Graduate History Conference, 4 students presented at Master’s Level Graduate Research Conference, 1 student received the David Library of the American Revolution Residency for Fellows and Scholars. Recent MA graduate received full fellowship to George Washington University PhD program and fellowship to study Korean language in South Korea. MA graduate won Gardiner Fellowship at SUNY Stonybrook to pursue PhD. 1 student won Benjamin Gilman International Scholarship sponsored by U.S. Department of State – now studying in China.
   - IAC: successfully hosted American College Dance Festival attended by 600 dancers. Hosted Hunter Institute for the Young Learner. 22 students participated in 2-day Match Dance Workshop.
   - MLC 3-day trip to NYC including visits to art galleries, dance performance, Hispanic society of America museum. 2 students presented at NCUR.
   - THE/MUS All mainstage productions submitted to Kennedy Center American College Theatre Festival for response. 3 productions recommended for inclusion in the festival. Avenue Q invited to and participated in Region II festival 46. Creation of collection of Avenue Q puppets resulted in independent study to develop additional puppets for advanced improvisation. Plans to create Puppet Improv troupe for future performances. Brockport Xylophone Ensemble performed with musicians from Democracy Prep Harlem Middle School in Albany. 4 students placed in Geva internships in performance and production.
   - VSW: VSW graduate students participated in the development of 6 exhibitions including design and preparation. 2 students presented at the Graduate Student Research Conference, one student
presented work at University of Rochester event, one graduate student invited to be juror for respected international photography competition.

- **WMS** Publication of e-journal “Dissenting Voices” for 3rd year faculty editors reviewed student submissions for publication. 3 recent WMS graduates will present at National Women’s Studies Association Conference in Puerto Rico and at Seneca Falls Dialogues (both presentations in Fall 2014). Fall 2013, Director presented with 4 WMS students at National Women’s Studies Association Conference in Cincinnati, OH. Over 25 Scholars Day student presentations in April 2014.

**Study abroad programming**

- 9 Students participated in the AAS study abroad program in Ghana.
- ANT again offered international field school in Jordan and Food and Culture of the Aegean in Greece/Turkey.
- **ENG** Oxford Scholars program continues to engage students in rigorous study abroad program.
- **HST** $18K study abroad fund to provide scholarships to 2 students to study at National University of Ireland-Maynooth
- **IAC** – study in Japan Summer 2014 Arts and Culture of Japan Study Abroad Program – initial offering Summer 2014.
- **MLC** – developed International Community Service Learning program in Ecuador with department of KSSPE
- **WMS** COIL efforts between Brockport and University in Novgorod, Russia allow for online interaction between our students and those in Russia.

**New programmatic additions and minors**

- **AAS** - Updated curriculum including by adding additional Gen Education designations to existing courses and adding several cross-listed courses with History.
- **ANT** - Continues to expand service learning opportunities in Brockport and city of Rochester (Mary’s Place). Faculty taught 3 courses in the team-taught GEP 115. Also offered 4 new course offerings to remedy curricular imbalances. Eleven students assisted faculty with research both on and off campus.

**ART**

- added Glass Techniques Sculpture course
- addition of 5-student sections stacked with 300-level major courses called “Elements of…” in different media, allowing students to essentially create a mini-minor in a specific medium: painting, ceramics, drawing, sculpture
- Growth of BFA enrollment over the past year (9)
- In Graphic Design concentration, replaced ARH 201 with ARH 315 History of Design. Developed proposal to add Photography as concentration offering in BFA program
- Revised number of transfer credits to be applied to Art major
- Development of a “clean room” for student preparation of finished work
- Along with DNS, THE and MUS, development of a large format interdisciplinary new Gen Ed “F” class: Sound, Stage and Surface
CMC – Putting in place in Fall 2014 curricular changes approved in Spring 2014 by College Senate.

DNS – Developed interdisciplinary large format F class with ART, THE, MUS.

ENG – developed (with IAC) Creative Writing Concentration for Arts for Children majors. Developed new course, Professional Writing, to be offered in Fall 2014 cross-listed with CMC. Offered first topic driven 200-level course, Legacies of Slavery in American Literature. Plan to offer 3 more such courses in 2014-15. Increased number of online and hybrid course offerings.

HST – reconfigured freshman courses into large format lectures alongside small format seminars to reinforce writing and critical thinking skills. Began dinner seminars with best and most advanced students to interact with alumni. Developed hybrid/online GE course to address needs of RN – BSN students. Developed course in American Military History for ROTC program students. New minor in Local History and Museum Studies offered in collaboration with ANT, CMC, ART and VSW. Continued expansion of Maynooth summer study program (8 students to attend in summer 2014)

IAC Continue to produce original children’s theatre production. This year play performed on campus and the National Museum of Play at Strong. Added 3 new schools for local field experiences. Added Creative Writing concentration to the major.

MLC – New course on francophone cultures (FCE 201), Language certificates in French and Spanish proposed and sent to Albany for approval. Established distance learning agreement with SUNY Cortland to offer intermediate Arabic and Chinese. Low enrollments in these courses if offered at Brockport would have prevented them from being given.

PHL – new course developed: Philosophy and Literature. Dr. Barnes and Dr. Long team taught debate format large format section of Intro to Philosophy.

