DEPARTMENT OF ENGLISH

211 Hartwell Hall
(585) 395-2503

Chair and Professor: J. Roger Kurtz, PhD, University of Iowa; Professors: Robert J. Gemmert, PhD, Syracuse University; Janie Hinds, PhD, University of Tulsa; T. Gregory Garvey, PhD, University of Wisconsin-Madison; Anne Panning, PhD, University of Hawaii; Associate Professors: Ralph W. Black, PhD, New York University; Miriam E. Burstein, PhD, University of Chicago; Jennifer Haytock, PhD, University of North Carolina; James Whorton, PhD, University of Southern Mississippi; Graduate Coordinator and Associate Professor: Stefan Jurasinski, PhD, Indiana University; Assistant Professors: Sharon Allen, PhD, Princeton University; Austin Busch, PhD, Indiana University; Brooke Conti, PhD, Yale University; Stephen Fellner, PhD, University of Utah; Alissa Karl, PhD, University of Washington; Russell Meeuf, PhD, University of Oregon; Megan Nocria, PhD, University of Florida; Megan Obourn, PhD, New York University; Joseph Ortiz, PhD, Princeton University; Lecturers: Jeanne Grinnan, MEd, The College at Brockport; Teresa Lehr, MA, The College at Brockport; Sidney Rosenzweig, PhD, University of Rochester.

Admission
Applicants for matriculation in the Master of Arts in English program must submit a completed application that includes the following:
1. Official transcripts of all undergraduate and prior graduate work; and
2. Three letters of recommendation from persons in a position to assess the potential for significant academic achievement.
3. Applicants for the Creative Writing track must submit a sample of their poetry, fiction or creative nonfiction of no more than 20 pages in length. Applicants for the Literature track must submit a nonfiction writing sample of no more than eight-10 pages in length.

Normally, an undergraduate major in English with a minimum grade point average (GPA) of 3.0 “B” is required. The Graduate Record Examination is not required but is strongly recommended, especially from applicants with nontraditional preparation. For further information, contact Stefan Jurasinski, the Graduate Coordinator, at (585) 395-5714 or e-mail sjurasin@brockport.edu.

Advisement
Upon acceptance into the Master of Arts in English, the Graduate Coordinator advises all graduate students until they reach the thesis stage, after which the thesis director becomes the advisor.

Financial Aid
For accepted students exhibiting superior promise, the department has a limited number of assistantships available that provide a stipend and a tuition scholarship for up to nine graduate credits per semester. They are awarded on a competitive basis with an April 1 application deadline. Further information on assistantships may be obtained from the Office of Graduate Studies, (585) 395-2525.

General Degree Requirements
Students choose one of two tracks for the Master of Arts in English: Literature or Creative Writing. Each is a 36-credit program with distribution of some literature courses.

The following standards govern the awarding of degrees:
1. Minimum graduate credits: Students must achieve a minimum grade point average of 3.0, and at least 15 credits must be at the 600 level. A maximum of 12 credits may be earned at other colleges and universities with the approval of the department. Four quarter-hours transfer as three credits. No course may be transferred in which a grade of less than “B” was received. Degree requirements must be completed within five years of the date of matriculation in the degree program.
2. Thesis: All candidates must submit an individual thesis project demonstrating mastery of an important segment of their preparation. A thesis proposal must be approved by a director who has agreed to work with the student, and by two readers selected in consultation with the director. The thesis is then written under the guidance of the director, approved by the readers, and recommended to the Graduate Committee. From one to six credits may be granted for thesis research and writing. The thesis should be submitted at least four weeks before commencement to the Graduate Coordinator for departmental approval.

**Specific Requirements**

**Literature Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENL 601 Bibliography and Methods of Research</td>
<td>3</td>
</tr>
<tr>
<td>One course in grammar, linguistics, history of language, or English</td>
<td>3</td>
</tr>
<tr>
<td>literature before 1500*</td>
<td></td>
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<tr>
<td>Course in British literature before 1800</td>
<td>3</td>
</tr>
<tr>
<td>Course in British literature after 1800</td>
<td>3</td>
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<tr>
<td>Course in American literature before 1870</td>
<td>3</td>
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<tr>
<td>Course in American literature after 1870</td>
<td>3</td>
</tr>
<tr>
<td>ENL 698 Thesis</td>
<td>1–6</td>
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</tbody>
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The remaining credits in a candidate's *Plan of Study* are electives in the Department of English and/or other appropriate departments according to advisement. Up to six credits may be taken outside the Department of English with approval of the department.

