DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

(585) 395-2269

Chair and Professor: Patricia J. Siegel, PhD, Yale University; Associate Professors: Andrea Parada, PhD, University of Michigan; Donna Wilkerson, PhD, University of North Carolina at Chapel Hill; Assistant Professors: Rachel Linville, Ph.D, University of Maryland; Graziella Rondon-Pari, PhD, University of Buffalo, The State University of New York.

The Department of Foreign Languages and Literatures, in cooperation with the Department of Education and Human Development, offers an MS in Education: Bilingual (Spanish). Details on this program are found under the listings of the Department of Education and Human Development.

Courses from the Department of Foreign Languages and Literatures may be applied through the advisement process as partial requirements or as electives in degree programs such as the Master of Arts in Liberal Studies.

FOREIGN LANGUAGES AND LITERATURE COURSES

FCE 520 Multiculturalism in the United States (A). Studies how race, social class and ethnicity have influenced cultural interrelations of different cultural groups within US society. Analyzes the main theories related to multiculturalism such as assimilation, amalgamation and cultural pluralism, intercultural identity and privilege. Shows how political rights are related to those cultural aspects included in the aforementioned concepts. 3 Cr. Spring.

FCE 526 Foundations of Bilingual Education (A). Studies the history of bilingual education as well as the laws and regulations governing its development locally, nationally and internationally. Explores the various models of bilingual education and their effectiveness in reaching their goals. Presents different methodologies dealing with language acquisition theories as related to classroom practices. Examines the role of advocacy at different levels as a process for supporting the effectiveness of bilingual education programs versus English-only programs. 3 Cr. Fall.

FRN 550 Topics in French Studies (A). Closely studies a specific topic in French/ Francophone language, civilization or literature. The topic selected for analysis may be from a historical or contemporary perspective and gives the opportunity to examine a particular aspect of French/ Francophone studies in great depth. Requires practice in oral and written French at the advanced level. 3 Cr.

FRN 551 Doing Business in French (A). Designed to help students to communicate in a French business environment by increasing their knowledge of French geography and economics, by helping them acquire the vocabulary and syntactical structures related to business, and by making them more aware of cultural differences in the conduct of business between the US and France. Emphasizes the reinforcement of oral and written skills. 3 Cr.

FRN 553 French Women Writers (A). Through an exploration of both theoretical and literary texts written by women, introduces students to a range of leading contemporary French and/or Francophone women writers. Examines recurrent themes and forms in recent women's writing, including the representation of identity, the concept of origins; the intersection of class, race and gender; and the textual strategies underpinning these considerations. Through a detailed examination of a cross-section of works by French women writers, assesses the contribution made by French women's writing to current theoretical debates and to contemporary writing generally. 3 Cr.

FRN 554 French Literature I: Texts and Context (A). Examines texts by major authors from the Middle Ages to the Revolution. Emphasizes close readings of the texts (including prose, poetry and theatre) with the purpose of developing critical vocabulary and writing skills. Uses French history to provide the backdrop to help students understand the social forces at play in the periods under study. 3 Cr.

FRN 556 Francophone Cultures in Africa (A). Offers an array of short stories, poems, novels or plays written by authors from Africa, North America or the Caribbean. Papers and discussions focus on cultural themes and issues related to the political and literary history of the francophone world. 3 Cr.

FRN 557 French Thought in Social Contexts (A). A collage of literature, philosophy and his-
tory to give students a broad perspective of the major intellectual currents in their social context. Uses readings selected from early periods to the 19th century. 3 Cr.

FRN 558 French Literature II: Texts and Contexts (A). Examines texts by major authors from the Napoleonic era to the recent past. Emphasizes an in-depth reading of the texts (including prose, poetry, and theatre) with the purpose of expanding vocabulary and improving writing skills. Designed to acquaint students with the social circumstances that determined the aesthetic movements that marked the period: romanticism, realism, symbolism, surrealism and existentialism. 3 Cr.

FRN 563 Linguistics and Second Language Acquisition (A). Taught in English. A contrastive analysis of the language components of English, French and Spanish; phonetics and phonology, morphology, syntax, lexicon and semantics. Examines sociolinguistic and psycholinguistic perspectives related to the role of language in culture, identity and learning. Explores languages acquisition theories, and their application to bilingualism and the teaching of English to speakers of other languages. 3 Cr.

FRN 599 Independent Study in French (A). Arranged in consultation with the instructor-sponsor prior to registration. 1-3 Cr. Every Semester.

