TO: Dr. John R. Halstead, College President

FROM: The College Senate: 4/30/12

RE: I. Formal Resolution (Act of Determination)
   II. Recommendation (Urging the Fitness of)
   III. Other, For Your Information (Notice, Request, Report, etc.)

SUBJ: IAC Literary Arts Specialty Proposal REVISION
       (routing #29_10-11UC)

Signed: ___________________________ Date: 5/7/12
       (John P. Daly 2011-2012, College Senate President)

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: John P. Daly, College Senate President

FROM: John R. Halstead, College President

RE: I. Decision and Action Taken on Formal Resolution
    (circle choice)
    a. Accepted - Implementation Effective Date: Fall 2012
    b. Deferred for discussion with the Faculty Senate on ____/____/____
    c. Unacceptable for the reasons contained in the attached explanation

II, III. Response to Recommendation or Other/FYI
   a. Received and acknowledged ____/____/____
   b. Comment:

Resolution forwarded to Albany by President's Office for final approval. _____YES _____NO

Signed: ___________________________ Date: 5/7/12
        (Dr. John R. Halstead, President, The College at Brockport)

DISTRIBUTION:

Upon approval, the College President will forward copies of resolutions to his staff who will, in turn, forward copies to their staff. The College Senate Office will post resolutions to the College Senate Web at http://www.brockport.edu/collegesenate/resolutions.
COLLEGE SENATE OFFICE
RESOLUTION PROPOSAL COVER PAGE

DEADLINE FOR SUBMISSIONS: FEBRUARY 28

Incomplete proposals or proposals received after the deadline may not be reviewed until next semester.

INSTRUCTIONS – please, no multiple attachments – submit each proposal electronically as one Word document

- Submit only complete proposals. Include support letters from department chair and dean. Signed documents can be submitted as hard copies.
- Proposals must be prepared individually in Word format using committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Fill out and insert this cover page into each proposal as page 1. (/collegesenate/proposal.html)
- Locate the Resolution # and date this proposal will replace at our “Approved Resolutions” page on our Web site.
- Merge/insert all attachments/sections into one Word document. Please do not send your proposal as a .pdf file.
- Email your proposal as one attachment to senate@brockport.edu. Signed pages can be sent/faxed as hard copies.
- All revisions must be resubmitted to senate@brockport.edu with the original cover page including routing number.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE: Please be somewhat descriptive, ie. Graduate Probation/Dismissal Proposal rather than Graduate Proposal.
   Addition of “Literary Arts” Specialty Area to Interdisciplinary Arts for Children Program

2. BRIEF DESCRIPTION OF PROPOSAL:
   This proposal seeks to add a new arts specialty area to the Interdisciplinary Arts for Children Program. This new specialty, “Literary Arts,” addresses the art forms of poetry and creative writing which are currently not represented as a curricular focus within the major.

3. WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED? X NO ___ YES  EXPLAIN YES

4. DESCRIBE ANY DATA RELATED TO STUDENT LEARNING OUTCOMES ASSESSMENT USED AS PART OF THE RATIONALE FOR THE REQUESTED SENATE ACTION.
   This specialty area is particularly relevant in light of current trends in PreK-12 educational testing at the state and federal level, particularly in the areas of reading and writing. Study in “Literary Arts” as part of an IAC degree will serve to make our students, most of which will work in public school settings, even more marketable in an era of high-stakes testing in elementary schools. In addition, because of the availability of introductory courses in the specialty at other 4-year colleges and community colleges, it is expected that this specialty may be an opportunity to attract additional transfer students to the major.

5. HOW WILL THIS EFFECT TRANSFER STUDENTS:
   We anticipate some benefit to transfer students in time-to-graduation. Multiple introductory courses within this specialty are commonly offered at local community colleges and other 4-year Colleges.