**Creative Writing Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>ENL 572 Critical Approaches to Literature</td>
<td>3</td>
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<tr>
<td>or</td>
<td></td>
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<tr>
<td>ENL 601 Bibliography and Methods of Research</td>
<td>3</td>
</tr>
<tr>
<td>(Note: ENL 502 Poetry: Theory and Practice may be substituted for the</td>
<td></td>
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<tr>
<td>above with permission of the department.)</td>
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<tr>
<td>One course in linguistics, grammar, or English literature before</td>
<td>3</td>
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<tr>
<td>1500*</td>
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<tr>
<td>Creative Writing Workshops</td>
<td>9–12</td>
</tr>
<tr>
<td>Course in British literature before 1800</td>
<td>3</td>
</tr>
<tr>
<td>Course in American literature before 1870</td>
<td>3</td>
</tr>
<tr>
<td>Thesis (creative)</td>
<td>1–6</td>
</tr>
<tr>
<td>Literature electives</td>
<td>9</td>
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</tbody>
</table>

*An MA candidate may not use a single English Literature before 1500 course to satisfy more than one requirement.

Normally, students with a GPA below 3.0 will not be permitted to register for ENL 698 Thesis.

Many course offerings in the Department of English also may be used to meet liberal arts and sciences requirements in the MS in Education programs, or may be used as electives in those and other programs as determined through the advisement process.

Students may take graduate courses in English without being matriculated. A maximum of nine credits of such courses may, if appropriate, be applied later toward the MA in English.

**Writers Forum and Videotape Library**

Founded in 1967, the Writers Forum is widely recognized as one of the outstanding reading series in the country. Each semester five or six writers visit Brockport to read from their work, to lecture on the craft of writing, and to meet with students. In recent years the Forum has hosted two special events each year: “The Writers Voice” which brings one of America’s preeminent poets
or fiction writers to Rochester for a public reading and the Art of Fact Award for Literary Nonfiction presented to one of the country’s most prominent essayists. All Writers Forum events are free and open to the public. The Writers Forum Videotape Library, launched in 1968, contains more than 300 interviews, readings and discussions of craft with major contemporary authors. Called “a national treasure,” the collection has received grants from the National Endowment for the Arts and the Witter Bynner Foundation.

ENGLISH COURSES

ENL 502 Poetry: Theory and Practice (A). Explores issues in contemporary poetic theory, study of selected poets, and close readings of texts. Intended for creative writers and serious readers. 1-3 Cr.

ENL 503 The Writer’s Craft (A). Requires students to meet with the directors of the Writers Forum and guest artists and critics to discuss contemporary literature and the creative writing process. Contact the department for the names of guests to appear in the semester and for other details. May be repeated once for credit. 1-3 Cr. Every Semester.

ENL 505 Creative Writing for Teachers (A). Explores how to stimulate writing and creative response to literature. Examines contemporary literature for models and requires students to develop writing exercises and to produce and discuss individual work. Reviews and analyzes current material on the teaching of creative writing. 3 Cr.

ENL 510 Greek and Roman Poetry (A). Examines classical Greek and/or Roman poetry, focusing on either its narrative or lyric forms. Also examines the later literary traditions to which Greek and Roman poetry gave birth, with special attention to medieval, Renaissance and modern world literatures. 3 Cr.

ENL 511 Chaucer and His Contemporaries (A). Examines a variety of works by Chaucer. Emphasizes The Canterbury Tales. 3 Cr.

ENL 512 Medieval British Literature (A). Studies medieval British literature in its principal forms; lyric, drama, allegory and romance; its antecedents in Old English literature; its influence on 15th-century writers; its connections to European and Middle Eastern literatures. 3 Cr.

ENL 516 The British Renaissance (A). Studies selected poetry, fiction, criticism, drama and philosophy by British writers from More to Milton. 3 Cr.

