and psycholinguistic perspectives related to the role of language in culture, identity and learning. Explores language acquisition theories and their application to bilingualism and the teaching of English to speakers of other languages. 3 Cr.

**SPN 599 Independent Study in Spanish (A).** Arranged in consultation with the instructor-sponsor and in accordance with the procedures of the Office of Academic Advisement prior to registration. 1-3 Cr. *Every Semester.*

**Music**

(585) 395-2496

The College at Brockport offers graduate-level courses in music that may be applied as requirements and/or electives in degree programs as determined through advisement. The College also sponsors a variety of music events as noted on the Fine Arts Events Calendar at [www.brockport.edu/~finearts/fahome.htm](http://www.brockport.edu/~finearts/fahome.htm).

**Music Courses**

**MUS 513 American Music (A).** Explores musical styles and idioms of North America from colonial times to the present. Requires visual and aural analysis of structural and stylistic characteristics; and recognition of important composers and musicians. 3 Cr.

**MUS 585 American Folk Music (A).** Provides a performance approach to the history, styles and repertoire of North American folk music. Requires a research paper. 3 Cr.

**MUS 587 Music and the Child (A).** Covers methods and approaches in the use of music with children and for the total growth of children. Explores various vocal and instrumental materials suitable for children in creating original songs, rhythmic games and sound stories. 3 Cr.

**MUS 595 Special Topics in Music (A).** Covers topics in music, including special explorations and advanced projects. The exact nature of the topic and instructional methodology are defined by the instructor. 3 Cr.

**MUS 599 Independent Study (B).** Defined in consultation with instructor prior to registration. 1-6 Cr.