DEPARTMENT OF DANCE

141 Hartwell Hall
(585) 395-2153

Chair and Professor: Darwin Prioleau, EdD, University of Massachusetts at Amherst; Professor: Jacqueline Davis, MA, Ohio State University; MA and MA PreK-12 Advisor and Associate Professor: Juanita Suarez, PhD, Texas Woman’s University; Associate Professors: James Hansen, MFA, University of Illinois at Urbana-Champaign; Clyde W. Morgan, BFA, Cleveland State University; Graduate Program Director, MFA Advisor and Associate Professor: Maura Keefe, Ph.D. University of California, Riverside; Assistant Professors: Mariah Maloney, MFA, Hollins University; Suzanne Oliver, PhD, University of Illinois at Urbana-Champaign; Undergraduate Program Director and Visiting Professor (Guest Artist): Bill Evans, MFA, University of Utah; Visiting Associate Professor and Arts for Children Director: Kevin Warner, MFA, Temple University; Professional Employees: Sandra Cain, MA, State University of Iowa; Gregory Ketchum, BS, The College at Brockport; Khalid Saleem; Christian Tucker, MA, Ball State University.

Dance Department Overview

The College at Brockport is an accredited institutional member of the National Association of Schools of Dance.

The Department of Dance offers a program in which graduate students may earn an MFA in Dance, an MA in Dance or an MA in Dance with New York State PreK-12 dance teacher certification. The department has some of the best dance facilities in the country, including its own fully equipped 300-seat proscenium dance theater, a 270-seat large-space studio theater, five studios, a body-conditioning lab, health pool, and computerized music and design studios. Faculty and professional staff are nationally and internationally recognized in their areas of expertise and are leaders in professional organizations such as CORD, NASD and NDEO.

While at The College at Brockport, graduate students may perform in faculty and guest artist work, choreograph their own work or assist in directing departmental touring performances. They may travel to regional/national conferences and festivals; to countries with departmental foreign study programs such as Ghana, England, Australia and Jamaica; or to New York and other locations for approved and credited apprenticeships or dance study.

Upon completion of their degrees, Brockport graduate students go on to become college and university faculty; PreK-12 teachers; performers and choreographers; and dance administrators and private studio directors.

Graduate Dance Degrees

The 36-credit Master of Arts in Dance is a graduate program that offers students an opportunity to focus on scholarly study in selected areas. Students may also develop an interdisciplinary focus in dance/movement studies, which might include studies in areas such as theatre, health and wellness and women’s studies.

The 36 credits are distributed as follows:

1. A core of nine credits, including courses in dance research, dance history/aesthetics/culture and field work/teaching practicum;
2. Twenty-one additional credits taken in the selected area of emphasis within dance (including graduate technique when appropriate) or within allied disciplines that support the emphasis; and

The 60-credit Master of Fine Arts (MFA) in Dance in performance and choreography provides opportunities to work with national and internationally recognized dance makers, teachers and professionals.
The 60 credits are distributed as follows:

1. The same nine-credit core as the MA;
2. Fifteen required credits in dance technique, including DNS 603 and 605, and courses from among 545, 553 and 554 technique and styles courses;
3. Twenty-four credits in choreography, performance, dance history and related arts;
4. Twelve culminating credits of creative project/apprenticeship with its accompanying professional paper and graduate seminar.

Master of Arts in Dance with Initial PreK-12 Dance Teacher Certification is an option that can lead to New York State Dance Teacher Certification. The 45-credit program includes the nine-credit MA core courses, 18 credits of professional courses, nine credits of student teaching, a three-credit seminar, and a six-credit thesis project. Requirements include:

1. One year of college-level study of a language other than English or its equivalent (American Sign Language is applicable toward meeting this requirement);
2. An elective addressing education issues of children with disabilities;
3. A passing score on the LAST exam as a prerequisite for student teaching and the ATS-W (elementary or secondary) exam before receiving certification. An additional exam is required to teach in Buffalo, NY;
4. 100 hours of field observation that target grades PreK-12;
5. HLS 210 First Aid and Community CPR for Athletics and HLS 301 Health Behaviors and Wellness as student teaching prerequisites; and
6. Finger printing by an approved provider.