ENL 517 The Age of Dryden, Pope, and Johnson (A). Requires students to read selected works from British literature written between 1600 and 1800, including samples from Dryden, Congreve, Pope, Swift, Defoe and Johnson. Examines some ways these writers resolve the tensions creative in competing demands of reason, tradition and the imagination during this period. 3 Cr. Every Semester.

ENL 518 Significant Themes in British Literature (A). Studies the relation of British literature to Empire-building and Imperialism, with special focus on texts relating to the “high imperialism” of the late-19th century. 3 Cr.

ENL 519 English Romantic Writers (A). Covers major authors of the Romantic period (from Blake through Keats); examines significant figures in Romantic literature (such as Byronic heroes and Wordsworth’s wanderers); and assesses Romanticism as a cultural phenomenon. 3 Cr.

ENL 520 Victorians and Others (A). Examines contributions of the era, such as the writing of Ten- New York Stateon, Browning, Dickens and others from 1832 to World War I, to the development of British literary thought and artistry. 3 Cr.

ENL 521 Seminar in British Writers (A). Studies significant authors treated singly or in coherent combinations. Content varies with appropriate subtitles provided for the individual course. May be repeated for credit with significant change in focus. 3 Cr.

ENL 523 British Novel II (A). Surveys major British novelists from the Victorian period to the present day. Authors covered may include Dickens, Eliot, Forster, Ishiguro, and McEwan. 3 Cr.

ENL 524 Modern British Literature (A). Studies major British dramatists, poets and novelists of the early 20th century. Usually includes Shaw, Woolf, Lawrence and Auden. 3 Cr.

ENL 525 Contemporary British Literature (A). Studies major British writers in the later 20th and 21st centuries. Usually includes Amis, Osborne, Lessing, Pinter, Golding, Shaffer and Ishiguro. 3 Cr.

ENL 526 Irish Writers (A). Covers major contributions of Anglo-Irish authors to literature in English, including selected works of Beckett, Joyce, Shaw, Synge and Yeats. 3 Cr.

ENL 527 Women in the Novel (A). Crosslisted as WMS 527. In-depth examination of select novels to consider their thematic forms and functions, their literary significance, and especially what they reveal about the roles of women and attitudes toward patriarchy. 3 Cr.
ENL 529 Roots of American Literature (A). Entails an intensive study of texts dealing with America between European contact and 1800. May include European fantasy writing, exploration and captivity narratives, Puritanism, texts of the American Revolution, and the origins of the American novel. Representative authors may be John Smith, Bradstreet, Rowlandson, Occum, Winthrop, Franklin, Warren and Brown. 3 Cr.

ENL 530 American Literature: the Romantic Era (A). An intensive study of the blossoming of American literature in the decades prior to the Civil War, the growth of individualism, and its impact on various groups through Transcendentalism, slave narratives and women's novels. Features major authors such as Cooper, Dickinson, Melville and Stowe. 3 Cr. Every Semester.

ENL 531 Transcendental Movement (A). Entails an intensive study of the influential Transcendentalist cultural and intellectual movement and its theories of aesthetics, spirituality, politics and culture. May include readings from Emerson, Thoreau, Fuller, Parker, Very, as well as important peripheral figures who were influenced by the movement such as Noyes, Garrison, Dickinson and Whitman. 3 Cr.

ENL 532 American Realism (A). Examines American realism which, with its emphasis on the representation of everyday events and lives, chronicles the social fabric of late 19th- and early 20th-century America by tackling issues such as industrialization, race relations, women's rights, immigration and class struggle. May include James, Chesnutt, Harper, Far, Dreiser, DuBois and Gilman. 3 Cr.

ENL 533 The Jazz Age to World War II (A). Study of selected American novelists and poets who deal with the cultural explosion of the period. May include Anderson, Hemingway, Fitzgerald, Faulkner, Steinbeck, Lewis, Eliot, Frost and others. 3 Cr.

ENL 534 American Literature of the Cold War Era (A). Examines the major literary movements in post-World War II America, paying special attention to the relationship between political, economic and cultural changes both inside and outside the United States, and American writing. May include Hersey, Okada, Friedan, Sonntag, Mailer and Ginsberg. 3 Cr.