6. ANTICIPATED EFFECTIVE DATE:
   Fall 2012

7. SUBMISSION & REVISION DATES: PLEASE DATE ALL REVISED DOCUMENTS TO AVOID CONFUSION.
   First Submission | Updated on | Updated on | Updated on

8. SUBMITTED BY: (contact person)
   Name | Department | Phone | Email
   Kevin Warner, Director | Interdisciplinary Arts for Children Program | 395-5304 | kwarner@brockport.edu

9. COMMITTEES TO COPY: (Senate office use only)

   Standing Committee | Forwarded To | Dates Forwarded
   __ Enrollment Planning & Policies | Standing Committee | 2/9/11, 3/2/12, 3/20/12
   __ Faculty & Professional Staff Policies | Executive Committee | 2/21/11
   __ General Education & Curriculum Policies | Senate
   __ Graduate Curriculum & Policies | Passed GED’s go to Vice Provost
   __ Student Policies | College President
   __ Undergraduate Curriculum & Policies | OTHER
   **REJECTED -WITHDRAWN

NOTES: 2/21/11 EC MINUTES: The department needs to make catalog changes. Has this proposal gone through the Education department? The language is inconsistent regarding specialty areas/tracks/concentrations. They need letters from the departments that are affected (music, dance, art, education. This proposal is being returned to the originator for further action.
Rationale for the new option:
There are currently five 21-credit specialty areas from which Interdisciplinary Arts for Children (IAC) students select toward fulfillment of the 48-credit major: art, dance, dance studies, music, and theatre. These specialty areas provide a wide representation of arts option within the performing and visual arts. However, a specialty area for students with an interest in literary arts (a focus on poetry or creative writing) does not currently exist. This proposal adds a sixth specialty area in “literary arts” in collaboration with the English Department. Beginning in fall 2012, it would permit IAC majors to declare and pursue specialty study in literary arts. The new specialty area maintains the existing curricular structure of six credits of core seminar coursework, a 21-credit specialty area, and a 21-credit interdisciplinary block of introductory and pedagogy courses in each of the art forms.

The Interdisciplinary Arts for Children undergraduate major is designed to prepare its students to work with children in community or public education settings. In an area of high-stakes testing in public schools, particularly in reading and writing, this new track will provide our students with highly marketable skills in the application of the literary arts to state- and federally mandated testing initiatives.

This new, proposed “Literary Arts” specialty area has been reviewed and endorsed by both the IAC Program and Department of English Curriculum Committees, and was unanimously endorsed by the full faculty of both IAC and English. Updated letters from the Dean, IAC and English Departments accompany this proposal. This revised proposal also includes letters of support from the Departments of Dance, Art and Theatre. The Department of Education and Human Development would not be affected by this additional specialty because the Childhood Inclusive Certification intent is optional in the IAC major (not part of the IAC curriculum) and acceptance to that program is already controlled through a separate application process.

Entrance requirements:
There would be no entrance requirements for this new “Literary Arts Specialty” beyond acceptance to the College. This parallels requirements for the Art, Music, Dance Studies and Theatre Specialties.

Program requirements, if appropriate:
Requirements for this new “Literary Arts” Specialty are listed in the chart that follows. The proposed new course distribution follows the current IAC model for all of its specialty areas:

- 6 credits of “core” coursework (IAC seminars), currently required of IAC students in all specialty areas
- 21 credits within the arts specialty area
- 21 credits of interdisciplinary coursework in the other art forms – These courses are currently required of all IAC students

There are NO NEW COURSES required to implement this Literary Arts specialty track.

NOTE: THE 353, listed as part of the Literary Arts specialty block, is included in the “literary arts” specialty block because it focuses on an analysis of existing children’s plays, as well as the creation (writing) of original plays. This course is required for all IAC majors, and so provides required study in a literary arts course as part of the IAC curriculum. In addition, ENL 482 (Children’s Literature, also listed as part of the Literary Arts specialty block) is also currently one of two electives for all IAC majors (required for Theatre Specialty students). A majority of IAC students take this course as part of their IAC curriculum (and as part of Childhood Inclusive Certification requirements), which also addresses the need to provide a “literary arts” study within the current IAC curriculum in all specialty areas.
Staffing issues:
No staffing issues, as there are no additional courses required for this change. Literary Arts Specialty Block courses are currently offered by the English Department and Theatre Department (THE 353). Current IAC faculty will be assigned as advisors for Literary Arts specialty students.