PLS – returned Dr. Chadsey to position to lead pre-law program (had been outside the department for several years. Addition of two new faculty lines means department is now able to offer wide array of required and elective courses for the first time in a number of years.

SOC – implemented Combined Degree Program of BA/BS Sociology and MPA Public Administration. First offering of Sociology of the Environment. Increased use of Facebook to maintain contact with current students and alumni. Two faculty have started a SOC departmental blog. One faculty member included students in their research. One faculty member used Newsactivist.com to enable our students to share writing with Students at Champlain College – St. Lambert in Montreal. Pilot program for Gen Ed Combination course by pairing students in large Gen Ed course with smaller course outside discipline covering linked topics in both courses.

THE/MUS – Developed interdisciplinary large format F class with ART and DNS

VSW – Internationally known visiting artist residents brought to VSW to teach graduate courses. Receipt of $25K in grants for exhibitions onsite and online, $80K grant received to care for and expand access to VSW collections. Added private studio spaces for MFA students. Continued growth in interdisciplinary activity between ENG MA student and VSW MFA students. Addition of Visual Studies Graduate Coordinator (A. Chase) from ART department. And plan to hire Assistant Director/Curator of Collections. Addition of one year artist in residence – meaning 3 additional full-time faculty to staff. Hosted regional event for
independent publishers and area writers. Hosted poetry workshop course for ENG. Summer 2014 hosting national photobook conference.

WMS: attainment of tenure track line for program’s director. Revision of WMS curriculum approved by College Senate and will take effect Fall 2014. Director’s Collaborative Online International Learning (COIL) work with Novgorod, Russia. Director lecturing on COIL efforts at International Conference on Diversity in Organizations, Communities and Nations in Vienna, Austria and teaching WMS course at St. Petersburg University in Russia (July 2014). WMS 271 served as one of several courses that were part of new multidisciplinary freshman global learning community.

2. Active faculty/staff-student engagement in student learning/development

TAHSS faculty and staff members continue with strong and active endeavors in terms of student engagement with informal meetings, class trips, tutoring, attendance at sports or cultural events, taking students to conferences to present papers, and involving students in various research projects.

Scholars Day Presentations:

- TAHSS supported 92 Scholars Day presentations and performances out of 232.

Research Projects:

- **ANT**: Research with faculty: (11) students assisted faculty with their research in the lab (Ramsay x 1; Rawlings x 4; Mitchell x 1) and at off-campus fieldsites (Feldman x 6), or were supervised and mentored by faculty on their own thesis project (Rawlings x 1) and independent research projects (Esara x 2).
- **AAS**: Supported (2) independent studies and (4) McNair scholars
- **CMC**: Graduate students engaged in Colloquium each semester present their capstone projects. Ginny Orzel worked with Gwyn Griffiths on a Morning with the Professor presentation. The presentation was about researching, producing, shooting, editing and making Motion Graphics for health related documentaries. Rochester Community Television, over the past three years hired and employed several Brockport communication students to use their skills to produce documentaries on the “Occupy Rochester” movement, to document the “Summer of Opportunity” youth employment project. Employed Brockport students to work with youth in our collaboration with “Writers and Books. Employed Brockport student to produce a film on the 20th Anniversary of RCTV.
- **DNS**: One Billion Rising faculty and graduate students from the Department of Dance collaborated with faculty from Theatre and Music Studies, English, and Women and Gender Studies on this high visibility Domestic Violence Awareness event with site dances performed by dance majors and community members at locations across campus. SERC – choreography by (1) faculty, (6) graduate student dance captains, dozens of dancers and athletes performed at the grand opening events. (6)
Student dance concerts with choreographic advising by three faculty mentors. Four out of six concerts with adjudication committee of faculty and students.

• **ENG:** Faculty sponsored and advised the English Club, which produced the student-run journal *Jigsaw*; Sigma Tau Delta; and SOUL. (4) Faculty and librarians attended the *Jigsaw* launch party in May.

• **IAC:** Student engagement in learning is a strong component of the IAC Program. Highlights: Dance specialty and Dance Studies Specialty students performed in DANCE Strasser and DANCE Hartwell Concerts as well as the DANSCORE faculty concert and Sankofa (which staged five shows). Dance specialty students volunteered towards the very successful hosting of the American College Dance Festival over spring break, which was attended by 600 dancers. (15) Dancers taught fifteen Oliver Middle School students and collaboratively performed with them in a dance focused on the contribution of water towards the identity of the Brockport area (the Canal and Lake Ontario) titled “Sail Away.” Theatre Specialty students contributed to play productions and/or were involved with Almost, Maine, Avenue Q, Dead Man’s Cell Phone, bobrauschenbergamerica. Music Specialty students participated in Carmina Burana either as an instrumentalist or as a member of the Brockport College Community Chorus. The chorus also performed in Handel's Messiah Sing-In.

• **MLC:** Supported (2) Honors Thesis in Spanish.

• **PHL:** (1) Honors Thesis in Political Philosophy; Supervised (1) student in writing a paper on Descartes for honors credit in PHL 101; Supervised an Honors Thesis on Nietzsche; (1) student practicum in Teaching Philosophy; (1) Independent Study on Arts and Society.

