Resolution #11
2002-2003
FACULTY SENATE

SUNY BROCKPORT
Faculty Senate
State University of New York
College at Brockport
10 New Campus Drive
Brockport, NY 14420-2925
(585) 395-2586 (Fax) 395-2246

TO: Dr. Paul Yu, College President

FROM: The Faculty Senate Meeting on: March 3, 2003

RE: I. Formal Resolution (Act of Determination)
    II. Recommendation (Urging the Fitness of)
    III. Other, For Your Information (Notice, Request, Report, etc.)

SUBJ: Minor Revision to the Majors in the BA/BS and BFA in Dance

Signed: Date Sent: 3/10/03
(Dr. Kenneth O'Brien, 2002-2004 Faculty Senate President)

TO: The Faculty Senate

FROM: Dr. Paul Yu, College President

RE: I. Decision and Action Taken on Formal Resolution (circle)
    a. Accepted. Effective Date: ___/___/___
    b. Deferred for discussion with the Faculty Senate on ___/___/___
    c. Unacceptable for the reasons contained in the attached explanation

II, III. Response to Recommendation or Other/FYI
    a. Received and acknowledged
    b. Comment:

DISTRIBUTION TO: President's Staff and Deans

Distribution Date: 3/24/03

Signed: (Dr. Paul Yu, President, SUNY College at Brockport)

Faculty Senate, 03/07/03
C:\My Documents\Resolution Cover Sheets and Numbers\2002-2003-11.res.doc
February 12, 2003

Professor Dena Levy
Chair, Faculty Senate Undergraduate Curriculum Committee

Dear Professor Levy:

This letter is in support of the "minor revisions" requested by the Dance Department for the BA/BS and BFA requirements in the dance major. This proposal includes new course numbers for Beginning, Intermediate, and Advanced Ballet per discussion with Peter Dowe.

The proposed changes are needed to clarify the existing course numbering system, which currently assigns the same course number for classes with distinct learning objectives and expectation of skill acquisition.

While the formal proposal was forwarded to the Senate without a cover letter of support from my office, I was aware of the proposed changes and am in full support.

Sincerely,

Sharon L. Vasquez, Dean
School of Arts and Performance
Proposal Cover Page for the Faculty Senate

Resolution Title: Minor Revisions to the BA/BS and BFA in Dance

Date: October 1, 2002

Submitted By: Dance Department

Brief Description:

Add ballet for the BA/BS and BFA course requirements: Beginning, Intermediate and Advanced Ballet - DNS 253, DNS 353 and DNS 453 to also be listed as courses that can be used for optional required technique credit for these degrees.
BA/BS IN DANCE

TOTAL DANCE MAJOR REQUIREMENTS: 35 CREDITS

Grades of C or better are required for all courses in the major.

Dance Technique: 12 credits
DNS 204 Dance Conditioning Lab (2 credits)
DNS 205 Beginning Technique and Survey of Dance (3 credits)

And a minimum of 7 credits from the following:
DNS 245-249 Dance Technique and Theory: Beginning (3 credits)
DNS 345-350 Dance Technique and Theory: Intermediate (3 credits)
DNS 445-450 Dance Technique and Theory: Advanced (3 credits)
DNS 253/353/453 Ballet (Beginning, Intermediate, Advanced) (1-4 credits)
(A repeatable course number for Ballet)
DNS 330 African Dance II (3 credits)
DNS 433 African Dance III (3 credits)
DNS 454 Dance Styles (2 or 3 credits)
(A repeatable course number for Musical Theater, Jazz, Tap and special topics)

Choreography: 5 credits
DNS 208 Dance Production Practicum (0 credits)
DNS 364 Dance Improvisation (2 credits)
DNS 306 Beginning Dance Composition (3 credits)

Theory: 12 credits
MUS 300 Music for Dance (3 credits)
MUS 420 Music Literature for Dance (3 credits)
DNS 206 ~or~ Twentieth Century Dance: Issues and Styles (3 credits)
DNS 316 History and Development of Dance (3 credits)
DNS 305 ~or~ Kinesiology (BIO 221 is a prerequisite for DNS 305 and can be used as a breadth component requirement) (3 credits)
DNS 375 Introduction to Laban Movement Analysis (3 credits)

Electives: 6 credits
300/400 level dance electives selected by advisement
# BFA in Dance

**Total BFA Dance Major Requirements: 83 Credits**
Grades of C or better are required for all courses in the major.

### Dance Technique: 29 credits
(Must complete at least 2 semesters of DNS 445-50 AND 2 semesters advanced level study in one or two other forms.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNS 294</td>
<td>Dance Conditioning Lab (Required)</td>
<td>2</td>
</tr>
<tr>
<td>DNS 295</td>
<td>Beginning Technique and Survey of Dance</td>
<td>3</td>
</tr>
<tr>
<td>DNS 240</td>
<td>Dance Technique and Theory: Beginning</td>
<td>3</td>
</tr>
<tr>
<td>DNS 244</td>
<td>African Dance II</td>
<td>3</td>
</tr>
<tr>
<td>DNS 245</td>
<td>African Dance III</td>
<td>3</td>
</tr>
<tr>
<td>DNS 246</td>
<td>Dance Technique and Theory: Advanced</td>
<td>3</td>
</tr>
<tr>
<td>DNS 247</td>
<td>Dance Styles (2 or 3 credits)</td>
<td></td>
</tr>
</tbody>
</table>

