TO: Dr. Paul Yu, College President
FROM: The Faculty Senate Meeting on: November 22, 1999
RE: [ ] I. Formal Resolution (Act of Determination)
[ ] II. Recommendation (Urging the Fitness of)
X[ ] III. Other, For your Information (Notice, Request, Report, etc.)
SUBJ: Master of Arts in English Minor Revision
Signed: [Signature] Date Sent: 2/12/00
(Thomas Banner, Faculty Senate President)

TO: The Faculty Senate
FROM: Dr. Paul Yu, College President
RE: I. Decision and Action Taken on Formal Resolution
   a. Accepted. Effective Date: _____
   b. Deferred for discussion with the Faculty Senate on _____
   c. Unacceptable for the reasons contained in the attached explanation
II, III. [ ] Received and acknowledged
     [ ] Comment: __________

DISTRIBUTION: Administrative Group - please contact
Faculty Senate if you are interested in receiving a
copy of the resolution. Please share with appropriate staff.
Distribution Date: 2/12/00 Signed: [Signature]
(President of the College)
To: Faculty Senators

From: Kathleen Hunter, Ph.D., CHES
     Chair, Graduate Curriculum and Research Policies Committee

Re: Master of Arts in English

Date: November 22, 1999

The Graduate Curriculum and Research Policies Committee has reviewed the documents concerning the request of the Department of English to eliminate the 30-hour option, with a department examination, from their Master of Arts program curriculum. The department will continue to maintain their 36-hour option, with thesis, for their Master of Arts program curriculum.

The Graduate Curriculum and Research Policies Committee has voted to approve the request from the Department of English to remove the 30-hour option with a department examination from their offerings.

The committee considers the elimination of this 30-hour option, as previously approved by the faculty in the Department of English, a minor curriculum change.
To: Graduate Policies Committee, Faculty Senate  
From: David Hale, English Graduate Coordinator  
Date: Oct. 25, 1999  
Re: Revision to the M.A. program in English  

The English Department has approved a revision of the M.A. in English which eliminates the 30-hour option with a department examination.

Our reasons include:

1. Few students elect this option. Two students took the examination in 1998, none in 1999. This is a consistent pattern over many years.

2. The Department is increasingly uncomfortable with the idea that a student can demonstrate breadth of knowledge in British and American with a four-hour examination.

3. The multiplicity of options in our pre-1997 program produced more confusion than flexibility. Many faculty and most students had no clear idea of the alternatives and their underlying rationale.

Photocopies indicating the current and revised catalog copy are attached.

The Committee should also be aware that the Rhetoric and Composition track is currently suspended for review. With the abrupt retirement of Professor Alice Brand, the lack of a possible replacement before Fall 2002, and endemic low enrollments in the track, the Department may vote to eliminate it.

xc: D. Elliott
DEPARTMENT OF ENGLISH

(716) 335-2503

Chairperson and Assistant Professor: Paul G. Curtin, M.A., Bowling Green State University. Professors: Alice G. Brand, Ed.D., Rutgers University; Robert J. Gemmell, Ph.D., Syracuse University; Philip L. Geber, Ph.D., University of Iowa; David G. Hale, Ph.D., Duke University; William H. Heyen, Ph.D., Ohio University; Earl G. Ingersoll, Ph.D., University of Wisconsin-Madison; John R. Maier, Ph.D., Duquesne University; Evelyn S. Newlyn, Ph.D., Syracuse University; Stanley S. Rubin, Ph.D., Harvard University; Vincent L. Toller, Ph.D., University of Colorado. Associate Professors: Mark A. Anderson, Ph.D., University of Wisconsin-Madison; John J. Perry, Ph.D., University of Pennsylvania. Assistant Professor: T. Gregory Garvey, Ph.D., University of Wisconsin; J. Roger Kurtz, Ph.D., University of Iowa; Yuko Matsukawa, Ph.D., Brown University; Anne Panning, Ph.D., University of Hawaii. Lecturers: Louis Hillman, Ph.D., University of Rochester; Judith Kitchen, M.F.A., Warren Wilson College.

