Resolution #19 1994-95

TO: President John E. Van de Wetering

FROM: The Faculty Senate Meeting on May 1, 1995 (Date)

RE: I. Formal Resolution (Act of Determination)
    II. Recommendation (Urging the fitness of)
    III. Other (Notice, Request, Report, etc.)
        For your information

SUBJECT: Resolution on BFA in Dance

Signed ___________________________ Date Sent May 11, 1995
(Fox the Senate)

TO: The Faculty Senate

FROM: President John E. Van de Wetering

RE: I. Decision and Action Taken on Formal Resolution
    a. Accepted. Effective Date 1/1/95
    b. Deferred for discussion with the Faculty Senate on
    c. Unacceptable for the reasons contained in the
       attached explanation

II, III.
    a. Received and acknowledged
    b. Comment:

DISTRIBUTION: For full resolution, call Faculty Senate. Cover page for attached

Distribution Date 5/11/95 Signed: ________________________
(President of the College)
To: Faculty Senate Undergraduate Curriculum Committee

From: Dance Department Undergraduate Program Committee
      (J. Davis 5303)

RE: Changes to BFA in Dance requirements

The Senate approved the dance BFA requirements in December 1992. The degree was approved by SUNY Central in April 1994. Since the original proposal, the program has been reviewed thoroughly by the dance faculty and the following changes, based on clarification of program goals, have been proposed. Most are minor changes, listed by section. The most significant requirement changes are in bold. Dean Studer has been informed.

DANCE TECHNIQUE
DNS 205 Beginning Technique and Survey (required, not an option)
DNS 330 and 433 African Dance II and III (may be used in this area to provide for greater diversity of dance forms in students' basic training requirement added that students must complete at least two semesters of advanced modern dance and two semesters of advanced classes in one or two other forms)

CHOREOGRAPHY AND PERFORMANCE
THE 221 Acting I (changed from a requirement to a suggested elective)
DNS 425 Dance Repertory and Literature II (required; students will have some drama experience within dances performed)
DNS 4XX Sankofa (added as an option for DANSCORE; recognizes value of both performing ensembles)

HISTORY AND MOVEMENT THEORY (new heading; replaces THEORY)
DNS 495 Senior Seminar (moved to a separate heading)
  DNS 315 Dynamic Balance, DNS 452 Somatics, or, DNS 480 Dance Science and Injury Prevention (added as requirement, recognizing research and theoretical changes in dance training)

DANCE PRODUCTION (changed from 6 to 3 credits)
DNS 463 Advanced Production dropped
DNS 208 Dance Production Practicum (for 0 credit; added, students need backstage experience, but not advanced study)

ELECTIVES
Clarified as - any upper division dance courses; may include THE Acting I and ART 212 Three Dimensional Design
NEW
BFA IN DANCE
DEGREE REQUIREMENTS

DANCE TECHNIQUE: 27 credits
[Must complete at least 2 semesters of DNS 445-450 AND 2 semesters advanced level study in one or two other forms]
DNS 205 Beginning Dance Technique and Survey - 3 cr
and 24 credits selected from the following
DNS 245-249 Dance Technique and Theory: Beginning - 3 cr
DNS 345-350 Dance Technique and Theory: Intermediate - 3 cr
DNS 445-450 Dance Technique and Theory: Advanced - 3 cr
DNS 330 African Dance II - 3 cr
DNS 433 African Dance III - 3 cr
DNS 454 Dance Styles - 2 cr
(a repeatable course number for Ballet, Musical Theater, Jazz, Tap and special topics)

CHOREOGRAPHY AND PERFORMANCE: 20 credits
DNS 364 Dance Improvisation - 2 cr
DNS 306 Beginning Dance Composition - 3 cr
DNS 430 Intermediate Dance Composition - 3 cr
DNS 424 Dance Repertory and Literature I - 3 cr
DNS 425 Dance Repertory and Literature II - 3 cr
DNS 427 Dance Performance Techniques - 3 cr
DNS 49X DANSCORE or DNS 4xx Sankofa - 3 cr

MUSIC FOR DANCE: 8 credits
MUS 100 Fundamentals of Music for Dance - 2 cr
MUS 300 Music for Dance - 3 cr
MUS 420 Music Literature for Dance - 3 cr

HISTORY AND MOVEMENT THEORY: 15 credits
DNS 206 Twentieth Century Dance: Issues and Styles - 3 cr
DNS 316 History and Development of Dance - 3 cr
DNS 375 Introduction to Laban Movement Analysis or DNS 461 Labanotation - 3 cr
DNS 305 Kinesiology - 3 cr
BIO 221 is a pre-requisite for DNS 305 and can be used as a breadth component requirement
DNS 315 Dynamic Balance or DNS 452 Somatics or DNS 480 Dance Science and Injury Prevention - 3 cr

DANCE PRODUCTION: 3 credits
DNS 207 Dance Production - 3 cr
DNS 208 Dance Production Practicum - 0 cr

SEMINAR: 3 credits
DNS 495 Senior Seminar in Dance - 3 cr

ELECTIVES: 9 credits
Any upper division dance courses.
THE 221 Acting I and ART 212 3 - Dimensional Design may also be used.

