### 2014-2015 Arts General Education Assessment Results and Closing the Loop Actions

**Department:** Theatre and Music Studies

**Directions:** For each department/program student learning outcome, the department will provide the following information on the results of assessment completed during this current academic year. What has been learned about curriculum, pedagogy, student learning? What percent of students – exceeded, met, approached, did not meet – the criteria of success? What specific actions will the department initiate for improvement (“Closing the Loop”), including budget requests? Enter this information in the table below. Submit this form at the end of each academic year during the three-year assessment cycle. This table has space for reports on only one outcome; copy it for additional outcomes in this report.

Results and Closing the Loop actions were discussed with faculty – Chair Signature: [Signature] Date: 14 December 2014

Faculty Present: Natalie Sarrazin, Tony Dumas, and Scott Horsington

**Outcome assessed:** Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

<table>
<thead>
<tr>
<th>List all courses providing assessment data on this outcome (one row for each)</th>
<th>Specific Assignments/Task Evaluated in each course listed</th>
<th>Results of Assessment: n = 150 (total number of all assessments) [% Exceeding; Meeting/Approaching; Not Meeting Criterion of Success]</th>
<th>What was benchmark or criterion of success?</th>
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| MUS 105 (6 sections) | Examine creative process in a form of artistic expression  
*In “P” courses, students will create an original work of art, either alone or with a group:*  
Task: Group project re-creating polyrhythmic textures and original composition.  
Method of evaluation: performance and observation. | Total number of students assessed in the course – all sections (n): 150  
Percent exceeding: 5%  
Percent meeting: 75%  
Percent approaching: 10%  
Percent not meeting: 10% | Restate your benchmark:  
80% will meet or exceed.  
Did you meet your benchmark? Yes No |

**Actions to be taken as a direct result of assessment results (“Closing the Loop”):**

There are simply not enough instruments to go around to achieve the Student Learning Outcome in a proper and efficient manner. Right now, students have to share the few instruments that are available. Additional keyboards, drums and xylophones will allow students not only to complete the Student Learning Outcomes, but pursue a level of repertoire more appropriate to their abilities and challenge them to achieve a more advanced level of musical practice. It was revealed in our faculty evaluations, that students actually met or exceeded the benchmark.
For consistency in the evaluative process, recording of compositions would allow for external evaluation.