Admission

Applicants for matriculation in the Master of Arts in English program must submit:

1. a completed Application for Admission and a Graduate Information Form;
2. official transcripts of all undergraduate and prior graduate work; and
3. three letters of recommendation from persons in a position to assess the potential for significant academic achievement.

Applicants for the Creative Writing track must also submit a sample of their creative writing. Applicants for the Rhetoric/Composition track must submit a sample of their nonfiction prose writing. Normally, an undergraduate major in English with a 3.0 (B) grade point average is required. The Graduate Record Examination is not required but is strongly recommended, especially from applicants with nontraditional preparation. For further information, contact the graduate coordinator.

Advisement

Upon acceptance as a candidate for the Master of Arts in English, each candidate is appointed an advisor from the faculty of the department. Before this appointment, the graduate coordinator counsels students informally and provides materials relating to the degree.

Financial Aid

For candidates exhibiting superior promise, the department has assistantships available. They currently provide a stipend of $6,000 and a tuition waiver of up to nine credits per semester. They are awarded on a competitive basis with an April 1 application deadline. Further information on financial aid may be obtained from the Financial Aid Office.

General Degree Requirements

Candidates choose one of three program tracks for the Master of Arts in English: literature, creative writing, and rhetoric/composition. Each has two options:

The following standards govern the awarding of degrees:

1. Minimum graduate credits: Both the 30- and 36-credit programs require a minimum grade point average of 3.0, and at least 15 credits must be at the 600 level. A maximum of 12 credits may be earned at other colleges and universities with the approval of the department. Four-quarter-hour transfer as three credits. No course may be transferred in which a grade of less than "B" was received. Credits transferred from outside the State University of New York are recorded "CRT." For courses transferred from institutions of the State University of New York, letter grades are recorded. Degree requirements must be completed within five years of the
end of the semester of matriculation in the degree program. Matriculation must occur prior to taking the final 12 credits in the degree program.

2. Thesis: All candidates, in both the 30- and 36-credit programs, must submit an individual thesis project demonstrating mastery of an important segment of their preparation. The thesis must be approved by a board of readers appointed by the Graduate Committee of the department. The thesis proposal must be approved in advance by the thesis director and two other members of the department. The thesis must be written under the guidance of a thesis director and be recommended to the Graduate Committee. From one to six credits may be granted for thesis research and writing. The thesis should be submitted at least four weeks before commencement to the Graduate Coordinator for departmental approval.

3. Comprehensive examinations: Candidates taking the 30-credit program must pass a departmental examination. Detailed descriptions of the examination and copies of the reading list, on which it is based, are available in the department office.

Specific Requirements

<table>
<thead>
<tr>
<th>Literature Track</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENL 601 Bibliography and Methods of Research</td>
<td>3</td>
</tr>
<tr>
<td>Also required is one course in:</td>
<td>3</td>
</tr>
<tr>
<td>- grammar, linguistics, sociolinguistics,</td>
<td></td>
</tr>
<tr>
<td>- history of language, or English literature before 1500.*</td>
<td></td>
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<tr>
<td>ENL 698 Thesis</td>
<td>0-6</td>
</tr>
<tr>
<td>Candidates in the 36-credit program (Program 7 above) must have at least one course in each of the following areas:</td>
<td></td>
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<tr>
<td>- British Literature before 1800</td>
<td>3</td>
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<tr>
<td>- British Literature after 1800</td>
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<td>- American Literature before 1870</td>
<td>3</td>
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<tr>
<td>- American Literature after 1870</td>
<td>3</td>
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</tbody>
</table>

The remaining credits in a candidate's program of study are electives in the Department of English and/or other appropriate departments according to advisement.

Up to six credits may be taken outside the Department of English with approval of the department.