TOTAL DANCE MAJOR REQUIREMENTS: 85 CREDITS
Grades of C or better are required in all 85 dance major credits.
1. **Degree Requirement: BFA in Dance**

### TOTAL CORE REQUIREMENTS: 76 CREDITS

**Dance Technique:** (37 credits selected from the following)
- DNS 205 Beginning Dance Technique and Survey - 3 cr offered every fall
- DNS 245-249 Dance Technique and Theory: Beginning - 3 cr offered every semester
- DNS 345-350 Dance Technique and Theory: Intermediate - 3 cr offered every semester
- DNS 445-450 Dance Technique and Theory: Advanced - 3 cr offered every semester
- DNS 454 Dance Styles (an umbrella course including three levels of Ballet and special topics by faculty and guest artists) - 2 cr offered every semester
- DNS 330 + DNS 433 African Dance I and II (Added)

**Choreography and Performance:** (20 credits)
- DNS 364 Dance Improvisation - 2 cr offered once a year
- DNS 306 Beginning Dance Composition - 3 cr offered once a year
- DNS 430 Intermediate Composition - 3 cr offered once a year
- DNS 424 and 425 Dance Repertoire and Literature - 3 cr offered once a year **Both Required (6 Credits)**
- DNS 427 Dance Performance Techniques - 3 cr offered once a year
- DNS 49X Dancscore - 3 cr offered every semester
- THE 231 Acting 1 - 3 cr offered once a year **Changes to Elective**

**Music for Dance:** (8 credits)
- MUS 100 Fundamentals of Music for Dance - 2 cr offered every fall
- MUS 300 Music for Dance - 3 cr offered every spring
- MUS 420 Music Literature for Dance - 3 cr offered every fall

**Theory:** (15 credits)
- DNS 205 Twentieth Century Dance: Issues and Styles - 3 cr offered once a year
- DNS 316 History and Development of Dance - 3 cr offered once a year
- DNS 375 Introduction to Laban Movement Analysis - 3 cr offered once a year
- DNS 461 Labanotation - 3 cr offered once a year
- DNS 305 Kinesiology - 3 cr offered every spring
- DNS 49S Senior Seminar in Dance - 3 cr offered once a year
- DNS 49S Advanced Seminar in Dance - 3 cr offered once a year

**REQUIRED ELECTIVES:** 9 CREDITS

2 credits required; electives by advisement selected from the following and other dance offerings:
- DNS 200 African Dance I - 3 cr offered once a year
- DNS 330 African Dance II - 3 cr offered once a year
- DNS 433 African Dance III - 3 cr offered once a year
- DNS 232 African Music and Dance - 3 cr offered once a semester
- DNS 371 and 372 Modern Dance Technique I and II - 3 cr offered once a year
- DNS 302 Social Dance for Men - 3 cr offered once a year
- DNS 399 and 499 Independent Study - variable cr offered once a semester
- ART 212 3-Dimensional Design - 3 cr offered once a year
- DNS 315 Dynamic Balance - 3 cr offered every two years
- DNS 452 Injury Prevention - 3 cr offered every year
- DNS 481 Laban Techniques - 3 cr offered every year
- DNS 482 Teaching Dance on the Elementary Level - 3 cr offered every year
- DNS 483 Children's Dance - 3 cr offered every year
- DNS 484 Methods of Teaching Dance on the Elementary Level - 3 cr offered every year

**TOTAL BFA MAJOR REQUIREMENTS:** 85 CREDITS
February 16, 1995

Department of Dance
Hartwell Hall

Dear Colleagues:

Jackie Davis recently informed me that your department is in the process of implementing a plan which would remove an existing requirement requiring your BFA students to take one class in acting from the Department of Theatre. I understand that this acting class would be merely included in a list of suggested classes. This measure concerns me.

It has always been my hope to have both of our departments work more closely together. In a time when interdisciplinary cooperation is becoming more necessary, the alliance of Theatre and Dance seems to be an obvious one to investigate. Your recent action does little to strengthen my hopes for some sort of union. Following your lead (requiring BFA students to take an acting class) the Department of Theatre, in its new curriculum, requires students to take at least one dance class from a list of co-requisites that also include fencing, judo and music. It seems obvious that dancers benefit from acting classes and actors benefit from dance classes. Though your recent plan argues that point, we shall continue to require our acting students to take dance classes. I regret any peripheral problems that may result.

Jackie, the following is in response to your request for my statement to help justify your change of requirements.

"The Department of Theatre will not be adversely affected by the Dance Department's misguided proposal which would remove the requirement that BFA students in Dance take an acting class."

Sincerely,

[Signature]

Richard St George
Chairman
Department of Theatre

c: Ginny Studer