• **SOC:** One faculty used Newsactivist.com to enable Brockport Students to share writing with students at Champlain College-St. Lambert, Montreal EK; One faculty included students in own research: while conducting field research as site supervisor, the faculty used monies from the project to fund two students to come to Cleveland and participate in the research; One faculty worked with Women and Gender Studies program as an editorial board member of the journal (Dissenting Voices).

• **THE:** (6) successfully completed senior projects this academic year.

• **WMS:** WMS Director screened/led talkbacks on the film, "Spies of the Mississippi," Girl Rising," "Tapestries of Hope," for University of Rochester and WXXI Community Cinema at Rochester’s Little Theatre. Also was a panel participant in WXXI TV "Talking Abbey Live," in discussing an episode of Downton Abbey that contained gender-based violence, and also on Downton Abbey, was a guest on WXXI Radio with Evan Dawson. WMS invited many Brockport classes into these screenings. And in association with the Greater Rochester Area Branch of the American Association of University Women, WMS organized and led a multi-campus International Women’s Day Salon where WMS 421 senior seminar students attended and helped lead this event. Also in collaboration with the Greater Rochester Consortium of Women and Gender Studies Faculty, WMS facilitated a spring ’14 multi-campus (Brockport, U of R, Nazareth, Fisher, MCC, HWS, and Geneseo) student gathering at the Susan B. Anthony House.
International Scholarly Engagement:

- **ANT**: Study Abroad program to Greece/Turkey: “Food and Culture of the Aegean”
- **ENG**: Oxford Scholars program continues to encourage students to study abroad in a rigorous program.
- **VSW**: (1) graduate student was invited to be a juror for a respected international photography competition.

Student/ faculty conference attendance & presentations:

- **CMC**: (2) undergraduate students (1) graduate student presented at the Eastern Communication Association Conference. (1) Graduate student presented at the Graduate Student Conference (1) faculty and (2) students presented on four panels at the College Broadcasters, Inc. (CBI) National Electronic Student Media Basics. (3) Undergraduate attended the Society of Professional Journalists Region 1 Convention at Rutgers University. The students presented on covering news issues on campus. Encouraged and helped the President and VP of the TV club to go to Atlanta to the largest Student Broadcast conference in the US, CBI. (3) Majors attended the National College Media Convention in Chicago.
- **ENG**: English also sponsored two panels at the MA Level Graduate Conference. Faculty attendance at both events was high.
- **IAC**: (6) students assisted in the hosting of the Hunter Institute for the Young Learner. (22) Students participated in the two-day Math Dance Workshop.
- **HST**: (2) Graduate students presented at the Milton Plesure Graduate History Conference, University of Buffalo, (1) Graduate student commentator at the Upstate New York Early American History Workshop, Binghamton University, (5) Graduate students presented at the Master’s Level Graduate Research Conference, College at Brockport, (1) received the The David Library of the American Revolution Residency for Fellows and Scholars; (2) History majors presented papers this year at the NCUR.
- **MLC**: (2) student presentations at NCUR; Student poster presentations for International Women’s Day and Hispanic Heritage Month.
- **PHL**: (1) Directed Study with student who presented paper at the annual conference of the American Society for Aesthetics in Philadelphia. Attended one-day SUNY "Conversations in the Disciplines" conference on "Promoting Scholarly Communication Through Open Access Journals". Participated in Syracuse University Philosophy Department Colloquium.
- **SOC**: (1) faculty served as organizer for an American Democracy Project Lecture; (1) faculty required all students in SOC 100 and DCC 215 to attend the campus Diversity Conference and reflect on their experience in writing in place of a class meeting.
- **VSW**: (2) graduate students presented at the Graduate Student Conference, (1) presented her work at a University of Rochester event.
- **WMS**: Director presented at the National Women’s Studies Association (NWSA) Conference in Cincinnati OH, and took (4) WMS students who assisted on her paper panel. WMS Director
chairing the fourth Biennial Seneca Falls Dialogues (SFD) and facilitating a panel with (4) WMS students as presenters.

Internships and Experiential Learning:

- **ANT**: Internships: We offered the Museum Internship course at Emily Knapp museum in Brockport. Additionally, a minor is presently interning at Mary’s Place Outreach Center.
- **CMC**: Placed (3) interns with Gatehouse Media because of our alums who work there. Work our connections at the Democrat and Chronicle and other media outlets to get internships for students.
- **ENG**: (1) student in the Dublin Internship program this summer with a website that publishes articles on social issues and interests.
- **IAC**: (43) students in ART 417 (Methods of Teaching Elementary Art) worked in teams of three to create a visual art lesson plan and taught this lesson to students in the BCDC after school program. (28) IAC students conducted a poster presentation for Scholar’s Day in the Fireside Student Union Lounge. (17) Students in Puppetry Class presented their puppets in three plays and performed for three-dozen children from the BCDC for a total audience count of 100. In terms of NDEO activities, IAC students presented Tiny Dance Concert at A Different Path Gallery in downtown Brockport (fall 2013), hosted a Hip Hop Happening (fall 2013) and met weekly (fall and spring) to conduct “Playing Pedagogues,” informal teaching with feedback sessions conducted by undergraduate/graduate students in dance as well as undergraduates in the IAC.
- **MLC**: Department supported experiential learning through: Faculty lead student trips to NYC, Matisse exhibit at the Memorial Art Gallery, Rochester, Memorial Art Gallery - Hispanic Heritage Celebration, area Hispanic restaurants. Service Learning: La Voz, monthly Spanish newspaper: Community Service Learning, Development of an International Community Service Learning program in Ecuador with the department of KSSPE; SUNY Russia Program Working Group meeting hosted by a SUNY Stony Brook faculty. Mentor, Dumbledore’s Army Student Club.
- **SOC**: Placed (3) Interns from Sociology Department at the non-profit Pathstone Corporation.
- **THE**: Internships: Geva Theatre Center enriches the academic training of the department and provides a type of venue not available in the department facilities. (4) Students were placed in internships in performance and production. On campus internships engage students and faculty in programs to support the programs in theatre and music.

