Resolution #26
1981-1982

TO: President John E. Van de Wetering
FROM: The Faculty Senate

RE: X I. Formal Resolution (Act of Determination)
     II. Recommendation (Urging the fitness of)
     III. Other (Notice, Request, Report, etc.)

SUBJECT: Recommendations for Curricular Changes, Department of Theatre
(see attached)

Signed: [Signature]
Date Sent: 5/25/82
(For the Senate)

TO: The Faculty Senate
FROM: President John E. Van de Wetering

RE: I. Decision and Action Taken on Formal Resolution
   a. Accepted. Effective Date 6/11/82
   b. Deferred for discussion with the Faculty Senate on
   c. Unacceptable for the reasons contained in the attached explanation

II., III. a. Received and acknowledged
   b. Comment:

DISTRIBUTION: Vice Presidents: [Signature]
Others:
Distribution Date: 6/16/82 Signed: [Signature]
(President of the College)
Date Received by the Senate: [Signature]
Recommendations for Curricular Changes

At a faculty meeting on 2 March 1982, the Department of Theatre agreed to propose the following recommendations for consideration by the Faculty Senate.

I. Major in Theatre - Change to the following:

The student must earn a minimum of 36 semester hours, including 27 semester hours from the following courses:

- THE 222 Stagecraft (Production Practices) 3 hours
- THE 221 Acting I (THE 321) 3 hours
- THE 233 Stage Lighting (THE 333) 3 hours
- THE 244 Stage Costume (THE 344 Costume Construction) 3 hours
- THE 314 History of Theatre I 3 hours
- THE 315 History of Theatre II 3 hours
- THE 319 Play Analysis and Evaluation 3 hours

21 hours

One course from the following:

- THE 211 Theatrical Heritage 3 hours
- THE 351 Directing I 3 hours
- THE 411 Non-Western Theatre 3 hours
- THE 412 Dramatic Theory and Criticism 3 hours
- THE 414 American Theatre 3 hours
- THE 415 Contemporary Trends in Theatre 3 hours
- THE 494 Shakespeare and Living Theatre 3 hours

and the following:

- THE 402 Senior Project in Theatre 3 hours

The student must earn a minimum of 9 additional semester hours in one of the following areas of emphasis, which must be selected during the first semester of the junior year. Each student is assigned a faculty member who advises on specific requirements for specialization in each area.

a. Acting/Directing (Performance)
   - Specialization in Acting and/or Directing.

b. Child Drama
   - Specialization in adult production for child audiences or creative and recreational drama with children.

c. Design/Theatre Technologies
   - Specialization in scene design, technical production and stage management, costume design, or lighting design.

d. History/Criticism
   - Specialization in theatre history, dramatic literature, and dramatic theory and criticism.
a. General Theatre (Combined Areas)

Rationale: The primary rationale is to strengthen the core component of the major by adding certain basic courses (e.g., Costuming, Lighting, Acting) which all majors should be required to take. The replacement of Improvisational Theatre by Acting I is recommended, since Improvisational Theatre is a Breadth Component course with its own objectives; Acting I is designed as a Fundamentals course to introduce majors to the acting area, as well as a beginning course for students specializing in acting.

II. Minor in Theatre - Change to the following:

The student must earn a minimum of 18 semester hours, including 12 semester hours from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 111</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THE 202</td>
<td>Stagcraft</td>
<td>3</td>
</tr>
<tr>
<td>THE 221</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THE 319</td>
<td>Play Analysis and Evaluation</td>
<td>3</td>
</tr>
</tbody>
</table>

and, by advisement, 6 semester hours from other Theatre courses.

Rationale: The change to a core requirement of 12 semester hours is advisable in order to assure coverage of basic theatre areas. The inclusion of Introduction to Theatre as a requirement is advisable from the point of view of comprehensiveness and synthesis. Providing 6 semester hours of electives enables the student to have a selective specialization if desirable.

CC/pae
cc/flee