Notes: Professional certification requires three years of full-time, PreK-12 teaching. Grades of “C” or better are required in all courses. Students cannot receive graduate credit for a course already completed at the undergraduate level (“swing courses”).

Admission Requirements for the MA, MFA and MA with Teacher Certification (BA/BS major for MA applicants, BFA major for MFA and MA PreK-12 applicants)

1. a. An undergraduate degree with a major in dance, with a “B” or better average in dance courses, or
   b. An undergraduate degree in another major and evidence of serious study and/or significant professional experience in dance. Once accepted to graduate program by audition, basic course work may be strongly recommended for students without undergraduate degrees in dance.
2. Three letters of recommendation, at least two from persons acquainted with the candidate's dance background;
3. Completion of the application form, including submission of official transcripts of undergraduate study, graduate study and application for audition;
4. Participation in an audition-interview process, which is scheduled once each year in March or April. This audition consists of:
   a. being observed in modern technique class (intermediate-level skill is required);
   b. solving an improvisation problem;
   c. presenting a three-minute solo of original choreography;
   d. participating in a formal interview, including candidate’s articulation of areas of interest in dance; and
   e. completing a writing assessment assignment. Original research, essays or articles may also be presented, but are not required.

NOTE: A maximum of 12 transfer credits may be earned at other colleges and universities with the approval of the department. Six transfer credits may be earned, upon approval, at units outside the State University of New York system. Twelve credits may be transferred, with approval, from within the SUNY system, or from the Laban/Bartenieff Institute of Movement Studies.
Any student whose cumulative GPA falls below 3.0 is subject to the College’s graduate academic probation policy.

Application

Applications are available online at www.brockport.edu/graduate (see Graduate Admissions section of this catalog for details). For questions, please call the Office of Graduate Admissions at (585) 395-5465; e-mail gradadmit@brockport.edu; or write the Office of Graduate Admissions, The College at Brockport, 350 New Campus Drive, Brockport, NY 14420

Completed applications should be submitted to the Office of Graduate Admissions. Contact the Office of Graduate Admissions, (585) 395-5465, for further information. Visit www.brockport.edu/graduate for details on the application deadlines for this program.

Address inquiries about the graduate program to:
Graduate Dance Program Director
Department of Dance
SUNY College at Brockport
350 New Campus Drive
Brockport, NY 14420
Telephone: (585) 395-2153

Graduate Dance Courses

DNS 500 Special Topics (B). Addresses in-depth a selected study topic not covered in other courses. Is repeatable with different topic title. Additional information may be obtained from the department. 1-4 Cr.

DNS 505 Selected Problems in Dance Kinesiology (A). Prerequisite: Instructor’s permission. Covers selected topics in kinesiology for dance. Includes problems in movement analysis and requires research assignments. 1-3 Cr.

DNS 516 History and Development of Dance (A). Covers the major historical trends in dance, including prehistoric and ancient cultures, the Middle Ages, Renaissance, Baroque and Romantic eras in Western Europe, the German and American backgrounds, and current trends in contemporary dance. Requires a research paper. 3 Cr.

DNS 523 African Dance III (A). Prepares students at advanced levels who are interested in teaching and performing African dance. 3 Cr.

DNS 524 Dance Repertory I (A). Prerequisite: Instructor’s permission. Explores choreographic works from resources of the notated or filmed repertory of resident or visiting artists, including research of the historical and aesthetic backgrounds of the topical dancers. In some cases, the performance or research project may be an original work drawing upon modern or historical styles. 3 Cr.

DNS 525 Dance Repertory II (A). Prerequisite: Instructor’s permission. Requires directing or performing a repertory work, and research into the background of the work and documentation of the performance or directing experience. 3 Cr.

DNS 527 Dance Performance Techniques (A). Covers performing techniques in a variety of contemporary dance styles. Analyzes and discusses dance artistry and explores improvisational exercises towards the development of personal approaches both to performance and to coaching. Entails experience in, and the study of, elements of dance performance through specific exercises and the learning of excerpts from selected dance works to emphasize a range in styles, phrasing, tone color and production problems. 3 Cr.

DNS 530 Intermediate Dance Composition (A). Further develops skills learned in Beginning Composition. Emphasizes developing skills in choreographing for duet and small groups. 3 Cr.

