Resolution # 27

TO: President John E. Van de Watering

FROM: The Faculty Senate Meeting on: May 9, 1996

RE: I. Formal Resolution (Act of Determination)
   II. Recommendation (Urging the fitness of)
   III. Other (Notice, Request, Report, etc.)
       For your information

SUBJ: Cross-Cultural Studies Minor
       (attached)

Signed: ___________________________ Date Sent: 6/19/96
       (Faculty Senate President)

---

TO: The Faculty Senate

FROM: President John E. Van de Watering

RE: 1. Decision and Action Taken on Formal Resolution

   a. Accepted. Effective Date: ____________

   b. Deferred for discussion with the Faculty Senate on ________

   c. Unacceptable for the reasons contained in the attached explanation

II. III.

   a. Received and acknowledged

   b. Comment: ___________________________

---

DISTRIBUTION: Cover sheet only. Full document can be requested through Faculty Senate Office.

Distribution Date: 7/1/96 Signed:

(President of the College)
CROSS CULTURAL STUDIES

Minor - 18 Credits

Co-requisite 1: Foreign Languages: 6 credits in one language, or the equivalent.

Co-requisite 2: PHL 104 Critical Thinking
HST 102 World History
ESC 102 Elements of Geography

Foundation/core courses: 9 Credits

ANT 100 Cultural Anthropology (required as first course)
2 out of 4 listed below:
CMC 418 Cross-Cultural Communication
AAS 317 Prejudice, Personality, and Culture
SOC 428 Racial and Ethnic Relations
SWO 321 Cultural Diversity

Electives: From Areas of Concentration 9 credits, 3 courses from any of the 5 areas of concentration.
AREAS OF CONCENTRATION

**Cultures** - studies of major cultural groups from a variety of disciplinary approaches.
- AAS 201: Africa: Ancient and Precolonial
- AAS 213: African Legacy
- AAS 232: African Music and Drumming for Dance
- AAS 404: Cultures of Sub-Saharan Africa
- ANT 301: Native Americans
- ANT 401: Native American Art and Culture
- ARH 470: Asian Art
- ARH 475: Islamic Art and Architecture
- DNS 422: Traditional Dance of Selected Cultures
- ENL 164: Introduction to World Literature
- ENL 165: International Fiction
- ENL 495: Literature of the Holocaust
- FCE 201: Modern French Life
- FRN 352: Literature and Culture of France
- FRN 353: Literature and Culture of the Francophone World
- FRN 454: France in the Americas
- FRN 456: French Cultures in Africa
- HST 361: History of Japan
- HST 387: Asian Survey
- HST 388: Traditional China
- HST 431: History of Canada
- HST 456: Modern France
- HST 460: Modern Africa
- HST 494: History of Mexico
- PSH 437: Psychology and Jewish Studies
- SPN 353: Literature and Culture of Spain
- SPN 354: Literature and Culture of Spanish-Americans
- SPN 456: Literature and Culture of the Caribbean

**Institutional Systems** - acquisition, distribution, and use of power in societies; relations of power within major institutional systems; emergence of cultural groups as a means of empowerment.
- AAS 359: Black Church
- ANT 322: Culture and Power
- BUS 345: International Business Environment
- SOC 352: Sociology of Work
- SOC 427: Power in Human Societies

**Contemporary Cultural Themes** - contemporary issues within and among major cultural groups as viewed from a variety of disciplinary approaches.
- AAS 204: African Politics
- AAS 315: Contemporary Black Women
- AAS 339: Writings by Afro-American Women
AREAS OF CONCENTRATION

Cultures - studies of major cultural groups from a variety of disciplinary approaches.
AAS 203  Africa: Ancient and Precolonial
AAS 213  African Legacy
AAS 232  African Music and Drumming for Dance
AAS 404  Cultures of Sub-Saharan Africa
ANT 301  Native Americans
ANT 401  Native American Art and Culture
ARH 470  Asian Art
ARH 475  Islamic Art and Architecture
DNS 422  Traditional Dance of Selected Cultures
ENL 164  Introduction to World Literature
ENL 165  International Fiction
ENL 495  Literature of the Holocaust
FCE 201  Modern French Life
FRN 352  Literature and Culture of France
FRN 353  Literature and Culture of the Francophone World
FRN 454  France in the Americas
FRN 456  French Cultures in Africa
HST 361  History of Japan
HST 387  Asian Survey
HST 398  Traditional China
HST 431  History of Canada
HST 456  Modern France
HST 460  Modern Africa
HST 494  History of Mexico
PSH 437  Psychology and Jewish Studies
SPN 353  Literature and Culture of Spain
SPN 354  Literature and Culture of Spanish-Americans
SPN 456  Literature and Culture of the Caribbean

