## Side by Side Comparison of BA/BS to BFA degree

### Required in BA/BS:
- Dance Technique, 12 credits
- Choreography, 5 credits
- Music for Dancers, 3 credits
- History and Movement Theory, 9 credits
- Electives, 6 credits

**Required courses and recommended sequence are:**

**Freshman Fall**
- DNS 204 Dance Conditioning Lab (2 credits)
- DNS 205 Modern Dance I (3 credits)
- DNS 253 Beginning Ballet (2 credits)
- MUS 105 Intro to Music (pre-requisite for MUS 300)

**Freshman Spring**
- DNS 208 Dance Production Practicum (0 credits)
- DNS 245 Modern Dance II (3 credits)
- DNS 364 Dance Improvisation (2 credits)
- MUS 300 Music for Dance (3 credits)

**Sophomore Fall**
- DNS 306 Beginning Choreography (3 credits)
- DNS 206 21st Century Dance (3 credits)
- DNS 345 Modern Dance III* (3 credits)
- DNS 353 Intermediate Ballet* (2 credits)
- DNS 375 Movement Analysis (3 credits) (Offered Fall only or DNS 305 Kinesiology for Dancers - offered Spring only)
  *Optional but strongly recommended.

**Sophomore Spring**
- DNS 375 Movement Analysis (3 credits) Fall
  OR
  - DNS 305 Kinesiology for Dancers (3 credits) Spring
  - DNS 345 Modern Dance III* (3 credits)
  - DNS 353 Intermediate Ballet* (2 credits)
  *Optional but strongly recommended.

**Junior/Senior**
- DNS 345/445 Modern Dance III/IV* (3 credits)
- DNS 353/453/Int/Adv Ballet * (2 credits)
  *Optional but strongly recommended.
- DNS 483 Children’s Dance I (3 credits) Fall
  OR
  - DNS 487 Dance Pedagogy Workshop (3 credits)

**Anytime**
- Completion of the 12-credit dance technique requirement. (Most students take more than the required number of technique courses.)
- Completion of a minimum of six credits of 300/400-level dance electives, excluding dance

### Required in BFA:
- Dance Technique, 29 credits
- Choreography and Performance, 23 credits
- Music for Dancers, 3 credits
- History and Movement Theory, 15 credits
- Dance Production, 3 credits
- Seminar, 3 credits
- Electives, 9 credits

**Required courses and recommended sequence are:**

**Freshman Fall**
- DNS 204 Dance Conditioning (2 credits)
- DNS 205 Modern Dance I (3 credits)
- DNS 208 Dance Production Practicum (0 credits) fall or spring
- DNS 253 Beginning Ballet (2 credits)
- MUS 105 Intro to Music (pre-requisite for MUS 300)

**Freshman Spring**
- DNS 208 Dance Production Practicum (0 credits) fall or spring
- DNS 245 Modern Dance II (3 credits)
- DNS 253 Beginning Ballet* (2 credits)
- DNS 364 Dance Improvisation (2 credits)
- MUS 300 Music for Dance (3 credits)
  *Optional but strongly recommended.

**Sophomore Fall**
- DNS 206 21st Century Dance (3 credits)
- DNS 207 Dance Production
- DNS 306 Beginning Choreography (3 credits)
- DNS 345 Modern Dance III (3 credits)
- DNS 353 Intermediate Ballet* (2 credits)
  *Optional but strongly recommended.

**Sophomore Spring**
- DNS 345 Modern Dance III (3 credits)
- DNS 353 Intermediate Ballet* (2 credits)
- DNS 375 Movement Analysis (3 credits)
- DNS 430 Intermediate Choreography (3 credits)
  *Optional but strongly recommended.

**Junior Fall**
- DNS 305 Kinesiology for Dancers (3 credits)
- DNS 345/445 Modern Dance III/IV (3 credits)
- DNS 353/453/Int/Adv Ballet * (2 credits)
  *Optional but strongly recommended.
Students must be enrolled in modern dance or ballet technique to be eligible for participation in department productions.

<table>
<thead>
<tr>
<th>Junior Spring</th>
<th>Senior Fall</th>
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<tbody>
<tr>
<td>DNS 316 History and Development (3 credits)</td>
<td>DNS 431 Advanced Choreography (3 credits)</td>
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<tr>
<td>DNS 345/445 Modern Dance III/IV (3 credits)</td>
<td>DNS 445 Modern Dance IV (3 credits)</td>
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<tr>
<td>DNS 353/453/Int/Adv Ballet * (2 credits)</td>
<td>DNS 453 Advanced Ballet * (2 credits)</td>
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<td>DNS 406 Contact Improvisation (3 credits)</td>
<td>*Optional but strongly recommended.</td>
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<tr>
<td>*Optional but strongly recommended.</td>
<td>DNS 495 Senior Seminar in Dance (3 credits)</td>
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<tr>
<td><strong>Senior Fall</strong></td>
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<tr>
<td>DNS 445 Modern Dance IV (3 credits)</td>
<td><strong>Senior Spring</strong></td>
</tr>
<tr>
<td>DNS 453 Advanced Ballet * (2 credits)</td>
<td>DNS 431 Advanced Choreography (3 credits)</td>
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<tr>
<td>*Optional but strongly recommended.</td>
<td>DNS 445 Modern Dance IV (3 credits)</td>
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<tr>
<td>DNS 483 Children’s Dance I (3 CR) Fall</td>
<td>DNS 453 Advanced Ballet * (2 credits)</td>
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<td>OR</td>
<td>*Optional but strongly recommended.</td>
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<tr>
<td>DNS 487 Dance Pedagogy Workshop (3 credits)</td>
<td>DNS 483 Children’s Dance I (3 CR) Fall</td>
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<tr>
<td><strong>Junior/Senior Fall or Spring</strong></td>
<td>OR</td>
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<tr>
<td>DNS 424 Dance Repertory I (3 credits)</td>
<td>DNS 487 Dance Pedagogy Workshop (3 credits)</td>
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<td>DNS 425 Dance Repertory II (3 credits)</td>
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<td>DNS 457 Performance (3 credits)</td>
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<td>OR</td>
<td><strong>Anytime</strong></td>
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<td>DNS 489-491 Sankofa (3 credits)</td>
<td>Completion of a minimum of nine credits of 300/400-level dance electives; selected by advisement from among any dance courses numbered 300 or higher, excluding courses in modern dance and ballet (e.g. DNS 345, 445; DNS 353, 453). Three credits of performance is required for BFA</td>
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</tbody>
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