Creative Writing Track

One of these is required:

- ENL 572 Critical Approaches to Literature
- ENL 601 Bibliography and Methods of Research

| Note: ENL 502 Poetry: Theory and Practice may be substituted for the above with permission of the department. |

| Also required is one course in: | |
| - linguistics, sociolinguistics, grammar, or English literature before 1500* | 3 |
| - Creative Writing Workshops | 9-12 |
| - Thesis (creative) | 3-6 |
| - Literature Electives | 9 |

Candidates in the 36-credit program must have at least one three-credit course in each of the following areas:

| - British Literature before 1890 | 3 |
| - American Literature before 1870 | 3 |
Rhetoric/Composition Track

The following courses are required:

- ENL 601 Bibliography and Methods of Research 3
- ENL 603 History and Theory of Rhetoric and Composition 3
- ENL 605 Teaching College Composition (Prerequisite to ENL 606) 3
- ENL 606 College Composition Practicum 3

Also required are two courses in linguistics, sociolinguistics, history of language, grammar or English literature before 1500 6

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>British Literature before 1800</td>
<td>3</td>
</tr>
<tr>
<td>American Literature to 1870</td>
<td>3</td>
</tr>
<tr>
<td>ENL (or related) electives</td>
<td>6-12</td>
</tr>
<tr>
<td>Thesis and additional credit</td>
<td>0-6</td>
</tr>
</tbody>
</table>

*An MA candidate may not use a single English Literature before 1500 course to satisfy more than one requirement.

A student in a 30-credit program who has completed 18 credits (including transfer credits) with a GPA below 2.3 in a 35-credit program who has completed 24 credits with a GPA below 2.5 will be deenrolled from the program. Normally, students with a GPA below 3.0 will not be permitted to register for ENL 698 Thesis.

Many course offerings in the Department of English also may be applied to the area of liberal arts and sciences requirement in the MS in Education programs, or may be used as electives in those and other programs as determined through the advisement process.

Students may take graduate courses in English without being matriculated. Such courses may, if appropriate, be applied later toward the MA in English, but matriculation must be accomplished before the final 12 credits of study are taken.

English Courses

- **ENL 590 Writers Forum Summer Seminar: Fiction.** Part of the Writers Forum Summer Workshops, one-week intensive study. Includes three-hour sessions devoted to study of students' work, finished or in progress, and of contemporary fiction criticism. Electives one-on-one, meetings. May be repeated for credit. 2 Cr.

- **ENL 591 Poetry: Theory and Practice.** Explores issues in contemporary poetic theory, study of selected poets, close readings of texts. Intended for creative writers and serious readers. 1-3 Cr.

- **ENL 592 Writer's Craft.** Requires students to meet with the director of the Writers Forum and guest artists and critics to discuss contemporary literature and the creative process. Contact the department for the name of guest to appear in the semester and for other details. May be repeated once for credit. 1-3 Cr. Spring.

- **ENL 593 Writers Forum Summer Seminar: Journals and Autobiography.** Part of the Writers Forum Summer Workshops, one-week intensive study. For students and teachers at all levels, and others interested in techniques and uses of journal writing, methods of stimulating writing, and the uses of autobiographical material. Requires in-class writing exercises and group sharing. May be repeated for credit. 2 Cr.

- **ENL 594 Creative Writing for Teachers.** For teachers interested in the creative process—how to stimulate writing and creative response to literature. Examines contemporary literature for models, and requires students to develop writing exercises and produce and discuss individual work. Reviews and analyzes current material on the teaching of creative writing. 3 Cr.

- **ENL 595 Writers Forum Summer Seminar: Science Fiction.** Part of the Writers Forum Summer Workshops, one-week intensive study. Includes three-hour sessions to help those aiming at eventual publication in fantasy and science fiction. Given mornings to seminar, afternoons to writing and individual attention. May be repeated for credit. 3 Cr.

- **ENL 596 Writers Forum Summer Seminar: Poetry.** Part of the Writers Forum Summer Workshops, one-week intensive study. Includes three-hour morning sessions devoted partly to study of contemporary poetry/poetics, but mainly to discussion of work finished or in progress. Electives one-on-one meetings. May be repeated for credit. 2 Cr.