NOTE: The IAC Program closely monitors enrollment within the major. The “Literary Arts” Specialty is not intended to increase numbers within the IAC major, but is instead intended to offer an alternative area for interdisciplinary study in the arts, addressing current trends in education and assisting transfer students with time-to-graduation. It is more likely that there will only be a slight redistribution of students among the specialty areas as a result of this new curriculum. As a result, no significant increase in the number of seats required for any IAC arts block course is anticipated. Current protocols for communication among the IAC director and arts (and English) department chairs will continue regarding scheduling and course availability.

Resources, facilities that may be needed to implement the program:
No new resources or facilities are required. All of the English Department courses required for completion of this “Literary Arts Specialty” track are currently offered on a regular basis and are open to non-majors from across the College. Neither the IAC Program nor the English Department will incur any additional costs or require any additional budgetary allocation (resources or facilities).

See “NOTE,” above regarding arts department resources.
INTERDISCIPLINARY ARTS FOR CHILDREN PROGRAM

Literary Arts Specialty Course Requirements

ENG 210, DNS 115, ART 101, MUS 105 and THE 281 followed by IAC 280 are prerequisite courses to be completed prior to taking upper division coursework. These courses are marked with an asterisk (*) below.

**Interdisciplinary Arts for Children Core Courses**

* IAC 280 Intro to Related Arts for Children
  (Note: this course must be taken after successful completion of all pre-requisite courses in art, dance, music and theatre)  
  3 credits

IAC 491 Seminar in Arts for Children
  (to be taken by majors at the conclusion of their program of study)
  3 credits

**Literary Arts Specialty Courses**

* ENG 210 Creative Writing
  3 credits

ENG 304 Fiction Writer’s Workshop
  3 credits

ENG 305 Poetry Writer’s Workshop
  3 credits

ENG 303 Introduction to Literary Analysis
  3 credits

ENG 482 Children’s Literature
  3 credits

THE 353 Children’s Theatre
  3 credits

* Three (3) credits from among the following courses:

ENG 495 The Writer’s Craft
  3 credits

ENG 490 Creative Writing for Teachers
  3 credits

ENG 484 Young Adult Literature
  3 credits

ENG 491 Advanced Fiction Writer’s Seminar (instructor permission required)
  3 credits

ENG 492 Advanced Poetry Writer’s Seminar (instructor permission required)
  3 credits

**Arts Block Courses**

* ART 101 Visual Art Experience
  3 credits

  ART 417 Methods of Teaching Art on Elementary Level
  3 credits

* MUS 105 Intro to Music
  3 credits

  MUS 487 Music and the Child
  3 credits

* THE 281 Creative Drama
  3 credits

* DNS 115 Intro to Dance
  3 credits

  DNS 483 Children’s Dance I
  3 credits

**LITERARY ARTS SPECIALTY TOTAL**

48 credits
March 15, 2012

College Senate:

This letter documents our endorsement for the addition of a specialty track in “Literary Arts” within the existing Interdisciplinary Arts for Children major.

This additional specialty track has been reviewed and endorsed by the full faculty of both the IAC Program and English Department, and has been approved by the Dean of the School of the Arts, Humanities and Social Sciences. This “Literary Arts” track will be of particular interest to IAC students with expertise and/or interest in poetry and creative writing, and will fulfill an industry need to provide teachers and teaching artists who can apply expertise in the literary arts to the narrowing of the achievement gap in reading and writing among elementary school students.

Based on analyses by both the IAC Program and English Department, the additional track will not require the allocation of any additional courses or resources for implementation.

Kevin S. Warner, Director and Associate Professor
Interdisciplinary Arts for Children Program
19 March 2012

College Senate:

I am happy to write this letter confirming the support of the English Department for the proposal to add a specialty track in “literary arts” with the Interdisciplinary Arts for Children (IAC) major.

