Monday, March 11

8:00 – 11:00
Check in with MFA student Angie Muzzy (Dance Office, Hartwell 141)
Pick up Self Assessment form

8:00 – 8:50
Teaching Assistant Teaching Auditions (selected applicants notified in advance)
(Rose L. Strasser Studio)

9:00-10:00
Writing Assessment (Hartwell 142)
Maura Keefe administers, auditionees should turn completed writing to
Maura Keefe (Hartwell 141)

10:00 – 10:30
Tour of the facilities with graduate students

10:30-11:00
Rehearsal/warm up space available (Hartwell Studio 229)

9:05 – 10:35
Observe Modern
Mariah Maloney Modern II (Rose L. Strasser Studio)
Suzanne Oliver Modern II/III (Hartwell Studio 240)

11:15-12:45
Audition – participate in Modern IV class with Karl Rogers
(Rose L. Strasser Studio) Observers include Graduate Committee
and other faculty members

Directly following Audition

12:55 - 2:00
Solo choreography excerpt showing (Hartwell Dance Theatre)
approx 3 min
Observers include Graduate Committee and other faculty member

2:05 – 3:00
Graduate Choreography with Mariah Maloney (Rose L. Strasser Studio)
Bring Box Lunches (Hartwell 142) to Rose L. Strasser Studio

3:10 - 4:10
Group Meeting with Graduate Committee and Faculty (Hartwell 142)

5:15 - 6:00
Graduate Choreography Showing (Hartwell Theatre)

6:00- 6:30
Q & A session with current graduate students (Hartwell Theatre)

Tuesday, March 12

8:00 – 9:15
Teaching Assistant Teaching Auditions (selected applicants notified in advance)(Studio 64)

9:15 – 10:45
Recommended but not required: Opportunity to take Intermediate Ballet
with Kathy Diehl (Rose L. Strasser Studio)

11:00 - 11:30
Individual meetings with Graduate Program Director Mariah Maloney and
Graduate Committee members Maura Keefe, Karl Rogers, Juanita Suarez
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>11:45</td>
<td>Turn in Self Assessment to Pam Callan (Hartwell 141)</td>
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<tr>
<td>12:00-12:30</td>
<td>Lunch on your own</td>
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<td>12:45 - 1:45</td>
<td>Recommended but not required: Opportunity to observe</td>
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<td>Laban Movement Analysis with William Evans (Hartwell Studio 240) or</td>
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<td>Somatics with Suzanne Oliver (Hartwell Studio 231)</td>
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<td>2:00-3:15</td>
<td>Recommended but not required: Opportunity to observe</td>
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<td>Contact Improvisation with Jim Hansen (Rose L. Strasser Studio) or observe</td>
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<td>Undergraduate Intermediate Composition with Karl Rogers</td>
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<td>(Hartwell Studio 240)</td>
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<td>3:30-4:45</td>
<td>Teaching Assistant Teaching Auditions (selected applicants notified in advance) (Studio 64)</td>
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<td>3:30 – 6:15</td>
<td>Recommended but not required: Opportunity to observe</td>
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<td>History/Aesthetic/Culture class with Maura Keefe (Hartwell 142)</td>
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<td>3:30-4:45</td>
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<td>African Music and Drumming with Khalid A. Saleem (Rose L. Strasser Studio) or take</td>
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<td>Traditional Tap Dance with Cheryl Johnson (Hartwell Studio 229)</td>
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<td>5:00 – 6:15</td>
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<td>African Dance III with Clyde Morgan (Rose L. Strasser Studio)</td>
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