TO: PRESIDENT ALBERT W. BROWN
FROM: THE FACULTY SENATE

MEETING ON FEBRUARY 23, 1970

DATE

RE: □ I. Formal resolution (Act of Determination)
    □ II. Recommendation (Urging the fitness of)
    □ III. Other (Notice, Request, Report, etc.)

SUBJECT: Master of Arts in Speech

Dr. Jenks moved, seconded by Dr. Conrad, to accept the program as proposed.
Motion carried. Yes-17, No-0, Abst.-3.

(see document)

Signed E. Haver Date Sent: 3/3/70
(For the Senate)

TO: THE FACULTY SENATE
FROM: PRESIDENT ALBERT W. BROWN

RE: I. DECISION AND ACTION TAKEN ON FORMAL RESOLUTION

□ A. Accepted. Effective Date 3/5/70
□ b. Deferred for discussion with the Faculty Senate on
□ c. Unacceptable for the reasons contained in the attached explanation

II, III.
□ a. Received and acknowledged
□ b. Comment:

DISTRIBUTION: Vice-Presidents: Allen and Cameron
Others as identified: Burke, Gennarino, Rakov, Watts, Kiefer, Ouwene, Pascale

Distribution Date: 3/5/70
Signed: President of the College

Date Received by the Senate: ___________________
STATE UNIVERSITY OF NEW YORK

COLLEGE AT BROCKPORT

Master of Arts Degree in Speech

Brockport, New York

February 4, 1970
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Program

The Master of Arts degree in the Department of Speech provides matriculated graduate students with a choice of three different programs. These three programs in rhetoric and public address, general speech, and speech education have their own purposes and clienteles. Because rhetoric has been the traditional core of the liberal arts curriculum many present academic disciplines are derived from and closely related to the study of speech. Thus it is anticipated that students will come into the graduate program in speech with a broad diversity of backgrounds and with equally broad interests and needs. The Brockport program is constructed with the greatest possible flexibility in order to be responsive to this diversity.

The program in rhetoric and public address is designed to provide a thorough grounding in these two traditional areas of study. Because study in this area is often closely related to work in other disciplines such as English, history, philosophy, political science, psychology, and sociology, provision is made for study in other disciplines when such study is appropriate to the needs and interests of the student (see examples in Appendix 2). Most of the students who enroll in this program will probably be planning to continue formal study beyond the Master's level.

The program in general speech is designed to provide a broad survey of the several discrete areas within the field of speech as well as some in-depth concentration. For purposes of this program the field of speech is subdivided into the six areas of communication theory (courses number -70's), oral interpretation (-20's), radio-television (-50's), rhetoric and public address (-10's and -30's), speech education (-30's), and speech therapy (-60's). Students enrolled in this program will be those seeking to become well-informed generalists.

The speech education program is designed to meet the needs of the elementary

*For future development—not available in the present program.*
and secondary classroom teacher. Courses in related disciplines such as education, English, or theater may be included in the graduate program when such study is appropriate to the background and interests of the student as well as the grade level he intends to teach.

Requirements

1. In addition to the general requirements for admission to graduate study at Brockport, a candidate for admission as a matriculated graduate student in speech must receive approval for admission from the department graduate committee.

2. The graduate program shall consist of a minimum of 33 hours study beyond the Bachelor's degree. At least 15 hours of this study must be in 500 level courses. A limited number of transfer course credits may be accepted. Every graduate student will be required to enroll full time for at least one semester or for sessions in two consecutive summers and normally complete his course of study in a maximum of 4 full years from the date of admission to the program. A grade average of "B" or better must be maintained for all courses included in the student's course of study.

3. A complete course of study for each matriculated graduate student will be prepared upon admission to the program by the student and his faculty advisor with the advice and approval of the departmental graduate committee. Each course of study will be individually prepared to articulate with the specific background, interests, and needs of each graduate student (see Appendix 2). After it receives the signed approval of the student, his advisor, the chairman of the departmental graduate committee and the department chairman, the course of study will constitute a binding written commitment by both the department and the graduate student (see Course of Study form in Appendix 2). If any changes should prove necessary, they may be made with the consent of the parties involved.

