**DEPARTMENT OF THEATRE**

*(585) 395-2478*

*Chair and Associate Professor:* P. Gibson Ralph, MA, University of Michigan; *Professors:* Oh-Kon Cho, PhD, Michigan State University; Richard St. George, MFA, Illinois State University; *Associate Professors:* Gail Argetsinger, MA, Bowling Green State University; Davida Bloom, PhD, University of Colorado; Ruth Childs, MFA, University of Minnesota-Minneapolis; William Hullfish, Jr., EdD, SUNY Buffalo; Francis X. Kuhn, MFA, Southern Methodist University; *Assistant Professors:* Natalie Sarrazin, PhD, University of Maryland; *Professional Staff:* Gary T. Musante, Technical Director, MFA, University of Michigan; *Lecturers:* Elizabeth Banner, MALS, The College at Brockport; Carol Brown, MM, Arizona State University; Nate Halloran, MA, Portland State University; Michael Krickmire, MFA, Illinois State University; Herbert Wise, PhD, Eastman School of Music.

The Department of Theatre is committed to providing its students with theatre training within a liberal arts environment. The department is focused on student learning acquired through classes and productions as its highest priority, and is dedicated to upholding the integrity of theatre as it fosters an artistic environment that nurtures developing theatre artists, scholars and technicians. Theatre education is relevant in many applications and is useful in many different occupations.

The department is committed to sustaining a vital artistic synergy with the surrounding community and the greater society through productions and other theatrical and musical presentations by its students, faculty and guest artists.

While the Department of Theatre does not have a graduate degree program, its graduate course offerings may be applied as requirements and/or electives in degree programs as determined through the advisement process.

**Theatre Courses**

**THE 500 Theatre Viewing (A).** Provides students with the tools and opportunity to critically analyze, evaluate and appreciate theatre productions. Allows students to view several professional theatre productions and participate in backstage tours and discussion with artistic staff. 3 Cr.

**THE 510 Contemporary Women Playwrights (A).** Examines selected works by 20th-century female playwrights from America, Africa, China and England, (with units on African-American, Chicana, lesbian, and Asian-American writers) in the context of feminist theory as it applies to theatre practices. Includes explorations of the ways in which contemporary female playwrights present gender and gendered experiences as staged with multiple cultural contexts. 3 Cr.

**THE 514 American Theatre (A).** Covers theatre as an aspect of American culture from 1668 to the present. 3 Cr.

**THE 522 Workshop Production-Lab Theatre (B).** Examines specific acting techniques pertaining to various periods, particularly Elizabethan, Restoration and others selected by the instructor. 3 Cr.

**THE 526 Improvisational Studio (B).** Covers the development of physical, vocal and improvisational techniques for ensemble playing; and traditional and contemporary techniques of improvisation. Requires experimentation leading to the development of original material; and research and a practicum in the application of dramatic process to a specific learning situation. 3 Cr.

**THE 530 Children's Theatre Mini-Tour (B).** Requires students to produce and perform drama in educational settings, and/or community centers on an extended run accompanied by workshops with children. 4 Cr.

**THE 550 Field Experience in Theatre (B).** Requires students to identify methods, techniques and procedures involved in the project studies; perform these functions and/or observations; and plan a design for implementing the project in a different situation. 1-12 Cr.

**THE 583 Creative Drama Practicum (B).** Focuses on creative drama for children and training leaders to guide youth in informal drama. Requires students to independently guide groups of children in a given dramatic form to ideas and
Women and Gender Studies Courses

WMS 502 Women’s Health (A). Cross-listed as HLS 502. Studies women as healthy functioning human beings. Includes lectures and discussion with guest speakers to present positive information and insights on anatomical, physiological, mental, spiritual and emotional aspects of today’s woman. 3 Cr.

WMS 503 Biography and Life History (A). Cross-listed as ANT 503. Studies the expression of life stories, their collection and recording, and their presentation in written format. Includes the evolution of the life history in anthropology and oral history; genres of life history; gender and life stories; the life history as an expression of the self vs. the life history as a window on culture; and the limitations of life history research. 3 Cr.

WMS 510 Contemporary Women Playwrights (A). Cross-listed as THE 510. Examines selected works by 20th-century female playwrights from America, Africa, China and England, (with units on African-American, Chicana, lesbian, and Asian-American writers) in the context of feminist theory as it applies to theatre practices. Includes explorations of the ways in which contemporary female playwrights present gender and gender experiences as staged with multiple cultural contexts. 3 Cr.

WMS 519 Human Sexuality (A). Cross-listed as HLS 519. Provides each student with the opportunity to gain an awareness of him/herself and others as sexual beings. Examines sexual knowledge, attitudes and behaviors throughout the various life stages, in order to integrate human sexuality into one’s total health and well-being. 3 Cr.

WMS 522 Women’s Education in the Developing World: Comparative Perspectives (A). Explores women’s education in the developing world. Raises questions on social mobility, inequality, women’s role in the economic and social development of