- **ENL 597 Writers Forum Summer Seminar: Freelance Writing.** Part of the Writers Forum Summer
DEPARTMENT OF ENGLISH

(716) 395-2503

Chairperson and Assistant Professor: Paul G. Carra, M.A., Bowling Green State University. Professors: Alice G. Brandt, Ed.D., Rutgers University; Robert J. Gremmett, Ph.D., Syracuse University; Philip L. Greber, Ph.D., University of Iowa; David G. Hale, Ph.D., Duke University; William H. Hayen, Ph.D., Ohio University; Earl G. Ingersoll, Ph.D., University of Wisconsin-Madison; John R. Maier, Ph.D., Duquesne University; Evelyn S. Newlin, Ph.D., Syracuse University; Stanley S. Rubin, Ph.D., Harvard University; Vincent L. Toller, Ph.D., University of Colorado. Associate Professors: Mark A. Anderson, Ph.D., University of Wisconsin-Madison; John J. Perry, Ph.D., University of Pennsylvania. Assistant Professors: T. Gregory Garvey, Ph.D., University of Wisconsin; J. Roger Kurtz, Ph.D., University of Iowa; Yuko Matsukawa, Ph.D., Brown University; Anne Panning, Ph.D., University of Hawaii. Lecturers: Louis Hillman, Ph.D., University of Rochester; Judith Kirteen, M.F.A., Warren Wilson College.

Admission
Applicants for matriculation in the Master of Arts in English program must submit:
1. a completed Application for Admission and a Graduate Information Form;
2. official transcripts of all undergraduate and prior graduate work; and
3. three letters of recommendation from persons in a position to assess the potential for significant academic achievement.

Applicants for the Creative Writing track must also submit a sample of their creative writing. Applicants for the Rhetoric/Composition track must submit a sample of their nonfiction or prose writing. Normally, an undergraduate major in English with a 3.0 (B) grade point average is required. The Graduate Record Examination is not required but is strongly recommended, especially from applicants with nontraditional preparation. For further information, contact the graduate coordinator.

Advancement
Upon acceptance as a candidate for the Master of Arts in English, each candidate is appointed an advisor from the faculty of the department. Before this appointment, the graduate coordinator counsels students informally and provides materials relating to the degree.

Financial Aid
For candidates exhibiting superior promise, the department has assistantships available. They currently provide a stipend of $6,000 and a tuition waiver of up to nine credits per semester. They are awarded on a competitive basis with an April 1 application deadline. Further information on financial aid may be obtained from the Financial Aid Office.

General Degree Requirements
Candidates choose one of three program tracks for the Master of Arts in English: literature, creative writing, and rhetoric/composition. Each has two options:
1. A 30-credit program with a departmental examination.
2. A 36-credit program without a departmental examination but with "distribution" of courses.

The following standards govern the awarding of degrees:
1. Minimum grade point average: Both the 30- and 36-credit programs require a minimum grade point average of 3.0, and at least 12 credits must be at the 600 level. A maximum of 12 credits may be earned at other colleges and universities with the approval of the department. Four quarter-hours transfer as three credits. No course may be transferred in which a grade of less than "B" was received. Credits transferred from outside the State University of New York are recorded "CR." For courses transferred from institutions of the State University of New York, letter grades are recorded. Degree requirements must be completed within five years of the
end of the semester of matriculation in the degree program. Matriculation must occur prior to taking the final 12 credits in the degree program.

2. Thesis: All candidates, in both the 30- and 36-credit programs, must submit an individual thesis project demonstrating mastery of an important segment of their preparation. The thesis must be approved by a board of readers appointed by the Graduate Committee of the department. The thesis proposal must be approved in advance by the thesis director and two other members of the department. The thesis must be written under the guidance of a thesis director and be recommended to the Graduate Committee. From one to six credits may be granted for thesis research and writing. The thesis should be submitted at least four weeks before commencement to the Graduate Coordinator for departmental approval.

3. Comprehensive Examination: Candidates taking the 30-credit program must pass a departmental examination. Detailed descriptions of the examination and copies of the reading list on which it is based are available in the department office.

Specific Requirements

Literature Track

The following course is required:

- ENL 601 Bibliography and Methods of Research 3
- Also required is one course in grammar, linguistics, sociolinguistics, history of language, or English literature before 1500.* 3
- ENL 608 Thesis 0-6

Candidates in the 36-credit program (Program 2 above) must have at least one course in each of the following areas:

- British Literature before 1800 3
- British Literature after 1800 3
- American Literature before 1870 3
- American Literature after 1870 3

The remaining credits in a candidate's program of study are electives in the Department of English and/or other appropriate departments according to advisement. Up to six credits may be taken outside the Department of English with approval of the department.