Leadership Programs:

- **CMC**: Chesbro was a mentor in the leadership development program and became a CSTEP mentor.
• **MLC:** Faculty leader of the co-curricular film festival organized by the Global Perspectives Learning Community.

• **SOC:** (1) faculty serves on the McNair Program Advisory Board, and (1) mentored (2) students; (1) faculty mentored a CSTEP student.

**Performances, Productions and Clubs:**

• **IAC:** IAC students are members of various student run organizations within the discipline i.e. Student Dance Organization (Department of Dance), NDEO Brockport Student Chapter, and Arts for Children Club (The IAC). Students helped to setup and run the Hunter Institute.

• **ART:** (1) BFA Thesis Exhibition Review.

• **CMC:** Communication Department supports, through advisement, and in some cases, class projects, five student clubs (WBSU, the campus radio station; The Stylus, Brockport TV Club, Brockport’s Public Relations club, and the Society of Professional Journalists (SPJ)) and the Lambda Pi Eta Communication Honor society. Radio is 24/7/365 operation, Stylus prints 28 issues a year, etc. Faculty adviser to The Stylus and SPJ Chapter. SPJ Chapter started the Dr. Kate Madden Outstanding Journalist Award, which was given in May. Two department faculty members coordinated award so that SPJ members could apply. Four professional journalists from Rochester media chose the winner. Students in our campus clubs successfully managed a number of events, including department co-sponsored Resume Slice and Dice events and the Relay for Life.

• **THE:** Performance – Student learning/development is the result of direct instruction and modeling. This engaged learning results from our performance spaces being our laboratory. (4) Main stage productions engage faculty, staff and students in the creative process. Creation of puppets for Avenue Q resulted in an independent study developing puppet for use in advanced improvisation. The music ensembles develop through peer mentoring and faculty and staff guidance and direction.

• **VSW:** VST graduate students participated in the development of (6) exhibitions including their design and preparation.

• **WMS:** Program supports the student club WGSO, the student club VOX, and the club SOUL and the English club.

3. **ROBUST FACULTY AND STAFF DEVELOPMENT PROGRAM**

**TAHSS** continues to be highly committed to faculty and staff development. The Dean’s budget does not contain a line for faculty development support. The $750 per faculty allocated by the Provost’s office is appreciated, but generally does not cover most conference registration fees.

TAHSS has demonstrated a financial commitment to support robust faculty and staff development. In terms of support funding, approximately $10,000 was allocated for faculty/staff conference registrations, workshops and conferences, memberships along with faculty and students. Unfortunately, due to last year’s budget cuts financial contributions from the dean’s office were significantly reduced from the year before.
Unlike disciplines in math, science, business and education, the humanities and arts have limited funding sources. In spite of this, the TAHSS faculty have been productive grant writers to support their development as scholars. Successful proposals totaled $256,154. The breakdown is below:

Anthropology: (1) faculty member = $4520.00
Communication: (2) faculty members= $8120.00
English: (1) faculty member= $60,000.00
History (4) faculty members= $171,310.00
Sociology: (2) faculty members= $8709.00
Women & Gender Studies: (2) faculty members= $3495.00

The true measure of robust faculty development is the successful promotion and tenure of faculty. In addition to the one-year renewals, all applications for continual appointment (tenure) and promotion were successful.

Promotion to Professor

James Whorton, English

Tenured and Promoted

Rachel Linville, Modern Language and Cultures; Carl Davila, History and Alissa Karl, English

Fifth year Review

Mariah Maloney, Dance; Marsha Ducey, Communication and Steven Jurek, Political Science

The expectation is that this success rate will continue. Most departments are committed to mentoring junior faculty. Among the strongest are HIST, CMC & ENG. These departments have formal mentoring processes in place. The dean supports professional development workshops/conferences each year. Associate dean Phyllis Kloda attended the CCAS(Liberal Arts & Science) conference. Dance department chair, Kevin Warner was scheduled to attend a training workshop for chairs. Unfortunately, Warner's flight was cancelled due bad weather. In addition, all new chairs are mentored by Associate Dean Virginia Bacheler.