ENL 535 Modern American Poetry (A). An investigation into the formative period 1910 - 1945 of 20th-century American verse, emphasizing significant figures from Robinson, Lowell and Frost, to Cummings, Stein and Eliot. 3 Cr.

ENL 536 Postmodern American Poetry (A). Investigates American verse written after the mid-20th century, emphasizing figures such as Berryman and Lowell as well as their contemporaries Plath and Sexton and significant poets from more recent times. 3 Cr.

ENL 537 American Gothic (A). Starting with Poe, Brown and Hawthorne, the course traces the evolution of the Gothic to the present day. Includes other writers who have struggled to portray "the power of darkness": Gilman, Faulkner, O'Connor, Oates, Koga, and Morrison. 3 Cr.

ENL 538 American Poetry: Bradstreet to Whitman (A). Surveys American verse from its beginnings to the late 19th century, emphasizing representative poets such as Bradstreet and Whitman. 3 Cr.

ENL 539 Asian American Literature (A). Explores Asian-American literature and culture both historically and thematically with an emphasis on the development of Asian-American literary voices and identities from the mid-19th century to the present. Texts include major works of fiction, poetry, drama, prose, film and critical and theoretical essays to facilitate discussion. 3 Cr.

ENL 540 Literature of the American Family (A). Focuses on the family, family interaction, and family problems in modern American literature. Uses primary and secondary readings in sociology and history to provide a critical perspective on this topic. 3 Cr.

ENL 541 American Literature: 19th Century Women's Novel (A). Cross-listed as WMS 541. An intensive study of the novel as a form of women's self-representation and cultural criticism. May include novels about family life, abolition and temperance, slave narratives; historical novels; and representations of urban and industrial experience. 3 Cr.

ENL 542 Topics in Women's Literature (A). Cross-listed as WMS 542. Provides an advanced study of women in literature and women's literature, focusing, for example, on some aspect of female lives, such as adolescence; on one or more female authors writing in a shared tradition, genre, or period; or on women writing on a common topic or from perspectives held in common. 3 Cr.

ENL 543 Contemporary American Poets (A). Explores the unique character of poetry after World War II: aesthetic theory, significant themes, and prominent contributors. Improves critical-analytical skills via written assignments of varying character. 3 Cr.

ENL 544 American Modernism (A). Focuses upon writers of the first half of the 20th century who defined American modernism by consciously breaking away from artistic conventions of the 19th century through experimentation in language, form, style and a heightened awareness of writing itself. Writers may include Pound, Stein, Hemingway, Hurston, Hughes and Faulkner. 3 Cr.
ENL 546 American Writers and Travel, 1870-1930 (A). Studies significant authors treated singly or in coherent combinations. Content varies with appropriate subtitles provided. May be repeated for credit with significant change in focus. 3 Cr.

ENL 547 American War Literature (A). Focuses on literature about American experiences in several wars: the Civil War, World War I, World War II, and/or Vietnam. Examines the relationship between history, fiction, and experience as well as authoritative authority, and explores how the experience of war, at home and on the battlefront, changed the nature of American literature. 3 Cr.

ENL 548 Great American Film Actors: Selected Topics (A). Closely studies great actors of American film who have lent their unique talents to film tradition and analyzes artistic, social, personal, cultural aspects of these actors and their careers. Focus and actors selected may vary, but may not be repeated for credit. 3 Cr.

ENL 549 Great American Film Directors (A). Using various critical perspectives, studies in-depth the selected American film directors- Hitchcock, Capra, Welles. Specific focus indicated by subtitle. May be repeated for credit with significant change in focus. 3 Cr.

ENL 550 Standard English and Its Varieties (A). Examines the development of Standard English and other varieties from a sociolinguistic, historical perspective. Provides a study of language acquisition, regional and social dialects, and the distinction between grammar and usage. Includes practice in and testing of contemporary usage. 3 Cr.

ENL 551 Sociolinguistics (A). Studies phonology, morphology, syntax, semantics, sociolinguistics. 3 Cr. Spring.