DNS 537 Modern Jazz II (B). An intermediate level studio course in jazz techniques. Reviews the historical development of jazz music and jazz dance. Requires applications of music style to movement style in jazz; development of jazz improvisation skills and a personal movement vocabulary; and solving improvisation and composition problems. Also requires a research project focusing on a selected era in jazz music, culminating in a written paper and a jazz dance solo composition or improvisation. 3 Cr.

DNS 540 Summer Dance Workshop (A). Provides for work with guest dance artists and may include dance technique, composition, repertory or other special topics. See SummerSession bulletin for complete description. Requires a graduate
DNS 545 Graduate Dance Technique II (A). Trains the dancer's body to respond to a broad range of movement demands, including modern dance technique. Places students in a particular section determined by previous training and skill rather than academic standing. 3 Cr. Every Semester.

DNS 552 Somatics: Body/Mind Integrity (A). Covers movement re-education for reducing stress and pain, improving posture, balance, mobility and self image, as well as somatic processes derived from Feldenkrais “awareness through movement lessons” (ATM), yoga, body/mind centering, and simple dance/movement improvisations. Includes reading, research and explorations of healing principles: therapeutic touch, bodily spontaneity, affirmations of nature and body/mind integrity. Includes application to dance processes. 3 Cr.

DNS 553 Graduate Ballet (B). Prerequisite: Instructor's permission. A ballet course designed for the intermediate to advanced graduate student. Consists of a complete ballet technique class incorporating barre and center floor work, adagio, petite allegro and grande allegro. Requires student to develop and perform the skills and style at the designated level. 1-4 Cr.

DNS 554 Studies in Major Dance Styles (B). Prerequisite: Instructor's permission. Provides for a concentrated study on the graduate level in a specific dance style (i.e., Martha Graham, Doris Humphrey, Merce Cunningham, Garth Fagan etc.). Requires studio work and independent, self-directed practice, research and performance. May be repeated if topics are different. 1-4 Cr.

DNS 555 Music Resources for Dance (B). Explores music materials and resources for use in choreography; technique of taping and tape collages for productions; concerns of original percussion scores; and advanced analysis of musical forms of rhythmic structure. 3 Cr.

DNS 557 Performance (A). Prerequisite: Instructor's permission. Through modern dance performance, provides an opportunity for study of performance to intermediate and advanced dance students. 1-4 Cr.

DNS 560 Foreign Studies in Dance (A). Prerequisite: DNS 602. Helps develop broader perspectives of dance through studies in its uses and forms in another culture. May include institutions in London, Ghana, Jamaica or other recommended areas. A full semester of study. 1-15 Cr.

DNS 563 Advanced Production and Design (B). Concentrates on the theatrical elements of dance production and design. Requires students to research, render, and, in some cases, execute studio design of scenery, costumes, properties and make-up salient to dance. Requires a graduate project. 3 Cr.

DNS 567 Field Observation, Grades PreK-4 (B). Involves student participation as active observers in selected school settings for a minimum of 35 hours in grades PreK-4. Requires that students document school visits, submitting the documentation for review and inclusion in the professional teaching portfolio. Requires mandatory meetings before and during each semester. 1 Cr.

DNS 568 Field Observation, Grades 5-8 (B). Involves student participation as active observers in selected school settings for a minimum of 35 hours in grades 5-8. Requires that students document school visits, submitting the documentation for review and inclusion in the professional teaching portfolio. Requires mandatory meetings before and during each semester. 1 Cr.

DNS 569 Field Observation, Grades 9-12 (B). Involves student participation as active observers in selected school settings for a minimum of 35 hours in grades 9-12. Requires that students document school visits, submitting the documentation for review and inclusion in the professional teaching portfolio. Requires mandatory meetings before and during each semester. 1 Cr.

DNS 570 Dance/Movement Therapy I - Foundations and Principles (A). Compares and contrasts approaches to dance therapy; examines their relationships to dance, other expressive therapies, counseling and psychology; and studies clinical applications for selected populations. Designed to meet the requirements of the American Dance Therapy Association's education and training requirements for the DTR level credentialing. 3 Cr.