Creative Writing Track

One of these is required:

- ENL 572 Critical Approaches to Literature 3
- or ENL 601 Bibliography and Methods of Research 3

Note: ENL 502 Poetry: Theory and Practice may be substituted for the above with permission of the department.

Also required is one course in linguistics, sociolinguistics, grammar, or English literature before 1500* 3

- Creative Writing Workshops 9-12
- Thesis (creative) 3-6
- Literature Electives 9

Candidates in the 36-credit program must have at least one three-credit course in each of the following areas:

- British Literature before 1800 3
- American Literature before 1870 3
Rhetoric/Composition Track

The following courses are required:
ENL 601 Bibliography and Methods of Research 3
ENL 603 History and Theory of Rhetoric and Composition 3
ENL 605 Teaching College Composition (Prerequisite to ENL 606) 3
ENL 606 College Composition Practicum 3

Also required are two courses in linguistics, sociolinguistics, history of language, grammar or English literature before 1500. 

Candidates in the 36-credit program must have at least one three-credit course in each of the following areas:

- British Literature before 1800
- American Literature to 1870
- ENL (or related) electives
- Thesis or two seminar papers in lieu of thesis

*A MA candidate may not use a single English Literature before 1500 course to satisfy more than one requirement.

A student in a 30-credit program who has completed 18 credits (including transfer credits) with a GPA below 2.3, or in a 36-credit program who has completed 24 credits with a GPA below 2.5, will be deenrolled from the program. Normally, students with a GPA below 3.0 will not be permitted to register for ENL 608 Thesis.

Many course offerings in the Department of English also may be applied to the area of liberal arts and sciences requirement in the M.S. in Education programs, or may be used as electives in those and other programs as determined through the advisement process.

Students may take graduate courses in English without being matriculated. Such courses may, if appropriate, be applied later toward the MA in English, but matriculation must be accomplished before the final 12 credits of study are taken.

ENGLISH COURSES

ENL 500 Writers Forum Summer Seminar: Fiction. Part of the Writers Forum Summer Workshops, one-week intensive study. Includes three-hour sessions devoted to study of students' work, finished or in progress, and of contemporary fiction criticism. Enrolls one-on-one meetings. May be repeated for credit. 2 Cr.

ENL 502 Poetry: Theory and Practice. Explores issues in contemporary poetic theory, study of selected poets, close readings of texts. Intended for creative writers and serious readers. 1–3 Cr.

ENL 503 Writer's Craft. Requires students to meet with the director of the Writers Forum and guest artists and critics to discuss contemporary literature and the creative process. Contact the department for the names of guests to appear in the semester and for other details. May be repeated once for credit. 1–3 Cr. Spring.

ENL 504 Writers Forum Summer Seminar: Journals and Autobiography. Part of the Writers Forum Summer Workshops, one-week intensive study. For students and teachers at all levels and others interested in techniques and uses of journal writing, methods of stimulating writing and the uses of autobiographical material. Requires in-class writing exercises and group sharing. May be repeated for credit. 2 Cr.

ENL 505 Creative Writing for Teachers. For teacher interested in the creative process—how to stimulate writing and creative response to literature. Examines contemporary literature for models and requirements to develop writing exercises and produce and discuss individual work. Reviews and analyzes current material on the teaching of creative writing. 3 Cr.

ENL 507 Writers Forum Summer Seminar: Science Fiction. Part of the Writers Forum Summer Workshops, one-week intensive study. Includes three-hour sessions to help those aimed at eventual publication in fantasy and science fiction. Gives mornings to seminars, afternoons to writing and individual attention. May be repeated for credit. 2 Cr.

ENL 508 Writers Forum Summer Seminar: Poetry. Part of the Writers Forum Summer Workshops, one-week intensive study. Includes three-hour morning sessions devoted partly to study of contemporary poetry and partly to discussion of work finished or in progress. Enrolls one-on-one meetings. May be repeated for credit. 2 Cr.

ENL 509 Writers Forum Summer Seminar: Freelance Writing. Part of the Writers Forum Summer