ENL 552 Old English. Focuses on forms of written English employed between 600-1100 AD, with the aim of reading substantial examples of Old English prose and verse in the original language. Readings may include selections from poems such as Beowulf, Dream of the Rood and The Battle of Maldon, as well as examples of laws, homilies and saints’ lives. Offered: Irregularly.

ENL 555 Sociolinguistics (A). Studies language in social context. Analyzes problems in social dialects and communications, jargons, slang, bilingualism and language of social conflict. 3 Cr.

ENL 556 American War Literature (A). Surveys the development of American comic style in film from the silent era to today. Includes screenings of films from Sennett’s “Keystone” slapstick to Allen’s cerebral comedy; the function of comedy; the theory of laughter; comic visions of America; and personal style vs. genre in comedy. 3 Cr.

ENL 557 Women and Film (A). Cross-listed as WMS 557. Focuses on films by women. Considers the following questions: Have women filmmakers depicted the world differently from dominant cinema? What possibilities exist for forms of “feminine” film discourse that are truly different from dominant film discourse? What has been the history of women filmmakers? How many of these women have indeed tried to speak a different “language”? 3 Cr.

ENL 558 Great American Film Actors: Selected Topics (A). Cross-listed as WMS 558. Focuses on films by women. Considers the following questions: Have women filmmakers depicted the world differently from dominant cinema? What possibilities exist for forms of “feminine” film discourse that are truly different from dominant film discourse? What has been the history of women filmmakers? How many of these women have indeed tried to speak a different “language”? 3 Cr.

ENL 559 Women and Film (A). Cross-listed as WMS 559. Focuses on films by women. Considers the following questions: Have women filmmakers depicted the world differently from dominant cinema? What possibilities exist for forms of “feminine” film discourse that are truly different from dominant film discourse? What has been the history of women filmmakers? How many of these women have indeed tried to speak a different “language”? 3 Cr.

ENL 560 Great American Film Directors (A). Using various critical perspectives, studies in-depth the selected American film directors- Hitchcock, Capra, Welles. Specific focus indicated by subtitle. May be repeated for credit with significant change in focus. 3 Cr.

ENL 561 Great American Film Directors (A). Using various critical perspectives, studies in-depth the selected American film directors- Hitchcock, Capra, Welles. Specific focus indicated by subtitle. May be repeated for credit with significant change in focus. 3 Cr.

ENL 562 Selected Topics in Film (A). Explores significant themes and/or eras in film, for example: films of the 1950s, romantic couples, musicals, detective and western films, and film noir in cultural context. Specific topics shown by subtitle. May be repeated for credit with significant change in topic. 3 Cr.

ENL 563 Great International Film Directors (A). Using a variety of critical perspectives, studies in-depth the major films of selected international film directors. Normally focuses on two or three directors such as Fellini, Ingmar Bergman, Truffaut, Renoir, Eisenstein, Sagawa and others. Specific focus indicated by subtitle; may be repeated for credit with significant change in focus. 3 Cr.

ENL 564 The Film Star (A). Focuses on the contributions of the actor to the film, differences between acting for silent and for sound films, and differences in acting on stage and in film. Includes film screenings and discussions. 3 Cr.

ENL 565 American Film Comedy (A). Surveys the development of American comic style in film from the silent era to today. Includes screenings of films from Sennett’s “Keystone” slapstick to Allen’s cerebral comedy; the function of comedy; the theory of laughter; comic visions of America; and personal style vs. genre in comedy. 3 Cr.

ENL 566 Studies in Literary Modes (A). Studies an important literary mode through reading, analysis and creation of selected works within selected mode. 3 Cr.

ENL 567 Tragedy as a Genre (A). Investigates tragedy as both a literary genre and a way of interpreting the world. Considers both personal and cosmic aspects of tragedy in literary works from differing eras and cultures. 3 Cr.

ENL 568 American Environmental Literature (A). An interdisciplinary course that explores American environmental writing from both scientific and literary perspectives and investigates the relationship between natural science, natural history and environmental literature. Examines how subjective and objective investigations of the natural world enrich one another and lead to a more complete sense of place. Includes lectures, discussions, group presentations and field exercises emphasizing description, measurement and aesthetic response. 3 Cr.