DNS 571 Dance/Movement Therapy II - Theory and Practice (A). Prerequisite: DNS 570. Compares and contrasts concepts of authentic movement, related cultural factors and psychological theories to dance/movement therapy; studies the impact of nonverbal communication on human interaction; discusses creativity as therapeutic process; and examines individual and group dance therapy for selected populations. Designed to meet the requirements of the American Dance Therapy Association’s education and training requirements for the DTR level credentialing. 3 Cr.

DNS 572 Dance/Movement Therapy III - Special Problems (A). Prerequisite: DNS 571. Focuses on theoretical issues such as the identification of one’s conceptual framework, the role of the dance therapist, assessment, treatment planning, the relationship between verbal and nonverbal communication, somatic counter transference, creativity as therapeutic process, and clinical applications for selected populations including couples, the eating
and other movement activities. Through lecture/lecture, discussion and lab experience, explores LMA as a descriptive tool for use in education, choreography, therapy, research, criticism and other fields. Develops both observation and movement skills.

DNS 580 Dance Conditioning and Injury Prevention (A). Examines various conditioning and/or somatic techniques, along with current information on injury prevention, giving both the dancer and the trainer/kinesiologist/exercise physiologist an opportunity to understand the special demands of the dance discipline on the body and its health. Topics vary by semester including: weight and resistance training, cardiorespiratory conditioning, motor imaging, nutrition, and stretching and strengthening techniques. Study of pedagogical concerns will be included. One or two credit hour courses are experientially based; three credit hour courses require theoretical study. 1-3 Cr.

DNS 581 Dance in Secondary Schools I (B). Prerequisite: Instructor's permission. Explores teaching modern dance technique on the high school and college level. Requires reading and preparation of materials for structuring technique classes, seminar discussions of theory, a research project, and practicum teaching under supervision. 3 Cr.

DNS 582 Dance in Secondary Schools II (B). Prerequisite: DNS 581 and instructor's permission. Covers developing course outlines, unit plans and lesson plans for teaching dance on the secondary level. Requires practice teaching in basic dance technique, improvisational technique, presenting and evaluation of compositional problems, and lecturing in an academic area of dance. 3 Cr.

DNS 583 Children's Dance I (B). Prerequisite: Instructor's permission. Provides for teaching dance in elementary schools. Covers the history and philosophy of dance education, curricular development, evaluation procedures and the implementation of dance programs in education. Requires a research project. 1-3 Cr.

DNS 584 Children's Dance II (B). Prerequisite: DNS 583 and instructor's permission. Covers theories and practices of teaching dance on the elementary school level. Requires an evaluation practicum with an emphasis on creative teaching, concurrent studies in a teaching children's dance course, and completing an independent research project. 1-3 Cr.

DNS 585 Independent Study in Dance (B). Designed individually through consultation between the student and instructor to suit the student's needs and interests and the special competence of the instructor, in accordance with College policy. Additional requirements may be established by the department. 1-6 Cr.

DNS 599 Independent Study in Dance (B). Designed individually through consultation between the student and instructor to suit the student's needs and interests and the special competence of the instructor, in accordance with College policy. Additional requirements may be established by the department. 1-6 Cr.

DNS 602 Dance Research (A). Prerequisite: Instructor's permission. Acquaints students with the various fields of dance research and methodologies. Requires students to consider thesis topics and includes the building of a bibliography for a selected topic. Requires completion of a research proposal. Includes theoretical consideration of dance as a discipline and an art. 3 Cr.

DNS 603 Graduate Dance Technique III (B). Refines students' technical and performance skills at an advanced level. Requires applications of selected theories of contemporary dance technique and analysis of movement in terms of space, time, shape and energy. Covers selected problems in developing technique phrases, style, performance ability, theory and analysis of dance movement. Requires a culminating project selected from above problems and a journal documenting the problem-solving process. 3 Cr. Every Semester.

DNS 604 Children's Dance II (B). Prerequisite: Instructor's permission. Provides for teaching dance in elementary schools. Covers the history and philosophy of dance education, curricular development, evaluation procedures and the implementation of dance programs in education. Requires a research project. 1-3 Cr.