All departments in THASS have equipment needs at one time or another, but many of TAHSS' departments are very heavy equipment based for faculty, staff, classroom teaching and research. The primary disciplines in need are ANT, CMC, ART, DNS, THE & Music Studies and VSW. Much of this equipment is crucial to the development of faculty scholarship. The current equipment allocation for the entire school is insufficient to cover the essentials for each of the 15 departments, the quickly changing technological needs and the much-needed replacement of outdated equipment. In addition to the equipment replacement funds from the college, the Dean’s office awarded $42,000.00 to faculty/departments for essential equipment replacement.
4. Faculty Scholarship

Intellectual Contributions: 136
Creative Works: 220

Faculty Awards:
- Chancellor’s Awards for: (Ramsay, Obourn, Davila) Teaching, (Clark) Service
- (1) Distinguished Professor.
- (3) Adjunct faculty received Chancellor Awards for Teaching (Young, Hartnett, Treeby)
- (1) Faculty member received 2014 Outstanding Service to the College Award
- (3) Faculty members received UUP Drescher Leave Awards to support noteworthy scholarship
- (1) Faculty member won Academic Advisement Award
- (1) Faculty received Saltonstall Foundation Award to attend residency during upcoming sabbatical
- Dr. Bruce Leslie initiated into SUNY Distinguished Academy

Scholarship by Department

AAS – Faculty presented at professional conferences. 2 books are in progress.

ANT – 4 scholarly peer-reviewed essays published. 8 accepted/submitted scholarly peer-reviewed manuscripts. 6 non-peer reviewed publications or reports. 9 professional presentations/panels. 4 internal grants for research

ART – 3 peer-reviewed publications, 10 peer-reviewed performance/exhibits, 9 non-peer reviewed exhibits, 1 Artist Residency, 2 Curated Exhibitions in Tower Fine Arts Gallery, 8 off campus presentations.

CMC – 7 peer reviewed publications, 17 presentations, 4 publications in press; 5 film screenings

DNS – 40 lectures and conference papers, 28 new dances choreographed, 50 faculty performances (or had their work performed) across the US including 4 international performances.

ENG – 6 books, 6 peer reviewed articles or book chapters, 4 nonfiction essays, 3 poems, 25 conference presentations national or international, 8 grants including post tenure grants, NY Public Library Short Term Research Fellowship, NEH Summer Institute Grant, Children’s Literature Association Faculty Research Grant.

HST – $170K NEH grant to Dr. Torre to conduct summer institute for secondary social studies teachers to study Reform Trail. Establish $60K Malik History fund to support scholarship and lecture series. Dr. Torre won $2500 grant from American Philosophical Society for research. Dr. Clark won NEH Summer Institute grant to participate in 5 week program in Oxford, England. Dr. Davila won Fulbright Senior Research Fellowship for work in Morocco in 2015. 3 books published or accepted. 2 books circulating or in revision, 3 books begun. 14 articles published, 7 accepted, 1 submitted, 9 in progress. 1 faculty is editor at University Press. 6 papers delivered at national/international conference, 9 local conference presentations. Served as referee for 1 book, 3 articles, 1 conference panel, 13 Book reviews, 1 archivist work

MLC – 6 faculty presentations at international academic conferences, Received Promoting Excellence through diversity Grant for lecture on Gypsies and Jazz Dances in Bohemian France. 5 Faculty presentations at regional and national conferences.
PHL  3 refereed journal articles published, 1 book review published, 3 conference presentations, 2 books in press, 1 article under review, 1 book completed awaiting submission

PLS  4 published peer reviewed articles, 1 presentation

SOC - 6 peer reviewed publications, 1 published book review, 18 professional presentations, 6 non-peer reviewed publications (one published on USDA website), 3 accepted peer reviewed manuscripts, 1 accepted book review, 1 external grant, 1 internal grant, 1 textbook published (2 Brockport and one non-Brockport faculty). Faculty are represented on the following Boards: ASA Publications Committee member, 2 editorial review boards, 3 book review editors, 1 journal editor, 1 invited keynote speaker, 1 Pew Research Center Teaching Advisory Committee, 1 Sociologists for Women in Society Awards Committee member.

THE/MUS – Presentation in Athens, Greece “Reimagining Design Theories of 20th Century Designers Appia, Craig and Jones at ATINER 5th International Conference on Visual and Performing Arts. Conference presentation at USITT Conference Ft. Worth, TX. Faculty member on sabbatical in India Spring ’14 researching music of Bollywood

VSW Director published artist’s book now in several prestigious collections, had 3 peer-reviewed solo exhibitions, gave 4 presentations, won project Assistance Award from the College Book Art Association. Essay and manuscript of essays on artists’ books in progress

WMS Director had 2 peer reviewed articles published in international journals, one chapter in edited collection under peer review, one article near completion to be submitted for publication in 2014-15. Director received Diversity Engagement Award. Adjunct faculty helped contribute to the program’s impressive record of 25 publications in print including 37 journal articles, 4 book contracts and many local, national and international speaking engagements.

5. ENROLLMENT AT PROGRAMATIC LEVEL

Addressing enrollment issues continues to be a priority for TAHSS. The departments within have worked toward looking at ways to better promote themselves and strengthen their enrollment. Overall enrollment of majors for the departments has remained either steady, increased or have slightly decreased. Enrollment for the UG level was 1,672 a slight dip from fall 2012 where the UG level was at 1,771. The graduate enrollment has consistently experienced a slight dip from 144 in fall 2012 to 127 in 2013. This decrease in enrollment has been a national trend. Graduate enrollment is particularly affected by the national recession and joblessness. Our total enrollment for UG and graduate is 1,799. However, our student/faculty FTE’s have remained relatively steady at 272.8 for the school.

