Routing #06 73-74  Resolution #06
1973-1974

Resolution No. 6 1973-74

TO:     PRESIDENT ALBERT W. BROWN
FROM:   THE FACULTY SENATE

RE:     I. Formal Resolution (Act of Determination)
        II. Recommendation (Urging the fitness of)
        III. Other (Notice, Request, Report, etc.)

SUBJECT: SUNY Overseas Academic Year in Dance in Selected Schools,
          London, England

(see attached)

Signed: [Signature] Date Sent: 2/19/74
(for the Senate)

TO:     THE FACULTY SENATE
FROM:    PRESIDENT ALBERT W. BROWN

RE:     1. DECISION AND ACTION TAKEN ON FORMAL RESOLUTION

a. accepted. Effective Date
b. Deferred for discussion with the Faculty Senate on

II, III. a. Received and acknowledged
         b. Comment:

DISTRIBUTION: Vice Presidents:
              Grondahl, Gennarino
Others as identified: Bretton, Myers

Distribution Date:

Signed: [Signature] (President of the College)

Date Received by the Senate: 3/6/1974
April 4, 1974
SUNY OVERSEAS ACADEMIC YEAR IN DANCE
IN SELECTED SCHOOLS, LONDON, ENGLAND

I. Program Title: SUNY Overseas Academic Year in Dance.

II. Goal: The basic goal of this program is to provide students interested in
dance with opportunities to further their studies abroad, offering them both
the content and cross-cultural perspectives of overseas institutions.

III. The Host Institutions: Each of the host institutions participating in the
program has agreed to provide supervisors (adviser/coordinator) who will help
students select appropriate course offerings and who will act as informal
mentors to students enrolled on the program. The overseas administrative
personnel working directly with the SUNY Program Director are: "Ms. Pat
Hutchinson-McKenzie (Principle, London School of Contemporary Music), "Ms.
Marlion North (Director, Art of Movement Studio), Mr. Michael Wood (Director,
Royal Ballet School), Mr. Keith Lester (Director, Royal Academy of Dance).

A. The London School of Contemporary Dance is located at "The Place", Euston
Road at Dukes Road, near Euston Station and the University of London. Its
facilities include a central library, a theatre, restaurant, classrooms and
studios. The school presently enrolls 110 students, with a faculty of 15.
It has recently been recognized by the Department of Education.

B. The Art of Movement Studies is affiliated with Goldsmith’s College,
University of London, and is incorporated in the Laban Art of Movement
Centre. It is located on a 16-acre estate 22 miles from London (Addlestone,
Surrey) and has extensive facilities, including practice rooms, studies,
three sallies and a library.

C. The Royal Academy of Dancing is primarily a teacher-training institution,
incorporated by Royal Charter, with a Ballet training. It is located at
43 Vicarage Crescent, London, and its facilities include four studios and
additional classrooms.

D. The Royal Ballet School, in association with the Royal Ballet, is a pro-
fessional school for dancers, and is oriented toward preparing students for a
performing career. It also offers a special teachers’ training course.

IV. Admission Criteria

1. Admissions criteria: Junior/Senior status students who have completed
a minimum of 12 semester hours in dance and who submit formal letter of
application (including statement of intention of study) and are present
at scheduled Program Interview. Grade point average of 3.00 in dance
courses and 2.5 C.P.A. Index.
2. **Provide full description of programs at host institutions, and help students select appropriate institution based on candidate's background, need, and intention.** Program limited to 10 students, 1974-75, September through mid-July. 30 credit hours transferable.

3. **Conduct intensive briefing session in September prior to student's departure overseas.**

4. **Maintain contact with field supervisors and students at host institutions for the duration of the program. Periodic reports from abroad. Final review of overseas experience at end of program. Grading by host institution supervisors.**

5. **Conduct concluding evaluation of Program: Program Director and Committee, Field Supervisors, and students.**