FRN 699 Independent Study in French (A). Graduate status and appropriate background in French. Provides an in-depth study on a given topic arranged in consultation with the instructor-sponsor prior to registration. 1-3 Cr. Every Semester.

SPN 552 Hispanic Cultures through Film (A). Studies Spanish and Spanish-American cultures through analysis of films concerning the Spanish-speaking world. Gives special attention to the political domain and the ways in which it affects people's lives, to the evolving role of women in a changing society, and to the influence of indigenous cultures. 3 Cr.

SPN 553 Spanish American Women Writers (A). Following a chronological perspective, explores both theoretical and literary writings by a selection of leading Spanish American women writers representing different literary movements and reflect on a variety of national problems. Examines recurrent themes in women's writing, including: the representation of identity; the intersection of class, race and gender; and the textual strategies underpinning these considerations. 3 Cr.

SPN 556 Literature and Culture of the Caribbean (A). Covers some of the literary contributions made by leading authors of the Spanish-speaking Caribbean: Cuba, the Dominican Republic and Puerto Rico. Following a discussion of the most significant historical events facing the region, students examine recurrent themes including poverty and marginalization, imperialism and political autonomy, neo-colonialism, racism and social class, political and religious freedom, gender roles and stereotypes. 3 Cr.

SPN 557 Contemporary Spanish Writers (A). Studies 20th-century Spanish literature, e.g., essays, short stories, novels, poetry and plays. Presents the historical and literary contexts in which the selected works emerge and discusses the relationship between the writers and their cultural environment. Designed to also develop analytical perspectives in literary criticism and to strengthen reading and writing skills in Spanish. 3 Cr.

SPN 558 Contemporary Spanish American Writers (A). Studies 20th-century Spanish American literature: essays, short stories, novels, poetry and plays. Presents the historical and literary contexts in which the selected works emerge and discusses the relationship between the writers and their cultural environment. Designed to also develop analytical perspectives in literary criticism and to strengthen reading and writing skills in Spanish. 3 Cr.

SPN 559 Mexico Today (A). Provides an introduction to contemporary Mexico: its history and geography; political, social and economic systems; art, literature and music; people and their lifestyles. 3 Cr.

SPN 560 Spanish Phonetics (A). Provides a description and analysis of the sound system of modern Spanish, based on structural phonemic theory. Also provides intensive drilling on various sounds and sound-variants of Spanish designed to correct problems of language pronunciation. 3 Cr.

SPN 561 Advanced Spanish Grammar (A). Covers grammatical structures of Spanish and includes a study of Spanish morphology, syntax and lexicon. Gives special attention to analysis and correction of interferences. Conducts discussions of specific structures in Spanish, followed by oral and written exercises, including translations. 3 Cr. Spring.

SPN 562 Spanish Language Variations in the US (A). Provides an introduction to Spanish dialectology, including both the diachronic and synchronic description of the Spanish language. Covers the cultural, social, linguistic, and historical factors that determine language variations. 3 Cr. Spring.

and psycholinguistic perspectives related to the role of language in culture, identity and learning. Explores language acquisition theories and their application to bilingualism and the teaching of English to speakers of other languages. 3 Cr.

**SPN 599 Independent Study in Spanish (A).** Arranged in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. 1-3 Cr. Every Semester.

**Music**

*(585) 395-2496*

The College at Brockport offers graduate-level courses in music that may be applied as requirements and/or electives in degree programs as determined through advisement. The College also sponsors a variety of music events as noted on the Fine Arts Events Calendar at [www.brockport.edu/~finearts/fahome.htm](http://www.brockport.edu/~finearts/fahome.htm).

**Music Courses**

**MUS 513 American Music (A).** Explores musical styles and idioms of North America from colonial times to the present. Requires visual and aural analysis of structural and stylistic characteristics; and recognition of important composers and musicians. 3 Cr.

**MUS 585 American Folk Music (A).** Provides a performance approach to the history, styles and repertoire of North American folk music. Requires a research paper. 3 Cr.

**MUS 587 Music and the Child (A).** Covers methods and approaches in the use of music with children and for the total growth of children. Explores various vocal and instrumental materials suitable for children in creating original songs, rhythmic games and sound stories. 3 Cr.

**MUS 595 Special Topics in Music (A).** Covers topics in music, including special explorations and advanced projects. The exact nature of the topic and instructional methodology are defined by the instructor. 3 Cr.

**MUS 599 Independent Study (B).** Defined in consultation with instructor prior to registration. 1-6 Cr.