Resolution #06 2013-2014
College Senate

TO: Dr. John R. Halstead, College President
FROM: The College Senate: 11/25/2013
RE: I. Formal Resolution (Act of Determination)
   II. Recommendation (Urging the Fitness of)
   III. Other, For Your Information (Notice, Request, Report, etc.)
SUBJ: Changes in Dance Minor (HOS_13-14UC)

Signed: Dawn Jones
          Date: 11/25/13
          (Dawn Jones, 2013-14 College Senate President)

Please fill out the bottom portion and follow the distribution instructions at the end of this page.

TO: Dawn Jones, College Senate President
FROM: John R. Halstead, College President
RE: I. Decision and Action Taken on Formal Resolution (circle choice)
   a. Accepted - Implementation Effective Date**:  Date
      **Implementation of resolution requires final approval from SUNY- State
      Education Department. YES
   b. Deferred for discussion with the Faculty Senate on ____/____/____
   c. Unacceptable for the reasons contained in the attached explanation

II, III. Response to Recommendation or Other/FYI
   a. Received and acknowledged ____/____/____
   b. Comment: ____________________________ Date: 12/2/13
   (Dr. John R. Halstead, President, The College at Brockport)

DISTRIBUTION:
Upon approval, the College President will forward copies of resolutions to his staff who will, in turn, forward copies to their staff. The College Senate Office will post resolutions to the College Senate Web at http://www.brockport.edu/collegesenate/resolutions.
INSTRUCTIONS

- Use committee guidelines available at brockport.edu/collegesenate/proposal.html.
- Prepare ONE complete document in Word format: include this proposal cover page, proposal, attachments and support letters from your department chair and dean if applicable.
- Locate the Resolution # and date this proposal will replace at our “Approved Resolutions” page on our Web site.
- Email completed proposal to senate@brockport.edu. (General Education Proposals and questions go to diamphon@brockport.edu in the Vice Provost’s Office first.)
- Make revisions on the paperwork emailed to you from the Senate office that shows the assigned routing number on top. Submit updated document to senate@brockport.edu.
- Questions? Call the Senate office at 395-2586 or the appropriate committee chairperson.

1. PROPOSAL TITLE: Please be somewhat descriptive, ie. Use a course number and/or title, indicate if for GED code, etc.
   - Changes in Required and Elective Courses for Dance Minor

2. BRIEF DESCRIPTION OF PROPOSAL:
   This proposal outlines new, more specific requirements and elective structure in the dance minor. These curricular changes would more fully support the department mission, department Student Learning Objectives, and department and college assessment goals.

3. WILL ADDITIONAL RESOURCES AFFECTING BUDGET BE NEEDED?  X NO  ___ YES  EXPLAIN YES

4. DESCRIBE ANY DATA RELATED TO STUDENT LEARNING OUTCOMES ASSESSMENT USED AS PART OF THE RATIONALE FOR THE REQUESTED SENATE ACTION.
   - N/A

5. HOW WILL THIS AFFECT TRANSFER STUDENTS:
   - No effect

6. ANTICIPATED EFFECTIVE DATE:
   - Fall 2014

7. SUBMISSION & REVISION DATES: PLEASE DATE ALL REVISED DOCUMENTS TO AVOID CONFUSION.
   - First Submission  Updated on  Updated on  Updated on
   - August 26, 2013   September 4, 2013

8. SUBMITTED BY: (contact person)
   - Name: Kevin S. Warner
   - Department: Dance
   - Phone: x 5304
   - Email: kwarner@brockport.edu

9. COMMITTEES: (Senate office use only)
   - Standing Committee
   - Forwarded To: Standing Committee
   - Dates Forwarded: 9/4/2013
   - Executive Committee
   - Senate
   - 11/4/2013
   - General Education & Curriculum Policies
   - Passed GED’s go to Vice Provost
   - College President
   - OTHER
   - Undergraduate Curriculum & Policies
   - REJECTED -WITHDRAWN

NOTES:
Request for New Required and Elective Courses for the Dance Minor

- This is a significant programmatic change.