Departments with increased enrollment:

DNS has continued to increase their UG enrollment from 96 to 126 during the last three years with FTE’ 325.9. It has been suggested that the department continue to increase the quality of students but decrease the quantity (all students are auditioned). It is unlikely that the number of new dance faculty will increase enough to handle this continued growth. CMC had 184 Communication Majors and 223 Journalism and Broadcasting Majors for total of 407 majors plus 53 minors. Although both majors are healthy, the JRB major continues its trend of accounting for more than half of the total majors. Their FTE’s have remained
steady at 352.1. **THE/MUS** has experienced a slight increase in enrollment from 34 to 41 in the major and 36-45 in the music minor (total FTE is 287.6.)

Departments maintaining enrollment:

**WMS** has remained steady in its numbers in the major (15) but has had an increase in the minor (45). The student/ faculty FTE’s remain stable at 435.7. To assist WMS in its growth and long sought goal of program stability, this year the QAR director position transitioned to tenure track. **ANT** remains steady in their numbers for the major (47) and in the in the minor 22 plus their FTE’s remain high. **PHL** is another discipline that is maintaining enrollment; majors currently enrolled at 20 from 19 last year and minors from 21 to 16. Their FTEs remain steady at 308.7. **ART** has maintained its numbers with a count of 92 in the major (FTE 174.8); this includes an enrollment of 55 in the Graphic Design concentration. The director of Graphic Design resigned leaving the program in a precarious position. **SOC** is maintaining an enrollment with a current majors number at 102; minors at 65 plus FTE’s at 273.4. **PLS** has also experienced a slight decline in enrollment from 108 in 2012 to 100 in 2013; However, when adding International Studies enrollment increases from 49 to 56 during the time, the department has maintained enrollment (Total FTE 309.5.)

Departments experiencing decrease in enrollment:

**AAS** has decreased its numbers in the major (2) and maintained in the minor (14) but the FTE’s remain steady at 264.0 due to heavy service course enrollment. **ENG** has experienced a steady decline in UG enrollment over the last three years and most recently, numbers indicate enrollment at 251 for fall 2013 as compared to 289 in fall 2012. The FTE’s have maintained at 266.6. **MLC** experienced an overall drop in numbers from 85 in fall 2012 to 69 in fall 2012; with FTE at a steady 233.9. **HST** has experienced a dip in enrollment from an enrollment from 282 in 2012 to 252 in 2013 (FTE 204.8) **IAC** enrollment has decreased from 117 in 2012 to 96 in 2013 (no FTE data.)

Graduate enrollment:

TAHSS has committed funds for each department to assist with promotional efforts for the five graduate programs. Due to a lack of teaching assistantships and little funds for recruitment of quality students is difficult. **HIST, COM, & ENG** are encouraging their brightest undergrad students to continue into their graduate programs. **ENG** has increased graduate enrollment from 31 to 35 primarily due to the department’s proactive steps in curriculum revision and more efficient scheduling of classes to better meet student needs. **DNS** numbers have decreased from 25 to 20. However, they expect to see growth in quality and quantity due to heavy recruitment activity in 2014. **VSW** is working to recruit more graduate students; develop new promotional materials, update their website, and clarify their identity. The recent hire of an archivist/instructor should help them to meet their goals. **HST** has maintained graduate numbers with an enrollment of 41 in 2012 and 39 in 2013, despite the decrease in requirements in the history department by the School of Education and Human Services.

**It is important to note that the 2013 data does not reflect students that enter graduate programs mid-year.**
6. **Vibrant and engaged community, within and/or outside The College**

TAHSS continues to excel in terms of active engagement in all facets within and outside the College community. It is something that is a natural component for all departments to incorporate in their teaching, scholarship and service. Each discipline is highly involved in many diverse ways, which becomes an exemplary model for the students within TAHSS.

- **AAS:** Hosted the Martin Luther King memorial lecture: Professor Nikki Geovanni; her lecture at the College; Involved students in the Nigeria Association annual Independence Day celebrations. Faculty engaged in: Sierra Leone Benevolent Society of Rochester; New York African Studies Association; the editorial board of the Journal of Pan-African Studies hosted two visiting faculty from Mongolia this year; Member of the New York Underground Railroad Commission and of the Black Pioneers, both of Niagara Falls, New York; Member of the Eastern Service Workers, and of his neighborhood association (in the College Union) was over-packed and there was a long line thereafter with students, faculty members and the local people buying some of her books. Faculty member remains President of the Sierra Leone Benevolent Society, Inc. that represents Sierra Leone and friends of Sierra Leone in the Rochester community. Faculty active member of the New York African Studies Association, Editorial Board member of *The Journal of Pan-African studies*.