DNS 605 Graduate Dance Technique IV (B). Refines students' technical and performance skills at an advanced level. Requires applications of selected theories of contemporary dance technique and analysis of movement in terms of space, time and energy. Covers selected problems in developing technique phrases, style in dance, performance ability, theory and analysis of dance movement. Requires a culminating project selected from above problems and a journal documenting the problem-solving process. 3 Cr. Every Semester.

DNS 606 Field Work (B). Provides for the application of dance knowledge and skills in practice through teaching or assisting in a class relevant to the graduate emphasis area or a secondary area. 3 Cr.

DNS 608 Dance History, Aesthetics and Culture (A). Studies theoretical writings based on dance history, aesthetics and culture. Covers the depth and range of contemporary scholarship with considerations for dance as process, as body, as art and as culture. Explores ritual, choreographic, performance, critical and educational processes in dance, and how these intersect with conceptual concerns - historical, social and political. Explores global cycling of dance forms and forms of study and analyzing dance - critical, cultural, aesthetic and descriptive. 3 Cr.

DNS 615 Movement Theory: Alexander Technique/Bartenieff Fundamentals (A). Provides lecture, discussion and studio experience based on the work of F. M. Alexander and Irmgard Bart-
### Laban/Bartenieff Institute of Movement Studies (LIMS)

- **DNS 601 Dance in African Life (A).** Explores dance in African life as an art form, an avenue for community, a vehicle for preserving social identity, as communication, and as religious and ritualistic expression. 3 Cr.

- **DNS 602 Advanced Dance Composition (A).** Prerequisite: DNS 530. Requires the choreographing of a substantial dance composition for a large group, with an emphasis not only on the choreography, but on the logistics of this longer form of composition. 3 Cr.

- **DNS 603 Image-Dance-Music: Collaboration Workshop (B).** Prerequisite: DNS 530. Focuses on the collaborative process of art making, involving dance, music, film/video/animation, fine art, theater, text, etc. Allows faculty artists from The College at Brockport's Department of Dance, the Eastman School of Music Composition Department and the Rochester Institute of Technology Film/Video/Animation Department to instruct student artists from the three institutions in the compositional, technical and aesthetic issues of critical importance to innovative collaborations. Requires successful final projects to be produced and performed. 1-6 Cr.

- **DNS 605 Laban Movement Analysis Certification Program I (B).** The Laban Movement Analysis Certification Program is offered through the Laban/Bartenieff Institute of Movement Studies (LIMS) in New York City. 3 Cr.

- **DNS 606 Laban Movement Analysis Certification II (B).** The Laban Movement Analysis Certification Program is offered through the Laban/Bartenieff Institute of Movement Studies (LIMS) in New York City. 3 Cr.

- **DNS 607 Laban Movement Analysis Certification III (B).** A continuation of DNS 606. 3 Cr.

- **DNS 608 Laban Movement Analysis Certification IV (B).** A continuation of DNS 607. 3 Cr.

- **DNS 609 Solo Dance Repertory (A).** Prerequisite: DNS 527. Provides for the study, rehearsal and performance of selected solo master works from the modern dance repertory. 3 Cr.

- **DNS 683 Studies in Dance Education (A).** Prerequisite: Instructor's permission. Compares and contrasts various points of view, and studies the educational philosophy underlying dance in education. Surveys the literature on dance in education. Requires a research project. 3 Cr.

- **DNS 692 Graduate Seminar in Dance (A).** Provides an opportunity to define career goals, and to network in preparation for an application to next career and/or educational effort. Allows students to meet for group discussion/thesis sharing on current issues and career trends in dance. Includes practical experience in professional portfolio creation, résumé and statement of philosophy writing, and interview practice, along with appropriate development of networking, grant writing and auditioning skills. 3 Cr.

- **DNS 693 Student Teaching (B).** Prerequisites: DNS 581, DNS 582, DNS 583, DNS 584 and required PreK-12 school observations. A one-semester student teaching assignment. Prepares the dance artist/educator for a specialist teaching position in K-12 school settings. Under college and master teacher school supervision, expects full participation as a member of the school’s professional team, including teacher parent communication and co-curricular activities. Focuses on planning preparing, presenting and assessing dance in the curriculum. 9 Cr.