The proposal was drafted collaboratively by the departments of English and IAC. It was approved by the English Department Curriculum Committee and by unanimous vote of the full English Department faculty. The creative writing faculty members within the English Department were particularly asked to review and comment on this proposal, and they support it wholeheartedly.

We urge the College Senate to also approve this proposal.

Regards,

J. Roger Kurtz
Professor and Chair, Department of English
TO: Undergraduate Curriculum Committee  
College Senate

FROM: Darwin Prioleau, Dean  
School of the Arts, Humanities and Social Sciences

DATE: March 15, 2012

RE: Addition of “Literary Arts” Specialty Area  
Interdisciplinary Arts for Children Program/Department of English

Please accept this brief memo in support of curricular changes of the Interdisciplinary Arts for Children (IAC) major. There are currently five specialty areas from which IAC students may choose: art, dance, dance studies, music, and theatre. However, there is not currently a specialty option for those students interested in pursuing the literary arts - poetry and creative writing.

Inasmuch as this proposal will:

(1) make a literary arts specialty available to IAC students without compromising the intent of the IAC curriculum;

(2) not require any new or additional resources (since all the classes listed currently are offered on a regular basis);

(3) teach our students to provide arts integrated instruction that addresses current PreK-12 testing initiatives at the state and federal level; and

(4) has been unanimously endorsed by both the IAC Program and English Department faculties,

I support the proposal without reservation. Please contact me if you have any questions. Thank you for the consideration.
To: Undergraduate Curriculum Committee  
College Senate

From: P. Gibson Ralph, Chair  
Department of Theatre

Date: February 27, 2012

Subj.: Addition of “Literary Arts” Specialty Area  
Interdisciplinary Arts for Children Program/Department of English

Please accept this brief memo in support of curricular changes of the Interdisciplinary Arts for Children (IAC) major.

Inasmuch as this proposal 1) will make a Literary Arts specialty available to IAC students without additional recruiting or increasing the number of students in the IAC major; 2) will not require any new or additional Theatre Department resources (since all the classes listed currently are offered on a regular basis); 3) has been unanimously endorsed by both the IAC Program and English Department faculties; and 4) has been endorsed by the Dean of the School of the Arts, Humanities and Social Sciences, I support the proposal. Please contact me if you have any questions.
To:  Undergraduate Curriculum Committee
     College Senate

From:  Phyllis Kloda, Chair
        Department of Art

Date:  February 27, 2012

Subj.:  Addition of “Literary Arts” Specialty Area
        Interdisciplinary Arts for Children Program/Department of English

Please accept this brief memo in support of curricular changes of the Interdisciplinary Arts
for Children (IAC) major.

Inasmuch as this proposal 1) will make a Literary Arts specialty available to IAC students
without additional recruiting or increasing the number of students in the IAC major; 2) will
not require any new or additional Art Department resources (since all the classes listed
currently are offered on a regular basis); 3) has been unanimously endorsed by both the
IAC Program and English Department faculties; and 4) has been endorsed by the Dean of
the School of the Arts, Humanities and Social Sciences, I support the proposal.  Please
contact me if you have any questions.
To: Undergraduate Curriculum Committee
   College Senate

From: Maura Keefe, PhD
      Chair, Department of Dance

Date: February 27, 2012

Subj.: Addition of "Literary Arts" Specialty Area
       Interdisciplinary Arts for Children Program/Department of English

Please accept this brief memo in support of curricular changes of the Interdisciplinary Arts for Children (IAC) major.

Inasmuch as this proposal 1) will make a Literary Arts specialty available to IAC students without additional recruiting or increasing the number of students in the IAC major; 2) will not require any new or additional Dance Department resources (since all the classes listed currently are offered on a regular basis); 3) has been unanimously endorsed by both the IAC Program and English Department faculties; and 4) has been endorsed by the Dean of the School of the Arts, Humanities and Social Sciences, I support the proposal. Please feel free to contact me if you have any questions.