4. All matriculated graduate students will be required to take Sph 500, "Research in Speech" because it provides a survey of subject matter and methodology in all fields of advanced research in speech.
5. When appropriate, a course of study may include up to 9 hours work in related fields outside the Department of Speech.

6. Upon completion of his course of study every student will be required to take and pass a written and oral comprehensive examination prepared and administered by the departmental graduate faculty and faculty from other disciplines when such have been involved in the student’s course of study. This examination may be taken no more than twice.

7. Students will be required to complete an advanced research program in either of two ways:

A. Thesis. The student may prepare under advisement for a maximum of 6 hours credit an independent study of an approved subject. The completed thesis must be approved by the student's advisor and submitted to the student’s Examining Board (see Appendix I) at least 8 weeks before the end of the semester in which the student expects to receive his degree. The student will be required to make a satisfactory oral defense of his thesis before his Examining Board.

B. Seminar Papers. During the course of a student’s study, regular graduate seminar papers of sufficiently high quality will be noted for thesis credit by the seminar instructor. Three of these papers, revised and corrected under advisement, shall be submitted to the student’s Examining Board at least 8 weeks before the end of the semester in which the student expects to receive his degree. The student will be required to make a satisfactory oral defense of his work before his Examining Board.

8. In addition to satisfying the general requirements, students pursuing a course of study in General Speech will be required to take at least 15 credit hours study in 3 of the 6 speech areas of communication theory, oral interpretation, radio-television, rhetoric and public address, speech education, and speech therapy. A minimum of 6 hours work must be taken in each of the selected areas.

* For future development—not available in the present program
9. The graduate seminars listed in the 500's have generic titles. When the seminars are offered, the instructor will select and state a specific subject within the general area. Thus, because the specific subject matter of the seminars will change, they may, as noted, be repeated for credit.

Faculty

Lawrence Cole, Ph.D candidate
Allan Frank, Ph.D
Gladys Jann, Ph.D
Peter Kane, Ph.D
William Oxana, Ph.D
Rogerick Ornandt, Ph.D
Akira Sanoamiatsu, Ph.D
Ralph Siason, Ph.D

Communication Theory
Speech Education
Speech Science, Speech Therapy
Rhetoric, American Public Address
Oral Interpretation, Speech Education
Speech Pathology and Audiology
Rhetoric, American Public Address
Speech Science, Speech Education

While a viable program can be introduced with existing staff, full implementation of this proposed program will require the following additional staff:

1. A specialist in rhetorical theory, particularly pre-twentieth century theory.

2. A specialist with research experience in communication theory and/or small group theory.

3. A specialist in British, continental, and/or classical public address.
Library

With continued normal acquisition the resources of the Drake Memorial Library will be generally adequate for the purposes of the program. At present the library holds more than 1300 titles purchased in recent years by Speech Department orders. Approximately 500 additional titles are on order. In the area of serials present library holdings include the following journals (items marked with an asterisk are complete sets):

- American Forensic Association Journal
- American Speech
- Audio Visual Communication Review
- ETC
- Journal of Abnormal and Social Psychology
- Journal of Broadcasting
- Journal of Communication
- Quarterly Journal of Speech
- Southern Speech Journal
- Speech Monographs
- Speech Teacher
- Vital Speeches of the Day

In addition the library holds the Congressional Record, Hansard's Parliamentary Debates, 69 history journals, 29 law journals, 53 political science journals, 38 philosophy journals, and 45 psychology journals.