Institutional Systems - acquisition, distribution, and use of power in societies; relations of power within major institutional systems; emergence of cultural groups as a means of empowerment.
AAS 359  Black Church
ANT 322  Culture and Power
BUS 345  International Business Environment
SOC 352  Sociology of Work
SOC 427  Power in Human Societies

Contemporary Cultural Themes - contemporary issues within and among major cultural groups as viewed from a variety of disciplinary approaches.
AAS 204  African Politics
AAS 315  Contemporary Black Women
AAS 339  Writings by Afro-American Women
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 360</td>
<td>Africa Today</td>
</tr>
<tr>
<td>AAS 410</td>
<td>Apartheid</td>
</tr>
<tr>
<td>AAS 483</td>
<td>Overseas Seminar in Africa</td>
</tr>
<tr>
<td>ANT 321</td>
<td>Culture and Change</td>
</tr>
<tr>
<td>ANT 330</td>
<td>World Poverty and Underdevelopment</td>
</tr>
<tr>
<td>ANT 332</td>
<td>China in Transition</td>
</tr>
<tr>
<td>FCE 375</td>
<td>Latin American Women</td>
</tr>
<tr>
<td>FCE 422</td>
<td>Women's Education in the Developing World</td>
</tr>
<tr>
<td>FRN 452</td>
<td>French World Through Film</td>
</tr>
<tr>
<td>FRN 453</td>
<td>French Women Writers</td>
</tr>
<tr>
<td>FRN 455</td>
<td>French Attitudes</td>
</tr>
<tr>
<td>SOC 306</td>
<td>Social Change in the Third World</td>
</tr>
<tr>
<td>SPN 352</td>
<td>Hispanic World Today</td>
</tr>
<tr>
<td>SPN 452</td>
<td>Hispanic Cultures Through Film</td>
</tr>
<tr>
<td>SPN 453</td>
<td>Spanish/American Women Writers</td>
</tr>
<tr>
<td>SPN 455</td>
<td>Hispanic Popular Culture</td>
</tr>
<tr>
<td>WMS 261</td>
<td>Sex and Culture</td>
</tr>
</tbody>
</table>

**Systems of Thought** - belief systems within which people of different religions, cultures, and genders interpret the world to give meaning to their lives.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 408</td>
<td>Pan-Africanism</td>
</tr>
<tr>
<td>ENL 355</td>
<td>Classical Mythology</td>
</tr>
<tr>
<td>ENL 356</td>
<td>World Mythologies</td>
</tr>
<tr>
<td>HST 363</td>
<td>Islam</td>
</tr>
<tr>
<td>PES 461</td>
<td>Theories of Play</td>
</tr>
<tr>
<td>PHL 304</td>
<td>Ancient Philosophy</td>
</tr>
<tr>
<td>PHL 305</td>
<td>History of Modern Philosophy</td>
</tr>
<tr>
<td>WMS 301</td>
<td>Feminist Theory</td>
</tr>
</tbody>
</table>

**Intercultural Relations** - interactions between and among cultures and individuals within those cultures.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 235</td>
<td>Introduction to Afro-American Literature</td>
</tr>
<tr>
<td>AAS 278</td>
<td>Afro-American Music and Culture</td>
</tr>
<tr>
<td>AAS 314</td>
<td>The Black Family</td>
</tr>
<tr>
<td>AAS 417</td>
<td>Cultural Heritage and the African-American Child</td>
</tr>
<tr>
<td>ANT 331</td>
<td>Latinos in the U.S.</td>
</tr>
<tr>
<td>CMC 413</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>ENL 365</td>
<td>Asia and the West</td>
</tr>
<tr>
<td>ENL 366</td>
<td>Arabic Culture and the West</td>
</tr>
<tr>
<td>FCE 420</td>
<td>Multiculturalism in the USA</td>
</tr>
<tr>
<td>PEP 451</td>
<td>Multicultural Perspectives in Physical Education</td>
</tr>
<tr>
<td>SPN 454</td>
<td>Hispanic Literature and Culture in the US</td>
</tr>
</tbody>
</table>