- **ANT:** Sponsored the Marjorie Helen Stewart speaker series with four campus presentations; participated as panelist for the Crossing Borders Film Series; book discussion group facilitator for the NEH-funded Muslim Journey Series hosted by the Library; Collaborated with Art Department to curate art exhibit in TFA Gallery on genocide in Canada, F13; supported internship at the Emily Knapp Museum; Regional Engagement: Service learning component at Mary’s Place Outreach Center; faculty member Village Archaeologist for the Brockport Village Council and consultant to the Clarkson Historical Society; work with local refugee populations through Leadership Committee for the Rochester Refugee Women’s Network (RRWN); volunteer efforts based at the Somali Community of Western New York (SCWNY); faculty member lecturer at Barclay ES’s Multi-cultural Day speaking to 120 third-graders and Mornings with Professor. National/ International Engagement: Feldman, President of the Society for Medical Anthropology and member of the President’s/Founder’s Council for a health agency (Trillium Health, formerly AIDS Care); Feldman helped to organize an international conference of medical anthropologists in Barcelona last June; Keating continues advocacy and consulting work for indigenous groups on human rights issues (at UN and Washington DC).

- **ART:** Supported (5) exhibitions in TFA Gallery: Department of Art Faculty Exhibition; Exhibition in collaboration with Anthropology Department, “Mush Hole Remembered: The Art of R. G. Miller”, Curated by Keating; (1) national ceramic exhibition and (1) regional exhibition and the Annual Student Juried Art Exhibition; Supported (4) Visiting Artist lectures; Supported (2) exhibitions in West Side Gallery: (1) BFA Thesis Exhibition and (1) “Found Art” Exhibition; faculty and student work; Organized a 3-day wood firing with advanced ceramic students and faculty plus students from Nazareth College at Studio Sales in Avon, NY; Supported 12th Annual Ceramics Holiday Sale held in Seymour Union; 3rd Annual Spring Fling, art demonstrations and sales;
participation included the concentration areas of Printmaking, Drawing, Photography, Ceramics and Sculpture students and faculty.

- **CMC:** Classroom trips- D & C; PR firm; Sports Writing-Amerks game; Journalism courses- Town Hall meetings to cover a beat.


- **ENG:** Writers Forum continues to shine as an opportunity for students, faculty, and community members to engage with contemporary writers. Highlights include the Writer’s Voice Award Winner Russell Banks and the Art of Fact Award Winner Rick Bass. Continue our long-standing relationship with the local bookstore Lift Bridge Books in bringing books to these events. Partner with the Temple B’rith Kodesh in Rochester, a venue that allows us to bring writers, the College, and the Rochester community together. Hosted Poetry Out Loud Contest, bringing high school students from our region to campus to compete in a statewide poetry recitation contest. Faculty volunteer at the Turkish Society of Rochester, volunteer in the Brockport public schools. (1) Faculty member uses expertise with the Bible as Literature to work with a local church. Co-sponsored the following events: Korinthia Mitchell *Living with Lynching* (with History); Karen Turman (with MLC); VDay One Billion Rising; and “’Turn anger, fear, grief into action’: ACT UP New York,” by Tamar Carroll of RIT (with History).

- **HST:** Department supported (3) lectures: Synnestvedt Lecture- (200) students, faculty, staff and visitors, Dr. Koritha Mitchell, Associate Professor of English at Ohio State University presented a talk entitled “Living with Lynching: African American Drama and Citizenship”; Marcus Lecture- Dr. Tamar Carroll of RIT focused on “’Turn Anger, Fear and Grief into Action’: Act Up New York.”; Maynooth Lecture- Dr. John Brady visited us in late October and stayed for four days, meeting students, visiting classes, presenting his lecture and attending a dinner mid-week at the home of the chair with the Dean and faculty members and a reception in his honor after his talk.

- **IAC:** Total IAC volunteer hours: 421.25 at the Museum of Play and Hunter Institute.

- **MLC:** All of the following activities are related to last year’s goal to continue program development and community outreach: Cinco de Mayo End of the year celebration; Received a Promoting Excellence Through Diversity Grant for Dr. Karen Turman’s lecture Gypsies and Jazz Dancers in Bohemian France was co-sponsored by the departments of: Dance, English, History, Theater and Music Studies; she also did a Lindy Hop workshop for Dance; Invited speakers: Director, Women and Gender Studies, to present on Russia’s celebration of International Women's Day, and Dr. Nelson Portillo, from Psychology, to present on violence against Salvadorian immigrants with a focus on girls on the International Day for the Elimination of Violence Against Women; MLC faculty played a leadership role in the co-curricular film festival organized by the Global Perspectives Learning Community; Faculty presentations: "Heureux Chocolate: The History of Chocolate in France," Wheaton College Department of French, Wheaton College; Urban Spaces Conference,

- La Cumbre: Latinos United for Progress, Community Organization; Rochester City Courts: Community; Guest Speaker and Event Host, International Students Orientation.

- **PHL:** The Department continues to operate the Center forPhilosophic Exchange (CPE): lectures and classroom presentations that are sponsored by the Center enrich the experiences of the students. The CPE publishes an annual journal which was converted from a print journal, available only by subscription, to an online, open-access journal, available freely to everyone through the World Wide Web plus held a one-day SUNY "Conversations in the Disciplines" conference on "Promoting Scholarly Communication Through Open Access Journals" on campus, for which have were awarded a $4,690 grant. All three public lectures sponsored by the Center for Philosophic Exchange at Brockport. Presented Spinoza workshop at the University of Rochester.