Several major acquisitions are on order including rare multivolume sets of American and world speeches and the 16 reel series "British and Continental Rhetoric and Eloquence" which has been prepared by University Microfilms. In the area of serials orders have been placed for complete sets of Central States Speech Journal, Today's Speech, Western Speech, and the missing back issues of Journal of Communication and Southern Speech Journal. Speech Abstracts is also on order.
<table>
<thead>
<tr>
<th>Course Offerings</th>
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<tbody>
<tr>
<td><strong>SPH 411</strong> HISTORICAL CRITICISM</td>
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<tr>
<td>A study of speeches in their economic, political and</td>
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<tr>
<td>social milieux from classical times to the present.</td>
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<tr>
<td>Different techniques of speech evaluation will be</td>
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<tr>
<td>explored and comparisons made between classical and</td>
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<tr>
<td>contemporary methods.</td>
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<tr>
<td>Prerequisite: 6 hours of Speech including SPH 101</td>
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<td>3 semester hours</td>
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<tr>
<td><strong>SPH 415</strong> HISTORY AND CRITICISM OF AMERICAN</td>
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<tr>
<td>PUBLIC ADDRESS FROM 1600 TO 1865</td>
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<tr>
<td>T. Kane</td>
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<tr>
<td>A study of the role of major speeches and speakers</td>
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<td>in American history beginning with the Puritan</td>
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<td>settlements in New England. Particular attention is</td>
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<td>given to the interaction between speeches and their</td>
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<td>economic, political, and social contexts.</td>
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<td>3 semester hours</td>
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<tr>
<td><strong>SPH 416</strong> HISTORICAL CRITICISM OF BRITISH</td>
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<tr>
<td>PUBLIC ADDRESS TO 1640</td>
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<tr>
<td>To be staffed</td>
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<tr>
<td>A study of speeches in the British Isles in its</td>
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<td>historical context, including the parliamentary and</td>
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<td>local addresses of such speakers as Chatham,</td>
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<td>Mansfield, Fox, Pitt, Burke, Sheridan, Erskine,</td>
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<tr>
<td>and Doyle.</td>
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<td>3 semester hours</td>
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<tr>
<td><strong>SPH 417</strong> CONTEMPORARY PUBLIC ADDRESS</td>
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<tr>
<td>Kane or Shabnamatau</td>
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<tr>
<td>A study of speeches in 20th Century American and</td>
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<td>Europe relating to national and international</td>
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<td>affairs. Special attention to addresses by Debs,</td>
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<td>Wilson, Hitler, Mussolini, Roosevelt, Churchill,</td>
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<tr>
<td>and Kennedy.</td>
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<tr>
<td>3 semester hours</td>
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<tr>
<td><strong>SPH 418</strong> HISTORY AND CRITICISM OF EUROPEAN PUBLIC</td>
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<tr>
<td>ADDRESS TO 1900</td>
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<tr>
<td>To be staffed</td>
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<tr>
<td>An examination of major speeches in translation by</td>
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<td>significant continental European speakers with</td>
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<tr>
<td>special attention to the speaking of the French</td>
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<td>Revolution and the First and Second World War</td>
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<td>eras.</td>
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<td>3 semester hours</td>
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<tr>
<td><strong>SPH 419</strong> PROBLEMS IN FREEDOM OF SPEECH</td>
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<tr>
<td>Kane</td>
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<tr>
<td>A study of the historical development of the concept</td>
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<td>of freedom of speech with special attention to case</td>
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<td>law in the areas of libel, obscenity, and political</td>
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<td>expression and to current problems involving free</td>
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<td>expression.</td>
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<td>3 semester hours</td>
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<tr>
<td><strong>SPH 421</strong> ORAL INTERPRETATION OF DRAMATIC</td>
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<tr>
<td>LITERATURE</td>
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<tr>
<td>Owens</td>
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<tr>
<td>Study of selected scenes from classical and</td>
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<tr>
<td>contemporary plays. Theory and techniques of role</td>
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<tr>
<td>and story reading. Practice in cutting roles for oral</td>
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<td>presentation. Prepare the student for public</td>
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<tr>
<td>recitals of dramatic literature. A Reader's Theatre</td>
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<td>production for the public will be a final project for</td>
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<td>the class. Prerequisite: SPH 421.</td>
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<td>3 semester hours</td>
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<tr>
<td><strong>SPH 435</strong> HISTORY AND CRITICISM OF AMERICAN PUBLIC</td>
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<tr>
<td>ADDRESS FROM 1865 TO THE PRESENT</td>
</tr>
<tr>
<td>Kane</td>
</tr>
<tr>
<td>The continuation of Speech 415 which traces American</td>
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<tr>
<td>speaking in its historical context since the Civil</td>
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<tr>
<td>War.</td>
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<td>3 semester hours</td>
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SPH 436  HISTORY AND CRITICISM OF PUBLIC ADDRESS FROM 1940 TO THE PRESENT