ENL 569 Women’s Popular Culture (A). Cross-listed as WMS 570. Explores women’s popular culture to engender a cultural analysis. Considers such questions as how women’s popular culture responds to women’s psychosocial needs and how it functions within the dominant culture. Exam-
ines samples of the fiction and films that represent 20th-century American women's popular culture. 3 Cr.

ENL 572 Critical Approaches to Literature (A). Analyzes literary texts in terms of form and content. Requires students to write papers of analysis from at least three literary perspectives, classify and describe perspectives of various critics, and define critical terms. 3 Cr. Every Semester.

ENL 574 Caribbean Literature (A). Surveys 20th-century literature from the Caribbean, including drama, poetry and narrative. Includes Anglophone writers as well as non-English works in translation. Examines literature in the context of historical and cultural issues such as the nature of Caribbean identity, the role of language and the reconstruction of history. 3 Cr.

ENL 575 Postcolonial Literature (A). Surveys some of the most lively literature being produced these days from those areas of the world that were formerly European colonies: in particular, the Caribbean, Africa and South Asia. Introduces what is sometimes called the "postcolonial condition," exploring what it is and how writers have responded to it. 3 Cr.

ENL 576 Magical Realism (A). Introduces the important 20th-century literary movement known as magical realism. Examines its roots in Latin America as well as its adoption in other areas, with particular attention to the historical context in each case. 3 Cr.

ENL 577 Issues in Science Fiction (A). Explores significant developments in the history of speculative and science fiction, and studies major themes such as sex, science and prejudice. Includes representative authors such as Wells, Asimov, Heinlein and Le Guin. 3 Cr.

ENL 578 Seminar in World Literature (A). Provides a study of significant authors or topics in world literature (i.e., other than British/American). Content varies, with appropriate subtitles for each individual course. May be repeated for credit with significant change in topic and content. 3 Cr.

ENL 581 English Grammar (A). Surveys prescriptive, descriptive, generative, and contextual theories of grammar. Reviews the conventions of Standard Written English. Students analyze samples of their own writing to discover grammatical structures their personal styles favor, and they become aware of the variety of structural choices available to them as writers. 3 Cr. Every Semester.

ENL 582 Children's Literature (A). Covers conventions of children's literature, development of genres of children's literature, and bibliographical and critical resources in the field. 3 Cr. Every Semester.

ENL 584 Young Adult Literature (A). Examines the needs of the young adult reader and surveys genre literature as well as literature in content areas. 3 Cr. Every Semester.

ENL 591 Advanced Fiction Writers Workshop (A). Prerequisite: Instructor's permission. An advanced seminar specializing in the writing of fiction and in the applied criticism of fiction. Requires students to bring manuscript to a polished state of form, style and content. May be repeated for credit. 3 Cr.

ENL 592 Advanced Poetry Writers Seminar (A). Prerequisite: Instructor's permission. A seminar specializing in the writing of poetry. Requires intensive critical discussion and revision, and some consideration of work by selected contemporaries. May be repeated for credit. 3 Cr.

ENL 593 The Creative Essay (A). Prerequisite: Instructor's permission. A writing course in which students workshop essays. Explores the historical evolution of the essay and new forms it is taking. Requires students to read a variety of essays and create their own. May be repeated for credit. 3 Cr.

ENL 595 Literature of the Holocaust (A). Prerequisite: Instructor's permission. Entails readings (both fiction and non-fiction) and discussion concerning Hitler's attempted destruction of the European Jews; and includes the work of survivors and victims, and incorporates esthetic, moral and political perspectives, with special emphasis on relevance for our time. 3 Cr.

ENL 596 Sex and Censorship (A). Cross-listed as WMS 596. Considers the expression of sexual themes and censorship of them - in contemporary literature, film and media. Includes topics such as the erotic in art, definitions of pornography and obscenity, evolution of censorship standards and practices, the Hollywood Code, the US Commission on Obscenity and Pornography (1970) and its critics, and recent feminist perspectives. 3 Cr.

ENL 599 Independent Study in English (B). Arranged in consultation with the professor-sponsor prior to registration. 1-6 Cr.

ENL 601 Bibliography and Methods of Research (A). Explores various approaches to the study of literature; training in bibliography; locating and evaluating literary evidence; and the nature and process of scholarly writing. Required early in the program for MA candidates. 3 Cr. Fall.

