Guidelines for Distinctions Between Liberal Arts and Non-Liberal Arts Courses

(See Attached)

TO: PRESIDENT ALBERT W. BROWN
FROM: THE FACULTY SENATE

Meeting on 3/9/81

I. Formal Resolution (Act of Determination)
X II. Recommendation (Urging the fitness of)

III. Other (Notice, Request, Report, etc.)

SUBJECT:

Guidelines for Distinctions Between Liberal Arts and Non-Liberal Arts Courses

(See Attached)

TO: THE FACULTY SENATE
FROM: PRESIDENT ALBERT W. BROWN

I. DECISION AND ACTION TAKEN ON FORMAL RESOLUTION
   a. Accepted. Effective Date
   b. Deferred for discussion with the Faculty Senate on
   c. Unacceptable for the reasons contained in the attached explanation

II. III. 4. Received and acknowledged - 4-5-81
   Comment:

DISTRIBUTION: Vice Presidents: Langloss

Others as identified:

Distribution Date: 4/6/81

Signed: (President of the College)

Date Received by the Senate:
GUIDELINES FOR DISTINCTIONS BETWEEN LIBERAL ARTS AND NON-LIBERAL ARTS COURSES

Although distinctions between liberal arts and non-liberal arts courses can be somewhat arbitrary and/or vague, collegiality among those involved in such distinctions necessitates attempts to share assumptions in making such distinctions. Therefore the following:

<table>
<thead>
<tr>
<th>Category</th>
<th>Liberal Arts Courses</th>
<th>Non-Liberal Arts Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Locus of value</td>
<td>in the subject or skill</td>
<td>in certification or confirmation of the student as a practitioner or professional in the subject or skill</td>
</tr>
<tr>
<td>Subjects taught</td>
<td>arts and sciences</td>
<td>arts and sciences as they are directly applied to businesses, industries, professions, trades, crafts, performing arts and sports, etc.</td>
</tr>
<tr>
<td>Skills taught</td>
<td>not limited to a specific profession but possibly of use in several</td>
<td>even if of general use, directed toward uses in professions, jobs, trades, etc.</td>
</tr>
<tr>
<td>End or objective</td>
<td>intellectual development</td>
<td>application of intellectual development in the performance of skills</td>
</tr>
</tbody>
</table>

STATE UNIVERSITY COLLEGE
Brockport, New York

Faculty Senate Meeting: 3/9/81