To be staffed
The combination of Speech 416 with special attention to speakers such as Calvin, Dovin, Gladstone, Dyer, McDonald, Lloyd-George, Churchill, Fennell, D'Connell, and Walsh.
3 semester hours

SPH 461  SPEECH READING AND AUDITORY TRAINING

Sisson
The principles of teaching speech, reading, and auditory training to the hearing handicapped.
Prerequisites: SPH 261, 360, 362
3 semester hours

SPH 462  ADVANCED SPEECH PATHOLOGY I

Ormond
A study of the principles, instruments, and methods used in the diagnosis of speech problems and the interpretation and application of the results for speech and hearing therapy. (For Speech Pathology & Audiology majors only. Or Consent of Instructor.)
3 semester hours

SPH 463  ADVANCED SPEECH PATHOLOGY II

Ormond
The student will be trained in a rehabilitation clinical setting dealing with individuals who have speech, language, and hearing disorders. There will be observation and supervised practice. (For Speech Pathology and Audiology majors only. Or Consent of Instructor.)
3 semester hours

SPH 464  ADMINISTRATION AND ORGANIZATION OF THE SPEECH PROGRAM IN SCHOOLS

Ormond
The study of the operation of a clinical facility for diagnostic and remedial treatment of children with speech and hearing problems in the schools.
3 semester hours

SPH 465  ADVANCED PREDIGICS

Sisson
An advanced course in the theory of phonetic analysis of speech sound systems and the application of theory for descriptions of General American English, Western and Non-Western Languages.
Prerequisites: SPH 261
3 semester hours

SPH 470  COMMUNICATION, LEADERSHIP, AND DECISION-MAKING

Cole
Emphasis will be placed on the problems of leadership and decision-making in small groups, with particular attention to the interaction of communication and group process. The course examines conflicting theories on the nature of group behavior and decision-making and includes practical experiences in group leadership.
Prerequisites: SPH 314
3 semester hours

SPH 471  GENERAL SEMANTICS

A. Sanborn Marks
Studying the distinctive nature of General Semantics as a field of investigation devoted to the improvement of abstractive and symbolizing as related to misunderstanding, confusion, and conflict in human affairs. General Semantics is concerned with "human engineering"—borrowing and applying theories from various fields to improve learning and communication.
3 semester hours
SPH 473 THEORIES OF COMMUNICATION
Modern theory relating to symbolic and communicative behavior; communication models, perception, linguistic-semantics; language, information theory.
3 semester hours

SPH 475 PSYCHOLOGY OF SPEAKING AND LISTENING
Frank
Development and function of internal control systems in speaking and listening with application to various areas of speech. Prerequisite: 6 hours of speech including SPH 101. 3 semester hours

SPH 491 DIRECTING FORENSIC ACTIVITIES
To be staffed
Theory and practice in the organization and administration of a total forensic program in secondary and higher education; emphasis will be placed upon coaching debate and other forensic activities.
3 semester hours

SPH 491 SEMINAR IN ORAL INTERPRETATION
Owens
Theories of criticism and analysis of literature as a performing art leading to an intensive guided independent study in one particular area of oral interpretation. Studies might pertain to a particular type of literature, period of literature, or writer. Prerequisite: Minimum of six (6) hours in Oral Interpretation including SPH 221. 3 semester hours

