TO: Dr. John B. Clark, Interim College President
FROM: The Faculty Senate Meeting on April 4, 2005
RE: I. Formal Resolution (Act of Determination)
II. Recommendation (Urging the Fitness of)
III. Other, For Your Information (Notice, Request, Report, etc.)

SUBJ: Drawing Area of Specialization in the BA/BS Studio Art Program

Signed: Dawn M. Jones Date: April 11, 2005
(Dr. Dawn M. Jones, 2004-2005 College Senate President)

Please fill out the bottom portion and return document to the College Senate Office.

TO: The College Senate
FROM: Dr. John B. Clark, Interim College President
RE: I. Decision and Action Taken on Formal Resolution (circle)
   a. Accepted. Effective Date 4/19/05
   b. Deferred for discussion with the Faculty Senate on __/__/____
   c. Unacceptable for the reasons contained in the attached explanation

II. III. Response to Recommendation or Other/FYI
   a. Received and acknowledged __/__/____
   b. Comment:

DISTRIBUTED BY PRESIDENT'S OFFICE TO: Executive Council
DISTRIBUTED BY PROVOST'S OFFICE TO: Dean's Council
DISTRIBUTED ALSO TO: Originator, Academic Advisement, Registrar (as appropriate)

Signed: John B. Clark Date: 4/19/05
(Dr. John B. Clark, Interim College President, SUNY College at Brockport)
1. PROPOSAL TITLE:
Please be somewhat descriptive, for example, Graduate Probation/Dismissal Proposal rather than Graduate Proposal.
Drawing Area of Specialization in the BA/BS Studio Art Program

2. BRIEF DESCRIPTION OF PROPOSAL:
We would like to add drawing as a possible area of specialization in the BA/BS Studio Art Program.

3. SUBMISSION & REVISION DATES: PLEASE DATE ALL UPDATED DOCUMENTS and resubmit to the Senate Office electronically prior to Senate review and vote at fsenate@brockport.edu.

<table>
<thead>
<tr>
<th>First Submission</th>
<th>Updated on</th>
<th>Updated on</th>
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<tbody>
<tr>
<td>September 28, 2004 (Received 10/21/04)</td>
<td>2/17/05</td>
<td>3/16/05</td>
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4. SUBMITTED BY: (contact person)

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Phone</th>
<th>Email</th>
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</thead>
<tbody>
<tr>
<td>Lori Mills</td>
<td>Art</td>
<td>2313</td>
<td><a href="mailto:lmills@brockport.edu">lmills@brockport.edu</a></td>
</tr>
</tbody>
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5. COMMITTEES TO COPY: (Senate office use only)

<table>
<thead>
<tr>
<th>Standing Committee</th>
<th>Forwarded To</th>
<th>Date</th>
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<tbody>
<tr>
<td>__ Enrollment Planning &amp; Policies</td>
<td>Committee Chair</td>
<td>10/28/04 (mailed hard copies)</td>
</tr>
<tr>
<td>__ Faculty &amp; Professional Staff Policies</td>
<td>Executive Committee</td>
<td>2/17/05 emailed updates</td>
</tr>
<tr>
<td>__ General Education &amp; Curriculum Policies</td>
<td>Senate Floor</td>
<td>2/21/05, 3/7/05, 3/21/05</td>
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<tr>
<td>__ Graduate Curriculum &amp; Policies</td>
<td>College President</td>
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<td>__ Student Policies</td>
<td>Other</td>
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<tr>
<td>__ Undergraduate Curriculum &amp; Policies</td>
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*(ROUTING NUMBER WILL BE A CHRONOLOGICAL NUMBER SEQUENCE FOLLOWED BY COMMITTEE INITIALS)*
**BA/BS Requirements for Studio Art Major with DRAWING AS AN OPTION FOR AREA OF SPECIALIZATION**

1. Required courses (**18 credits**)
   a. ARH 201 World Art I
   b. ARH 202 World Art II
   c. ART 221 Drawing I *
   d. ART 210 or 212 2-D Design or 3-D Design
   e. ARH 420 20th Century Art
   f. ART 401 Senior Seminar

2. Any two of the following 2-D courses (**6 credits**)
   a. any Drawing course(s), except ART 221
   b. any Photography course(s)
   c. any Painting course(s)
   d. ART 210 2-D Design if not taken in the above required courses)
   e. any Digital Art course(s)
   f. any Printmaking course(s)

3. Any two of the following 3-Dimensional Courses (**6 credits**)
   a. any Ceramics course(s)
   b. any Metal/Jewelry course(s)
   c. any Sculpture course(s)
   d. ART 212 3-D Design if not taken in the above required courses)

4. Majors who choose DRAWING as their Area of Specialization, would take an additional 2 courses (in sequential order) to complete the 36 hour BA/BS Studio Art major. The first level drawing course would have been taken in the core requirements. *(see 1c) (**6 credits**)
   a. ___ART 322______________________(second level of drawing)
   b. ___ART 423_____________________(third level of of drawing)

Total **36 credits**

**New Area of Specialization:**
DRAWING

The rationale for adding drawing as another option for students to select as an Area of Specialization is:
*Drawing is one of the foundations of any Studio Art Program and is considered its own discipline within the art field, thus students should be able to focus their studies in this area.

*As Brockport has the success of its students as its highest priority, students should be given the broadest selection of options as possible, as they will have a higher level of success if given the opportunity to pursue their specific area of interest. (Over the past couple of years, a number of our majors have been requesting that this be an option for them to pursue, and since giving the students this option requires no additional support in terms of faculty or other resources, it only makes sense to offer Drawing as an area of specialization for students in the BA/BS Studio Art Degrees.)

*This proposal was a way of formalizing this offering. The additional area of concentration will not require any additional faculty, since the necessary courses are already in place and being taught. The Art Department’s holdings in Drake Memorial Library are sufficient for this area of study.