- **PLS:** The Department sponsored the Tomas Gosdeck Lecture: speaker was John Faso, former state assembly member and Republican nominee for Governor of New York to speak about the dysfunctional state of politics in America. Faculty member chair of the American Democracy Project helped sponsor: (4) Events: Juliet Schor lecture "Plenitude"; Robert Westbrook "Using Creative Thinking to Revitalize American Democracy", Sean Thomas Dougherty and Sasha Sings, lecture was entitled "The Laundry On The Line."

- **SOC:** Pathstone Corporation: began to build long-term relationship with the nonprofit community development, human service organization that works in 7 states and Puerto Rico; (1) faculty partnered with Women and Gender Studies Program and Residential Life to coordinate a panel discussion of gender violence on college campuses surrounding the death on campus; (2) faculty use the departmental Facebook page to connect with current students and alumni. (2) Faculty started a Sociology departmental blog; Faculty guest speakers: The Bridge, Rochester, NY, WXXI Community Cinema, Rochester, NY, Panelist on Select Respect, Select Respect Faculty/Student Forum, Interviewed for the nationally-recognized magazine, The Atlantic, on area of specialty, Keynote Address, University of Virginia - Women, Gender, and Sexuality Studies Program Graduation Ceremony, Board Member, Rochester Celiac Support Group Advisory Board, Rochester, NY,

- Board Member at Large, Rochester Celiac Support Group, Volunteer Music Coordinator, Brockport Farmers Market.

- **THE:** Brockport Xylophone Ensemble performed with musicians from the Democracy Prep Harlem Middle School in Albany.

- **VSW:** Hosted a regional event for independent publishers and area writers this year. Hosted a poetry workshop course for the English Dept. In the summer of 2014 VSW is hosting a national photo book conference. (6) Exhibitions with multiple community partners were held at VSW this year with attendance of over 5,000 people. Faculty, students, and staff of VSW produced all of this activity.
• **WMS:** Program facilitated the multi-discipline (DNS, ART, MUS, THE, ENG) V-Day, One Billion Rising for Justice Flash Mobs and Open Mic Poetry Reading; WMS faculty attended many student and departmental sponsored initiatives including a Planned Parenthood funding luncheon in Rochester, brown bag lunches in the Women’s Center, and Take Back the Night March and Clothesline Project. Of note here are the WMS Director role with Linkages and COIL which garnered significant international reach, and AAUW, GRC, and SFD, which position the WMS Program as a leader in local, regional, and national teaching and scholarly arenas. WMS developed/authored the Program’s sixth newsletter, “Gender Notes,” and updated its webpage to showcase prominent WMS Brockport graduates. Co-sponsoring the HST department’s Marcus Lecture, ADP Salmisha Tillet, and SOUL/WGSO’s Laci Green lecture also are significant to student and program engagement.

7. **DIVERSITY**

• TAHSS is proud of the diversity of the faculty. Underrepresented groups include, African American, Latino, South American, Mexican American, Asian, Middle East Americans, Africans, Gay and Lesbians, women in departments that are primary male dominated. The searches, this past year included four minority candidates, two were hired the other two received more lucrative offers. One new hire was in English (African American Woman, moreover, the other was a ”woman” hired in PHL (philosophy faculty consists of all white males.)

• This past year TAHSS was able to conduct several searches. Tenure track positions were filled in Communications, ENG, DNS and PHIL, visiting assistant professor (QAR) positions were filled in CMC, VSW and THE, emergency QAR positions were granted for Art and Sociology. These are temporary positions to replace tenure track positions, vacated by key faculty who resigned (ART) or that were not renewed. The non-renewal positions have been put on hold since last year from Dance and Sociology. It is expected that authorization will be received to search this positions next year.

• Intrinsic to the disciplines in TAHSS is the diverse perspective in the academic courses. 90% of the departments in the school offer courses that don’t just touch upon diverse subjects but delve into race, gender, culture, and/or sexual orientation in this country and globally. 80% of the general education requirements are taught by faculty in TAHSS. Students in the major and outside of the major have the opportunity to learn about diverse perspectives by award winning faculty whose teachings are in direct correlation with their research.
8. ALUMNI ENGAGEMENT AND FRIENDS AND FUNDRAISING

The dean traveled to New York City, Washington DC, New Jersey, and Rochester to events given by the college to meet alums and talk about the programs in TAHSS. In addition, the dean has attended various fundraising events on and off campus to meet with potential funders. A sneak preview event for new Liberal Arts Building was held for alums & emeriti

Donor gifts increased from $109,625,27 (2012) to $209,083.00 (2013)

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In addition, the first ($3,000) from the Jacques and Dawn Lipson endowment ($125,000) was granted to Jennifer Hecker, Art

Alum engagement activities

Alumni face book page and/or newsletter: WMS, DNS, CMC, HIST, IAC, THE, ANTH, ART, MLC, PLS, ENG, SOC

Develop an alum directory: HIST

Alum Speakers: CMC, DNS, THE, ART, WSW (AND OTHERS)

Sheppard present seniors as future alums: PHL, HIST, ANT, and others (exit interviews, senior seminars, capstone classes etc)

Continued Personal/professional Contact: IAC, PHL, DNS, COM, THE, IAC, THE, MLC, VSW, ENG, PLS, SOC

Fundraising Event- IAC, VSW

Student Internships with Alums- CMC, THE (and others)