SPH 492 SEMINAR IN RHETORICAL THEORY
To be staffed
A historical approach to rhetorical theory and to speech criticism leading up to modern theories of speech analysis and rhetorical criticism of selected speeches. Prerequisite: Minimum of six (6) hours in Public Address and/or Communication.
3 semester hours

SPH 493 SENIOR SEMINAR IN SPEECH
Jamm
A survey of the disorders of speech, language, and voice, as discussed in established texts and new writings of specialists engaged in the management of disorders of speech. (For Speech Pathology and Audiology Majors Only or Consent of Instructor.) 3 semester hours

SPH 499 INDEPENDENT STUDY IN SPEECH
Staff
Arranged in consultation with the professor-sponsor in accordance with the procedures of the Office of Independent Study prior to registration. 1-3 semester hours

SPH 500 RESEARCH IN SPEECH
Staff
A survey of research methods and findings in the areas of communication theory, oral interpretation, radio-television, rhetoric and public address, speech education, and speech therapy. 3 semester hours

SPH 511 HISTORY OF RHETORICAL THEORY FROM GREEK TO RENAISSANCE
To be staffed
An examination of the development and transmission of rhetorical theory from classical origins through the middle ages and Renaissance with attention to the relationships between theory and the times in which it is produced. 3 semester hours
SPH 512 HISTORY OF RHETORICAL THEORY FROM HEGEL TO THE PRESENT
To be staffed
The continuation of Speech 511 which examines English and American contributions to rhetorical theory with special attention to related developments in other disciplines.
3 semester hours

SPH 521 HISTORY OF ORAL INTERPRETATION THEORY
Owens
An examination of the development and transmission of theories of oral interpretation from the Renaissance to the present with special attention to the English and American education movements.
3 semester hours

SPH 571 PSYCHOLOGY OF SPEECH
Cole
A study of speech processes and activities including the development of speech, learning, personal and social adjustments, vocal and visible symbols, language, thinking, and speech behavior patterns.
3 semester hours

SPH 573 EXPERIMENTAL SPEECH
To be staffed
A study of the behavioral approach to the analysis of speech communication with particular attention to the development and application of experimental methodologies. Background in statistics is recommended.
3 semester hours

SPH 581 HISTORY OF SPEECH EDUCATION IN THE WESTERN WORLD
Frank, Lane
A survey of the concepts and methods of speech education from the Greek orators to the present with particular attention to the contributions of Quintilian, the role of rhetoric in classical and medieval education, and the education movement.
3 semester hours

SPH 583 EVALUATION OF SPEECH COMMUNICATION BEHAVIOR
Frank
A survey and critique of research in the measurement and evaluation of speech communication behavior with special attention to the particular problems of the classroom teacher including evaluation of speech, social group and interpersonal communication, context speaking, and debate.
3 semester hours

SPH 585 SPEECH PROGRAMS IN HIGHER EDUCATION
Frank
A study of curricula, materials, and methods for junior and senior college teaching. An examination of undergraduate speech curricula as a whole with special emphasis on the problems of the junior and senior speech course.
3 semester hours

SPH 591 SEMINAR IN RHETORICAL CRITICISM
Staff
An examination of the development of rhetorical criticism and application of methodologies to particular problems of critical analysis.
3 semester hours

SPH 593 SEMINAR IN COMMUNICATION AND PERVASION
Staff
An in-depth examination of an aspect of communication and persuasion. Specific topic will be announced in advance by the instructor. Repeatable for credit with consent of instructor.
3 semester hours
SPH 505 SEMINAR IN PERIODS IN PUBLIC ADDRESS  
Staff  
An in-depth examination of particular periods or movements in the history of public address such as Colonial American speeches, the women's suffrage movement, totalitarian movements, or contemporary political speaking. Specific periods will be announced in advance by the instructor. Repeatable for credit with consent of instructor.  
3 semester hours

SPH 506 SEMINAR IN TYPES OF PUBLIC ADDRESS  
Staff  
An in-depth examination of a particular form of public address such as legislative debates, forensic speaking, or inaugural addresses. Specific topics will be announced in advance by the instructor. Repeatable for credit with consent of instructor.  
3 semester hours