### Choreography and Performance: 20 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNS 299</td>
<td>Beginning Dance Composition</td>
<td>3</td>
</tr>
<tr>
<td>DNS 384</td>
<td>Dance Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>DNS 424</td>
<td>Dance Repertory and Literature I</td>
<td>3</td>
</tr>
<tr>
<td>DNS 425</td>
<td>Dance Repertory and Literature II</td>
<td>3</td>
</tr>
<tr>
<td>DNS 437</td>
<td>Dance Performance Techniques (5 credits)</td>
<td></td>
</tr>
<tr>
<td>DNS 438</td>
<td>Intermediate Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

### Music for Dance: 6 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 280</td>
<td>Music for Dance (3 credits)</td>
<td></td>
</tr>
<tr>
<td>MUS 420</td>
<td>Music Literature for Dance (3 credits)</td>
<td></td>
</tr>
</tbody>
</table>

### History and Movement Theory: 15 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNS 206</td>
<td>Twentieth Century Dance: Issues and Styles (3 credits)</td>
<td></td>
</tr>
<tr>
<td>DNS 207</td>
<td>Kinesiology (3 credits)</td>
<td></td>
</tr>
<tr>
<td>DNS 316</td>
<td>History and Development of Dance (3 credits)</td>
<td></td>
</tr>
<tr>
<td>DNS 317</td>
<td>Introduction to Labor Movement Analysis (3 credits)</td>
<td></td>
</tr>
<tr>
<td>DNS 452-453</td>
<td>Dynamics (3 credits)</td>
<td></td>
</tr>
<tr>
<td>DNS 452-453</td>
<td>Dance Science and Injury Prevention (3 credits)</td>
<td></td>
</tr>
</tbody>
</table>

### Dance Production: 3 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNS 207</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DNS 308</td>
<td>Dance Production Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

### Seminar: 3 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DNS 495</td>
<td>Seminar Seminar in Dance</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electives: 9 credits

- Any 300-400 level dance courses

THE 221 Acting I, THE 322 Acting II, or ART 212 Three Dimensional Design may also be used.
BFA IN DANCE

TOTAL BFA DANCE MAJOR REQUIREMENTS: 85 CREDITS

Entering freshmen must complete at least one semester of study before formal declaration of the BFA is permitted. Transfer students can be reviewed for acceptance into the BFA program during the departmental entrance audition. Grades of C or better are required for all courses in the major.

Dance Technique: 29 credits
(Must complete at least 2 semesters of DNS 445-50 AND 2 semesters advanced level study in one or two other forms.)
DNS 204 Dance Conditioning Lab (Required, 2 credits)
DNS 205 Beginning Technique and Survey of Dance (Required, 3 credits)
and 24 credits from:
DNS 245-249 Dance Technique and Theory: Beginning (3 credits)
DNS 330 African Dance II (3 credits)
DNS 345-350 Dance Technique and Theory: Intermediate (3 credits)
DNS 433 African Dance III (3 credits)
DNS 445-450 Dance Technique and Theory: Advanced (3 credits)
DNS 253/353/453 Ballet (Beginning, Intermediate, Advanced) (1-4 credits) (A repeatable course number for Ballet)
DNS 454 Dance Styles (2 or 3 credits) (A repeatable course number for Musical Theater, Jazz, Tap, and special topics)

Choreography and Performance: 20 credits
DNS 306 Beginning Dance Composition (3 credits)
DNS 364 Dance Improvisation (2 credits)
DNS 424 Dance Repertory and Literature I (3 credits)
DNS 425 Dance Repertory and Literature II (3 credits)
DNS 427 Dance Performance Techniques (3 credits)
DNS 430 Intermediate Composition (3 credits)
DNS 489-491 or Sankofa (3 credits)
DNS 496-498 DANScore (3 credits)

Music for Dance: 6 credits
MUS 300 Music for Dance (3 credits)
MUS 420 Music Literature for Dance (3 credits)

History and Movement Theory: 15 credits
DNS 206 Twentieth Century Dance: Issues and Styles (3 credits)
DNS 305 Kinesiology (3 credits) (BIO 221 is a pre-requisite and can be used as a breadth component requirement)
DNS 316 History and Development of Dance (3 credits)
DNS 375 Introduction to Laban Movement Analysis (3 credits)
DNS 315 or Dynamic Balance (3 credits)
DNS 452 or Somatics (3 credits)
DNS 480 Dance Science and Injury Prevention (3 credits)

Dance Production: 3 credits
DNS 207 Dance Production (3 credits)
DNS 208 Dance Production Practicum (0 credits)

Seminar: 3 credits
DNS 495 Senior Seminar in Dance (3 credits)

Electives: 9 credits
Any 300/400 level dance courses
THE 221 Acting I, THE 322 Acting II, or ART 212 Three Dimensional Design may also be used

6/02