- Side – by – side Comparison:

<table>
<thead>
<tr>
<th>Current Minor Requirements:</th>
<th>New Minor Requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>18 credits total, including:</td>
<td>18 credits total, as follows (changes highlighted):</td>
</tr>
<tr>
<td>DNS 204 Dance Conditioning and two semesters of modern dance technique (DNS 205 Dance Technique I and DNS 245 Dance Technique II).</td>
<td>Required courses:</td>
</tr>
<tr>
<td></td>
<td>DNS 204 Conditioning (2 credits)</td>
</tr>
<tr>
<td></td>
<td>DNS 205 Modern Dance Technique I (3 credits)</td>
</tr>
<tr>
<td></td>
<td>DNS 245 Modern Dance Technique II (3 credits)</td>
</tr>
<tr>
<td></td>
<td>DNS 253 Ballet (2 credits)</td>
</tr>
<tr>
<td></td>
<td>DNS 364 Improvisation (3 credits)</td>
</tr>
<tr>
<td>The dance minor advisor assists students in selection of the remaining 10 credits in elective courses that will complement their academic majors. Electives might include dance styles such as ballet, jazz, tap, Irish, or African; music or history classes; or other special topic dance classes.</td>
<td>Select one of the following six courses:</td>
</tr>
<tr>
<td></td>
<td>DNS 206 20th/21st c. Dance History (3 credits)</td>
</tr>
<tr>
<td></td>
<td>DNS 305 Kinesiology (3 credits)</td>
</tr>
<tr>
<td></td>
<td>DNS 306 Beg. Dance Composition (3 credits)</td>
</tr>
<tr>
<td></td>
<td>MUS 300 Music for Dance (3 credits)</td>
</tr>
<tr>
<td></td>
<td>DNS 483 Children's Dance I (3 credits)</td>
</tr>
<tr>
<td></td>
<td>DNS 487 Dance Pedagogy (3 credits)</td>
</tr>
<tr>
<td></td>
<td>One upper division DNS elective course (2 or 3 credits)</td>
</tr>
</tbody>
</table>

- A Brief Rationale for Changes:
Previously it was possible for dance minors to count non-major dance courses toward completion of minor requirements, and/or to select only studio dance courses for completion of the minor. This revision of the requirements and elective structure of the dance minor still supports the departmental mission of providing its major/minor students with a foundation in technical skills (studio coursework), but also requires equally important coursework in improvisation, and dance theory or pedagogy. The courses identified above also support the department’s goals as represented in Student Learning Objectives, and in departmental and college assessment goals.

- There are no new courses required for these proposed changes in the dance minor.

- There are no staffing issues, as there are no new courses or sections of courses required for implementation of these changes to the dance minor. Changes to the dance minor requirements will not affect a significant change in the number of students who audition for, and are accepted into the dance minor program.

- Because there are no new courses or sections of courses required, there are no new resources/facilities that are needed to implement the program.
August 25, 2013

Dear College Senate:

Please accept this letter of endorsement of revisions to the dance minor as documented in this proposal.

These revisions, to be implemented in fall 2014, have been reviewed and endorsed by the Undergraduate Committee and full faculty of the Department of Dance, as well as by the Dean of the School of the Arts, Humanities and Social Sciences. The changes ensure a more rigorous and well-rounded curriculum of dance technique, improvisation and theory for students pursuing the dance minor.

Proposed changes will not require the allocation of any additional courses or resources for implementation, and do not affect current audition requirements for entry into the minor.

Thank you for your consideration.

Kevin S. Warner, Chair and Associate Professor
Department of Dance
TO: Undergraduate Curriculum Committee
    College Senate

FROM: Darwin Prioleau, Dean
      School of the Arts, Humanities and Social Sciences

DATE: September 3, 2013

RE: Curricular Revisions to Dance Minor (Department of Dance)

Please accept this brief memo in support of curricular changes of the dance minor.

Inasmuch as this proposal will:

(1) provide more specificity and structure in the coursework required of students pursuing the dance minor;

(2) not require any new or additional resources (since all the classes listed currently are offered on a regular basis);

(3) has been endorsed by the Undergraduate Committee and full faculty of the Department of Dance,

I support the proposal without reservation. Please contact me if you have any questions. Thank you for the consideration.