SPH 598 SEMINAR IN SPEECH EDUCATION  
Staff  
In-depth exploration of particular problems in speech education. Subject and title for each seminar will be chosen by the instructor from areas such as research on methods of teaching speech, evaluation of new teaching aids and materials, current trends in curricula, and extracurricular speech programs. May be repeated for credit with instructor's permission.  
3 semester hours

SPH 599 THESIS  
1-6 semester hours
Appendix 1—Definitions

Graduate Committee. The Chairman of the Graduate Committee and three to five members of the departmental graduate faculty representative of the several areas within the field of speech shall constitute the Graduate Committee. This committee shall 1) pass judgment on applications for admission to the graduate program, 2) accept or reject proposed plans of graduate study, 3) initiate statements of policy and procedure for the graduate program which shall be submitted for approval to the departmental graduate faculty, and 4) rule on any proposed changes in an individual's approved program of graduate study. The Chairman of the graduate committee shall keep records on each graduate student and shall initiate procedures required for completion of a graduate program. The Department Chairman shall be an ex-officio member of this committee as well as of the examining board.

Examining Board. A committee of four to six members of the graduate faculty chaired by a student's advisor and appointed by the Departmental Graduate Committee in consultation with the student and his advisor will serve as a student's Examining Board.
Appendix 2

Guidelines for the Preparation of Graduate Programs

I. General Principles.

In the process of preparing a student's program, a faculty advisor is expected to examine thoroughly the student's undergraduate (and graduate) transcript. Some time should be devoted to detailed discussions with the student about his background (including relevant extracurricular activity), interests, and goals. The actual graduate program which will evolve should be the result of a cooperative activity by the student and his advisor...

The course of study prepared by a student and his advisor will be presented to the departmental graduate committee for approval. Any question which might arise concerning the proposed program will be dealt with through consultation. If differences are not resolved, the decision of the graduate committee will be final and must be accepted by the student if he wishes to continue study as a matriculated graduate student in speech at Brockport. An approved program is not required for study as a non-matriculated graduate student.
When a course of study has been approved, it will be prepared in four copies and signed by the student, his advisor, the chairman of the graduate committee, and the department chairman. Each signatory will receive a signed copy of the course of study which will then constitute a binding agreement between the student and the department. This course of study may if necessary be revised providing such revision is approved by the student, his advisor, and the graduate committee.

II. Master of Arts in Speech: Rhetoric and Public Address Concentration

A. Basic Principles.

Students in this program will be expected to develop some depth of knowledge in the areas of history, literature, criticism of public address, rhetorical theory, and communication theory. While the student's interests will probably result in emphasis in one area, his program should provide exposure to several facets of Rhetoric and Public Address. Depth of understanding may require course work in related fields such as history, philosophy, political science, and psychology.

If the student should elect the traditional thesis rather than the seminar paper method of satisfying the thesis requirement, a significant portion of his course of study may be directly related to his thesis topic.

Consideration in planning a course of study must be given to the diversity of backgrounds of students entering the program. Those without undergraduate degrees in speech would probably take their entire course of study within the Speech Department and might well
be asked to take more than the minimum 33 hours. In contrast, those with an undergraduate speech major may well have already taken some of the recommended 400 level courses. For these students the need for expanding understanding through exposure to other fields may be most pressing.

3. Specific Requirements.

1. Sph 500 is required of all students. To provide needed background in methodology almost all students should take Sph 411 (Rhetorical Criticism).