ENL 602 Topics in Creative Writing (A). Prerequisite: Instructor's permission. A creative writing workshop that focuses on fiction, non-fiction or poetry writing. Genre varies according to instructor. 3 Cr.

ENL 603 Theories of Rhetoric and Composition (A). Surveys important movements (from classical
to contemporary times) and recent trends concerning the nature of writing. Explores major ideas in rhetorical theory as a conceptual backdrop for ongoing work in writing studies, research, education and related fields. Provides a forum for exchanging and testing those ideas. 3 Cr.

ENL 605 Teaching College Composition (A). Provides a systematic study of teaching college writing. Designed for prospective composition instructors. Content is guided by: instruction in classroom practices informed by pedagogical and rhetorical theories and preparation for teaching in a college composition program. 3 Cr.

ENL 606 Practicum in Teaching College Composition (A). Prerequisite: ENL 605. Provides experience in teaching or tutoring composition and pedagogical support for it under the guidance of a writing specialist. Requires students to apply to actual classroom or tutorial settings the principles of contemporary writing studies. Enables students to gain practical experience in planning, developing materials, instructing and evaluating student progress. Includes teaching a section of ENL 112 or equivalent course at another college, or tutoring composition 12 hours per week at the Student Learning Center. Assignment to practicum experience is based on the instructor’s recommendation and student preference. 3 Cr.

ENL 610 Studies in Early and Middle English (A). Covers literature of the early- and middle-English periods, with particular emphasis on literary, historical, social and political background of the period. 3 Cr.

ENL 616 Studies in the English Renaissance (A). Covers selected writings of important authors between 1550 and 1642, such as Shakespeare, Marlowe, Donne, Jonson and Webster. 3 Cr.

ENL 621 Eighteenth Century Literature (A). Emphasizes two or more significant British authors in the period 1660 - 1800. 3 Cr.

ENL 624 British Romantic Literature (A). Covers the British Romantic period, with an emphasis on the works of two or more of the major writers (Blake, Wordsworth, Coleridge, Byron, Shelley, Keats). 3 Cr.

ENL 627 Studies in the Victorians (A). Covers the major poets, essayists and novelists from 1832 to 1901 (Tennyson, Browning, Arnold, Newman, Dickens, Eliot and Hardy). 3 Cr.

ENL 630 Studies in Modern British Literature (A). Studies two or three major English authors of the 20th century. Typically includes Joyce, Woolf, Lawrence, Synge, Shaw, Auden, Eliot and Green. Specific focus indicated by subtitle. 3 Cr.

ENL 631 Studies in Contemporary British Writers (A). Studies two or three major contemporary English authors. Typically includes Pinter, Lessing, Fowles, Golding, Stoppard and Lodge. Specific focus indicated by subtitle. 3 Cr.

ENL 632 Studies in American Literature Before 1870 (A). Covers selected major authors before 1870. Includes authors such as Puritan writers, Cooper, Hawthorne, Melville and other important writers. Specific focus indicated by subtitle. 3 Cr.

ENL 636 Studies in American Literature 1870-1920 (A). Studies two or three major authors from 1870 to 1920 such as Twain, Crane, Dreiser, Norris, Dickinson and Whitman. Specific focus indicated by subtitle. 3 Cr.

ENL 640 Studies in American Literature 1920-1945 (A). Studies two or three major authors since World War II such as Dickey, MacLeish, Albee, Roethke, Plath, Rich, Heller and Bellow. Specific focus indicated by subtitle. 3 Cr.

ENL 641 Studies in Contemporary American Literature (A). Studies two or three major authors since 1960. Explores the conditions and characteristics of postmodernism in the works of writers such as Barth, Barthelme, Cooper, Doctorow, Morrison, Pynchon and Vonnegut. 3 Cr.

ENL 642 Postmodern American Fiction (A). Examines developments in American fiction since 1960. Explores the conditions and characteristics of postmodernism in the works of writers such as Barth, Barthelme, Cooper, Doctorow, Morrison, Pynchon and Vonnegut. 3 Cr.