- **DNS 696 Creative Project or Apprenticeship (B).** Culminating project for the MFA degree. Entails a creative project or apprenticeship involving students with their own creative endeavor. Emphasizes development of performance skills and choreographic experience, supported by written documentation. Requires students to present original choreography in a concert, or to show the results of their creative research in some other form of performance if students choose a creative project and professional paper. May also involve research into topics of interest such as related arts, movement theory, history, dance science and somatics, or production design. Requires professional paper based on the theme of the choreography or creative research. The apprenticeship option involves an apprenticeship with a recognized dance company and presentation of a performance or lecture-demonstration from the apprenticeship experience as well as a final written report. 1-9 Cr.

- **DNS 697 Field Work II (B).** Requires the application of dance knowledge and skills in practice through teaching or assisting in a class relevant to the MA emphasis area or a secondary area. Must be in a secondary non-emphasis area. 3 Cr.

- **DNS 698 Thesis (A).** The culminating course in the MA dance program. Involves the writing of a thesis under supervision of the candidate’s MA committee chairperson. Thesis topic and final acceptance are by committee review. 6 Cr.

- **DNS 699 Independent Study in Dance (B).** Designed individually through consultation between

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**Note:** Prerequisites for these courses include a combination of DNS 527, DNS 530, and other courses relevant to the specific field of study.
the student and instructor to suit student’s needs and interests and the special competence of the instructor; and in accordance with College policy. Additional requirements may be established by the department. 1-6 Cr.

DEPARTMENT OF EDUCATION AND HUMAN DEVELOPMENT

282 Albert W. Brown Building
(585) 395-2205

Chairperson and Associate Professor: Sue Novinger, PhD, University of Missouri-Columbia; Distinguished Service Professor: Betsy Ann Balzano, PhD, Florida State University; Professors: Thomas R. Giblin, EdD, University of Florida; Christine Murray, PhD, Syracuse University; Associate Professors: Mary Corey, PhD, University of Rochester; Moira Fallon, PhD, University of New Mexico; Conrad Van Voorst, EdD, Vanderbilt University; Peter Veronesi, PhD, University of Iowa; Assistant Professors: Jeremy Browne, PhD, Brigham Young University; Donald Halquist, PhD, University of New Mexico; Karen Hutchison, EdD, University of Texas at San Antonio; Eun-Joo Kim, PhD, University of Georgia; Dong-Shin Shin, EdD, University of Massachusetts at Amherst; Janka Szilagyi, PhD, University at Buffalo; Jie Zhang, PhD, Tennessee Technological University; Visiting Assistant Professors: Carole Pelttari, MA Indiana State University; Jill Zarazinski, MS, University at Buffalo; Lecturers: Frank Rossi, MS, SUNY College at Geneseo; Allison Wright, MSED, SUNY Buffalo; Director of Field Experience and Certification: Diane Maurer, MSED, SUNY Buffalo; Assistant Coordinator of Field Experience: Shelly Smith, MS, The College at Brockport; Coordinator for Certification and Graduate Advisement: Barbara Smithgall, MS, Rochester Institute of Technology; Coordinator for Undergraduate Certification Programs: Nancy Di Pasquale, MSED, SUNY College at Buffalo.

Advanced Certificate Program (15 credits)
The Department of Education and Human Development offers an Advanced Certificate Program in Bilingual Education (15 credits). This program meets the academic requirements for adding the Bilingual Teacher Extension—Initial to an existing initial, professional, provisional, or permanent New York State teaching certificate except for those certified in a foreign language. This program is designed for those applicants who wish to add the Bilingual Teacher Extension but do not wish to complete a master’s degree. This program will not qualify program completers for New York State professional or permanent certification. Applicants who need to meet the requirements for professional or permanent certification are referred to the 33-hour Bilingual Education MSED program.

MS in Education Programs
The Department of Education and Human Development currently offers MS in Education options for three groups of students:

- those who hold a valid provisional or initial certificate, and seek permanent or professional certification in the same title area;
- those who hold a valid provisional or initial certificate, and seek an additional initial/professional certificate in Literacy Birth - Grade 6 or Bilingual Education; and
- those who have no certification, and seek the initial/professional certifications in an adolescence title area.