2. Most students will take at least two courses in public address from the Sph 410-419, 430-439 sequences.

3. Most students will take Sph 452 (Seminar in Rhetorical Theory) or Sph 511-512 (Rhetorical Theory).

4. A communication theory interest would lead to selection of several courses within the 470-479, 570-579 sequences.

5. All students are required to satisfy a thesis requirement through either seminar papers or a traditional thesis.

C. Examples.

1. An undergraduate speech major with interest in American public address may have taken Sph 411, 467, and as many as four courses from the 410-419, 430-439 sequence. Such a student would take Sph 500, 511-512, perhaps one core course from the 410-419, 430-439 sequence, and three courses in history or political science which would relate directly to the historical period or course in which the student is interested. The balance of this program would be in the graduate seminars.
2. An undergraduate English major with a minor in Speech and an interest in rhetorical theory may have taken two courses in the Sph 410-419, 430-439 sequence and Sph 492. Such a student would take Sph 500, 511-512, 411 (if not taken previously), 521, additional work in the 410-419, 430-439 sequence, and graduate seminars (particularly Sph 593). Understanding of the subject area might be broadened by Sph 561 or work in the 470-479 or 570-579 sequence.

3. An undergraduate speech major with a minor in psychology and an interest in communication theory would probably take courses in rhetorical theory and criticism such as Sph 411, 492, and/or 511-512. He would also take Sph 471, courses from the Sph 470-479 sequence, and one or more semesters of Sph 593. His minor program would be in the areas of statistics, psychology, or sociology.

III. Concentration on General Speech

A. Basic Principles.

Students in this program will be expected to take two courses in each of three of the six speech areas of communication theory, oral interpretation, radio-television, rhetoric and public address, speech education, and speech therapy. Appropriate courses are not at present available in the area of radio-television.

The selection of areas should promote a broadening of the student's knowledge of the total speech field. The balance of five courses which make up a minimum program should provide a depth of concentration in one of the areas. In some cases these five courses may be distributed between two areas, but in no case should the distribution include more than two areas.
B. Specific Requirements.
   1. The communication theory block shall be two courses from Sph 473, 475, and 471.
   2. The oral interpretation block shall be Sph 521 and either Sph 421 or 491.
   3. The rhetoric and public address block may concentrate on theory, history and criticism, or sample both areas. The two courses of the block shall be chosen from among Sph 411, 415, 416, 435, 436, and 492.
   4. The speech education block shall be Sph 591 and 503.
   5. If any of the above specific course requirements would duplicate work which the student has already taken, substitutions may be made.
   6. All students are required to satisfy a thesis requirement through either seminar papers or a traditional thesis.

IV. Concentration in Speech Education.

A. Basic Principles.

The basic goal of this program is to improve the effectiveness of the high school speech teacher. This goal will be achieved by updating knowledge through the study of new developments, by study in areas of inadequate undergraduate training, and by in-depth study of areas of special interest. Since many students in this program will not have an undergraduate speech major and/or may be teaching without regular certification, special attention should be given to the question of deficiencies. Undergraduate programs should be carefully reviewed to provide full credit for relevant work. More than the minimum 11 courses should
be required when such additional work appears necessary. In these cases the additional requirements are clearly in the best interest of the student.

Since many high school speech teachers teach a second subject and/or work in close co-ordination with other disciplines, a three or four course minor in a field other than speech will not be unusual. The minor program will be determined by the professional needs of the student and the relevance of the minor field to the student's special areas of interest in speech.

B. Specific Requirements

1. The speech education core will include Sp 491, 581, 583, 585, and at least one semester of Sp 598.

2. The 2 to 6 remaining courses in Speech shall be chosen from among Sp 411, 419, 421, 471, 473, 491, 492, 511, 521, 571, and 593.

3. All students are required to satisfy a thesis requirement through either seminar papers or a traditional thesis.
# Course of Study

**Name**

**Major of Arts Program concentration in:**
- Public Address
- General Speech
- Speech Education

**Undergraduate degrees and school**

**Graduate Courses**

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<tr>
<th>Course number &amp; title institution</th>
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**Deficiency Courses (if any)**

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<th>Course number &amp; title institution</th>
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**Relevant Undergraduate Courses**

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**Transfer Graduate Courses**

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**Program Approved by:**

- Student: Date
- Graduate advisor: Date
- Graduate committee chairman: Date
- Speech Department Chairman: Date