ENL 650 Dialogues with Dostoevsky in 19th and 20th Century World Fiction, Film and Theory (A). Examines critical turns in 19th and 20th century world fiction, film and theory through the lens of Dostoevsky’s masterful short stories and novels. Involves close critical reading, contextual, intertextual, and comparative analysis of works such as *The Double, Notes from Underground, The Idiot and The Brothers Karamazov*, as they engage in direct dialogue with Russian and European literary traditions and resonate in later Russian and World literature, cinema, and criticism. 3 Cr.

ENL 672 Contemporary Literary Theory and Practice (A). Studies contemporary literary theory and criticism. Among areas of literary theory, may consider one or more major paradigms: rhetorical, structuralist, poststructuralist, psychological, historical and gender-based theories. 3 Cr.

ENL 675 Seminar in Literary Figures (A). Provides an intensive study of selected literary figures and movements that may cross geographic and chronological boundaries such as the metaphysical writers Donne, Dickinson and Eliot. Specific focus indicated by subtitle. 3 Cr.

ENL 698 Thesis (A). Arranged with the thesis director. While thesis may be taken for one to six credits, normally students enroll for either three or six credits. 1-6 Cr. Every Semester.
ENL 699 Independent Study in English (A).
Designed individually through consultation between student and instructor to suit the student’s needs and interests and the special competence of the instructor. Additional requirements may be imposed by the department. 1-6 Cr. Every Semester.

DEPARTMENT OF ENVIRONMENTAL SCIENCE AND BIOLOGY
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Chairperson and Professor: James M. Haynes, PhD, University of Minnesota; Distinguished Service Professor: Joseph C. Makarewicz, PhD, Cornell University; Empire Innovation Professor of Wetland Science: Douglas A. Wilcox, PhD, Purdue University; Professor: Christopher J. Norment, PhD, University of Kansas; Assistant Professors: Mark D. Norris, PhD, University of Minnesota; Jacques Rinchard, PhD, University of Namur (Belgium); Instructional Support Technician: Hillary R. Mosher; Environmental Science Program Faculty: Whitney J. Autin, Associate Professor of Earth Sciences, PhD, Louisiana State University; Mark R. Noll, Associate Professor of Earth Sciences, PhD, University of Delaware; Paul L. Richards, Assistant Professor of Earth Sciences, PhD, Pennsylvania State University; James A. Zollweg, Associate Professor of Earth Sciences, PhD, Cornell University; Michael A. Brown, Assistant Professor of Chemistry, PhD, University of Memphis; Mark P. Heitz, Associate Professor of Chemistry, PhD, SUNY at Buffalo; Markus M. Hoffmann, Associate Professor of Chemistry, PhD, Washington University; Adjunct Faculty: David H. Kosowski (NYDEC retired); Theodore W. Lewis (Research Associate); Gary N. Neuderfer (NYDEC retired); Charles R. O’Neill (New York Sea Grant); and Norma A. Polizzi, JD, Adair Law Firm.

Environmental problems are among the most urgent issues facing our civilization. In order to manage Earth’s environment well, we must understand the processes that shape its surface; control the chemistry of the air, water and soil; and produce and maintain the biological and other resources upon which humans depend. We must also understand the interactions of animals, plants and other living organisms with their physical and chemical environments, or their ecology. The environmental science curriculum includes both a common core and an individual course of study that allows MS candidates to develop conceptual knowledge and technical skills to use the disciplines of ecology, chemistry and the earth sciences to understand and solve environmental problems. Thus, fields of study like “green” and water chemistry, watershed analysis, limnology, fisheries and wildlife science and management, conservation biology, ecosystem ecology and global change, wetlands, and aquaculture are encompassed in this degree program.

The MS in environmental science and biology is a demanding, thesis-based experience. The curriculum is designed to challenge students to think critically, independently and creatively, while providing the intellectual depth and breadth necessary to support the research formally developed in the thesis proposal. Graduates in the areas of biological and earth sciences and chemistry with a focus on environmental science have been very successful gaining admission to doctoral programs or finding professional employment in one of the environmental sciences.

Admission Requirements

Each student pursuing the MS is supervised by a faculty member in the Department of Environmental Science and Biology, or by an “associate” faculty member from the Departments of the